

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3 _____
EN151 Perspectives on Literature	3 _____
CO215 Public Speaking	3 _____
Choose 6 Hours in One Sequence:	6 _____
HS115 Hist Persp of Civ I _____	
HS116 Hist Persp of Civ II _____	
HS125 Mainstream of Civ I _____	
HS126 Mainstream of Civ II _____	
One Course From:	3 _____
PL220 Intro to Philosophy _____	
PL260 Ethics _____	
One Course From:	2 _____
AR115 Intro to Art _____	
MU115 Intro to Music _____	
TH115 Intro to Theatre _____	
Creative Studio Arts	1 _____
<hr/>	
BR111 Biblical History & Literature	3 _____
or BR231 Old Test Intro I _____	
or BR251 New Test Intro I _____	
One Course From:	3 _____
MI285 Undstnd Christian Faith _____	
MI285CSL C.S. Lewis _____	
BR _____	3 _____
(non-introductory BR elective)	
Two Courses From:	6 _____
EB211 Princ of Economics I _____	
PS111 Public Policy _____	
PY111 Intro to Psychology _____	
SO111 Principles of Sociology _____	
SO141 Cultural Anthropology _____	
Two Courses From:	8 _____
BI111/L Biology _____	
PH111/L Physics _____	
CH111/L Chemistry _____	
or CH141 Biol Chemistry _____	
One Course From:	3-4 _____
CS111 Intro to Computers _____	
MA115 Math Modeling _____	
MA151 Probability & Statistics _____	
PE110 Introduction to Wellness	1 _____
PE111/121 _____	.5 _____
PE111/121 _____	.5 _____
CAP475 Capstone Seminar	2 _____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

FILM STUDIES (Los Angeles) BA

CO111 Introduction to Communication	3 _____
CO211 Communication & Society	3 _____
CO241 Introduction to News Writing	3 _____
CO246 Interpersonal Communication	3 _____
CO481 Mass Communication	3 _____
Film Studies Requirements	
CO251 Electronic Field & Post Product.	3 _____
CO295 Introduction to Editing & Media Mgmt	1 _____
CO333FS Film Studies	3 _____
CO395 ^{FILM} Practicum in Film	1 _____
DM405 Documentary Film	3 _____
CO363 Digital Film Aesthetics & Production* or DM360 Writing for the Screen* _____	3 _____
LA Film Studies Program (16 credits)	
FS391 Theology in Hollywood	4 _____
FS394 Hollywood Prod Workshop	3 _____
FS495 Intrnshp: Inside Hollywood	6 _____
3 Hours From:	
FS392 Motion Picture Production*	3 _____
FS393 Professional Screenwriting*	3 _____
*If CO363 Digital Film Aesthetics & Production is taken on campus, then FS393 Professional Screen Writing should be taken in LA; If DM360 Writing for the Screen is taken on campus, then FS392 Motion Picture Production should be taken in LA	

Foreign Language & Cultural Enrichment		12 _____
(Students MUST have 2 semesters in the same language)		
_____ 111 _____	_____	_____
_____ 121 _____	_____	_____
AR371 3 _____	HS337 3 _____	PL311 4 _____
AR381 3 _____	HS341 3 _____	PL321 4 _____
BR331 3 _____	HS346 3 _____	PL420 4 _____
BR421 3 _____	HS353 3 _____	SO141 3 _____
EN381 3 _____	HS411 3 _____	SO421 3 _____
EN481 3 _____	MU241 2 _____	SO485 3 _____
EN482 3 _____	MU242 2 _____	TH311 3 _____
HS261 3 _____	MU341 3 _____	TH312 3 _____
HS322 3 _____	MU342 3 _____	_____

Electives/Minors _____

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned _____
Transfer hours _____
Hours yet to complete _____