



HONOR STUDENTS RECOGNIZED AT H. C.

My Help

I will lift up mine eyes unto the mountains:

From Whence shall my help come?

My help cometh from Jehovah, Who made heaven and earth.

Psalm 121:1, 2 (R.V.)

Truly, the mountains do suggest strength and a feeling of confidence and security. Especially did they so speak to the pilgrims who climbed the ascent from the valley of the Jordan to the Holy City at the feast time. But to David came the realization: "My help cometh from Jehovah, who made," not alone the mountains, but the very foundation on which the mountains rest, the stars that look down upon them at night, and the sun that spreads its glory over them by day.

But to us today comes the more marvelous and more challenging assurance that through the gift of His Son, He has opened the way to us that we may have personal fellowship with Him now and throughout the endless ages. What a gift! With greater assurance than was possible to David, we can affirm: "The Lord shall preserve thy going out and thy coming in from this time forth, and ever forevermore."

—Dr. Oscar R. Stilson.

Former Students

Are Located

The Alumni Association is making a special effort to obtain information regarding the activities of those students who have spent some years at Huntington College. At the present time they have reports from approximately eighty-seven former students. The *Huntingtonian* would like to pass on to you some of this information.

Leon Neeb, a graduate of H. C. in 1950, is employed by the Nevada Village school system, Nevada, Ohio. Leon is coaching and also is teaching some classes. His wife who is also a graduate of H. C. is serving as secretary for the Shunk Mfg. Co., Bucyrus, Ohio.

Jean Lea (McKown) Gordon, a graduate of '50, is living in Bluffton, Indiana, and is teaching in Petroleum Township school.

Donald T. Diffenbaugh, a graduate of 1950, spent one year teaching Social Studies at Huntington Township School, Huntington, Ind., and at the present time is attending Indiana University working toward his master's degree in International Law and Relations which he will receive in August of 1952.

Girls Give Party

"Let the tide take her out, we won't," was the sign which greeted the guests Friday evening, February 29. Another said, "She proposed, she's engaged, she uses Ponds". Fish swam around the walls, cattails were scattered around, frogs and other sea animals seemed to be right at home, for this was an "underwater leap year party." Yes, the girls dorm held an underwater leap year party in the "rec room" of the dorm, to entertain the boys of Wright Memorial Hall and a few "steadies" of some of the girls.

As the kids arrived, a mystery object was pinned to their backs, which they were obliged to wear until they had guessed the name of the object.

After nearly everyone had arrived, group games were conducted by Kate Densmore, Ruby Parent, and Ardyce Hoffer. These games included an indoor track meet, shaking hands blindfolded, a motor romance, a musical romance, and several others. A Chinese mystery writing game, which baffled everyone, wound up the games.

Next the group "swam" upstairs to the lounge where several choruses, pertaining to water and fishes, were led by Elizabeth Rumfield assisted by Marilyn Kurtz at the piano. Mary Lou Funk was in charge of devotions, after which refreshments of ice cream, cookies, and punch were served downstairs by Kathy Corcoran, and Peggy and Sally Clouse.

Everyone left feeling that there should be more of these parties on the campus; however, I imagine that the boys would be just as content if they weren't "Leap Year Parties."

Noted Society In

"Wilderness Mischief"

Huntington College's Audubon Screen Tour Audience of Saturday evening, March 15, enjoyed the handiwork of a man who, among naturalists, might well be considered a society photographer; the "society" in question being principally animal. Mr. Olin Sewall Pettingill, a writer, lecturer, and photographer of Northfield, Minnesota, made it his business to notice similarities between human nature and animal nature, human society and animal society, and preserved his findings quite graphically in his full color documentary motion picture, "Wilderness Mischief". This concluding event in the 1951-52 series of faculty-sponsored Screen Tours revealed the various occupations, recreations, and interrelated activities of animals and gave a keen insight into the complexities of wilderness society.

Yarborough Presents Concluding Concert



On Friday evening, March 21. Mr. William Yarborough, former concert violinist and present head of the Huntington College music department, wrote a final chapter not only to this season's series of college-sponsored concerts, but also to his own violin career. Although Mr. Yarborough had previously abandoned the concert stage in favor of his first loves, conducting and lecturing, he consented to present this one final violin concert for the benefit of the H. C. choir fund.

He opened his program with a group of three selections, "Tempo di Menuetto", by Paganini and Kreisler. The Allegro movement from Handel's Sonata No. 3 in F, Major, and "Praeludium and Allegro" by Kreisler.

For his major work of the evening, he chose Mendelssohn's Concerto in E Minor, in three movements, Allegro, Andante, and Allegro Vivace.

Following the intermission, Mr. Yarborough's piano accompanist, Kansas-born Dean Sanders, who throughout the evening proved himself to be a young artist of real promise, performed a Chopin Fantasie, and encoored with a modern American composition, one of a series of four "Excursions" by Barber.

Mr. Yarborough then returned to present his final group, consisting of a Heifetz arrangement of Debussy's "Beau Soir", Horo No. 3 by Kremenliev, Massanet's familiar Meditation from "Thais", and the fiery "Danse Espagnole" by DeFalla and Kreisler. For an encore, he played Kreisler's beautiful "Schoen Rosemarin".

Recognition day was held in Davis Hall at Huntington College, on March 17, 1952.

Dr. O. R. Stilson, Department of Religion gave the address. He remarked that not only scholastically inclined students were getting the most important achievements received from colleges, but also students not of scholastic caliber were sharing this prized honor, that is the social molding and building of the character for future years.

The program opened with the singing of the Doxology, followed by the morning hymn, which was conducted by Mrs. Rien of the music department.

Dr. Becker, president of the College, read the scripture and led in prayer.

Dean of the College, Dr. Musgrave, gave in detail the rules, which select the honor students, and also the qualifications for the Who's Who in American Colleges and Universities. Candidates for this publication are nominated by the senior class to represent Huntington College.

Professor Shipley, registrar, read the names of those who attained these scholastic awards and honors. The following people attained a three point average: Mary Lou Funk, Joann Humbarger, Lucretia Mueller, and Richard Welker. The Who's Who awards were given to Ruth Becker, Norm Cozad and Nancy Hull.

The programs closed with the singing of all the stanzas of the Alma Mater.

Juniors Fight Inflation

On Tuesday evening, March 18, Huntington College's junior class staged this school year's second attempt at combatting present day inflationary trends by sponsoring its traditional "Penny Supper" in the college dining hall, making it possible for residents of this area to enjoy a hearty meal for less than a dollar. The proceedings began cafeteria style at 6:30 p. m., lasting until approximately 7:30, at which time most of the crowd adjourned to Davis Hall for the program which traditionally concludes any Penny Supper evening.

To open this particular event, a group of self-styled satirists under the sage guidance of Professor Zurcher flung a bouquet of wilted dandelions at radio's popular "Juvenile Jury" program. Following this, Miss Ruth Becker entertained with two vocal selections while the stage was being set for the concluding portion, a one-act admonition against jumping to romantic conclusions. Featured in this drama, "Wallflower Cuts In," were Bob Swihart, Paul Wehr, Burt Weber, Ruth Horstman, Arwilda Kranich, and Jane Drye.

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Campus Chatter



We wonder if Everhart would be so anxious to join the navy if Patty had come back from Kansas?

Edna, do you really like to take walks?

Poor Marina—Two guys at one time really keep you busy don't they? Or was it fun?

Morey seems to think that a certain junior girl is pretty nice. Tell us about it, Morey.

Does Herb Cherry really have interests off campus, or is it just a rumor?

Dave Hull seemed to enjoy showing a few Harwood School students around. I wonder if it could have been because one of them was a cute little blonde?

Bob and Louise seemed to be enjoying themselves last Sunday night. Not a bad couple, eh?

Elva Jean, didn't you get lonesome the Sunday night Herb was away. First "stag" Sunday night in a long time, eh?

Too bad that Marylan didn't get back from Michigan before curfew time, wasn't it. Jim? Oh, well, there are other weekends aren't there?

Hal Platt, do you always follow cars with cute girls in them, or was it just a coincidence?

Jean Altman

On April 6, 1932 the stork made its first of three visits to the Wilbur Altman home. Jean attended Horace Mann Grade School before entering Huntington High School in 1948.

She was quite prominent in high school activities. Taking part in choir her last three years, she was also a member of the Girls' Sextette. She was also active in other activities including the Booster Club, Biology Club, G.A.A., of which she was vice-president her junior year, Student Council, Masque and Gavel, Tri-Hi-Y; serving as secretary her senior year, and was a member of the Year Book staff. She was a member of the senior play cast and the Junior and Senior Honor Societies.

In 1950 she came to Huntington College for two years of education and decided upon the Secretarial Science Course. While in college she has been a member of W.A.A., Commercial Club, Cheer Leader, Huntingtonian Staff, class officer both years, and retained her high school valedictorian honor by attaining an honor student rating both years.

She has been employed part-time by the Chicago Motor Club but has obtained a position at the First National Bank at which she will be working after graduation exercise.

As We See It

By Ham and Stoff

During the transitional period between basketball and baseball at Huntington College our worthy athletes are taking advantage of the few weeks rest and are using it to catch up on sleep, heal all old wounds, or, as in the case of a few of the more ostentatious ones, pursuing the lamp of learning . . . High school basketball in Huntington County and surrounding areas received another boost in ego March 22 when the Northeastern (Muncie district) semi-final winner, the Muncie Central Bearcats, won the 1952 I.H.S.A.A. state basketball tourney at Indianapolis before 15,000 fans in Butler Fieldhouse . . . The brilliant playing of Trester-award-winning Joe Sexson of Indianapolis Tech made its impression on some member of the Huntington College student body who promptly voted for him for President of the United States in the Presidential poll conducted March 24 . . . Baseball practice on Huntington's campus opened Tuesday, March 18 in the gym where stiff arms from a year's layoff were given a light limbering up exercise consisting mainly of throwing baseballs at a greatly reduced rate of speed . . . Basketball at Huntington College will take one last fling before bowing out until next winter when the HUNTINGTONIAN staff squad tackles (probably literally) the Faculty's best in an effort to raise money to support a larger HUNTINGTONIAN. The fiasco will be staged in the gym Thursday night, March 27. The HUNTINGTONIAN staff extends to you and your money a cordial invitation.

Merriwether Sings

CHAPEL AUDIENCE HEARS—

Mr. Lawrence Merriwether, a well known tenor negro soloist and a graduate of Huntington College in 1946, returned to the campus to present a musical recital. Mr. Merriwether is heard every Sunday morning in his own musical program over W.G.L. Fort Wayne.

Mr. Merriwether came to Huntington College from Mississippi where he was born, and where he was teaching in a rural school previous to his enrollment here. While at Huntington College he traveled over the church district, singing in the churches and for civic organizations.

"Huntington College meant a lot in my life," he said. "I am a 100% better Christian, and the advantages received here helped me to make better contacts with people. Better contacts," he concluded, "helped me to render better service."

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