

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

FILM STUDIES B.A. DEGREE
Los Angeles Track

Advisor: Dr. Clark

Fall 2008			Spring 2009		
CO 111:	<u>Introduction to Communication</u>	3	CO 241:	<u>Introduction to News Writing</u>	3
HS 115:	Hist Persp on Cult & Civ I	3	CO 295:	<u>Intro to Editing & Media Mgmt</u>	1
EN 121:	Academic Writing and Research	3	HS 116:	Hist Persp on Cult & Civ II	3
BR 111:	Biblical History and Literature	3	EN 151:	Perspectives on Literature	3
PE 110:	Introduction to Physical Wellness	1	PE 111:	Physical Education Activities	1
SS 111:	University Life ¹	.5		Laboratory Science	4
115:	Introduction to AR/MU/TH	2			
	total	15.5		total	15
Fall 2009			Spring 2010		
CO 211:	<u>Communication and Society</u>	3	CO 246:	<u>Interpersonal Communication</u>	3
CO395 _{FILM} :	<u>Practicum in Film</u>	1	CO 251:	<u>Electronic Field & Post Product</u>	3
CO 215:	Public Speaking	3	MI 285:	Core Curriculum Christian Faith	3
	Core Curriculum Social Science	3		Core Curriculum Social Science	3
	Foreign Language	3		Foreign Language	3
	Elective	3			
	total	16		total	15
Fall 2010			Spring 2011		
* CO 481:	<u>Mass Communication</u>	3	FS 391:	<u>Theology in Hollywood</u>	4
* DM 360:	<u>Writing for the Screen</u> ^{2,4}	3	FS 392:	<u>Motion Picture Production</u> ^{3,4}	3
* DM 405:	<u>Documentary Film</u>	3	FS 394:	<u>Hollywood Product Workshop</u>	3
	Laboratory Science	4	FS 495:	<u>Internship: Inside Hollywood</u>	6
	Elective [300+ level] ⁵	2			
	total	15		total	16
Fall 2011			Spring 2012		
* CO333FS:	<u>Film Studies</u>	3	BR____:	Bible Elective [300+ level]	3
PL____:	Introduction to Philosophy/Ethics	3	CAP 475:	Capstone Seminar	2
	Core Curriculum Mathematics	3-4		Creative Studio Arts	1
	Foreign Lang/Cult Enrichment	3		Foreign Lang/Cult Enrichment	3
	Elective	3		Electives	6
	total	15-16		total	15

NOTES:

1. SS 111 is required in the fall semester of the freshman year for first-time freshman only.
2. CO 363 may be taken in place of DM 360.
3. FS 393 may be taken in place of FS 392.
4. If CO 363 Digital Film Aesthetics & Production is taken on campus, then FS 393 Professional Screen Writing should be taken in LA; If DM 360 Writing for the Screen is taken on campus, then FS 392 Motion Picture Production should be taken in LA.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

*Indicates alternating year course.

Underlining indicates required for major.