

T = Transfer work fulfills requirement

**CORE CURRICULUM**

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
Choose 6 Hours in One Sequence:	6	_____
HS115 Hist Persp of Civ I	_____	_____
HS116 Hist Persp of Civ II	_____	_____
HS125 Mainstream of Civ I	_____	_____
HS126 Mainstream of Civ II	_____	_____
One Course From:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
One Course From:	2	_____
AR115 Intro to Art	_____	_____
MU115 Intro to Music	_____	_____
TH115 Intro to Theatre	_____	_____
Creative Studio Arts	1	_____
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BR111 Biblical History & Literature	3	_____
or BR231 Old Test Intro I	_____	_____
or BR251 New Test Intro I	_____	_____
One Course From:	3	_____
MI285 Undstnd Christian Faith	_____	_____
MI285CSL C.S. Lewis	_____	_____
BR _____	3	_____
(non-introductory BR elective)		
Two Courses From:	6	_____
EB211 Princ of Economics I	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Courses From:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry	_____	_____
or CH141 Biol Chemistry	_____	_____
One Course From:	3-4	_____
CS111 Intro to Computers	_____	_____
MA115 Math Modeling	_____	_____
MA151 Probability & Statistics	_____	_____
PE110 Introduction to Wellness	1	_____
PE111/121 _____	.5	_____
PE111/121 _____	.5	_____
CAP475 Capstone Seminar	2	_____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**FILM STUDIES (On-Campus) BA**

<b>DMA Foundation Courses</b>		
DM101 Introduction to Digital Media Arts	3	_____
DM105 Digital Tools & Media Management	1	_____
DM150 Digital Foundations	2	_____
DM160 Audio for Film: Foley & Field	2	_____
DM203 Storyboard and Concept	3	_____
<b>Film Studies Concentration</b>		
DM238 Film History	3	_____
DM250 Sight, Sound & Motion	3	_____
DM295 <sub>FILM</sub> Practicum in Film	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM338 New Media	3	_____
DM360 Writing for the Screen	3	_____
DM363 Film Theory	3	_____
DM405 Documentary Film Making	3	_____
DM425 Film, Faith & Culture	3	_____
1 Course From:	2	_____
DM378 <sub>AUD</sub> Advanced Audio Techniques	_____	_____
DM378 <sub>CIN</sub> Advanced Camera & Lighting	_____	_____
DM378 <sub>DRPR</sub> Advanced Direct & Prod	_____	_____
DM378 <sub>POST</sub> Advanced Post Production	_____	_____
DM378 <sub>SCR</sub> Advanced Screenwriting	_____	_____
<b>Film Studies Electives (7 credit hours)</b>		
BA252 Business Org & Management	3	_____
BA381 Marketing Management	3	_____
CO381 Media Law	3	_____
DM205 Producing	2	_____
DM255 Cinematography	3	_____
DM295 Practicum in Film	1	_____
DM330 Short Form Film Prod	3	_____
DM340 Motion Graphics	3	_____
DM376 Jr. Film Production	3	_____
DM495 Internship in DMA	2-4	_____
EN361 Creative Writing	3	_____
EN391 Creative Non-Fiction	3	_____
TH212 Beginning Acting	3	_____

<b>Foreign Language &amp; Cultural Enrichment</b>			12	_____				
(Students <b>MUST</b> have 2 semesters in the same language)								
_____ 111	_____	_____	_____	_____				
_____ 121	_____	_____	_____	_____				
AR371	3	_____	HS322	3	_____	PL311	4	_____
AR381	3	_____	HS337	3	_____	PL321	4	_____
BR331	3	_____	HS456	3	_____	PL420	4	_____
BR333 <sub>ORT</sub>	3	_____	HS472	3	_____	SO141	3	_____
BR421	3	_____	MU241	2	_____	SO421	3	_____
EN381	3	_____	MU242	2	_____	SO485	3	_____
EN481	3	_____	MU341	3	_____	TH311	3	_____
EN482	3	_____	MU342	3	_____	TH312	3	_____
HS261	3	_____	_____	_____	_____	_____	_____	_____

<b>A Minimum of 128 Hours is required for any Bachelor's Degree</b>	
<b>HU hours earned</b>	_____
<b>Transfer hours</b>	_____
<b>Hours yet to complete</b>	_____