

Merillat Centre for the Arts, Huntington, IN

Updated June, 2006

GENERAL INFORMATION:

Mailing Address: 2303 College Ave
Huntington, IN 46750

STAFF:

Steve Pozezanac, Merillat Centre Director 260-359-4260
Justin Spitler, Technical Director 260-359-4167

HOTELS:

Super 8 Motel 2801 Guilford St 260-358-8888
(2 blocks away from the center)
Comfort Inn 2205 N. Jefferson (1 mile) 260-356-3434
Vista 2820 Hotel Ave (2 miles) 260-359-9000
Holiday Inn Express 2205 N. Jefferson (1 mile) 260-356-3434

RESTAURANTS:

Applebee's (1 mile) 260-358-1977
Ponderosa (.5 mile) 260-356-9090
Pizza Hut (.5 mile) 260-359-7022
Nick's Kitchen (1.5 miles) 260-356-6618
Los Amigos (2 miles) 260-356-4222
Bob Evans (.5 mile) 260-359-9928

Many other fast food chains located within 1 mile

EMERGENCY NUMBERS:

Fire, Police, Ambulance 911
Hospital – Parkview Huntington 260-355-3000
Poison Control 1-800-222-1222
Doctor – RediMed 1415 Flaxmill Rd 260-359-1250
Laundry – Richard's Cleaners 1255 S. Jefferson 260-356-9902

TRAVEL DIRECTIONS:

From south bound I-69:

Take US 24 to Huntington. Travel approximately 23 miles to Guilford St. Turn left onto Guilford, and then make the first possible left (Merillat Blvd) into the Huntington College campus. Continue on Merillat Blvd and take the 2nd right in the round-about. The Merillat Centre complex will be the first driveway on the right.

From north bound I-69:

Exit onto exit number 78 (Warren), the SR 5 north to Huntington. Go straight through light at the corner of SR 5/224 to US 24 bypass. Turn left (west) and continue on the bypass until you reach the stoplight at Guilford St. Make the first possible left (Merillat Blvd) into the Huntington College campus. Continue on Merillat Blvd and take the 2nd right in the round-about. The Merillat Centre complex will be the first driveway on the right.

TIME ZONE: Indiana is in the Eastern time zone

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LOAD-IN AREA

Loading Dock

The loading dock is approximately 30' from the stage, and on the same level as the stage. There is room for two trucks at the dock. The height of the dock is 46", with a concrete ramp on one side, with a height of 30" to the dock. Primary loading space has a double door 7'8" height and 7'10" width. The dock leads into the scene shop and then through fire doors 16' x 16' to the stage. Crew consists of college students with limited experience.

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FLY SYSTEM

The fly system is a single purchase counterweight system.

The lock rail is located stage left.

All battens are 63' long with O.D. of 1.5"

LINE SET SCHEDULE – Lines marked with an asterisk cannot be cleared. Placement of legs and borders vary from show to show.

Line Number	Use	Distance From PL	Distance Apart	Hanging pipe length
1*	Grand Border	1'	8"	
2	Grand Drape	1' - 8"	8"	
3		2' - 4"	1' - 2"	
4	1st Electric	3' - 6"	8"	
5		4' - 2"	8"	
6		4' - 10"	8"	
7		5' - 6"	8"	
8		6' - 2"	8"	
9	Legs	6' - 10"	8"	
10*	1st Shell Roof	7' - 6"	8"	
11		8' - 2"	8"	
12		8' - 10"	4"	
13		9' - 2"	8"	
14	Border	9' - 10"	8"	
15	Legs	10' - 6"	8"	
16	2nd Electric	11' - 2"	1' - 2"	
17		12' - 4"	8"	
18*	Mid Stage Curtain	13'	8"	
19		13' - 8"	4"	
20		14'	8"	
21*	2nd Shell Roof	14' - 8"	6"	
22		15' - 2"	8"	
23		15' - 10"	8"	
24	Border	16' - 6"	8"	
25		17' - 2"	1' - 2"	
26	3rd Electric	18' - 4"	8"	
27		19'	8"	
28		19' - 8"	8"	
29		20' - 4"	4"	
30	Legs	20' - 8"	8"	
31*	3rd Shell Roof	21' - 4"	6"	
32	Border	21' - 10"	1' - 2"	
33	4th Electric	23'	8"	
34		23' - 8"	10"	
35	CYC	24' - 6"	1'	
36*	Back Curtain/Scrim	25' - 6"		

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CARPENTRY

SEATING CAPACITY: 697
Bottom Section: 249
Upper Section: 448

DIMENSIONS

Proscenium Width: 44'
Proscenium Height: 18'
Depth: 28' (curtain line to wall), 23' (curtain line to last pipe)
Wing Space (Pros to wall): SR: 22' (acoustic shell is stored here)
SL: 19' (lock rail located here)
Pros to Mid Stage Traveller: 13'
Pros to Cyc: 24' – 6"
Pros to DS edge of apron: 11' – 11" at CL (apron is hydraulic lift)
Pit Lift: 11' – 11" at CL, 44' width
Height of Grid: 42'
Height of stage from floor: 3' – 6"
Crossover Space: Scene shop behind stage or hallway lobby behind auditorium

Side Stages: Width: 14'
Height: 18'
Depth: 4'

Stage material is sprung wood, painted black. Wood floor extends 2' - 5" into wings, from that point it is concrete. Wood floor continues to upstage wall.

SOFT GOODS

Curtains of heavy weight velour, finished to the following sizes plus 50% additional material fullness.

Main Curtain: 2 pieces, each 30' width and 20' height, dark red color. Travels, operated SL.
Mid Stage Curtain: 2 pieces, each 30' width and 20' height, black color. Travels, operated SL.
Side Stage Curtains: 1 piece, 27' width and 22' height. Travels, operated behind wall extension.
Upstage Curtain: 2 pieces, 30' width and 20' height, black color. Travels, operated SL.
Grand Border: 1 piece, 52' width and 12' height, dark red color.
Legs: 4 pairs, each 11' width and 20' height, black color.
Borders: 3 pieces, each 52' width and 8' height, black color.
Cyc: 1 piece, 63' width and 20' height, light blue.

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ELECTRICS

Dimmers: 192 @2.4K (EDI Mark Quad)
 Control Board: ETC Expression 3
 Company Switch: 400A 3 Phase (lugs) located DSR
 Lighting Positions:
 FOH: Catwalk, 30 circuits spacing 18"
 Angle of 51 degrees to stage edge, 60 degrees to apron edge
 Box Booms, HL and HR, 10 circuits each
 Stage: 1st Electric, 28 circuits spacing 12"
 2nd Electric, 14 circuits spacing 46"
 3rd Electric, 14 circuits spacing 46"
 4th Electric, 14 circuits spacing 46"
 Floor Pockets: 2 SL and SR, both 28' from CL
 3 US (for cyc), 1 on CL, 2 18' from CL
 1 DSL and DSR, both 25' from CL
 Grid: 2 SL and SR

Instrument Inventory

<u>Instrument</u>	<u>Lamp</u>	<u>Quantity</u>
36 degree Source 4	575w HPL	22
26 degree Source 4	575w HPL	1
19 degree Source 4*	575w HPL	34
10 degree Source 4	Barrel Only	1
Martin MAC 500		2
Martin MAC 600		2
American DJ Mega Flash DMX		3
Source 4 Par	575w HPL	34
High End Technobeam		2
Altman 528 Border (roundel)	250w A23	4
Altman SKY-CYC-03**	1000w FFT	5
6" Fresnel	750w	36
8" Fresnel	1000w	12
Strong 575 Follow spot	575w metal halide	2
Wybron Coloram I* (V2 software)		12

Color Scroller Colors (all are Roscolux colors)

R00 Clear, R02 Bastard Amber, R03 Dk. Bastard Amber, R08 Pale Gold
R26 Light Red, R27 Med. Red, R33 NC Pink, R337 Broadway Pink
R39 Sangria, R51 Surprise Pink, R53 Pale Lavender, R60 NC Blue
R360 Clear Water, R68 Sky Blue, R80 Primary Blue, R388 Gaslight Green
R89 Moss Green, R91 Primary Green, R99 Chocolate

*Instruments are located on FOH electric and in box booms.

**Instruments are located on the 4th Electric.

All instruments are grounded stage pins.

(2) 6', (2) 12' lighting booms, and 4 custom six position ladders are available.

Rental equipment is not available in the Huntington area.

House lights are controlled from either the booth, DSR, or through lighting console.

Communication

Telex intercom system is available to SR (1), SL (1), lock rail (1), FOH lighting control(1), FOH sound (1), spot booth (2), and catwalk (2). 6 hardwired belt packs plus 3 wireless beltpacks are available with 7 headsets and 1 handset.

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SOUND

House sound system is a left, center, right system comprised of Klipsch speakers. Left and right system contains (2) KI-362-B and (1) KI-215-B each. Center cluster contains (2) KI-362-B and (2) KI-262-B. The Merillat Centre also owns (2) Klipsch KP-682-A dual 18" subs that are placed on the deck SL and SR. System is controlled by (1) BSS Sound Web London BLU-16. All house speakers are powered by Crown MA-2402 power amplifiers. House console is located at the top of the auditorium enclosed in a booth with removable glass.

FOH Equipment

Allen & Heath GL4000, 48 mono inputs plus 4 stereo inputs

Ashly GQX3102	1 (Inserts over main left and right)
Ashly GQX3101	1 (Insert over center cluster)
Behringer Composer	4
Drawmer DL441	2
Drawmer MX40	2
Rane C4	1
Lexicon MPX500	1
Yamaha SPX2000	1
Yamaha SPX990	2
Sony CDRW33	1
Sony PMC-R500	1
Tascam CDO-1U	1
Raxxess iRDS iPOD dock	1
ProCo iRack	1

House sound is available to all locations within the Merillat Centre complex.

A hearing assistance device is available to patrons that would need it.

Snake System is a Whirlwind 40 channel, 3 way isolated split snake, with the stage box and breakout at SL. FOH split is direct, while second and third splits are transformer isolated (third split is wired directly to the college radio station). All stage pockets are completely patchable to the snake. 2 100' Whirlwind 12 channel subsnakes are available as well.

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SOUND (continued)

Monitor System

A separate monitor system is available for use at an additional fee. Monitors can also be operated from the FOH position. Four monitor mixes can be used; all monitor speakers are passive Klipsch. The Merillat Centre has 4 KSM15 and 2 KSM12 monitor speakers. All monitor speakers are powered by Mackie M1400i amplifiers. Connectors are Neutrik NL2 or NL4. There also is a Sennheiser EW300 wireless in-ear unit with Shure E3 ear buds and a Samson CQ8 headphone available for use.

Monitor Equipment

Spirit LX7 32 channels, 6 aux sends

Symetrix 533E (5)

Behringer MDX4400 (2)

Behringer XR4400 (2)

Behringer MDX2600 (2)

Yamaha REV500 (1)

TC Electronics M300 (1)

Microphones

<u>Brand</u>	<u>Model</u>	<u>Quantity</u>
Audio Technica	AT853	6
Audio Technica	AT835	2
Audio Technica	AT803	1
Crown	PCC 160	4
Crown	LM300	1
Helpinstill	180	1
Sennheiser	MD421	1
Shure	Beta 58	1
Shure	SM81	4
Shure	SM57	8
Shure	SM58	7
Shure	Beta 57	4
Shure	Beta 52	1
Shure	Beta 56	1
Shure	Beta 91	1
Shure	Beta 98	3
Shure	MX412s	1
Shure	MX418	1
Shure	819	1
Shure	MX391	1
Shure	SM94	3

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SOUND (continued)

Microphones (continued)

Shure	Beta 87A	2
Shure	KSM32C/G	2
Sony	C-48	2

Direct Boxes

<u>Brand</u>	<u>Model</u>	<u>Quantity</u>
Countryman	DT85	1
ProCo	DB-1	1
ProCo	iFace	2
Radial	J48	3
Whirlwind	Director	8
Whirlwind	Direct-JT	2
Whirlwind	IMP2	4
Whirlwind	PCDI	2

Wireless Microphones

The Merillat Centre utilizes UHF systems in the complex. Frequency priority will be given to campus and centre staff requirements. Please contact the technical director for a current list of frequencies before your event. The current systems are as follows:

<u>Brand</u>	<u>Model</u>	<u>Components</u>	<u>Capsules</u>
Shure	ULXP4D (6)	Belt pack & hand held (6)	Countryman B3, SM 58 (6) Countryman E6 (2)

Stands

<u>Brand</u>	<u>Model</u>	<u>Quantity</u>
Ultimate	MC-97	7
Atlas	Tall Tripod Booms	11
Atlas	Short Booms	4

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VIDEO SYSTEM

Projector: Sanyo PLCXF60A. 6100 lumens with both lamps used

Screen: Da-Lite Professional Electrol 12' height by 16' width. Surface is matt white with video format viewing (142" high by 188" wide). Screen is mounted on the proscenium, when screen is fully extended there is 11' 3" clearance to the stage. THIS MAY AFFECT FOH LIGHTING. Screen is motorized with controls located in the booth and SL.

Playback: JVC SRDVM700US
TASCAM DVD01U
Gateway E Series

- Pentium 4 Processor 2.8 GHz
- Windows XP Pro
- 1.48 GB of RAM
- Dual monitor
- Microsoft Office XP
- CD-RW
- DVD with WINDVD player

Two additional computer inputs are available either center stage or in the control booth.

Switching: Analog Way Octo-Quattro OTR401

- Black out and freeze capable
- Short fade between image switching
- All source audio follows the switch, and returns to a stereo input channel on the FOH console. NO SPERATING OF THE AUDIO SOURCES WILL BE PERMITTED.

DVD and HDD cueing are through a rack mounted Marshall V-R43P monitor system.

Software: Easy Worship 2009
Power Point 2007