

# ACADEME

Celebrating Academic Leadership and Christian Scholarship



## Music graduate tickles the ivories

### UPCOMING EVENTS

**March 9**  
NAIA Men's Basketball

**March 10-11**  
Hansel & Gretel

**March 21-25**  
Spring Recess

**April 7-9**  
Curious Savage

**April 11**  
Forester Lecture

After countless hours of tickling the ivories in the Huntington College practice rooms, Kimberly Dreisbach has finally found herself at the other end of the piano bench. Kimberly, a 2001 Huntington College graduate, is a doctoral student in Piano Pedagogy at the University of Oklahoma. She plans to use her degree to teach piano at the university or college level.

"Pedagogy is the science of teaching," she explains. "It's like being a glorified piano teacher. A lot of pianists get their undergraduate degrees in performance without ever learning the different methods of how to teach properly."

Teaching piano wasn't always a dream for Kimberly, a native of Findlay, Ohio. When she first arrived at Huntington as a freshman, she wasn't even a part of the music program. However, having taken piano lessons since age four, she still wanted to sharpen her skills and continue her musical growth.

With some encouragement from the music faculty, Kimberly decided to pursue her degree in music. "I decided to major in music when Dr. Spedden and some of the other professors helped me see that there were jobs available for pianists," she says.

Piano keys may be black and white, but life sometimes isn't. During the spring of her senior year at Huntington, Kimberly seriously debated about going to graduate school and struggled to make a decision. She credits Dr. Patricia Spedden, for providing the valuable support that led her to pursue her master's degree at the University of Nebraska.

"Dr. Spedden encouraged me to pray about it," Kimberly says. "She told me she was praying for me and that her family was praying that I would make a good decision. She knew a professor at Nebraska and thought we would get along well so she encouraged me to audition. I never in a million years thought that I would be living in Lincoln, Nebraska. But when I went there to audition, it became apparent that it was the place for me."

The following fall, Kimberly headed to Nebraska to begin graduate studies.

Originally focused on piano performance, she later changed direction and began to study Music Piano Pedagogy. Now pursuing her doctorate and instructing her own students through a teaching assistantship, Kimberly says one of the most important things she now realizes about her education from Huntington College was that her piano lessons were always about much more than just sheet music.

*Kimberly says one of the most important realizations about her HC education was that her piano lessons were always about much more than just sheet music.*

"The private music lesson situation is a great way to talk about things one-on-one with your professors," Kimberly reflects. "Especially at Huntington, that unique situation was utilized to not only teach music or piano, but also to talk about how my life was going – generally and spiritually. It wasn't just music I was learning, but I was building relationships with my professors. I try now to look at all my students as having spiritual needs as well as musical needs—to look at all my students as real people who have real lives outside of their piano lessons."

During her years at Huntington, Kimberly says she also had musical opportunities that undergraduates at larger universities don't often receive, such as accompanying the choir, playing in honors recitals and participating in concerto competitions. "I had the chance to play with the orchestra twice at Huntington which was a big deal," she says. "Most undergraduates, at least at my graduate schools, hardly ever had opportunities to do that."

By earning her undergraduate degree from a small, Christian institution and her master's degree from a larger university, Kimberly has experienced both ends of the educational spectrum. Now in the midst of doctoral studies, she says her unique education has given her a strong foundation for the future, helping her to be successful no matter where she teaches.

"I feel after all the different experiences I have had that I'll be prepared to work anywhere," Kimberly says. "I'm glad I've gone to a secular school for my graduate degrees, but my Huntington College experience provided a good foundation for me professionally and spiritually. Huntington is smaller than a lot of places, but it gave me so many experiences, including opportunities to work alongside great professors."



Kimberly Dreisbach is teaching piano at the University of Oklahoma while completing her Ph.D. in piano pedagogy.

# Faculty/Staff News & Notes



Dr. Linda Urschel gave two presentations at a recent conference.

• **Dr. Linda Urschel**, professor of English, recently gave two presentations at the annual conference of the South Central Society for Eighteenth Century Studies. The first paper was entitled, “The Truth Shall Make You Free: The Trials and Tribulations of Mary Rowlandson, Harriet Jacobs, and Anne Bradstreet” and the second was “Literature to Die For: The Didactic Writing of Jonathan Edwards, Mary Rowlandson, and Michael Wigglesworth.” The conference took place on St. Simon’s Island off the coast of Georgia.

• **Mr. Mike Frame**, associate director of admissions and head baseball coach, recently spoke at the FCA breakfast at the Indiana High School Baseball Coaches Association state baseball clinic in Indianapolis.

• **Dr. Paul Michelson**, distinguished professor of history, had his article, “Romania, the Great Powers, and the Jewish Question, 1866-1868,” published in *Veniamin Ciobanu, ed., East-Central Europe and the Great Powers Politics* (19th-20th Centuries Iasi: Editura Junimea, 2004), pp. 290-320. He was also asked to contribute an article on Romanian historiography to *Cultural Politică și Politică Culturală în România Modernă*, a volume being published in Romania for the 2005 International Congress of Historical Studies in Sydney, Australia.

• *Walking with Arthur*, the follow-up book to **Professor James O’Donnell’s** successful *Letters for Lizzie*, was recently released to the public. Published by Northfield/Moody Publishing, Chicago, the book is O’Donnell’s spiritual memoir – an honest sharing of his struggles during his mid-30’s that included the death of his father, a significant pay cut, a son who talked of suicide, and thoughts of divorce. Not until a neighbor named Arthur entered his life did O’Donnell’s thoughts transform him into a man a deep convictions and great thoughtfulness.

• **Mr. John Paff, APR**, executive assistant to the president and executive director of communications, was recently named chair of the Council for Christian

Colleges and Universities’ (CCCU) Commission for Public Relations Officers (CPRO). The CPRO exists to assist the CCCU in the fulfillment of its mission to “advance the cause of Christian higher education.” The CPRO will focus its efforts on external communications, particularly in effective communication to various audiences concerning the unique contributions of Christ-centered higher education in the American higher education system.

• The Huntington College Peer Award has been passed on to two new individuals for the month of March.

**Dr. John Sanders**, research professor of philosophy and religion, received the award from **Dr. Marlene Schleiffer**, director of instrumental studies and musicology. **Mrs. Becky Lyons**, bookkeeper in the Business Office, received the award from **Mrs. Sharon Woods**, director of financial aid.

• **Mr. Bob Kaehr**, assistant professor of library science, was published in the December 2004 issue of *Dogs Monthly*. His article was featured in the “Dog Tails” section and told of his Portuguese Water Dog, Sheba, who woke Kaehr’s wife at night when she was ill so that she could receive the proper medical treatment.

## Enterprise Resource Center

### Q&A with Isaac Thompson



**Name:** Isaac Thompson

**Year:** Junior

**Hometown:** Covington, Ind.

**Major:** Music Business

**Place of Internship:**  
Honeywell Center - Wabash, Ind.

**Dates of Internship:**  
January 2005

**Supervisor:** Tod Minnich

**Q: What duties did you have as an intern?**

A: Well, I had the privilege of job shadowing Tod Minnich, the executive director, Ann Harting, marketing director, and also Michael Metzdorf, the technical director at the Honeywell Center. All the employees at the Honeywell Center were outstanding people and I enjoyed every moment with them.

**Q: What was your best accomplishment at the Honeywell Center?**

A: I really enjoyed getting to know everyone at the office and was able to see the signing of a show and the contract process. I was involved in several meetings including the financial aspects of the organization and observed how the general day-to-day operations were handled.

**Q: What was something you were surprised to learn?**

A: I was surprised to learn how much is involved and how much work goes into maintaining a successful not-for-profit organization. Mr. Minnich has his hand in a multitude of things and handles so much more than I realized.

**Q: How has this experience helped prepare you for the future? Did the internship help you decide what direction you might choose to go?**

A: This experience excited me for the future and what it has in store. I was interested in management of a venue and this experience heightened my interest in that direction. It definitely helped me get a glimpse of what that type of job entails and has prepared me for the real world.

**Q: How did your classes prepare you for this internship?**

A: Due to classes taken at Huntington College, I was able to relate and understand the organization that I job-shadowed. I learned about the challenges that face a not-for-profit organization in *Not-For-Profit Management* and my accounting classes helped me understand the financial aspects of the business. Furthermore, all of my business classes came into play in one way or another during the experience.

**Q: What was your most challenging task?**

A: Due to the nature of job shadowing, I was not able to help in any of the tasks. This in itself was my most challenging task. I would have loved to be working for them or helping out in one way or the other, but I did gain valuable knowledge from being able to observe.

**Q: Who at the internship was influential in your overall experience?**

A: Tod Minnich was a very interesting man. He started out in the music industry and had so many words of wisdom and such great advice for me. He was more than willing to answer any and every question that I had and was thrilled with the opportunity of getting to talk “music business” with me. I learned a great deal from Mr. Minnich and he continues to be more than willing to talk with me and do whatever he can for me and my future career.

# Sports Highlights

**Men's Basketball:** The No. 7 Foresters won the Mid-Central Conference (MCC) with its 12-4 record. With an overall record of 22-10, the Foresters head to the NAIA Division II National Basketball Tournament seeded 11th. Several Foresters were awarded conference honors for outstanding seasons, including Alex Kock, who earned MCC Player of the Year and Newcomer of the Year honors. Kyle Ganton was voted to the MCC Second-Team; Doug Sheckler was voted to the MCC Third-Team; and Steve Snider and Chase Verba were awarded MCC Honorable Mention honors. The national tournament gets underway in Point Lookout, Mo., on March 9 and runs through March 15.



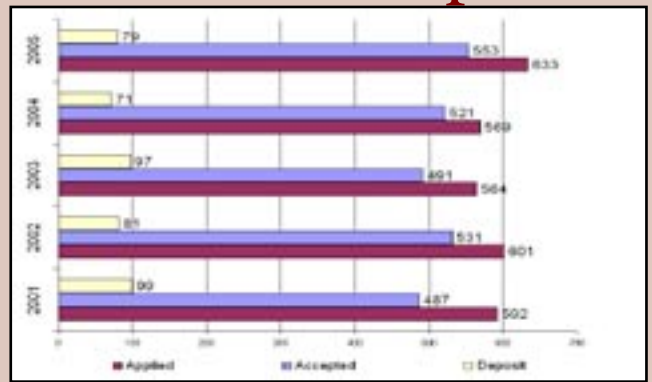
Doug Sheckler has contributed an outstanding inaugural season as a Forester. For his efforts, the MCC coaches voted him to the conference's third team.

**Women's Basketball:** The Lady Foresters completed its season with a 12-16 overall record and a 7-9 MCC record. Sophomore Jessica Ramey earned MCC Second-Team honors. For the season, four players averaged double figures, including Amy Berry (13.2 ppg), Jamie Grogg (12.7 ppg), Ramey (12.7 ppg) and Betsy Bean (11.8 ppg). Bean led the team in rebounds averaging 6.9 per game while Ramey was the top assist getter, averaging 4.3 per game.

**Indoor Track & Field:** Three individuals competed at the NAIA Indoor Track & Field National Championships in Johnson City, Tenn., March 3-5. Brittany Fillman finished 9th in the 600 meter run, Joel Sanders finished 14th in the 1000 meter run, and Cody Hannie finished 36th in the 3000 meter run. The Foresters completed the indoor season by hosting the Frozen Forester Invitational in late February. The Lady Foresters won the Frozen Forest while the men finished fourth.

For news and up-to-date results of Forester Athletics, visit [www.huntington.edu/athletics](http://www.huntington.edu/athletics).

# Admissions Update



The chart above summarizes the number of prospective students who have applied and been accepted to Huntington College for the fall 2005 semester. The bars represent year-to-date comparisons over the past five years.

# Advancement News

With one night of calls remaining in the 2005 Spring Phonathon, 30 student-callers have raised over \$90,000 toward Huntington College's general student scholarship fund. The students, who have completed approximately 2,700 calls, have taken in a total of 1,525 pledges, which included 100 first-time givers. If you would like to donate to the general scholarship fund, contact the Advancement Office at 260.359.4069.

# Around Campus.....

- The Huntington College Robert E. Wilson Gallery will present the 15th Annual Juried Art Exhibit from March 10 - April 9. The exhibit showcases works created by Huntington College visual art students during 2004. A reception for the exhibit will be held from 6-8:00 p.m., on March 12, 2005, in the Wilson Gallery of the Merillat Centre for the Arts.

- Jennifer Blackmer, associate professor of theatre at Ball State University, offered praise for the Friday, February 25, performance of *I, Faustus*, by the Huntington College Theatre Company. The student-created production is HC's second entry into the American College Theatre Festival (ACTF). Blackmer attended to offer a response to the production and commended the theatre department for developing the play. She also offered suggestions to strengthen the overall production. **Kylie Edmonds**, a sophomore theatre performance major who played the role of Faustus, was selected to compete in the Irene Ryan Acting competitions at next year's regional ACTF festival. Theatre design and technology majors, senior **Matt Chilcoat**, set designer, and junior **Zarin Barnes**, lighting designer, were also selected to receive certificates of merit for their outstanding work in design.

- Huntington College alumnus **Charles G. Curie** recently received the 2005 McGovern Award for Leadership in Drug Abuse Prevention at the Community Anti-Drug Coalitions of America National Leadership Forum in Washington, D.C., on January 10. McGovern Award

recipients are honored for their impact on drug abuse policy. Curie, Huntington College's 1996 Alumnus of the Year, received the prestigious accolade for his use of innovative ideas to reduce illegal drug use.

- The Huntington College Department of History presented awards to three of its students during the college's annual Honors Convocation earlier this month. The S. G. Whittle Johnston Memorial Award in History for 2005 has been presented to **Dwight Simon**. The 2005 Ron Frank Memorial History Book Prize has been awarded to **Joni Michaud** and **Kevin Krauskopf**.

- The Music Department presents *Hansel and Gretel*, a magical evening of family fun in the Zurcher Auditorium of the Huntington College Merillat Centre for the Arts. *Hansel and Gretel*, a fairytale opera, is set in storybook fashion and will delight both children and adults. The curtain rises on Thursday, March 10, and Friday, March 11, at 7:30 p.m.

- Ashley Gonterman**, a junior physical education major, has been selected

as the nominee from Huntington College for the *Outstanding Major of the Year Award*. This award program, that recognizes outstanding majors, is sponsored by the College and University Physical Education Council (CUPEC) through the National Association for Sport and Physical Education (NASPE). The outstanding major students will be presented a certificate of recognition at a ceremony during the National AAHPERD Convention to be held April 12-16 in Chicago. Outstanding majors are selected according to their GPA, service to school or community and class standing.



Dr. Lance Clark (center), along with communication students Anca Thompson, Ashley Schermerhorn, Todd Stapleton and Chris Wright, attended the National Religious Broadcasters Convention. They brought home several national awards.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			9 NAIA Men's Basketball Tournament/11:15 am Softball/3 pm (H)	10 Art exhibit opens/9 am Baseball/4 pm (H) Hansel & Gretel/7:30 pm	11 Hansel & Gretel/7:30 pm	12 Juried art exhibit/6 pm
13	14 CLEP/DANTES/8 am	15 CLEP/DANTES/8 am Softball/3 pm (A) Baseball/4 pm (H)	16 CLEP/DANTES/8 am Concert Series/4:30 pm	17 CLEP/DANTES/8 am Baseball/1 pm (A) Softball/3 pm (A)	18 CLEP/DANTES/8 am	19 Track & Field/11 am (A) Baseball/11 am (A)
20	21 Spring Recess Baseball/10 am (A)	22 Spring Recess	23 Spring Recess	24 Spring Recess Baseball/10 am (A)	25 GOOD FRIDAY Spring Recess Baseball/10 am (A)	26 Baseball/10 am (A)
27 EASTER	28 EASTER BREAK	29 Advising/8 am	30 Advising/8 am W Tennis/5 pm (A)	31 Advising/8 am Baseball/4 pm (H)	1 Advising/8 am	2 Softball/9 am (A) M Tennis/12 pm (A) Baseball/1 pm (H) Track & Field/1 pm (H) Senior Recital/6 pm Jr/Sr Banquet/6 pm
3	4 Advising/8 am	5 Advising/8 am Baseball/1 pm (A) Softball/3 pm (A)	6 Advising/8 am Concert Series/4:30 pm	7 Advising/8 am Softball/3 pm (A) HC Theatre/7:30 pm	8 Advising/8 am Track & Field/3 pm (A) HC Theatre/7:30 pm	9 Track & Field/11 am (A) W Tennis/10 am (A) Baseball/1 pm (A) HC Theatre/2 pm & 7:30 pm
10	11 CLEP/DANTES/8 am Advising/8 am Forester Lecture/7 pm	12 CLEP/DANTES/8 am Advising/8 am Softball/3 pm (H)	13 Foundation Breakfast/ 7:45 am CLEP/DANTES/8 am Advising/8 am Math Competition/10 am Golf/11 am (A)	<i>For a detailed calendar of campus events, visit <a href="http://www.huntington.edu/calendar">www.huntington.edu/calendar</a>.</i>		

## From the Assistant Dean for Assessment

Huntington College is preparing to host another accreditation team. Eight members of the Board of Examiners of the National Council for Accreditation of Teacher Education (NCATE) will be on campus April 23-27 to interview faculty and administrators and comb through a few hundred documents and artifacts. The team will evaluate the College's various teacher education programs. NCATE's six accreditation standards focus on candidate knowledge and skills (including general knowledge, content knowledge, pedagogical knowledge, and professional dispositions), the candidate assessment system, field experiences, diversity, faculty qualifications, governance and resources.

HC was granted initial NCATE accreditation in 1993 and continuing accreditation in 2000. Institutions are not required to have NCATE accreditation for their graduates to receive Indiana teaching licenses. However, since the state standards in Indiana are the same as the NCATE standards, it makes sense to request the national recognition as well. Additionally, national accreditation lets prospective students gauge the quality of our programs, and it allows easier licensing for program graduates moving to other states. Almost all of Indiana's institutions with teacher education programs (about 40) are accredited by both the state and NCATE. Over 500 institutions nationwide are NCATE accredited. The April accreditation visit will be used to determine both NCATE and state reaccreditation for HC.

Huntington College has done well in its previous NCATE accreditations. The only weaknesses cited in 2000 related to the lack of diversity among students and faculty. Since then enrollment of international students has increased somewhat, and the College has implemented a Strategic Long-Range Plan which included an increase in the international experiences of students and faculty.

Two main areas of focus for NCATE teams are a program's Conceptual Framework (philosophical model) and Assessment System (checkpoints for assessing candidate professionalism). Huntington College has used the Conceptual Framework—Teacher as Effective Steward—for about 15 years, finding this model an excellent fit with the College's mission, the Education Department's goals, and all relevant state and national standards. The stewardship concept, based on the Parable of the Talents in Matthew 25, consists of four components: Steward of Knowledge, Steward of Learner Development, Steward of Learning Environment, and Steward of Instruction.

Key parts of the Education Department's Assessment System also have been in place for many years, with data collected on basic skills tests (PPST), licensing tests (NTE, Praxis II), GPAs, alumni surveys, and teacher and principal surveys. This data has enabled the department to modify its programs in quick response to community needs and suggestions from program graduates. Such changes include the addition of a special education



Dr. Steve Holtrop, Assistant Dean for Assessment

program and a master's program, a course in classroom management, a sophomore practicum, and electronic portfolios.

The accreditation team will spend its time on campus studying documents in our evidence room and interviewing faculty and administrators, especially those who teach or advise education majors. Final reaccreditation decisions will be made by NCATE and the state in the fall.