



General Information about January Term

General Regulations

Bachelor degree students at Huntington must complete three January terms. Transfer students may be exempted from one January term for each 30 hours of transfer credit but must take at least one. Courses from at least two departments must be selected.

Dropping and adding are permitted through the second day of class. Students may withdraw with a final grade of W through the tenth day of class. After the tenth class day, a failing grade is given to students who withdraw. The University may cancel under-enrolled courses on the first class day.

Registration

Advising for January and Spring terms begins on October 24. Registration for January and Spring terms begins October 31.

January Term Costs

Full-time Huntington Students - No tuition for 2-3 Credits

Tuition \$390 per hour if part-time, January Term only, or above 3 credits.

A \$20 application fee is paid by new students. Special fees are listed with each course where applicable.

For information regarding meal plans during January Term please refer to the Student Development website at <http://www.huntington.edu/students/residence-life/>.

January 2012 Calendar

Tuesday, January 3	January Term Classes Begin
Wednesday, January 4	Final Day for Drop/Add
Thursday, January 5	Final Day for S/U Petitions
Monday, January 16	Final Day to Withdraw with Grade of W
Thursday, January 19	Final Day of Class

Off-Campus Courses

Instructor's consent is required for participation in off-campus courses.

BRJ112 Italy and Turkey: Paul's Mediterranean Travels **2 credits**
(The Travels and Churches of St. Paul) **All Day**

Professor M. Fairchild

This class will be conducted as a study tour of important sites in the history and development of the early Christian church. The class will discuss the expansion of the church into Turkey and Italy. The class will visit the cities and see archaeological remains from several cities mentioned in the Acts of the Apostles and the book of Revelation. Included in the tour are the cities and regions of Galatia, Ephesus, Pergamum, Sardis, Colossae, Laodicea, Smyrna, Istanbul, Rome and Pompeii. Students will be expected to write journals documenting their travels and describing the Biblical and historical significance of the places visited. Trip dates are January 1-18, 2012. *May be counted as a cultural enrichment course or an elective in the Bible and religion majors.*

Max: 30

Fee: \$3500

Grading: S/U

IDJ264 Cross-Cultural Encounter in the Bahamas **2 credits**
Professors M. Winter and S. Burson **January 2-3; SCIE 074**
All Day (January 4-14)

The course will begin on campus on January 2nd and 3rd with a seminar in cultural awareness to acclimatize students to some of the concepts related to Haitian and Bahamian culture. The trip to the Bahamas (January 4-14) will provide opportunities for students to use their talents, skills and academic learning to benefit the Haitian population in local medical clinics and schools. Daily journals will be kept related to their activities and experiences and a presentation of experiences will be given on return to the University. *May be counted as a cultural enrichment course.*

Max: 40

Fee: \$1550; Deposit of \$500 due by 9/05/11

Grading: S/U

MIJ258 Serving India: A Fortnight with the Orphans of Chennai **2 credits**
(Cross-Cultural Encounter in India) **All Day**

Professor V. Kaushik

This course will take you to Chennai, India, where you will have the opportunity to serve at an all-girls orphanage by filming a documentary, running a vacation Bible school, and painting an HU mural on one of the orphanage's walls. This course will expose you to issues of female infanticide and human trafficking, while also providing an opportunity to engage with and learn from a unique culture. Trip dates are January 1-21, 2012. *May be counted as a cultural enrichment course.*

Max: 14

Fee: \$2500 (approx)

Grading: A-F

NSJ212 Outdoor Environmental Education **2 credits**
(Outdoor Education for Children) **All Day**

Professor B. Bordeaux

This course meets off-campus at Camp Michindoh and will consist of two one-week camping experiences with fifth and sixth graders from area schools. Students will serve as cabin leaders, instructors for Class X (a class HU students teach) and activity leaders. Students will keep a daily journal and written descriptions of their teaching activity. This is an ideal opportunity to work with children in a cross-cultural and residential setting. Trip dates are December 31, 2011 – January 13, 2012.

Max: 20

Fee: \$20; Due 11/15/11

Grading: A-F

SOJ141 Why We Can't Wait **2 credits**
(Civil Rights and Reconciliation) **9:00-11:10 a.m. (1st week), SCIE 150**
Professor J. Brown **All Day**

This course will take an in-depth look at the life of Martin Luther King, Jr.; the theology and practice of non-violence; the key figures, conflicts and results of the modern Civil Rights movement (1954-1968). Time will be spent in class on campus the first week and on a trip visiting historic Civil Rights sites in the Southern states for 8 days (beginning the 2nd week).

Max: 10

Fee: \$650; Deposit of \$100 due by 12/01/11

Grading: A-F

SWJ295 Living & Working in Romania **2 credits**
Professor C. MacDonald **All Day**

Experience "hands-on" learning in social and human development in a diverse cultural setting. Through a collaborative effort with "Veritas," a Romanian social service agency, students will experience three weeks of culturally diverse learning, living and serving in the neighborhoods of Sighisoara, Romania. Romanian language skills are not required but will be covered in a fall prerequisite class. Students will learn about creative solutions in building sustainable communities. Course may be utilized as a practicum course within the student's major dependent upon advisor approval. *May be counted as a cultural enrichment course. Social Work majors should register for SWJ395.*

Max: 12

Fee: \$2500-\$3000 approx; Deposit of \$1500 due by 08/1/11

Grading: S/U

Prerequisites: SW291, junior and consent

SWJ395 Junior Social Work Practicum**3 credits****Professor C. MacDonald****All Day**

Block field experience in a social work setting to provide direct experience in how an agency functions and the expected role set of social workers. *Hours required: 120. Required in the social work major.*

Prerequisites: SW325, 391, (also SW291 if student goes to Romania), junior social work major and consent Grading: S/U

THJ193 Regional Kennedy Center American College Theatre Festival (KCACTF)**2 credits****for Designers and Technicians****(Regional Theatre Festival for Designers and Technicians)****9:00-11:10 a.m., MCA M121 and M256****Professor J. Hicks**

Travel to the Region 3 American College Theatre Festival from January 3-7 at the University of Illinois, Urbana-Champaign. The festival offers workshops, training, design and technical theatre competitions as well as the opportunity to build friendships and network with other theatre practitioners. Students are exposed to other college and university programs from our regions and see their productions and student work. During the festival and upon return, the students will engage in written reflection and oral discussion of the festival productions and workshops. The remaining two weeks of class the students will participate in the build of the student designed production of *Medea*. *May be counted as an elective in the theatre majors.*

Max: 20**Fee: \$125; Deposit of \$62.50 due by 12/02/11****Grading: A-F****THJ194 Regional Kennedy Center American College Theatre Festival (KCACTF) for Actors****2 credits****(Regional Theatre Festival for Actors)****9:00-11:10 a.m., MCA M160****Professor J. Duffer**

Enjoy an entire week festival all about theatre! From January 3-7, The Kennedy Center hosts our Regional Theatre Festival at the University of Illinois, Urbana-Champaign. The festival offers workshops, training programs, acting and writing competitions and networking opportunities. Students are exposed to professional regional and national theatre artists and also have opportunities to view high quality productions presented by colleges and universities within the region. Upon return, students will engage in discussion and feedback of the festival. The remaining two weeks of class will also cover monologue coaching and scene study with the instructor. *May be counted as an elective in the theatre majors.*

Max: 20**Fee: \$125; Deposit of \$62.50 due by 12/02/11****Grading: A-F**

On-Campus Courses

ARJ128 Illustrating for Children's Literature

2 credits

Professor J. Walker

9:00 a.m.-12:00 p.m., MCA M280

Students will write a short simple story, create a storyboard and complete at a minimum of one finished page illustration based on the storyboards. Students will learn several different illustration techniques. *May be counted as an elective in the visual arts majors.*

Max: 15

Fee: \$40

Grading: A-F

Prerequisite: AR111, 211 or consent

ARJ143 Electric Strips, Panels and Op Eds

2 credits

(Cartooning on the Computer)

9:00-11:10 a.m., MCA M260

Professor K. Hopper

This course will explore the art of cartooning as an enjoyable pastime and as a potential business. Rather than traditional tools, all work will be done using computers, tablets and a variety of software. Panel, strip and editorial cartoons will be studied and created. Writing, character development, composition and electronic publishing will be explored. *May be counted as an elective in the visual arts majors.*

Max: 15

Prerequisite: AR111 or consent

Grading: S/U

ARJ238 Good Impressions

2 credits

(Monotype Printmaking)

1:00-3:10 p.m., MCA M270

Professor B. Michel

Monotype is truly the "painterly" print medium. This course will explore basic monotype techniques as well as the history of printmaking. Students will be introduced to basic composition, elements of art and drawing skills as they create their own one-of-a-kind monotype prints. Previous printmaking experience is not needed. *May be counted as an elective in the visual arts majors.*

Max: 10

Fee: \$40

Grading: A-F

CSJ251 Exploring iPhone Application Development

2 credits

(An Introduction to iPhone Application Development and Programming)

9:00-11:10 a.m., BECK A260

Professor J. Lehman

An introduction to iPhone (including iPod touch and iPad) Application development using the Objective-C programming language and Cocoa Touch development kit. Participants will modify and create applications that explore the functionality of the iPhone platform. Students should have a basic understanding of programming language. While helpful, ownership of a Macintosh or iPhone (iPod touch or iPad) is not required.

Max: 15

Prerequisite: CS 111 or 116 or consent

Grading: A-F

DMJ232 Freeze-Frame: Micro Memoir

2 credits

(Flash Fiction)

9:00-11:10 a.m., SCIE 121

Professor J. Hertenstein

A decade ago the average short story was 16-20 pages double spaced. Today, flash fiction, and even micro fiction, is all the rage, for the digital age, formatted for the hand-held device. By freeze-framing different memories/moments, students will be prompted to write about their life. This class will appeal to both prose writers and poets, also those interested in blogging. A certain portion of classroom time will be devoted to exploring publication options and helping student put together a submission grid. By the end of this course, students will have at least 13 short-short prose pieces in their writing portfolio.

Max: 25

Grading: S/U

DMJ246 The Journey: Authenticity in Travel, Movies and Life

2 credits

(Travel, Movies and Life)

1:00-4:00 p.m., MCA M150

Professor M. Hertenstein

Life as "journey" is a key theme in Western myth, literature and film. But there's different ways to travel. What's the difference between being a tourist and being a pilgrim? Are we addicted to what the Medievals called *curiositas* (a vice akin to sloth), or do we hunger after more meaningful, even sacred, connections? This series of films, readings and discussions follows the quest for authenticity in travel, art (especially movies, including international cinema) and life. Travel guides range from Walker Percy to Rick Steves. Students will be required to keep a travel diary, with an aim of taking from this small journey something they can use on their larger ones. *May be counted as an elective in the Digital Media Art majors.*

Max: 60

Fee: \$30

Grading: S/U

DMJ254 Film Production for “Praying the Hours” Independent Film **2 credits**
(Faith and Film in Action) **All Day, BECK A250, A303 and A313**

Professor L. Clark

Students will work alongside professional filmmakers from the Los Angeles area on a film shoot in Indiana. Students will gain first-hand experience and receive mentoring from professional filmmakers during production. Students will gain knowledge of film production, play important roles in the film production process, and reflect theologically on how their faith and art intersect within the process of filmmaking. *May be counted as an elective in the Digital Media Art majors.*

Max: 12

Prerequisite: DM250 or consent

Grading: A-F

EDJ395 Multicultural Practicum in Teaching **3 credits**

Professor T. Peace

All Day, Off Campus

EDJ395KI Kindergarten Practicum

EDJ395EL Elementary Practicum

EDJ395MI Middle School Practicum

EDJ395HS High School Practicum

This course provides a pre-student teaching experience working in the public school. Placements are in multicultural and multiethnic environments in urban settings. Observing, serving as a teacher aid, and a limited amount of supervised classroom teaching are expected. Required seminars focus on education in multicultural settings. Required for all elementary, middle school, secondary, special education and all-grade majors. *Education majors completing certification in teaching English Learners (ELs) must take TEJ395 EL Practicum.*

Prerequisite: Junior Standing; Education Majors Only

Grading: S/U

ENJ135 George MacDonald’s Christian Fantasy and Theology **2 credits**
(Literature of George MacDonald) **1:00-3:10 p.m., SCIE 224**

Professors S. Raymond and N. Geer

This course is designed to introduce students to both the fantasy and theological writings of George MacDonald, including two of his most well loved novels, *Phantastes: At the Back of the North Wind* and *Lilith*, and selections of our favorite MacDonald’s works of poetry. MacDonald’s writings inspired such authors as W.H. Auden, J.R.R. Tolkein, C.S. Lewis, E. Nesbit and Madeleine L’Engle. C.S. Lewis wrote, “I have never concealed the fact that I regarded him as my master; indeed I fancy I have never written a book in which I did not quote from him.” G.K. Chesterton, after reading MacDonald’s book, *The Princess and the Goblin*, stated that the book had “made a difference to my whole existence.”

Max: 40

Fee: \$20

Grading: A-F

ENJ146 Shakespeare Behind Bars **2 credits**

Professors J. Heller and M. Ruthi

9:00-11:10 a.m., LBH 251

A variety of prisons in the United States, England and South Africa have programs in which the inmates study, rehearse and perform Shakespeare’s plays. This course will examine prison life and these programs generally, and will focus specifically on the Shakespeare Behind Bars program at the Luther Luckett Correctional Complex in Lagrange, KY. Readings will be about prison life, prison theatre programs, and the Shakespeare Behind Bars program specifically, and the current play, *Romeo and Juliet*. The course will include a day trip to the program in Kentucky and one or two guest visitors to the campus (probably the founder of Shakespeare Behind Bars and perhaps a former inmate/participant). The goal of the course is to help students consider four questions: what are the goals or purposes for prison theatre programs, how do they reach those goals, why do they succeed, and what are their shortcomings?

Max: 25

Fee: \$50

Grading: A-F

Prerequisite: EN121

ENJ157 Creative and Critical Thinking **2 credits**

Professor D. Doughty

9:00-11:10 a.m., LBH 108

In one part of this course, students will make things – drawings, songs, strategies for playing games – and in the other part, students will analyze how they identified and solved problems. Students will survey some theories of creativity – in particular those of Mikhail, Csikszentmihalyi, Ken Robinson, and David Perkins – but most of the time together will be spent tinkering in a hands-on sort of way. In the end, students will discuss what it means to apply our insights in various domains.

Max: 40

Grading: A-F

ENJ251 Christianity and the Science Fiction World View **2 credits**
(Science Fiction Novel) **9:00-11:10 a.m., LBH 116**

Professor T. Martin

Science Fiction often deals with issues such as the birth of a new world, the (re)establishment of a utopian society, or the expectation/fulfillment of a messianic figure. While not unique to Christianity, such topics in Science Fiction are often colored by Christian tradition. A useful task, then, is exploring the Christian elements in Science Fiction while remaining aware of specific deviations from Christian doctrine. One goal of the course will be to consider the implications these points of intersection/deviation have for the fictive worlds in the novels. In this course, students will read several classic Science Fiction novels, including works by Walter Miller, Philip K. Dick, Robert Heinlein, Orson Scott Card and Arthur C. Clarke. On Wednesdays, students will watch classic Science Fiction movies, most likely the Matrix series. *May be counted as an elective in the English major.*

Max: 40

Prerequisite: EN151

Grading: A-F

EXJ215 Lower Extremity Evaluations **2 credits**
Professor C. Burton **9:00-11:15 a.m., PERC P205**

Procedures and techniques for recognition and evaluation of athletic injuries and conditions that occur to the lower extremities. Lab experiences emphasize the proper methods and techniques in evaluating lower extremity injuries and conditions.

Max: 20

Prerequisite: BI241

Grading: A-F

HSJ184 Brideshead Revisited: Alcohol, Lies and the Golden Age **2 credits**
of the British Aristocracy 1920-1940 **9:00-11:10 a.m., LBH 051**
(Brideshead Revisited)

Professor T. Smith

Students in this course will watch the television series “Brideshead Revisited” and also read the book by the same name. Students will acquire an appreciation of the social, economic, political and cultural challenges facing the British aristocracy in the ‘golden age’ between World Wars One and Two. The course will focus upon a central theme of grace vis-à-vis the challenges of alcohol, sexuality and death. This will be considered by studying the evolving relationships surrounding two of the main characters – Charles Ryder (an agnostic) and Julia Flyte (a Catholic). Assessment will include completion of three small papers/worksheets.

Max: 40

Grading: S/U

MAJ211 Math for Fun **2 credits**
(Introduction to Recreational Mathematics) **9:00-11:10 a.m., SCIE 122 and 142**

Professor F. Jones

This course is an introduction to the literature and techniques of recreational mathematics. Topics will be selected from puzzles and paradoxes in arithmetic and geometry, construction and mathematical properties of 3-D models of polyhedra, network puzzles, paper and scissors topology, algebraic riddles, and Diophantine puzzles. There will be daily lectures and homework. Students will present solutions to some exercises in class. Each student will also complete a project in recreational mathematics.

Max: 24

Prerequisite: MA032 or placement

Grading: A-F

MIJ271 Women in Missions: History and Contemporary Issues **2 credits**
(Women in Missions) **9:00-11:10 a.m., SCIE 125**

Professor V. Geer

A history and contemporary issues course exploring topics related to women engaged in missions. This course is open to both men and women and will broaden a student’s understanding of the missionary life. Topics include: Scriptural foundation, historical women in missions, gender roles in the host culture, gender dynamics in team missions, singleness/dating/marriage/motherhood and current experts. We will travel to Wheaton College Billy Graham Center Library to view primary sources and historical documents from noteworthy women in missions. *May be counted as an elective in the missions minor or as a cultural enrichment course.*

Max: 52

Fee: \$40

Grading: A-F

MUJ134 Piano 4 Hands **2 credits**
Professor E. Smith **9:00-11:10 a.m., MCA M210 and M106**

Designed to complement class piano, applied piano or worship piano training, this class will also be appropriate for students who have some previous piano playing experience but have never taken piano at Huntington University. Piano 4 Hands is a practical exploration of repertoire for multiple players on one piano, and multiple pianos. Classical and worship literature will be studied. Students will be assigned duo/trio partners according to ability. Preformed ensembles can also apply. Assessment will be based on final performance. Memorization will not be required.

Max: 20

Prerequisite: MUA03 or consent

Grading: S/U

NSJ143 Introduction to Holography **2 credits**
Professor J. Bratt **9:00-11:10 a.m., SCIE 126 and 075**

Holography – the recording of truly three-dimensional images – is a fascinating application of physical principles. In this course, through a combination of classroom presentations and hands-on workshops, students will be introduced to the basic concepts and methods involved in making holograms.

Max: 18 **Fee: \$25** **Grading: A-F**

NSJ213 That Which Does Not Kill Us **2 credits**
(Introduction to Toxicology) **9:00-11:10 a.m., SCIE 124**

Professor B. Ragatz

Friedrich Nietzsche, a German philosopher, said “That which does not kill us makes us stronger.” Old Fred may have been a good philosopher but he wasn’t much of a toxicologist! There are many chemicals to which we are exposed on a daily basis in our air, water, foods, and drugs which may not kill us immediately but which can make us sick, or even cause cancers or produce birth defects. In this course, we will examine a variety of poisons and will discover how each produces its harmful effects. We will accomplish this through lectures, discussions, case studies, demonstrations, internet reports, and problem sets. Some recall of principles from high school biology will aid our adventure together. This course will be of value to students in nursing, pre-med, or those who are curious about why some chemicals can be hazardous to our health.

Max: 30 **Fee: \$15** **Grading: A-F**

OAJ218 Advanced Microsoft Office Excel 2010 **2 credits**
Professor A. Wickersham **9:00-11:10 a.m., LBH 055**

This advanced spreadsheet course will explore topics such as PivotTables, macros, goal seek and solver, UserForms and designing solutions.

Max: 28 **Prerequisite: OA215SP or CS111 or consent** **Grading: A-F**

PLJ132 The Abortion Controversy **2 credits**
(Moral Controversies: Abortion) **9:00-11:10 a.m., LBH 153**

Professor D. Alexander

This course will look into the following areas: philosophical and theological arguments against and for abortion, the portrayal of abortion in popular culture, various political issues (e.g. Planned Parenthood, Row vs. Wade, one-issue voting, the relation between religious commitments and public policy), statistics (e.g. number of abortions in U.S. and world, stages when abortions occur and numbers, number of abortions due to rape, incest, and when the life of the mother is at stake). One goal of the course is to learn how to engage in debate on a topic that can generate lively discussion. *May be counted as an elective in the philosophy major.*

Max: 35 **Grading: A-F**

PSJ162 Mock Trial **2 credits**
Professor J. Webb **9:00-11:10 a.m., LBH 122**

This course will feature two mock trials – a civil suit and a criminal prosecution. Students will learn about the legal system first-hand by preparing for a trial, as defense, prosecution, expert witnesses or character witnesses. Students will also sit as a jury and engage in deliberations to issue verdicts and award judgments. Students interested in law school, criminal justice, law enforcement, social work and a wide variety of other fields will find the course informative and engaging. *May be counted as an elective in the history and political science majors.*

Max: 30 **Grading: A-F**

PYJ132 Learning to Think Strategically **2 credits**
Professor T. Babb **9:00 a.m.-12:30 p.m., LBH 155**

Students will develop strategic thinking skills through the use of board games. Students will read and discuss articles and texts and apply concepts to strategic board games. Students will utilize four board games: Settlers of Catan, Cities and Knights, Shogun and Ticket to Ride in the process of developing strategic thinking. Students will complete a final integration paper utilizing what they have learned about strategic thinking and how that fits with their major. *May be counted as an elective in the psychology major.*

Max: 25 **Fee: \$35** **Grading: A-F**

**SOJ128 Approaching Social Inequality:
Who Has Done More for Mankind, Mother Teresa or Bill Gates?
(Social Inequality)** **2 credits**
9:00-11:10 a.m., SCIE 224

Professor E. Horne

This course takes a unique, media-driven approach in analyzing social inequality, philanthropy, economic productivity, and political action. Students will examine, debate and otherwise apply critical thinking skills to these issues which are so often taken for granted in our understanding. Students will be expected to journal their reflections on course topics, as well as formalize arguments for a particular position on an issue discussed in class. *May be counted as an elective in the sociology major.*

Max: 40

Grading: A-F

SSJ113 The Beginning of Your Career Journey... **2 credits**
9:00-11:10 a.m., PERC P215

Professors M. Smith and C. Updike

Where am I going? What is my major? What kind of career will I really enjoy doing? This course is designed to begin the process of looking and discovering how God has designed you and how that can be woven into a career path. Students will start to identify skills, abilities, interests and values that they can offer an employer. A job shadowing experience will be required along with reading, career internet exploration, goal setting and additional interactive activities. *Not open to students who have taken SSJ113 Exploration: Career and Life Planning.*

Max: 30

Prerequisite: Freshman or sophomore standing or consent

Grading: A-F

SSJ264 Exploring Careers in Medicine **2 credits**
12:30-2:40 p.m., SCIE 124

Professors R. Nalliah and B. Ragatz

We will use this platform to discuss skills needed for a medical or health-professions career from undergraduate through professional school through years of practice. Examples of topics include undergraduate preparation, medical or professional school admission, your informal support group, the nature of medical or health care education, specialty choice, medical decision making, rapport with patients, having a home life and more. Each student will study two memoirs written by physicians, and regional physicians and health care professionals will give us their input about pros and cons associated with their specialty choice. The course will include a field observation experience if opportunities allow. Attendance at two meetings during fall semester is required in order to gauge individual interests. *Open to students considering the medical field and to nursing students considering advanced degrees.*

Max: 20

Grading: A-F

TEJ395 English Learner (EL) Practicum **3 credits**
All Day, Off Campus

Professor T. Peace

Students will participate in an 80-hour practicum, teaching and working with EL students either in a self-contained EL setting or in an instruction capacity in a regular classroom. *TEJ395 is only for those pursuing the certification in teaching ELs. Education majors completing certification in teaching ELs take TEJ395 in place of EDJ395.*

Prerequisites: TE 233, 234 and 235; Education Majors Only

Grading: S/U

THJ144 Basic Personal Sewing **2 credits**
9:00-11:10 a.m., MCA M128

Professor M. Zellers

This course is a beginning sewing class. Students will become familiar with sewing terms and procedures as well as learn basic sewing skills and techniques. The course will culminate in the building of a basic garment. *May be counted as an elective in the theatre majors.*

Max: 10

Fee: \$50

Grading: A-F

**THJ174 Musical Theatre Dance Styles
(Dance for Musical Theatre)** **2 credits**
9:00-11:10 a.m., PERC EXER

Professor M. Duffer

This course is a basic introduction to the techniques and styles of dance used in Musical Theatre. Students will learn ballet, tap and jazz combinations based upon the works of well-known Broadway choreographers. Material will also cover a brief, but detailed, history of musical theatre dance styles and choreographers. For the final project, students will work in groups to choreograph a piece in a chosen style of musical theatre dance. *May be counted as an elective in the theatre majors.*

Max: 16

Fee: \$10

Grading: A-F