

Note that this is a "Typical Program." Actual programs will vary. See the catalog for official details.

**FINE ARTS B.A. DEGREE**

**Advisor: Profs. Hopper and Coffman**

**Fall 2003**

HS 115: Hist Persp on Cult & Civ I	3
EN 121: English Composition	3
PE 110: Intro. to Physical Wellness	1
BR 111: Biblical History & Literature	3
<u>AR 111: Drawing I</u>	3
<u>AR 141: Basic 2-D Design</u>	3

total 16

**Spring 2004**

HS 116: Hist Persp on Cult & Civ II	3
EN 151: Introduction to Literature	3
Core Curric Social Science	3
<u>AR 211: Drawing II</u>	3
<u>AR 142: Basic 3D Design</u>	3

total 15

**Fall 2004**

Laboratory Science	4
SP 211: Public Speaking	3
<u>AR 261: Photography I</u>	3
<u>AR 351: Ceramics I</u>	3
115: Introduction to AR/MU/TH <sup>1</sup>	2

total 15

**Spring 2005**

PE 111: Physical Education Activities	1
Foreign Language/Alternative	3
PL 220: Introduction to Philosophy	3
<u>AR 131: Painting I</u>	3
Core Curric Mathematics	3-4
<u>AR ____: Art Elective</u>	2

total 15-16

**Fall 2005**

EM 285: Understanding the Christian Faith	3
Foreign Language/Alternative	3
Laboratory Science	4
* <u>AR 371: Art History I</u>	3
<u>AR ____: Studio Track<sup>2</sup></u>	3

total 16

**Spring 2006**

Foreign Language/Alternative	3
BR : Bible Elective [300+ level]	3
Elective	3
* <u>AR 381: Art History II</u>	3
<u>AR ____: Studio Track<sup>2</sup></u>	3
* <u>AR 311: Figure Drawing I</u>	2

total 17

**Fall 2006**

Foreign Language/Alternative	3
Elective	3
Core Curric Social Science	3
* <u>AR 331: Sculpture</u>	3
<u>AR 485: Senior Project I<sup>3</sup></u>	3

total 15

**Spring 2007**

Electives [300+ level]	6
Language Alternative (if needed) or Elective	3
CAP 475: Capstone Seminar	2
<u>AR 486: Senior Project II<sup>3</sup></u>	3
* <u>AR 411: Figure Drawing II</u>	2

total 16

**NOTES:**

1. AR115 Intro to Art is suggested by the department.
2. Courses from one of the following tracks are required in order to complete 48 hours in art. Ceramic track - AR 451 and 461. Drawing track - AR 231 and 321 or 491dra. Painting track - AR 231 and 321 or 491pai. Photography track - AR 361 and 491pho or AR elective. Printmaking track - AR 321 and 491pri. Sculpture track - AR 461 and 491scu.
3. Studio experiences in AR 485 and 486 are designed to complement the track chosen by the student.
4. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours is required for graduation.

\* Indicates alternating year course; underlining indicates required for major.