



General Information about January Term

General Regulations

Bachelor degree students at Huntington must complete three January terms. Transfer students may be exempted from one January term for each 30 hours of transfer credit but must take at least one. Courses from at least two departments must be selected.

Dropping and adding are permitted through the second day of class. Students may withdraw with a final grade of W through the tenth day of class. After the tenth class day, a failing grade is given to students who withdraw. The University may cancel under-enrolled courses on the first class day.

Registration

Registration and advising for January and Spring terms begin on October 26.

January Term Costs

Full-time Huntington Students - No tuition for 2-3 Credits

Tuition \$375 per hour if part-time, January Term only, or above 3 credits.

A \$20 application fee is paid by new students. Special fees are listed with each course where applicable.

Full-time resident students on meal plans A, B, C or D for both semesters and who do not wish to eat on campus during January Term will have an additional 100 flex dollars added to their account for spring semester. Students on meal plans A, B, C or D are still permitted to eat during January Term break (January 21-24) without forfeiting the 100 flex dollars. There will be no other credits or cash refunds for January Term meals. Please contact the Student Development Office for additional details about January board.

January 2010 Calendar

Monday, January 4

Tuesday, January 5

Wednesday, January 6

Friday, January 15

Wednesday, January 20

January Term Classes Begin

Final Day for Drop/Add

Final Day for S/U Petitions

Final Day to Withdraw with Grade of W

Final Day of Class

Off-Campus Courses

Instructor's consent is required for participation in off-campus courses.

BRJ171 Study Tour of the Holy Land **2 credits**
(Israel: The Land of the Bible) **All Day**

Professor M. Fairchild

This course will be conducted as a study tour to significant biblical sites in Galilee, Capernaum, Nazareth, Caesarea, Jerusalem, Qumran (the Dead Sea Scrolls), Jericho, Bethlehem, Masada, Petra and Jerash. We will spend 14 days in Israel and Jordan studying the geography, history and archaeology of sites in the Holy Land. *May be counted as a cultural enrichment course.*

Max: 30

Fee: \$3000

Grading: S/U

NSJ212 Outdoor Environmental Education **2 credits**
(Outdoor Education for Children) **All Day**

Professor B. Bordeaux

This course meets off-campus at Camp Michindoh and will consist of two one-week camping experiences with fifth and sixth graders from area schools. Students will serve as cabin leaders, instructors for Class X and activity leaders. Students will keep a daily journal and written descriptions of their teaching activity. This is an ideal opportunity to work with children in a cross-cultural and residential setting. Trip dates are January 2-15, 2010.

Max: 22

Fee: \$20; Due 11/15/09

Grading: A-F

SOJ141 Why We Can't Wait **2 credits**
(Civil Rights and Reconciliation) **9:00-11:10 AM, LBH 251 (1st week)**

Professor J. Brown

A study of the life of Martin Luther King, Jr; the significant developments in the Civil Rights movement including non-violence, legal issues, speeches and influential writings; and the personal and social responses of reconciliation. The class will meet on campus for one week and then travel to Tennessee, Alabama and Georgia (January 9-17, 2010) to visit historical sites of Martin Luther King, Jr. and the Civil Rights movement.

Max: 12

Fee: \$600; Deposit of \$100 due by 12/01/09

Grading: A-F

SOJ181 Urban Issues: Poverty, Race and Justice in an Urban World **3 credits**
(Urban Issues) **All Day**

Professor C. Lahr

A study of the major issues confronting the modern American city from sociological, economical and theological perspectives. Issues to be addressed in this course include poverty, race and social justice in the urban world. Students will analyze these issues and be able to articulate how faith has shaped social justice from the civil rights movement to today. Students will spend the January term in Atlanta, Georgia (January 4-20, 2010). Three days each week will be devoted to volunteer work at community service sites. Two days each week will be devoted to classes and field trips.

Max: 13

Fee: \$600; Deposit of \$100 due by 11/16/09

Grading: A-F

SWJ295 Living & Working in Romania **2 credits**
Professor C. MacDonald **All Day**

If you are a student who is willing to accept new challenges and enjoy living and working in a group setting in Eastern Europe, this January term experience can provide a rich cultural learning experience. Through a collaborative effort with "Veritas," a Romanian social service agency, students will experience three weeks of culturally diverse learning, living and serving in the neighborhoods of Sighisoara, Romania. Students will learn about creative solutions in building sustainable communities. Course may be utilized as a practicum course within the student's major dependent upon advisor approval. *May be counted as a cultural enrichment course. Social Work majors should register for SWJ395.*

Max: 8

Fee: \$2500 approx; Deposit of \$1500 due by 08/1/09

Grading: S/U

Prerequisites: SW291, junior and consent

SWJ395 Junior Practicum **3 credits**
(Junior Practicum) **All Day**

Professor C. MacDonald

Block field experience in a social work setting. Intended to provide direct experience in how an agency functions and the expected role set of social workers. *Hours required: 120. Required in the social work major.*

Prerequisites: SW391, junior social work major and consent

Grading: S/U

**THJ193 Regional American College Theatre Festival (ACTF)
for Artists, Designers and Technicians
(Regional Theatre Festival for Artists, Designers and Technicians)**

**2 credits
9:00-11:10 a.m., MCA M256**

Professor M. Slane

Enjoy an entire week festival all about theatre! From January 5-9, The Kennedy Center hosts our Regional Theatre Festival in Saginaw, Michigan. The festival offers workshops, training programs, acting and writing competitions and networking opportunities. Students are exposed to professional regional and national theatre artists and also have opportunities to view high quality productions presented by colleges and universities within the region. During the festival and upon return, students will engage in written reflection and discussion of the festival productions and workshops. The remaining days of class will involve practical experience working on the set for the HUTD's upcoming production. *May be counted as an elective in the theatre majors.*

Max: 20

Fee: \$100; Deposit of \$25 due by 11/30/09

Grading: A-F

**THJ194 Regional American College Theatre Festival (ACTF) for Performers
(Regional Theatre Festival for Performers)**

**2 credits
9:00-11:10 a.m., MCA M120**

Professor J. Duffer

Enjoy an entire week festival all about theatre! From January 5-9, The Kennedy Center hosts our Regional Theatre Festival in Saginaw, Michigan. The festival offers workshops, training programs, acting and writing competitions and networking opportunities. Students are exposed to professional regional and national theatre artists and also have opportunities to view high quality productions presented by colleges and universities within the region. Upon return, students will engage in discussion and feedback of the festival. The remaining two weeks of class will also cover monologue coaching and scene study. *May be counted as an elective in the theatre majors.*

Max: 20

Fee: \$100; Deposit of \$25 due by 11/30/09

Grading: A-F

On-Campus Courses

**ARJ136 Engaging Young Minds with Art
(Elementary Visual Arts Methods)**

**2 credits
9:00-11:10 a.m., MCA M280**

Professor B. Michel

In this course, students will build a portfolio of creative elementary art projects and lesson plans. Many of the project ideas will be produced in class to be used as examples for students who plan to teach elementary children in educational settings, including school, camp, and ministry. *Not designed for-art education majors.*

Max: 15

Fee: \$25

Grading: A-F

**ARJ158 The Art and History of Quilt Making
(Quilting)**

**2 credits
9:00-11:10 a.m., MCA M128**

Professor L. Garde

Students in this course will learn the basics of quilt making and the hand quilting stitch, with an introduction into the history of quilt making. Some insight into the history of quilting will be gained through a visit to the Marie Webster Quilt Museum in Marion, Indiana. *Students will purchase their own fabric and cutting tools; approximate cost \$50 to \$100 depending on fabric selected.*

Max: 10

Fee: \$40

Grading: A-F

**ARJ173 Self-Discovery Through Art
(Introduction To Art as Therapy)**

**2 credits
9:00-11:10 a.m., MCA ANNX**

Professor S. Yee

An introduction to the concepts and experience of art therapy. This class will utilize both didactic and experiential methods which focus not on the product, but rather on the process of creating as a way to: relieve stress, manage interpersonal relationships and deal effectively with a wide range of personal feelings.

Max: 15

Fee: \$25

Grading: S/U

**BAJ174 Friends, Tweets & Change
(Grassroots Communication)**

**2 credits
9:00-11:10 a.m., SCIE 121**

Professor A. Hoffman

Many of us have an emotional connection to movements like the ONE Campaign, Project (RED), Save Darfur, TOMS Shoes, and organizations like Charity:Water. Organizations like these succeed by using communication tools to compel individuals to have a direct impact on changing the lives of others. This course will focus on utilizing web-based and other creative communication tools, such as guerilla marketing, social media, and web 2.0, to achieve your organization's mission. The topic of personal branding will also be explored. You must have a Twitter and a Facebook account to enroll in this course.

Max: 25

Grading: A-F

BRJ372 Jesus, Jews, and Christians **2 credits**
(Judaism and the Christian Faith) **9:00-11:10 a.m., LBH 165**
Professor C. Bergdall

This course will involve students in a study of Judaism and its relationship to Christianity. It will include an examination of the Jewish roots of Jesus and early Christianity, the nature of contemporary Judaism, and Christian perspectives on the Jewish people and the modern state of Israel. A field trip to a Jewish synagogue will be scheduled.

Max: 40 **Prerequisite: BR111 or BR231 or BR251** **Grading: S/U**

COJ145 Documenting a Life: An Oral History Project **2 credits**
(Writing Oral Family History) **1:00-3:10 p.m., SCIE 226**
Professor K. Miller

We often think history is found only in written documents of long ago, and only about “important” people. This course highlights history that can be captured today through interviewing older people in your own family or community using digital recorders. Using ethnographic techniques, you will interview one elderly family member or person in your community and document in audio and written form that person’s stories before those stories are lost forever. Digital recorders will be provided.

Max: 18 **Grading: A-F**

CSJ251 Exploring iPhone Application Development **2 credits**
(An Introduction to iPhone Application Development and Programming) **9:00-11:10 a.m., SCIE 175**
Professor J. Lehman

An introduction to iPhone (and iPhone touch) Application development using the Objective-C programming language and Cocoa Touch development kit. Participants will modify and create applications that explore the functionality of the iPhone platform. Students should have a basic understanding of programming language. While helpful, ownership of a Macintosh or iPhone (or iPhone touch) is not required.

Max: 25 **Prerequisite: CS 111 or 116 or consent** **Grading: A-F**

DMJ210 Animation Workshop **2 credits**
Professor S. Leeper **9:00-11:10 a.m., BECK A230**

Students will pursue personal film/projects under the supervision of faculty in a small but intensive production environment. Drawing on their previous course experience, students will be given access to the tools, guidance and processes that they will need to execute their piece from concept to completion. Students will need to contact the instructor in advance and will need to submit a proposal for the project they intend to produce during the January term.

Max: 15 **Prerequisite: DM110** **Grading: S/U**

DMJ221 WJFWJW “What Jesus Film Would Jesus Watch?” **2 credits**
(Films about Jesus) **1:00-4:00 p.m., MCA M150**
Professor M. Hertenstein

The Internet Movie Database lists over one hundred film interpretations of the story of Jesus. From the first silent movies to the most expensive Hollywood epics, filmmakers have tried to present the story of Christ on film. All of these attempts fall short of the greatness of the story they try to express—and some much further than others. Students in this class will survey a wide range of films, consider a “Christology of Cinema” and explore what can be learned about Jesus from these varied attempts to capture His life on film. *May be counted as an elective in the digital media art majors or the film studies major.*

Max: 60 **Fee: \$30** **Grading: S/U**

EDJ211 The Latest on FC **2 credits**
(Facilitated Communication as an Augmentative Communication Technique) **9:00-11:10 a.m., SCIE 224**
Professor W. Wetherbee

An introduction to Facilitated Communication, a method of communication for the non-verbal, special needs person. This course will include training in the method of FC, an in-depth examination of the history and controversies concerning FC, a survey of literature concerning FC, an introduction to “Movement Disorder” as an alternative to traditional viewpoints on interpretation of special needs behaviors, and time spent with FC speakers and with their communications.

Max: 40 **Grading: A-F**

EDJ395 Multicultural Practicum in Teaching**3 credits***Professor T. Peace***All Day, Off Campus****EDJ395KI Kindergarten Practicum****EDJ395EL Elementary Practicum****EDJ395MI Middle School Practicum****EDJ395HS High School Practicum**

This course provides a pre-student teaching experience working in the public school. Placements are in multicultural environments in urban settings. Observing, serving as a teacher aid, and a limited amount of supervised classroom teaching are expected. Required seminars focus on education in multicultural settings. Required for all elementary, secondary and all-grade education majors.

Prerequisite: Junior Standing**Grading: S/U****ENJ126 Remembering When****2 credits****(Memoir Writing Workshop for the Non-English Major)****9:00-11:10 a.m., LBH 204***Professor J. Hertenstein*

“Write What You Know” is what we’re told, which raises the question: “What DO I Know?” The fact is that all of us have memories and personal experiences that can be woven into stories. Utilizing readings and writing techniques, we’ll stir up those memories and put them down on paper. Come discover how interesting your life has been and how to share it with others in this class on memoir writing.

Max: 20**Grading: S/U****ENJ153 The HU Poets’ Collective****2 credits****(Poetry Movement)****9:00-11:10 a.m., LBH 108***Professor D. Doughty*

This course gives students an opportunity to start their own poetry movement. After surveying recent creeds and schools in American letters, we’ll define our issues, publish a manifesto, champion neglected precursors and heroes, and, of course, write a lot of poems. By the time the movement ends (2½ weeks after it begins), we’ll have solid body of work, a web site, a documentary, a brilliant legacy—in short, all the trappings of the people we read about in the Norton anthologies.

Max: 40**Grading: S/U****EXJ215 Lower Extremity Evaluations****2 credits***Professor C. Burton***9:00-11:10 a.m., PERC P205**

Procedures and techniques for recognition and evaluation of athletic injuries and conditions that occur to the lower extremities. Lab experiences emphasize the proper methods and techniques in evaluating lower extremity injuries and conditions.

Max: 30**Prerequisite: BI241****Grading: A-F****HSJ179 The Other British Isles****2 credits****(The British West Indies: 1600-1800)****9:00-11:10 a.m., LBH 051***Professor J. Webb*

The Other British Isles covers the history and culture of four prominent British colonies in the West Indies and Central America: Bermuda, Barbados, Jamaica, and Belize. We’ll study the role of the West Indies in the British colonial system and observe the blending of European, African, and Native Caribbean peoples over the centuries. Special attention will be given to the environmental history of the islands and the production of creole cultures, featuring primary texts and films about the British West Indies.

Max: 40**Grading: A-F****MIJ153 Developing and Creating a Dynamic Puppet Character for Use in Christian Ministry****2 credits****(Creating Puppets for Ministry)****9:00-11:10 a.m., LBH 016***Professor D. Pannabecker*

This course will present the opportunity for the student to develop and create a state-of-the-art puppet for use in religious education and/or entertainment. Each student will be presented with a kit that will be developed (under the guidance of the professor) into a unique puppet character. The course will further explore relevant topics related to puppetry in religious education – stage development, performance/manipulation, script writing for religious curriculum, vocal techniques of character development, staging techniques and choreography. This is an excellent opportunity to study with one of the nation’s recognized authorities on religious puppetry.

Max: 25**Fee: \$100 and modest costs for additional materials****Grading: A-F**

MIJ241 Exploring Ancient Future Worship **2 credits**
(Ancient Future Worship) **9:00-11:10 a.m., LBH 116**
Professor B. Myers

This course will explore the foundational cultural and theological currents that inform emerging worship trends. Worship practices unique to ancient-future worship will be experienced first-hand in the class. A worship "gathering" practicum based on course material will be planned and presented to the university community.

Max: 40 **Grading: A-F**

MIJ246 A Practical Theology of Christian Baptism **2 credits**
(Theology of Christian Baptism) **1:00-3:10 p.m., SCIE 150**
Professor D. Pannabecker

The class will study the historical, cultural, and theological foundations of baptism, including several Old Testament images and antecedents of Christian baptism. Careful attention will also be given to the various New Testament texts dealing with baptism. Students will also review a variety of baptismal liturgies from various periods of church history. This overview will serve as a foundation for a class project which will involve the design of a worship service reinforcing the theological concepts covered in the course and giving special attention to the use of music and the arts, scripture readings, and baptismal affirmations.

Max: 40 **Fee: \$35.00** **Grading: A-F**

NSJ236 Are You Really Just a Cosmic Accident? **2 credits**
(Origins of Life in the Universe) **9:00-11:10 a.m., SCIE 225**
Professor B. Evans

We will discuss the origins of life along with some thoughts about why the whole universe seems to be astonishingly fine-tuned just to allow life on this one planet! Some of the topics will include Big Bang cosmology, arguments concerning the origins of life, the fine-tuning of the universe, evolution, human consciousness, and intelligent design. Is there evidence for life on Mars or elsewhere in the universe? Are we all alone? Trips to the Field Museum in Chicago and the Creation Museum in Kentucky are planned. *May be counted as an elective in the biology major.*

Max: 40 **Fee: \$150; Deposit of \$75 due by 12/7/09** **Grading: A-F**

NUJ132 Transcultural Family Perspectives **2 credits**
(Transcultural Family) **9:00-11:10 a.m., SCIE 074**
Professor M. Winter

This course will focus on developing insights into the family across the lifespan in diverse cultural venues with a focus on healthcare. Theories related to family and culture will be explored with emphasis on family structure, roles and functions. Students will be required to write a paper comparing and contrasting the traditions and customs surrounding families in a specific phase of the life span, such as childbirth, childrearing or death and dying. *May be counted as a cultural enrichment course.*

Max: 30 **Grading: A-F**

OAJ218 Advanced Microsoft Office Excel 2007 **2 credits**
Professor A. Wickersham **9:00-11:10 a.m., LBH 055**

This advanced spreadsheet course will explore topics such as PivotTables, macros, goal seek and solver, Microsoft Query, and UserForms.

Max: 30 **Prerequisite: OA215SP or CS111 or consent** **Grading: A-F**

PEJ221 Enhancing the Experience of Others: The Psychology of Coaching **2 credits**
(Psychology of Coaching) **9:00-11:10 a.m., PERC P215**
Professor M. Ruiz

Students will explore the psychological dimensions of coaching across age levels, including coaching philosophy, leadership, communication skills, motivation, and mental skills training for performance enhancement. Primary focus will be on the applied elements of these topics. Although the model will be sports, there are applications in other areas such as business coaching and life coaching.

Max: 40 **Prerequisite: PY111** **Grading: A-F**

PYJ132 Learning to Think Strategically **2 credits**
Professor T. Babb **9:00 a.m.-12:30 p.m., LBH 155**

Students will develop strategic thinking skills through the use of board games. Strategic thinking will be explored and discussed utilizing Nicolo Machiavelli's *The Prince*. Students will also learn and apply strategic thinking skills using four games: Settlers of Catan, Lord of the Rings Risk, Axis and Allies and Shogun. *May be counted as an elective in the psychology major.*

Max: 25 **Fee: \$35** **Grading: A-F**

**SOJ113 Rich and Poor in America
(Social Stratification)**

**2 credits
9:00-11:10 a.m., SCIE 125**

Professor M. Ruthi

This course will deal with the social class structure of the United States. Attention will center on the causes, consequences, and persistence of poverty in the United States. Other topics will include social mobility, the impact of social class on everyday life, the role of the very rich in United States society, and the implications that social inequality has for Christians. *May be counted as an elective in the sociology major.*

Max: 40

Grading: A-F

**SSJ331 Calling, Being, Doing: Rethinking the Rest of Your Life!
(Rethinking Your Life and Calling)**

**2 credits
9:00-11:10 a.m., Hardy Basement**

Professors M. Smith and B. Henry

Where are you heading? What path are you on? This course is designed to help you discover your vocational journey by exploring who God called you to be. God has designed each person with unique passions, gifts, personalities, intellectual pursuits and a diverse landscape of spiritual disciplines. A variety of experiential methods, such as journaling, sharing, and studying along with an off-campus reflective retreat will be offered as catalysts for continued discovery.

Max: 30

Fee: \$35

Grading: S/U

Prerequisite: Junior or senior standing

**THJ165 Mime: An Evangelistic Tool
(Mime for Missions)**

**2 credits
9:00 a.m.-12:00 p.m., MCA M110**

Professor K. Worfel

This course introduces students to mime technique, with a special emphasis on using mime as an evangelical tool. The course also includes preparation for an optional spring break trip to Guadalajara, Mexico. *May be counted as an elective in the theatre majors.*

Max: 12

Grading: A-F

**THJ174 Musical Theatre Dance Styles
(Dance for Musical Theatre)**

**2 credits
9:00-11:10 a.m., MCA M160**

Professor M. Duffer

This course is a basic introduction to the techniques and styles of dance used in Musical Theatre. Students will learn ballet, tap and jazz combinations based upon the works of well-known Broadway choreographers. Material will also cover brief, but detailed, history of musical theatre dance styles and choreographers. For the final project, students will work in groups to choreograph a piece in a chosen style of musical theatre dance. *May be counted as an elective in the theatre majors.*

Max: 16

Fee: \$10

Grading: A-F