Welcome to Huntington University!

Founded in 1897, Huntington University provides high-quality, Christ-centered education.

U.S. News & World Report ranks Huntington among the best colleges in the Midwest. Four out of five Huntington University professors have the highest degree in their field (a figure higher than any other evangelical college in Indiana). The student-faculty ratio is kept low, enabling each student to be mentored by outstanding Christian scholars.

At Huntington, you are given the opportunity to

*Impact your world... for Christ, in Scholarship, through Service.*

Learning to live fully and courageously; acquiring the intellectual emotional and spiritual maturity needed to live in a challenging, fast-paced world; these are the most difficult tasks facing you as a young adult.

*Huntington is firmly committed to educating the whole person, exposing you to the broadest spectrum of human knowledge and helping you to order your inner life so that you can live with joy and dignity.*

*Huntington is committed to a strong liberal arts education. Regardless of the major selected, you will be introduced to the primary areas of learning through a program of liberal studies. You will also select one area for intensive study so that you may be well prepared for your chosen profession or for advanced study.*

*Within our philosophy of higher education, Huntington provides a firm foundation of religious instruction and experience in an atmosphere of Christian love. It is our conviction that each individual should find at Huntington an environment that will encourage the fullest development of a vital Christian faith.*
Disclaimer

The provisions of this Catalog are not to be regarded as a contract between any student and the University. Course content and University regulations governing admissions, tuition and campus life are under constant review and revision.

The University reserves the right to change any provision, regulation or requirement set forth herein and the right to withdraw or amend the content of any courses described herein as may be required or desirable by circumstances.

Final editing responsibility for this Catalog lies with Registrar Sarah J. Harvey. Questions related to interpreting policies should be addressed to the Academic Dean of the University.

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**Fall 2015**

Final Payment Due ................................................................. Mon, Aug 10
Faculty Workshop ................................................................. Tue, Aug 25
New Student Orientation ..................................................... Fri-Sun / Aug 28-30
Classes Begin ........................................................................... Mon, Aug 31
Final Day for Change of Registration ................................. Fri, Sept 4
Labor Day (Offices Closed - No Classes) ......................... Mon, Sept 7
Final Day for S/U Petitions .................................................... Mon, Sept 14
Homecoming ................................................................. Fri-Sat / Oct 2-3
Mid-Semester .......................................................................... Mon, Oct 19
Mid-Semester Grades Due at 5:00 pm ................................. Mon, Oct 19
Mid-Semester Break .......................................................... Mon-Tue / Oct 19-20
Board of Trustees Fall Meeting ............................................ Thur-Fri / Oct 22-23
Advising Begins ................................................................. Mon, Oct 26
Registration for January & Spring ................................. Nov, 2-Dec 4
Final Day for W Withdrawal from Class ............................. Wed, Nov 11
Thanksgiving Recess .......................................................... Thur-Fri / Nov 26-27
Final Day of Classes ............................................................ Fri, Dec 11
Semester Examinations ...................................................... Mon-Thur / Dec 14-17
Final Grades Due at 9:00 am ................................................ Tue, Dec 22

**January Term 2016**

Final Registration and Payment ......................................... Mon, Jan 4
Classes Begin ................................................................. Mon, Jan 4
Final Day for Change of Registration ................................. Tue, Jan 5
Final Day for S/U Petitions .................................................... Wed, Jan 6
Final Day for W Withdrawal from Class ............................. Fri, Jan 15
Final Day of Classes ............................................................ Wed, Jan 20
Board of Trustees Winter Meeting ..................................... Thur-Fri / Jan 21-22

**Spring 2016**

Final Payment Due ................................................................. Sun, Jan 10
New Student Orientation ..................................................... Sun, Jan 24
Classes Begin ................................................................. Mon, Jan 25
Final Day for Change of Registration ................................. Fri, Jan 29
Final Day for S/U Petitions .................................................... Fri, Feb 5
Mid-Semester ................................................................. Fri, Mar 11
Mid-Semester Grades Due at 5:00 pm ................................. Fri, Mar 11
Spring Recess ................................................................. Mon-Fri / Mar, 21-25
Easter Monday (no classes) .................................................. Mon, Mar 28
Advising Begins ................................................................. Tue, Mar 29
Registration for Summer & Fall ........................................ Apr 4-29
Final Day for W Withdrawal from Class ............................. Tue, Apr 12
Board of Trustees Spring Meeting ................................. Thur-Fri / Apr 21-22
Final Day of Classes ......................................................... Fri, May 6
Semester Examinations ................................................. Mon-Thur / May 9-12
Final Grades for Graduating Students Due at 9:00 am ............ Fri, May 13
Graduation ................................................................. Sat, May 14
Final Grades for Non-Graduates Due at 9:00 am ............... Tue, May 17

**Summer 2016**

*Summer class dates are flexible and are scheduled in coordination with the instructor.*

Memorial Day Break ........................................................ Mon, May 30
Fourth of July Break ......................................................... Mon, July 4

**2016-2017**

**Fall 2016**

Final Payment Due ........................................................ Wed, Aug 10
Faculty Workshop .......................................................... Tue, Aug 23
New Student Orientation ............................................ Fri-Sun / Aug 26-28
Classes Begin .............................................................. Mon, Aug 29
Final Day for Change of Registration ............................. Fri, Sept 2
Labor Day (Offices Closed - No Classes) ....................... Mon, Sept 5
Final Day for S/U Petitions ........................................... Mon, Sept 12
Homecoming ............................................................. Fri-Sat / Oct 7-8
Mid-Semester .............................................................. Mon, Oct 17
Mid-Semester Grades Due at 5:00 pm ............................. Mon, Oct 17
Mid-Semester Break ..................................................... Mon-Tue / Oct 17-18
Board of Trustees Fall Meeting .................................Mon, Oct 24
Advising Begins .......................................................... Mon, Oct 24
Registration for January & Spring ................................. Oct 31-Dec 2
Final Day for W Withdrawal from Class ......................... Wed, Nov 9
Thanksgiving Recess .................................................... Thur-Fri / Nov 24-25
Final Day of Classes ...................................................... Fri, Dec 9
Semester Examinations ................................................. Mon-Thur / Dec 12-15
Final Grades Due at 9:00 am ....................................... Mon-Thur / Dec 12-15

**January Term 2017**

Final Registration and Payment .................................. Tue, Jan 3
Classes Begin ............................................................ Tue, Jan 3
Final Day for Change of Registration ............................ Wed, Jan 4
Final Day for S/U Petitions ........................................... Thur, Jan 5
Final Day for W Withdrawal from Class ....................... Mon, Jan 16
Final Day of Classes .................................................. Thur, Jan 19
Board of Trustees Winter Meeting ............................... Thur-Fri / Jan 19-20
Spring 2017

Final Payment Due ................................................................. Tue, Jan 10
New Student Orientation ......................................................... Sun, Jan 22
Classes Begin ................................................................. Mon, Jan 23
Final Day for Change of Registration ........................................ Fri, Jan 27
Final Day for S/U Petitions ...................................................... Fri, Feb 3
Mid-Semester ................................................................. Fri, Mar 10
Mid-Semester Grades Due at 5:00 pm ..................................... Fri, Mar 10
Spring Recess ................................................................. Mon-Fri / Mar 13-17
Advising Begins ................................................................. Mon, Mar 20
Registration for Summer & Fall ................................................ Mar 27-Apr 21
Final Day for W Withdrawal from Class .................................... Fri, Apr 7
Good Friday Break ............................................................. Fri, Apr 14
Easter Monday (no classes) .................................................... Mon, Apr 17
Board of Trustees Spring Meeting ........................................ Th-Fri / Apr 20-21
Final Day of Classes ............................................................ Fri, May 5
Semester Examinations ................................................. Mon-Thur / May 8-11
Final Grades for Graduating Students Due at 9:00 am .......... Fri, May 12
Graduation ................................................................. Sat, May 13
Final Grades for Non-Graduates Due at 9:00 am ................. Tue, May 16

Summer 2017

*Summer class dates are flexible and are scheduled in coordination with the instructor.

Memorial Day Break ............................................................. Mon, May 29
Fourth of July Break ............................................................... Tue, July 4

2017-2018

Fall 2017

Final Payment Due ................................................................. Thur, Aug 10
Faculty Workshop ............................................................... Tue, Aug 22
New Student Orientation ....................................................... Fri-Sun / Aug 25-27
Classes Begin ................................................................. Mon, Aug 28
Final Day for Change of Registration ........................................ Fri, Sept 1
Labor Day (Offices Closed - No Classes) ............................... Mon, Sept 4
Final Day for S/U Petitions ...................................................... Mon, Sept 11
Homecoming ................................................................. Fri-Sat / Oct 6-7
Mid-Semester ................................................................. Mon, Oct 16
Mid-Semester Grades Due at 5:00 pm .................................. Mon, Oct 16
Mid-Semester Break ........................................................... Mon-Tue / Oct 16-17
Board of Trustees Fall Meeting ............................................. Th-Fri / Oct 19-20
Advising Begins ................................................................. Mon, Oct 23
Registration for January & Spring ......................................... Oct 30-Dec 1
Final Day for W Withdrawal from Class ................................. Wed, Nov 8
Thanksgiving Recess .............................................................. Thur-Fri / Nov 23-24
Final Day of Classes .............................................................. Fri, Dec 8
Semester Examinations ...................................................... Mon-Thur / Dec 11-14
Final Grades Due at 9:00 am ............................................... Tue, Dec 19

**January Term 2018**

Final Registration and Payment ........................................ Mon, Jan 8
Classes Begin .......................................................................... Mon, Jan 8
Final Day for Change of Registration .................................... Tue, Jan 9
Final Day for S/U Petitions ..................................................... Wed, Jan 10
Final Day for W Withdrawal from Class ............................... Fri, Jan 19
Final Day of Classes ............................................................ Wed, Jan 24
Board of Trustees Winter Meeting ................................. Thur-Fri / Jan 18-19

**Spring 2018**

Final Payment Due ............................................................. Wed, Jan 10
New Student Orientation ..................................................... Sun, Jan 28
Classes Begin ......................................................................... Mon, Jan 29
Final Day for Change of Registration .................................... Fri, Feb 2
Final Day for S/U Petitions ..................................................... Fri, Feb 9
Mid-Semester .......................................................................... Fri, Mar 16
Mid-Semester Grades Due at 5:00 pm ................................. Fri, Mar 16
Spring Recess ........................................................................ Mon-Fri / Mar 26-30
Easter Monday (no classes) .................................................. Mon, Apr 2
Advising Begins ................................................................. Tue, Apr 3
Registration for Summer & Fall ............................................ Apr 9-May 4
Final Day for W Withdrawal from Class ............................... Mon, Apr 16
Board of Trustees Spring Meeting ................................. Thur-Fri / Apr 19-20
Final Day of Classes ............................................................ Fri, May 11
Semester Examinations ....................................................... Mon-Thur / May 14-17
Final Grades for Graduating Students Due at 9:00 am ....... Fri, May 18
Graduation ........................................................................ Sat, May 19
Final Grades for Non-Graduates Due at 9:00 am ............... Tue, May 22

**Summer 2018**

*Summer class dates are flexible and are scheduled in coordination with the instructor.

Memorial Day Break ............................................................. Mon, May 28
Fourth of July Break ............................................................ Mon, July 4

**Fall 2018**

Final Payment Due ............................................................. Fri, Aug 10
Faculty Workshop .............................................................. Tue, Aug 21
New Student Orientation .............................................................. Fri - Sun, Aug 24 - 26
Classes Begin .............................................................................. Mon, Aug 27
Final Day for Change of Registration ........................................ Fri, Aug 31
Labor Day (Offices Closed - No Classes) .............................. Mon, Sep 3
Final Day for S/U Petitions .......................................................... Mon, Sep 10
Homecoming .......................................................... Fri - Sat, Oct 5 - 6
Mid-Semester ........................................................................... Mon, Oct 15
Mid-Semester Grades Due at 5:00 pm ........................................ Mon, Oct 15
Mid-Semester Break ............................................................ Mon - Tue, Oct 15 - 16
Board of Trustees Fall Meeting ............................................ Thu - Fri, Oct 18 - 19
Advising Begins ................................................................. Mon, Oct 22
Registration for January & Spring ........................................ Mon Oct 29 - Mon Nov 26
Final Day for W Withdrawal from Class ............................... Wed, Nov 7
Thanksgiving Recess .......................................................... Wed - Fri, Nov 21 - 23
Final Day of Classes ............................................................. Fri, Dec 7
Semester Examinations ...................................................... Mon - Thu, Dec 10 - 13
Final Grades Due at 9:00 am ..................................................... Tue, Dec 18

January Term 2019

Board of Trustees Winter Meeting .................................................. TBA
Final Registration and Payment .............................................. Mon, Jan 7
Classes Begin ............................................................................. Mon, Jan 7
Final Day for Change of Registration ........................................ Mon, Jan 8
Final Day for S/U Petitions .......................................................... Wed, Jan 9
Final Day for W Withdrawal from Class ............................... Fri, Jan 18
Final Day of Classes ................................................................. Wed, Jan 23

Spring Term 2019

Board of Trustees Spring Meeting .................................................. TBA
Final Payment Due ................................................................. Thu, Jan 10
New Student Orientation .......................................................... Sun, Jan 27
Classes Begin ............................................................................ Mon, Jan 28
Final Day for Change of Registration ........................................ Mon, Feb 1
Final Day for S/U Petitions .......................................................... Fri, Feb 8
Mid-Semester ............................................................................. Fri, Mar 15
Mid-Semester Grades Due at 5:00 pm ........................................ Fri, Mar 15
Spring Recess ........................................................................... Mon - Fri, Mar 18 - 22
Advising Begins ..................................................................... Mon, Mar 25
Registration for Summer & Fall .............................................. Mon - Fri, Apr 1 - 26
Final Day for W Withdrawal from Class ............................... Mon, Apr 15
Good Friday Break ............................................................... Fri, Apr 19
Easter Monday (no classes) ................................................ Mon, Apr 22
Final Day of Classes ................................................................. Fri, May 10
Semester Examinations ...................................................... Mon - Thu, May 13 - 16
Final Grades for Graduating Students Due at 9:00 am .......... Fri, May 17
Graduation ................................................................. Sat, May 18
Final Grades for Non-Graduates Due at 9:00 am .............. Tue, May 21

**Summer 2019**

*Summer class dates are flexible and are scheduled in coordination with the instructor.*

Memorial Day Break ..................................................... Mon, May 27
Fourth of July Break ..................................................... Thu, Jul 4
Introduction

Beginnings

Huntington University was chartered under the laws of the State of Indiana as Central College in 1897 by the Board of Education of the Church of the United Brethren in Christ for the “higher education of the young people of said church and others.” The institution was named Central College because of its central location to churches in the denomination. Throughout its history, the University has fulfilled its founding mission by providing education firmly rooted in the liberal arts and preparing those entering service professions such as teaching, pastoral ministries and medicine, as well as business, law and other professions.

Huntington University is the direct successor of Hartsville College, chartered in 1850 under the name of Hartsville Academy. Hartsville closed in June 1897 and many students transferred to the new college in Huntington. In 1898, the Hartsville campus was destroyed by fire. The Hartsville College bell was recovered and taken to Huntington as a symbol of the close ties between the two schools. Today, the bell is displayed outside the RichLyn Library.

The opening of Huntington University has been called a work of divine providence. In 1896, the General Board of Education of the Church of the United Brethren in Christ made plans to open a new institution of higher learning. Before these plans were publicized, an unsolicited proposal was received from the Huntington Land Association. Three entrepreneurs (among them a United Brethren minister) proposed a strategic partnership: the Land Association would donate a three-story brick building, additional campus ground and operational cash. In return, the Church would equip and operate a school and sell lots in the surrounding neighborhood. Called a direct answer to prayer, the opportunity was “precipitated upon us like a clap of thunder,” said Bishop Milton Wright (whose sons, Orville and Wilbur, would be the first to fly).

Through this cooperation of Church and community, the University cornerstone was laid in August 1896. A year later, the local newspaper estimated that 1,200 people turned out for the dedication of the University. “Very impressive were the services at Central College,” reported the Huntington Herald, using the
Bishop Wright offered the prayer of dedication on September 21, 1897:

“It has been Thy good pleasure, O Lord, to give Thy people this property, this building, and these grounds to be used for the purpose of Christian education. Now, with hearts of gratitude to Thee, we desire to consecrate this edifice and these grounds to Thee. And now, O Lord, we dedicate this building from tower to foundation-stone with all its furniture of any and every kind, and all that may hereafter be put into it in harmony with piety and propriety, and dedicate these grounds with all improvements which may be made now or hereafter...We dedicate all these to Thee, O Lord, to the cause of Christian education, in the name of the triune God, Amen.”

Central College was renamed Huntington College in May 1917 in response to community interests. The institution became Huntington University on June 1, 2005. It retains its strong association with both the local community and the Church of the United Brethren in Christ as it continues to serve “the young people of said church and others.”

**Location**

Huntington University is located in the northern part of Huntington, Indiana, a community of nearly 17,500. The city is situated on the banks of the Wabash River. Its healthful climate, beautiful scenery, splendid commercial location, fine churches and quality school system make Huntington an excellent college town.

The University buildings are located on a large and beautiful campus in the northeast section of the city. The drives, walks, groves and ravines make the campus unusually attractive throughout the year. The site consists of over 160 acres, largely wooded, and includes a central pedestrian mall and a memorial fountain. The fountain is circled by academic buildings such as the RichLyn Library; Becker Hall, the original College Hall opened in 1897 that now houses the digital media arts program and administrative offices; and the large science building completed in 2002. A small campus lake provides focal interest for the
student union, dining commons, Merillat Centre for the Arts and president’s home. Living areas are divided between modern residence halls positioned around campus and the apartment village tucked into the woods at the edge of campus. Athletic facilities and fields fill out the side of campus facing the adjacent residential neighborhood.

Thornhill Nature Preserve, owned by the University, is within a few minutes of campus. The private 77-acre reserve includes a variety of diverse habitats, including evergreen and deciduous forest, a woodland pond, meadows and wetlands. The diverse ecosystem supports a wide variety of wildflowers, trees, mammals and birds.

Huntington County has its own airport for private aircraft, while Fort Wayne International Airport provides commercial air service only 25 miles away.

Huntington University also has satellite locations in Columbia City and Fort Wayne, Indiana. The Columbia City location serves Professional Programs students, and the Fort Wayne location on the campus of Parkview Hospital Randallia houses graduate programs.

Accreditations

The Higher Learning Commission and a member of the North Central Association of Colleges and Schools
30 North LaSalle Street, Suite 2400, Chicago, IL 60602
Phone 800-621-7440
(1961, 2014)

National Council for Accreditation of Teacher Education
2010 Massachusetts Ave NW, Suite 200, Washington, DC, 20026-1023
Phone 202-466-7496
(1994, 2005)

Indiana Department of Education, Division of Professional Standards
101 West Ohio Street, Suite 300, Indianapolis, IN 46204-1953
(1917)
The Council on Social Work Education
1725 Duke Street, Suite 500, Alexandria, VA 22314
Phone 703-683-8080
(February 2009 retroactive to February 2006, 2014)

Commission on Collegiate Nursing Education
One Dupont Circle, NW, Suite 530, Washington, DC
20036 Phone 202-887-6791
(2011)

Indiana State Board of Nursing
402 West Washington Street, Room W072, Indianapolis, IN
46204 Phone 317-234-2043
(2007)

Granted Candidacy Status and Proceeding with the Accreditation Process

Accreditation Council for Occupational Therapy Education
The American Occupational Therapy Association, Inc.
4720 Montgomery Ln, Ste 200, Bethesda, MD 20814-3449
Phone 301-652-6611 Department extensions Accreditation - x2914
TDD: 1-800-377-8555
Fax: 301-652-7711
Memberships

- American Association for Employment in Education
- American Association for Marriage and Family Therapy
- American Association of Colleges of Nursing
- American Association of Colleges for Teacher Education
- American Association of Collegiate Registrars and Admissions Officers
- American Association of University Professors
- American Choral Directors Association
- American Counseling Association
- American Society of Composers, Authors and Publishers
- Association for Christians in Student Development
- Association of Christian Distance Education
- Association of Christian Schools International
- Association of Christians in the Mathematical Sciences
- Association of Physical Plant Administrators of Universities and Colleges
- Association on Higher Education and Disability
- Broadcast Music, Inc.
- Central Association of College and University Business Officers
- Christian Association for Psychological Studies
- Christian Leadership Alliance
- Christian Scholar's Review
- College Entrance Examination Board
- Council for Christian Colleges and Universities
- Council for Higher Education Accreditation
- Council of Independent Colleges
- Council on Social Work Education
- Crossroads League
- Independent Colleges of Indiana
- Indiana Association of Colleges for Teacher Education
- Indiana Association of Collegiate Registrars and Admissions Officers
- Indiana Association of School Broadcasters
- Indiana Association for College Admission Counseling
- Indiana Broadcasters Association
- Indiana Choral Directors
- Indiana Commission of Higher Education
• Indiana Music Education Association
• Indiana Student Financial Aid Association
• Jerusalem University College
• Loan Repayment Assistance Program (LRAP) Association
• Midwest Archives Conference
• Midwest Association of Higher Education Facilities Officers
• Mu Kappa International
• NAFSA: Association of International Educators
• National Association for Music Education
• National Association of Basketball Coaches
• National Association of CX Users
• National Association of College Admissions Counselors
• National Association of College and University Business Officers
• National Association of College Auxiliary Services
• National Association of Colleges and Employers
• National Association of Collegiate Directors of Athletics
• National Association of Foreign Student Advisors
• National Association of Independent Colleges and Universities
• National Association of Intercollegiate Athletics
• National Association of Social Workers
• National Association of Student Financial Aid Administrators
• National Association of Teachers of Singing
• National Board for Certified Counselors
• National Christian College Athletic Association
• National College Athlete Honor Society
• National Communication Association
• National Council for Accreditation of Teachers Education
• National Council of Teachers of English
• National Religious Broadcasters
• National Soccer Coaches Association of America
• North American Christians in Social Work
• North American Coalition for Christian Admissions Professionals
• Private Academic Library Network of Indiana
• SAGE Scholars
• The Higher Learning Commission
• The Tuition Exchange, Inc.
• University Film and Video Association
Mission Statement

The University is a Christ-centered liberal arts institution of higher education with a strong historic and ongoing relationship with the Church of the United Brethren in Christ. With the conviction that all truth is God’s truth, the University exists to carry out the mission of Christ in higher education.

Through a curriculum of demonstrated academic excellence, students are educated in the liberal arts and their chosen disciplines, always seeking to examine the relationship between the disciplines and God’s revelation in Jesus Christ.

The University’s mission will be accomplished as we . . .

1. develop in students a commitment to scholarship that is persistent in its pursuit of truth and sensitive to the concerns of the Christian church, the scholarly and educational community and the world at large;
2. educate students broadly for a life of moral and spiritual integrity, personal and social responsibility and a continued quest for wisdom;
3. equip students for a variety of vocations so that they may glorify the Creator, who charged humanity with the care of his Creation;
4. help students develop their abilities for a life of God-honoring service to others and for personal fulfillment.

Philosophy of Education

As a Christian university, Huntington is committed to developing the whole person, assisting students to understand all areas of human knowledge from the perspective of a Christian worldview and preparing them to impact their world for Christ. While the programs of the University are designed especially for students who desire to study in such an environment, the University welcomes students of all faiths who understand the objectives of the University and are willing to abide by its regulations.
The University is committed to a strong liberal arts emphasis, with general requirements in the arts, history, literature, philosophy and natural and social sciences for all students, regardless of the vocation or profession for which they are preparing.

In developing the whole person, the University emphasizes intellectual, physical, social and religious objectives.

- The University encourages the development of thorough scholarship; habits of honest, clear, constructive, critical thought; a command of oral and written English; an understanding of the meaning, methods and interrelationships of the principle fields of learning; an appreciation of beauty as expressed in nature and the arts; and concentration in one or two fields of learning in preparation for life’s work.
- The University encourages the student to value physical well-being as a basis for wholesome living and good health and to develop a personality that makes possible mutually satisfying and cooperative relations with others.
- The University encourages students to develop their faith, to interpret fields of learning from a Christian perspective, to commit themselves to Christ as Savior and Lord and to develop traits of Christian character and service. The University community nurtures a Christian environment conducive to spiritual growth and specifically requires Bible courses in the core curriculum and attendance in the chapel program.

The University recognizes that, as a Christian institution, it must make itself not a refuge from the contemporary world but an arena for encounter with the world and creative response to it. The University must emphasize the necessity for students to make a critical and personal response to the issues encountered in the various fields of study and challenge students to think through the relationship between their Christian faith, their academic pursuits, their career goals and their personal lives. These challenges should include unsolved problems and open questions, as well as issues for which satisfactory solutions have already been worked out. The University must accept disagreement and controversy as a normal and healthy part of its life as a university, rather than viewing them as a threat to be avoided by silence on controversial topics.

The University recognizes that it is unsuccessful if students learn information but are not challenged to rethink their values; students become familiar with a major field of study but are not ready to do independent and critical thinking in those fields; students learn about current problems, issues and controversies but feel no need to make personal responses
to them; students maintain Christian beliefs and practices but insulate their Christian faith from other aspects of their experience and do not think through, broaden and deepen their faith in response to the challenges presented both by their academic and career pursuits and by their awareness of current problems and issues.

**Statement of Faith**

Huntington University was founded by the Church of the United Brethren in Christ upon a vital evangelical Christian faith. The Board of Trustees, the administration and the faculty are united in the conviction that this faith should characterize the entire program of the institution.

While the program is designed especially for students who seek such an environment in which to continue their education, the University welcomes students of all faiths who understand the objectives of the institution and are willing to abide by its regulations.

The faculty of Huntington University subscribe to the following statement of faith:

*We believe the Bible to be the inspired, the only infallible, authoritative Word of God.*

*We believe that there is one God, eternally existent in three persons, Father, Son and Holy Spirit.*

*We believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father and in His personal return in power and glory.*

*We believe that for the salvation of lost and sinful man regeneration by the Holy Spirit is absolutely essential.*

*We believe in the present ministry of the Holy Spirit by whose indwelling the Christian is enabled to live a godly life.*

*We believe in the resurrection of both the saved and the lost; they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.*

*We believe in the spiritual unity of believers in our Lord Jesus Christ.*
Undergraduate Campus Information Co-Curricular Activities

Life at Huntington University provides a wide range of co-curricular opportunities for learning, recreation and fellowship. Campus government, the fine arts, sports and clubs are all available.

Campus student government is conducted through the Student Government Association (SGA). The President of the SGA serves as a member of the University’s Board of Trustees. Students also serve on most faculty and administrative committees.

Student government publishes two periodicals – the biweekly Huntingtonian and an annual creative writing magazine, Ictus. Students serve as editors, writers, managers, photographers and reporters for these publications.

Fine arts options for students invite participation in a wide variety of music, art and theatre activities. Musical ensembles provide opportunities for both instrumental and vocal performers. Some ensembles focus on special musical styles, which may range from renaissance to contemporary music. Music ministry through Christian service teams enables talented students to represent the University throughout the year. Drama and musical productions provide opportunity for expression in theatre under qualified coaching. Frequent photographic, painting and sculpture exhibitions represent student work.

Clubs, classes, honor societies, student professional organizations and residence hall groups provide a further range of activities. The Forester Lecture Series brings a variety of special speakers to campus. Frequent concerts, programs, recitals and other musical events are presented through the Merillat Centre for the Arts and by the University Music Department. The Student Activities Board (SAB) regularly sponsors special entertainment with films, games, Christian contemporary music concerts and special projects. A broad intramural sports program encourages active participation by all interested students. Multicultural Activities Council (MAC) encourages the community to explore how race, ethnicity and multiculturalism impact communities.

Community Life

Huntington University strives to create and promote an atmosphere that will encourage students to develop the highest attainable degree of maturity within the framework of an evangelical Christian faith. Regulations for conduct, as set forth in the Student Handbook, have been established in the light of this objective.

The primary obligation of all students is to live as responsible members of a Christian community, seeking to live up to their own ideals as they themselves grow personally, morally and spiritually. The Christian life is primarily positive rather than negative; creative, loving service to others is far more important than adherence to a list of detailed prohibitions.

However, the University feels that a few specific prohibitions are necessary in the best interests of
the student body as a whole and in order to establish a wholesome atmosphere on campus.

Gambling and the drinking of alcoholic beverages are not permitted on or off campus; use of tobacco is not permitted on the University campus or at University-sponsored activities off campus.

Sincere Christians may differ on these matters, and no condemnation is implied of those who take a different view. However, students in accepting admission agree to govern themselves by the regulations of the University, and even if they personally do not regard these practices as moral issues, they are bound by their agreement.

**Intercollegiate Athletics**

Sports participation may be in one or more of 17 intercollegiate sports for men and women, including soccer, tennis, volleyball, basketball, cross country, track, baseball, softball, bowling and golf. Students interested in a particular varsity sport are encouraged to contact the University Office of Admissions and the coach of the sport for further information.

**Library Resources**

RichLyn Library provides an excellent learning resource for the University. The entire library staff is dedicated to supporting the academic mission of Huntington University by teaching and helping students discover how to access, evaluate, and ethically use information.

The library houses over 200,000 items including books, e-books, journals, audio-visual materials, and printed and recorded music. All materials are indexed in the library’s internet accessible discovery tool. Over 80 periodical and research databases are provided to support the various major disciplines with hundreds of thousands full text scholarly journal articles and research documents. Additional sources are available through a fast and efficient interlibrary loan system which provides access to materials around the state and from libraries across the nation.

Other vital collections include the Curriculum Materials Center containing teaching materials, juvenile literature and educational kits; a United States Selective Depository of government documents and information; and the United Brethren Historical Center which houses the archives of the Church of the United Brethren in Christ as well as the archives of Huntington University. The library also displays a portion of the Wilson fine art collection, providing a rich learning resource to patrons.

The library is arranged to accommodate multiple studying and learning styles. The Main level of the library enhances collaborative study, while the arrangement of the upper level encourages quiet study. The atrium in the lower level of the library overlooks Lake Sno-Tip and offers a pleasant environment in which to study.

**Residence Life**

Huntington is a residential campus. The University views the educational process as extending
beyond the classroom, where-by the residence hall program provides learning as well as living environments which enhance the social and intellectual development of students.

Seven residence halls in four separate complexes house students in modern and well-maintained facilities. Hardy Hall for women and Wright Hall for men are more traditional residence halls joined by a common lobby. Baker Hall for men and women offers a suite arrangement where each floor has three to four suites and each suite has four to five rooms. Each suite shares a common bath and lounge. Roush Hall is for women and offers a modified suite arrangement with two rooms and a bath per suite. Meadows and Miller Halls are upperclass residence halls for men and women that offer a suite arrangement where each floor has a full kitchen. Students who live in either Meadows or Miller Halls can elect to be on a modified meal plan and do a substantial amount of cooking in the halls. Livingston Hall is a traditional residence hall with men and women living on separate floors. Each residence hall provides space for small meetings, study, social interaction, television, recreation, laundry and kitchen facilities.

Forester Village Apartments are primarily for single, upperclass students and married students. Located at the southeast side of the campus, Forester Village is a modern complex of two-bedroom apartments within three- or four-apartment units.

**Spiritual Formation Experience**

The Spiritual Formation Experience is designed to provide students numerous pathways to support their commitment and growth in their Christian life. The journey aims to provide depth and dialogue in applying academic and spiritual disciplines to today's issues, express cultural diversity through the arts and music and call students to servanthood, mission, career and relationship through campus-wide community.

Through the office of campus ministries, several experiences are offered, on a weekly basis, to ensure that these varied objectives are met. *Chapel* services that meet twice a week promote communal worship and affirm the Christian Faith through prayer, praise and thanksgiving, and discovering God's agenda through the declaration of His Word. *Ekklesia*, a student-led service offered monthly in the evening, allows student leaders (CMC) opportunities to develop and facilitate spiritually enriching services for their peers. *Mid-Day Prayers and Vespers*, liturgical worship services with Anglican roots, meet once a week to provide students a contemplative worship experience that includes prayers, psalms, hymns, Bible readings, meditation, creeds, testimony, devotion and worship through art. *Small Groups*, facilitated by volunteer faculty, staff and local ministry leaders, meet weekly for prayer and discussions based on books of the Bible, theological topics and contemporary issues.

The Spiritual Formation Experience is a vital component of the University's plan to impact the development of students as followers of Christ. Therefore, students are expected to attend and engage in these services/experiences. In signing the Community Life Agreement, each student assumes personal responsibility for his/her attendance and conduct. Attendance is regularly reported to the campus pastor. Failure to meet attendance expectations may lead to penalties that
include community service, assessment of a fine or denial for continued University enrollment for a semester.

**Student Services**

The Office of Student Life offers various services to students with personal, career and academic needs. Individual counseling by a professional counselor is available and confidential. Psychological testing can be provided as needed through a local mental health facility.

Resident directors and resident assistants are available during extended hours for personal needs and concerns. Students are encouraged to seek out these resource persons in addition to faculty and other administrators.

The Office of Career Development offers a multitude of services ranging from career counseling, online career information and assessments and graduate school information. A Job Search Techniques class is offered to juniors and seniors to help them prepare for the job search from graduation and throughout their career. The office works with nearby colleges and universities in providing interview opportunities through career fairs. Education majors are able to participate in the annual Teacher Recruitment Day.

Career services are available to alumni. Credentials packets developed by the student prior to graduation are sent to requested graduate schools and prospective employers.

**The Academic Program**

**The 4–1–4 Calendar**

Huntington University has operated on the 4–1–4 calendar since 1969. This calendar consists of two 15-week semesters and a three-week January Term. The fall semester ends before Christmas and the spring semester ends in May.

Students are required to complete a minimum of 128 credit hours for bachelor programs or 64 credit hours for associate programs. Some bachelor programs or combinations of programs may require more than 128, and students are advised to plan carefully. During the fall and spring semesters, students normally take 15 semester hours. By taking 15 to 16 hours per semester and two hours in January, most students can complete course requirements for graduation within the four-year period.

**January Term**

January Term is an integral part of the 4–1–4 calendar. Courses offered in January encourage creative imagination and independent inquiry. January Term frees both student and faculty from
demands of other courses and programs, providing opportunity for uninterrupted and intensive investigation.

Bachelor degree students are required to take three January Term courses, including those of the freshman and sophomore years. Freshmen generally take on-campus courses. Transfer students may be exempted from up to two January Terms, one January Term for each 30 semester hours of transfer credit. Students must complete January Term courses from at least two departments.

January Term is designed to allow a unique educational experience for students and faculty by encouraging curricular flexibility, innovation, experimentation, creativity and fresh, stimulating approaches to topics of study. It is an exciting and important change of pace during the academic year.

The 13-day term allows rigorous and concentrated study in one subject area chosen from either special courses which are very different from regular catalog courses or from regular catalog offerings. This concentrated study allows students time to explore new disciplines outside their major fields that they might not be able to do otherwise or focus on fulfilling a core requirement. The time may also allow students to focus in depth in intense study or research on a particular topic within their majors. This freedom to focus efforts in one area of study carries the expectation that students be intensely involved in that study and apply a high quality of effort and academic seriousness to this unique opportunity.

Students are especially invited to consider learning experiences that take them away from campus during January. Most are available at very low cost compared to individually-arranged travel. Combining a trip with an academic course offers unique opportunities for cultural, intellectual and spiritual growth.

Summer Sessions

Face-to-face and online courses are offered each summer in sessions that begin in mid May. Since some courses end by late June, it is possible to take a course and still have much of the summer for work or other opportunities.

Most summer courses are from the Core Curriculum program. A minimum enrollment of eight students is needed to ensure that a course may be taught.

Summer courses may be especially helpful to students wanting to accelerate their programs, take lighter loads during the semesters or pursue additional coursework in areas other than their major fields. Students who are home for the summer from other institutions may wish to take classes at Huntington University as transient students and transfer the credit to their home institutions.

Honors Program

The Honors Program provides the opportunity to supplement the Huntington experience through an in-depth exploration of the world’s “Great Books” with a small group of other highly motivated
students, through attendance of public lectures and cultural events with others who want to expand
their horizons, and through working side-by-side with classmates who want to use their talents to
make a difference in the community and in the world.

Students in the Honors Program will take one one-hour, seminar-style course per semester in
which they will read two texts of cultural significance. They will also attend three public lectures
which address one or both of these two texts and which will be the basis of subsequent
discussions. Likewise, each semester at least one opportunity will be provided to attend (at no cost)
a professional play, to hear a nationally recognized figure speak, or to visit a world renowned
library or museum. Opportunities will also be available for working with classmates on a
community service project, such as Habitat for Humanity, to meet the required twenty hours of
service expected each year.

The Honors Program will admit a new class each year. Those interested should have at least a 3.5
GPA and provide evidence of academic and leadership potential. For more detailed information and
description of courses, click here. For further information or if you have questions, contact the
program director, Dr. Todd Martin (tmartin@huntington.edu).

Enterprise Resource Center

The Huntington University Enterprise Resource Center is the hub for identifying, implementing
and evaluating internships, practica and job shadows. The ERC is also the home to the Off-Campus
and International Studies program that provides opportunities for students to spend a semester
studying off-campus.

The ERC acts as a liaison between the University and businesses, not-for-profit organizations,
social service agencies, churches and government. The staff works with these organizations to
develop meaningful “real-world” experiences for Huntington University students with a wide range
of majors and interests. The ERC staff helps students arrange for internships, practica and job
shadows; works with students and faculty to determine and achieve desired outcomes; and
documents and assesses experiential learning. The ERC staff also provides assistance with writing
resumes and cover letters and preparing for interviews.

For more information regarding internships, practica and job shadows, see Individualized Studies
under Academic Policies.

A Global Classroom: Off-Campus Programs

Opportunities abound for students to experience a different setting or a different culture as part of
their education at Huntington University. Such experiences are a significant highlight and can be a
life-changing experience for the undergraduate.

Huntington University partners with Jerusalem University College and maintains affiliation with the
AuSable Institute, BCA Study Abroad, Budapest Semesters in Mathematics, Chicago Semester,
Disney College Program, International Studies Abroad, New York City Semester Program, Semester in Spain and Veritas Christian Study Abroad. These programs are described in the section under Affiliated Off-Campus Programs. Students should contact the Office of Off-Campus and International Studies located in the Enterprise Resource Center for further information on these programs. The application deadline is February 15 to study abroad for the upcoming academic year.

Huntington is also a member of the Council for Christian Colleges and Universities, whose programs described in the section under CCCU Off-Campus Programs require participants to be full-time, registered students of a CCCU member institution, such as Huntington University. The CCCU is an association of 100 colleges and universities in the United States and Canada that sponsors semester and summer programs for upperclassmen from its member institutions. The programs offer unique opportunities for students to make the world their classroom, going beyond the confines of the traditional learning experience. Information on CCCU programs is available in the Office of Off-Campus and International Studies and at www.bestsemester.com.

Work completed by Huntington University students through any of these programs is treated as resident credit, and Huntington students enrolled for a term in one of these programs are considered resident students at Huntington during that term. That work can apply toward the residency requirement for a Huntington degree or major. All work completed and grades earned are displayed on the student’s Huntington transcript. If credits and grades awarded by the affiliated program are not in the range awarded by Huntington University, they are translated to the nearest Huntington University equivalent before posting on the Huntington transcript.

To support students who desire to participate in these programs, the University may allow some students to apply institutional aid toward such off-campus opportunities. Outside grants for which the student is eligible may be used for CCCU and other affiliated programs, but some University scholarships, performance grants, international grants or tuition remission may not be awarded for off-campus programs. Students considering applying for an off-campus program should consult the Office of Financial Aid for information about eligibility for financial aid.

Affiliated Off-Campus Programs

AuSable Institute of Environmental Studies

The AuSable Institute serves evangelical Christian colleges and universities with environmental studies set in the forests, wetlands, lakes and rivers at campuses in the Great Lakes region (Mancelona, MI), Pacific Northwest (Whidbey Island, WA), the Vara Blanca region of Costa Rica and Tamul Nadia, India. January Term, May Term and summer courses provide academic credit in field ecology, field biology, land resources, water resources and environmental studies.

The University grants four semester hours of credit per course. The Institute has fellowships and grants for qualified students. Tuition is charged at the Huntington University hourly amount and students pay a weekly room and board charge. The Institute grants certificates for environmental analysts, land resource analysts and naturalists. Further information may be obtained from the
BCA Study Abroad

BCA Study Abroad is committed to helping students understand the complexities of the contemporary world by providing challenging academic programs and cross-cultural learning in locations around the globe. A significant component of BCA’s study abroad programs, both through traditional classroom education and in field learning, is dedicated to grasping, to the extent possible in a relatively short sojourn, the historical, social and cultural context of the big questions of the human condition. Programs include Austria, Belgium, China, Ecuador, England, Germany, Greece, India, Ireland, Italy, Japan, Mexico, Morocco, Netherlands, New Zealand, Palestine and Spain. As a result, students who participate in a BCA program gain a more comprehensive and precise understanding of the world. A total of 12-17 credits may be earned.

Budapest Semesters in Mathematics

Budapest Semesters in Mathematics provide a unique opportunity for North American undergraduates. Through this program, mathematics and computer science majors, in their junior or senior years, may spend fall, spring or summer semester in Budapest and study under the tutelage of eminent Hungarian scholar-teachers in English. The instructors of Budapest Semesters in Mathematics are members of Eötvös University, the Mathematical Institute of the Hungarian Academy of Sciences and Budapest University of Technology and Economics, the three institutions known for having educated more than half of Hungary’s highly acclaimed mathematicians. Most instructors have had teaching experience in North America and are familiar with the cultural differences. Students can earn between 12-16 credits.

Chicago Semester

Chicago Semester is an off-campus program with 40 years of experience providing students the opportunity to live, learn and work in Chicago. Students in the program experience first-hand what it is like to live in the global city of Chicago. Students participate in vibrant arts and cultural activities, explore diverse neighborhoods and master the public transportation system. Students learn alongside faculty who teach using the city as a laboratory. Through this learning students explore complex urban issues and reflect on one's collective responsibility to society. Lastly, for four days a week, students work with professional mentors at some of Chicago's leading companies and organizations; building networking relationships and future career connections. Students can earn between 12-15 credits.

Disney College Program

Students participating in the Disney College Program may earn credit for work and learning at Walt Disney World Resort in Florida or Disneyland Resort in California. The semester program is
five months in length for fall or spring semester. Students may earn up to 15 credits in this program. Students may also participate in a three month summer program, for which they may earn six to nine credits.

Students in the academically oriented program receive on-the-job training for employment at one of the park complexes. Huntington University awards credit for the applied experiences. Students complete work assignments in a variety of areas and are able to request assignments in areas of particular interest. Students are registered for ID 396 Disney Practicum for practicum experiences and for ID 496 Disney Internship for their internship experiences. No more than 10 total credits will be awarded for ID 496 Disney Internship. Students also participate in a course that investigates an aspect of the entertainment or hospitality industries, particularly teaching Disney company mission, heritage, vision, customer relations and quality standards. Students in seminar courses are registered for ID 301 at Huntington (three semester hours). Depending on the student's major or minor fields, Huntington University departments may permit some of the credits to count toward requirements or electives in the major or minor.

International Studies Abroad

International Studies Abroad (ISA) provides students the opportunity to explore the world. ISA offers a wide variety of study abroad programs at accredited schools and universities in Argentina, Belgium, Brazil, Chile, China, Columbia, Costa Rica, Czech Republic, Dominican Republic, England, France, India, Ireland, Italy, Jordan, Morocco, Northern Ireland, Panama, Peru, South Korea and Spain.

In the age of globalization, an intimate understanding of a foreign culture is both a valuable academic asset and an enriching personal experience. As a leader in international education, ISA is dedicated to providing university-level students with the opportunity to discover, learn and enjoy a way of life other than their own. Students can earn between 12-17 credits.

Jerusalem University College

Jerusalem University College is a nondenominational center in Jerusalem, Israel, which offers undergraduate and graduate courses in archaeology, history, geography, languages and literature relating to both ancient and modern cultures in the area. Huntington is a member and accepts credits earned at J.U.C. Students majoring in Bible and religion are provided the option of including a semester of study in Israel in either the junior or senior year. Further information may be obtained from the Bible and Religion Department.

New York City Semester Program

The New York City Semester enables students to spend a semester in New York City at The King’s College. The King’s College is located in the Empire State Building. The experience is specifically targeted to students who intend to lead in the areas of business, politics, economics, media, journalism and the arts. NYC Semester is a domestic study abroad program that allows students to
explore internship opportunities in New York City while at the same time furthering their studies with a full semester’s course load. Students choose from a selection of courses in several academic disciplines, including politics, philosophy, economics, business, theology, history and media. Students are required to take at least 12 credit hours (four courses) and also have opportunity to add an internship for additional credit. For additional information, go to www.nycsemester.com.

During the NYC Summer Theater Institute, students take classes from professional NYC theater artists, workshop their craft in rehearsals, attend seminars and lectures by working NYC theater professionals and see a broad spectrum of different kinds of theater. As students develop their artistic skills, Christian mentors guide them in a thoughtful examination of the artistic impulse as a primary aspect of the Creator God. During the last week of the institute, students participate in the Firebone Theater Summer Theater Festival. Courses include acting, playwriting, directing, production/theater management and documentary film making.

Semester in Spain

The Semester in Spain program enables students to study in Spain while earning credits toward a Spanish minor. The program combines challenging Spanish language study (beginning, intermediate and advanced levels) and a rich cultural experience in Seville, Spain, a modern city with a rich history. Students have constant opportunities to practice the language skills they are learning. Faculty members use a global approach, concentrating on developing and enhancing listening, speaking, reading and writing skills. Students develop confidence and fluency in Spanish by improving their command of Spanish grammar and vocabulary. Courses are available during fall, January, spring and summer terms.

Students in the Spanish minor may choose to participate in the Semester in Spain program or other affiliated Spanish program. Prior to the Semester in Spain, students must receive credit for SN 221 Intermediate Spanish II (or equivalent credit through CLEP or AP examinations). Students will normally complete 16 hours in the Semester in Spain program. These hours will be counted as 16 hours in the minor. Students are placed in courses on the basis of testing at the beginning of the experience.

Veritas Christian Study Abroad

The Veritas Christian Study Abroad programs are designed for students to receive both a great academic and diverse cultural education. The curriculum provides rigorous academic offerings, in a variety of disciplines nurtured by a community where faith and learning are integrated. The mission component of Veritas allows students to partner with other Christians to serve the people in their host city. Excursions are also included in the Veritas program. Students may study in Argentina, Brazil, Chili, Costa Rica, Dominican Republic, England, France, Italy, Peru, South Korea and Spain. There are no language requirements for the Veritas programs; however, students are tested and then placed in a specific language course based on the results. A total of 12-17 credit hours may be earned during the semester.
Council for Christian Colleges and Universities Off-Campus Programs

American Studies Program

The American Studies Program of the Council for Christian Colleges and Universities provides internship and study opportunities in Washington, DC. Students serve as interns in a variety of governmental and non-governmental agencies and participate in an interdisciplinary academic seminar program for a semester or summer. This Washington campus of the Council brings together capable students from several colleges and universities to live together in a small Christian community; to be challenged to integrate faith, learning and living; and to consider career choices, public policy issues and personal relationships in response to one’s Christian commitment. Students may earn 16 semester hours of credit during a semester of study.

Australia Studies Centre

The Australia Studies Centre is located in the diverse city of Brisbane at Christian Heritage College. The ASC is designed to integrate the firsthand observation and study of Australian culture, history, religion, politics and Indigenous cultures together with experiential service learning and formal instruction in Christian Studies, Business, Ministries, Social Sciences and Education and Humanities. Each student is required to take The View from Australia, which cultivates at thorough appreciation of the Australian setting. A total of 15-18 credit hours may be earned during the semester.

China Studies Program

The China Studies Program enables students to engage this ancient and intriguing country from the inside. While living in and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographic and economic realities of this strategic and populous nation. In addition to the study of standard Chinese language, students are given opportunities such as assisting Chinese students learning English or helping in an orphanage, allowing for one-on-one interaction. Students choose between completing a broad Chinese Studies concentration or a Business Concentration that includes a three-week, full-time internship. The program introduces students to the diversity of China, including Beijing, Shanghai, Xi’an, Xiamen and Hong Kong. This interdisciplinary, cross-cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way. Students earn 16-17 semester hours of credit.

Contemporary Music Center

The Contemporary Music Center in Nashville, Tennessee, provides students the opportunity to live and work in the refining context of community, while seeking to understand how God will have them integrate music, faith and business. The CMC program offers three tracks: the Artist,
Business and Technical Tracks. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers and producers. The Business Track is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. The Technical Track prepares students for careers in live sound, concert lighting and studio recording. Students within each of the tracks receive instruction, experience and a uniquely Christ-centered perspective on creativity and the marketplace, while working together to create and market a recording of original music. Each track includes coursework, labs, directed study and a practicum. Students earn 16 semester hours of credit. Further information may be obtained from the Department of Music.

India Studies Program

The India Studies Program is structured to provide students with both immersion in a local community and broad exposure to a variety of people, places and customs in India, including an extensive two-week travel portion of the program. Students will participate in two core courses designed to provide a broad overview of the historical, religious, geographical and economic landscape of India. Building on their basic understanding of India’s past and contemporary realities, students will have opportunities to explore a variety of issues - poverty, social justice, rapid social change, religious pluralism - through the eyes and experience of Indian Christians. Rounding out the semester experience, students will also have the opportunity to take courses in their major areas with Indian students and professors. The India Studies Program strives to encourage and equip students to effectively relate to India and its people in an informed, constructive and Christ-centered manner. Students earn 16 semester hours of credit.

Latin American Studies Program

Students have the opportunity to live and learn through the Latin American Studies Program based in San Jose, Costa Rica. The program introduces students to a wide range of experiences through the study of language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of Latin Americans. Students also take part in an internship/practicum and travel to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (designed for Spanish majors and offered both fall and spring terms); International Business (offered only in fall terms); and Environmental Science (offered only during spring terms). Students in all concentrations earn 16-18 semester credits.

Los Angeles Film Studies Center

The Los Angeles Film Studies Center is designed to train students to serve in various aspects of the film industry with both professional skill and Christian integrity. Each semester students live, learn
and work in Los Angeles. The curriculum consists of two required seminars, Hollywood Production Workshop and Theology in Hollywood, focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose one elective course from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allows students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit, six from the internship and ten from seminar study. Further information may be obtained from the Department of Digital Media Arts.

Middle East Studies Program

The Middle East Studies Program, based in Amman, Jordan, allows CCCU students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. Students also study the Arabic language and work as volunteers with various organizations in Amman. Through travel to Morocco, Turkey and Israel/Palestine, students are exposed to the diversity and dynamism of the region. At a time of tension and change in the Middle East, MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner. Students earn 16 semester hours of credit.

Oxford Summer Programme

The Oxford Summer Programme (OSP) is a program designed for students wishing to gain a more comprehensive understanding of the relationship between Christianity and the development of the British Isles and give more focused attention to topics of particular interest through the seminars which emphasize student learning and research under expert guidance. Seminars (and their attached tutorials) are given on specialized topics under the direction of expert Oxford academics in the areas of history, religious studies, philosophy, English literature, the history of art and the history of science. The programme is structured for rising college sophomores, juniors and seniors; graduate and seminary students; non-traditional students; teachers; and those enrolled in continuing education programs.

Scholars’ Semester in Oxford

Honor students have the opportunity to study in England through an interdisciplinary semester at Oxford University. As members of Wycliffe Hall, students participate in a rigorous academic program aimed at increasing critical thinking skills and scholarship from a Christian perspective. The Scholars’ Semester in Oxford program allows students to choose from a wide variety of tutorial study programs in several concentrations, including the classics, English and literature, theology and religious studies, philosophy and history. In addition to two Oxford tutorials, students participate in an integrative seminar and the course Christianity and Cultures. Field trips
provide opportunities for experiential learning in England’s rich historical setting. Students earn 17 semester hours of credit.

**Uganda Studies Program**

The Uganda Studies Program provides students with the opportunity to study East Africa through an effective cross-cultural experience. The students in the Uganda Studies Emphasis (USE) live on the UCU (Uganda Christian University) campus, sharing their lives with university students from Uganda and other parts of Africa. UCU is located in Mukono, Uganda - 15 miles from the capital city of Kampala. Students in the Intercultural Ministry & Missions Emphasis (IMME) live with host families within walking distance of the university. Core courses focus on the religion, culture, literature and history of Africa, while elective courses permit the students to explore relevant areas of interest. Group travel, service projects and participation in faith and worship of Global South Christianity immerse the students in African life as they study. A total of 16 credits may be earned during the semester.

**Washington Journalism Center**

The Washington Journalism Center (WJC) is a semester-long study program in Washington, DC, created for students interested in the field of journalism. While in Washington, students take classes focusing on the history and future of the media and how it relates to the public as well as to their personal writing skills. These classes – Foundations for Media Involvement; Reporting in Washington; and Washington, News and Public Discourse – combined with an internship at a top news publication help students learn to integrate their faith in a journalism career. Students stay in the Dellenback Center (along with students from the American Studies Program) and participate in several service learning opportunities within the DC community.

**Admissions Policies and Procedures**

Application for admission is your first step toward becoming a part of the Huntington University community. You may visit the University Web site for information and an application form at [www.huntington.edu](http://www.huntington.edu), or you may send an e-mail to admissions@huntington.edu. You may contact the Office of Admissions at 260-359-4000 or toll-free at 800-642-6493 or write to Huntington University, Huntington, IN 46750.

The recommended high school program for entering students includes **four years of English, two years of college preparatory mathematics and three years of social studies**, including a year of American history and a year of world history. Regular admission assumes completion of a standard college preparatory program; applicants who have completed other secondary programs will be reviewed by the admissions committee to ascertain the appropriateness of their preparation.

You should submit an **application for admission** to the Office of Admissions along with a non-refundable **application fee of $20**. To apply online, please visit [www.huntington.edu/apply](http://www.huntington.edu/apply). You should also request that your high school guidance office send a copy of your high school
transcript to the Huntington University Office of Admissions. You should take the SAT or ACT and have your scores sent to Huntington. The admission decision is not final until complete records of all high school and previous college or university work have been received. Students who have not provided complete official records of all previous post-secondary work will not be permitted to attend classes. Attendance at all previous institutions must be reported on the application; fraudulent or incomplete information about one’s previous academic record will subject the individual’s admission decision to review for possible immediate dismissal.

Your application for admission should be submitted during the fall semester of the senior year of high school. Although applications will also be received through the spring and summer months for anticipated fall enrollment, earlier applications have an advantage in financial aid awards. Campus-based financial aid is generally awarded for the following year by March 10 and awarded only as funds are available after that date.

Within two weeks after all application materials have been received, applicants will be notified of their status by the Office of Admissions. If student falls below the minimum acceptance GPA and test scores, the student application file will be reviewed by the Admissions Committee.

Students should apply at least one month prior to the beginning of the term so that all documents can be received, and the admission decision can be made prior to classes beginning. A $150 general student deposit, refundable until June 30, confirms your acceptance of admission and intention to enroll.

Applicants are required to submit scores of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board or the American College Test (ACT). The results are considered, along with the high school record and the applicant’s appreciation for the standards and purposes of Huntington University, in determining the likelihood of success and for placement (students with less than a 510 SAT math score, for example, will take a math placement test prior to registration). Registration for the SAT or ACT is through the high school guidance counselor, and scores are sent to Huntington University at the request of the applicant. Huntington University recommends that all students participating in the ACT test after 2004 complete the Writing portion of the ACT exam.

Graduation from high school with a minimum GPA of 2.3 in a college preparatory program and satisfactory test scores are required for regular admission to Huntington University. Selected students who do not meet regular admission requirements but who have a combined SAT score above 850 in Critical Reading and Math or an ACT composite score above 18 and who have at least a 2.0 GPA or rank in the upper half of their class may be reviewed by the admissions committee for their potential to be successful at Huntington and may be given admission on limited load.

Other students not accepted for admission but who have at least a C average may be advised to attend another accredited institution to demonstrate their ability to complete post-secondary work successfully. International students may be asked to provide evidence of English language proficiency by taking the Test of English as a Foreign Language (TOEFL). International students
who meet other academic requirements for admission to the University but score below 200 on the
computer-based TOEFL may have their admission deferred until they can provide evidence of
adequate English language skills.

**Applicants anticipating participation in athletics** must meet admission requirements to be
regularly enrolled as a full-time student in good standing and, in addition, must meet NAIA
requirements in **two of the following** in order to be eligible for athletics in the freshman year: have
earned above a C average in high school, be in the top half of the graduating class and have an 860
SAT in Critical Reading and Math or 18 ACT (NAIA requirements subject to change annually). In
order to compete athletically, students must complete the registration process via the NAIA
website at [www.playnaia.org](http://www.playnaia.org).

Applicants over the age of 25 or those who have completed a nontraditional high school program
such as the GED equivalency will be considered by the admissions committee on the basis of their
potential to be successful as evidenced by exam scores and other relevant information and life
experiences.

Huntington University admits individuals of any race to all the rights, privileges, programs and
activities accorded or made available to every student and does not discriminate on the basis of race,
class, sex or age in the administration of its educational policies, admission policies, scholarship and
loan policies and athletic and other administrative programs.

**Advanced Placement, CLEP and DSST**

High school students who take advanced placement courses are encouraged to take the CEEB
advanced placement (AP) examinations and have their scores sent to Huntington. The University
grants credit for scores of three or higher, except for AP Calculus, which requires a score of four or
higher.

The University also grants credit to enrolled students for **subject examinations** (not general
exams) in the College Level Examination Program (CLEP) and for selected DSST exams. These
exams may be taken at any open test center, including Huntington, with the scores sent to the
University. Certain institutionally administered tests are also given in subjects for which no
national test is available. CLEP requires a three month (90 calendar days) waiting period to retake
an exam; the DSST waiting period is also 90 days.

To receive university credit, the student must be enrolled or completing a program of study at
Huntington or a graduate from the University. Credit by examination for individuals who are not
enrolled is held until they do enroll. No credit is awarded in a course for which credit has already
been received. A CLEP exam may be used to repeat an unsuccessfully attempted course; however,
the prior record, including the grade, is not altered.

CLEP or DSST credit is not used in calculating the GPA, and it does not satisfy residency
requirements for the major or the degree.
To earn credit for EN 121, Academic Writing and Research, by CLEP, students must pass both the multiple choice and essay sections of the **College Composition Modular** CLEP examination. The Huntington University English and Modern Languages Department evaluates the essay section and determines whether credit can be awarded. Incoming freshmen must complete the College Composition Modular CLEP examination in June of the year of enrollment if they wish to be exempted from enrolling in EN 121. (An exception is permitted for students who attempt to earn credit via AP as those scores are unavailable until July.) Similarly, students wishing to earn credit for EN 151, Perspectives on Literature, by CLEP must pass both the multiple choice and essay portions of the Analyzing and Interpreting Literature exam. That exam is available on campus during the months of January, April, July and October.

In addition, entering freshmen who plan to take CLEP examinations to earn credit for the first semester of the required western civilization course must do so no later than August. University policy requires first-time freshmen to enroll in the academic writing and research and western civilization courses in the fall semester if they do not have AP or CLEP credit.

Huntington uses the CLEP exams for **placement and credit decisions in modern languages**. Students who have studied two or more years of high school foreign language should take the CLEP exam by August so that scores of the test, along with the high school record, may be used to place students in the language course appropriate to the level of achievement.

Students who transfer to Huntington with CLEP or DSST credit from another institution shall have the credit reviewed by the CLEP director. Credit may be granted by the University based on the scores and the University’s current practice. Because institutions differ on the minimum score for which they may grant CLEP or DSST credit, students cannot assume that a score accepted by another institution will be sufficient to meet Huntington’s minimum score for credit.

**Alumni LIFE Program**

Graduates who completed their baccalaureate degrees at Huntington University are encouraged to return after three years to take classes for LIFE that enhance their undergraduate education in the Lifetime Investment for Education program. Alumni may enroll in regular undergraduate classes (online courses are excluded) at a special LIFE rate after a three-year waiting period from the date of graduation. LIFE students are limited to enroll for a lifetime maximum total of 30 credit hours. LIFE students are not eligible for other University financial assistance.

LIFE students may enroll in any regular undergraduate course on a space-available basis. Where a minimum enrollment is needed in order for a course to be offered, such as in summer session or designated special evening program, LIFE enrollments do not count toward those minimum requirements. Laboratory, course, activity or other applicable fees are assessed in addition to the special tuition rate. The LIFE tuition rate does not apply to specially offered courses such as tutorials, internships or independent studies, nor to special programs such as Professional Programs. These provisions for LIFE are periodically reviewed and revised and may change over time. An application for readmission must be completed in the Office of Admissions.
Audit and Visitor Students

Students wishing to take courses only on a noncredit basis may be allowed to enroll as special students to take courses as auditors or visitors. Such students are exempted from portions of the admissions process and are not regularly admitted. Students may not audit or visit online classes.

An auditor is a student who wishes to take a credit course and participate with the class but does not wish to receive credit. The student pays a reduced tuition plus applicable laboratory or studio fees. Students are invited to participate fully with the class, submitting papers and taking exams at their option. A permanent record entry is made with a designation of audit enrollment provided the student attends a minimum of two-thirds of the class sessions and makes a minimum passing effort. Full-time students may audit one course without tuition.

A visitor has permission only to attend a course as space is available. A visitor registration charge per course entitles the student to attend lectures but not laboratory or studio sessions. No permanent record is made nor is coursework to be evaluated by the instructor.

Early Admissions

A superior high school student may be permitted to enroll in not more than six credits each semester of the senior year before high school graduation. This early admission is also called high school early entry. Superior scores on standardized tests, excellent grades and the recommendation of the high school principal are required. Special tuition rates enable such students to bank credits at Huntington for later enrollment or to transfer the work.

International Baccalaureate Programme

Huntington University will award up to 30 hours of credit, equivalent to approximately one year of academic work, to students who receive the full International Baccalaureate Diploma and have earned grades of five or better in their three higher level subjects. Students who have not earned the full diploma may receive credit by earning a score of five or higher in a specific subject. Students must have an official transcript from IBO sent to the Office of the Registrar in order for specific credit awards to be determined. Credit awards of up to six semester hours are made for higher level subjects and up to four semester hours for standard subjects. Equivalency to Huntington requirements will be determined on a case by case basis.

Mathematics Placement Testing Policy

Most new students, transfer students or readmitted students will take the math placement exam during the summer test administrations prior to registration and prior to enrolling in courses in the fall for which satisfactory math placement scores are prerequisite. If the test has not been taken in the summer, the student must complete it during the first semester, prior to registration for the
following semester.

Students are exempt from taking the placement exam if they have an SAT math score of 510 or higher or an ACT math score of 23 or higher (unless the student intends to enroll in MA 171 Analytic Geometry and Calculus or PH 211 Principles of Physics). Students are exempt if they have CLEP or AP credit in calculus or college algebra and trigonometry or the equivalent. Students who take MA 171 or PH 211 (who do not have AP credit or CLEP credit) must take the placement test regardless of their SAT or ACT score.

The test is not required of transfer students who have completed all their non-developmental college or university math courses elsewhere or who have earned transfer credit in MA 141 or higher. The test is not required of readmitted students who had a satisfactory test score when previously enrolled.

Students placed in MA 032 should successfully complete that course no later than the fall of the sophomore year. Students placed below MA 032 should consult with the director of the Learning Center for advice on preparing to retake the Accuplacer exam.

Students rarely improve their test scores unless they have undertaken serious review between testing sessions or have completed the remediation course MA 032 so retesting is generally discouraged. Students currently enrolled in MA 032 may not retest during that semester unless they have written permission from the class instructor.

New Student Programs

The annual April and June Freshman Registration Weekends provide an opportunity for freshmen and their parents to become more familiar with university life by spending a weekend on campus. Students meet peers, faculty, staff and administrators and register for fall classes with an academic advisor.

New students and transfer students are expected to attend an orientation for several days before the beginning of the fall semester. This program assists new students in gaining a perspective on the Huntington University experience. The focus of orientation is to help students adjust academically, personally, socially and spiritually while familiarizing students with campus policies, procedures, services and opportunities.

Small groups meet for discussion and mutual support with an advising team of a faculty member and an upper-level class student during orientation. For all new students, this group also meets as a class for the first five weeks of the semester. The emphasis for the course is the integration of faith and learning.

An abbreviated orientation for new students is also conducted at the beginning of the spring semester.

Parents' Orientation for New Students
Sessions for parents and guardians are held during Registration Weekends to provide an opportunity for families of new students to learn more about the University and how the University seeks to partner with them in the education of their students.

Readmission

Students who interrupt their enrollment for one or more semesters must apply for readmission in the Office of Admissions. Students in continuous enrollment covering a number of years may graduate under the Catalog requirements which were in force at the time of the initial registration, provided the enrollment period does not extend beyond seven years. Students who interrupt their enrollment will graduate according to the Catalog under which they return.

Work completed more than ten years prior to a student’s date of graduation is subject to review by the registrar and the appropriate academic departments to determine whether those credits will count toward graduation.

Transfer Students

Students with letters of honorable dismissal and official transcripts of credits from other regionally accredited post-secondary institutions may be admitted to advanced standing at Huntington University.

Transfer students pursuing a degree will be required to complete at least eighteen hours in their major at Huntington and satisfy the residency requirements for the degree level sought.

Only courses with a grade of C or above are transferable, and only those courses which are appropriate to programs offered at Huntington will be transferred. Some majors may require a higher minimum grade for transfer work. The registrar will determine which courses meet Huntington requirements in specific majors and general education based on appropriate relevant materials provided by the student. Work completed more than ten years prior to a student’s date of graduation is subject to review by the registrar and the appropriate academic departments to determine whether those credits will count toward graduation.

When a student who has completed coursework at another college transfers to Huntington, only credits are transferred—no transfer grades are recorded nor counted in the cumulative grade point average.

When a student who is regularly enrolled at Huntington enrolls as a transient student at another institution and takes coursework that has been approved by the Huntington registrar, the grade as well as course credit is listed on the student’s Huntington transcript and calculated in the cumulative grade index. Grades are not transferred for courses taken by correspondence and credit for correspondence work requires special approval. Grades are not transferred for coursework taken before a student enrolls at Huntington or when the student is not a continuing student, as when a student transfers out for a semester and returns to Huntington. Credit awarded by another
institution on the basis of an examination or proficiency test is not transferable to Huntington University. Credit for AP, CLEP and DSST examinations taken prior to enrollment is awarded by Huntington University only after the student has enrolled and after the University has evaluated an official score report.

Credit, if awarded, from a non-accredited institution is not transferred until the student has completed at least 12 hours at Huntington with a C average or better. Provisional acceptance of work appropriate to the Huntington University program is contingent on the student performing satisfactorily in courses with advanced standing.

Transfer students whose cumulative GPA is less than 2.0 or who are on academic probation at the most recent institution attended as a full-time student may be admitted on probation, provided the student would have been regularly admitted on the basis of the high school record. Such students must obtain a C average in their first semester at Huntington to be removed from probation and be permitted to continue their enrollment.

A transfer student released from another post-secondary institution for poor scholarship may be admitted on probation after at least one semester has elapsed between the student’s release and the admission to Huntington provided the student would have been regularly admitted on the basis of the high school record. However, based on an evaluation of the admissions committee, such a student may be conditionally admitted on probation if there is promise of success at Huntington but may be limited to less than full-time attendance until the student has completed 12 or more hours with a 2.0 cumulative GPA at Huntington. Subsequent action for release from probation or for dismissal will follow regulations for regularly enrolled students.

Transfer students follow regular admissions procedures. An official transcript of his or her post-secondary record is requested by the student to be sent from the registrar of that institution to the Huntington University Office of Admissions. Attendance at all previous institutions must be reported on the application; fraudulent or incomplete information about one’s previous academic record will subject the individual’s admission decision to review for possible immediate dismissal.

Transient Students

Students who are regularly enrolled at another post-secondary institution may earn a limited number of credits at Huntington to apply toward their degree program at the other institution. Transient students do not need to make formal application for admission provided they secure a statement from the registrar of the institution to which they wish to transfer their credits certifying that those credits apply towards their anticipated degree. Such transient students may take courses in summer session or during the semester when it is convenient to their programs. January Term courses may also be applicable.

Degrees and Programs

Students completing a designated four-year undergraduate program are awarded the appropriate
bachelor of arts, bachelor of music, bachelor of science, bachelor of science in nursing or bachelor of social work degree. Students completing a designated two-year program are awarded the associate of arts or associate of science degree. Concentrations are available within some majors to allow students to specialize in an area of interest.

The master of arts degree is offered in the fields of counseling, organizational leadership and ministry. The master of education degree is offered in the fields of elementary curriculum and instruction, elementary reading, early adolescent education, adolescent and young adult education and Teaching English as a Second Language.

Undergraduate Program

Undergraduate Majors Offered by Department

Bible and Religion

- Bible and Religion (BA)
  (Biblical Studies, Theological and Religious Studies)

Biology

- Biology (BA)
- Biology (BS)
- Biology Education (BS)

Business

- Accounting (BS)
- Agribusiness (BS)
  (Communications and Public Policy, Crop Production, Economics and Finance,
  Entrepreneurial Small Business Management, Management, Marketing, Ministry and Missions)
- Economics and Finance (BS)
- Entrepreneurial Small Business Management (BS)
- Management (BS)
- Marketing (BS)
- Sport Management (BS)

Chemistry

- Chemistry (BA)
- Chemistry (BS)
• Chemistry Education (BS)

Communication

• Communication Studies (BA)
• Journalism (BA)
• Public Relations (BA)

Digital Media Arts

• Animation (BS)
• Broadcast-Fusion Media (BA)
• Film Production (BS)
• Film Studies (BA)

Education

• Elementary Education (BS)
  (Fine Arts, Language Arts, Mathematics, Science, Social Studies)
• Elementary and Special Education (BS)
• Elementary and Middle School Education (BS)
  (Language Arts, Mathematics, Science, Social Studies)
• Elementary Education and Teaching English Learners (BS)

All-Grade and Secondary Education Majors are listed by department

English and Modern Languages

• English-Literature (BA)
• English-Writing (BA)
• English Education (BS)

Heuristics

• Heuristics (BA)

History

• History (BA)
• History Education (BS)
• Political Science (BA)

Kinesiology and Sport Leadership

• Exercise and Movement Science (BS)
• Sport and Exercise Studies (BS)
• Pre-Athletic Training (BS)

Mathematics and Computer Science

• Computer Science (BS)
  (Digital Media, Information Systems, Mathematics, Web Development)
• Mathematics (BA)
• Mathematics (BS)
  (Actuarial, Computational, Theoretical)
• Mathematics Education (BS)

Ministry and Missions

• Children’s Ministry (BS)
• Christian Ministries (BA)
• Missions (BS)
• Recreation and Sports Ministry (BS)
• Worship Leadership (BS)
• Youth Ministries (BS)

Music

• Music (BA)
• Music Business (BS)
• Music Education (MUSB)
  (Choral, Instrumental)
• Performance (MUSB)
  (Instrumental, Piano, Vocal)

Nursing

• Nursing (BSN)

Philosophy

• Philosophy (BA)

Psychology

• Psychology (BA)

Social Work

• Social Work (BSW)
Sociology

- Criminal Justice (BA)
- Sociology (BA)

Theatre

- Theatre (BA)
- Theatre Design and Technology (BA)
- Theatre Performance (BA)

Visual Arts

- Fine Arts (BA)
- Graphic Design (BS)
- Studio Art (BS)
- Visual Arts Education (BS)
  (Secondary, All-Grade)

Bachelor of Arts Degrees

In the undergraduate program, bachelor of arts degrees are offered in the following areas of study.

- Bible and Religion (*Biblical Studies, Theological & Religious Studies*)
- Biology
- Broadcast-Fusion Media
- Chemistry
- Communication Studies
- Criminal Justice
- Christian Ministries
- English-Literature
- English-Writing
- Film Studies
- Fine Arts
- Heuristics
- History
- Journalism
- Mathematics
- Music
- Philosophy
- Political Science
- Psychology
- Public Relations
- Sociology
• Theatre
• Theatre Design and Technology
• Theatre Performance

Bachelor of Music Degrees

Bachelor of music degrees are offered in the following areas of study.

• Music Education (Choral, Instrumental)
• Performance (Instrumental, Piano, Vocal)

Bachelor of Science Degrees

Bachelor of science degrees are offered in the following areas of study.

• Accounting
• Agribusiness (Communications and Public Policy, Crop Production, Economics and Finance, Entrepreneurial Small Business Management, Management, Marketing, Ministry and Missions)
• Animation
• Biology (Professional Major, Biology Education)
• Chemistry (Professional Major, Chemistry Education)
• Children’s Ministry
• Computer Science (Digital Media, Information Systems, Mathematics, Web Development)
• Economics and Finance
• Elementary Education (Fine Arts, Language Arts, Mathematics, Science, Social Studies)
• Elementary and Middle School Education (Language Arts, Mathematics, Science, Social Studies)
• Elementary and Special Education
• Elementary Education and Teaching English Learners
• English Education
• Entrepreneurial Small Business Management
• Exercise and Movement Science
• Film Production
• Graphic Design
• History Education
• Management
• Marketing
• Mathematics (Actuarial, Computational, Theoretical)
• Mathematics Education
• Missions
• Music Business
• Pre-Athletic Training
• Recreation and Sports Ministry
• Sport and Exercise Studies
• Sport Management
• Studio Art
• Visual Arts Education (Secondary, All-Grade)
• Worship Leadership
• Youth Ministries

Bachelor of Science in Nursing Degree

The bachelor of science in nursing degree is offered in the following area of study.

• Nursing

Bachelor of Social Work Degree

The bachelor of social work degree is offered in the following area of study.

• Social Work

Professional Programs

The Professional Programs offer an accelerated degree program for working adults leading to either an associate of arts degree, an associate of science degree, a bachelor of science degree or a bachelor of science in nursing degree (RN-BSN completion).

Associate of Arts

The associate of arts degree is offered in the following area of study.

• Christian Ministry

Associate of Science

The associate of science degree is offered in the following area of study.

• Organizational Management

Bachelor of Science

Bachelor of science degrees are offered in the following areas of study.

• Accounting
• Business (Business Administration, Human Resource Management, Marketing, Not-for-Profit Leadership)
• Criminal Justice
• Psychology

Bachelor of Science in Nursing

The bachelor of science in nursing degree is offered in the following area of study.

• RN-BSN Completion

Bachelor of Social Work

The bachelor of social work degree is offered in the following area of study.

• Social Work

Graduate Programs

The graduate school offers programs leading to the master of arts degree, the master of education degree and the doctorate in occupational therapy degree.

Master of Arts

• Counseling
• Global Missions Leadership
• Global Youth Ministry
• Organizational Leadership
• Pastoral Leadership

Master of Education

• Elementary Curriculum and Instruction
• Elementary Reading Curriculum and Instruction
• Early Adolescent Education (Generalist, Language Arts, Math, Science, Social Studies)
• Adolescent and Young Adult Education (Biology, Chemistry, English, Generalist, Math, Social Studies)
• TESOL Education

Doctorate in Occupational Therapy

• Occupational Therapy

Professional and Pre-Professional Programs
Students who are interested in preparing for such professions as theology, law, medicine, dentistry, engineering, journalism and library science are encouraged to consider taking part or all of their liberal arts preparation at Huntington. In many cases, professional schools prefer that students complete a liberal arts degree prior to admission. In other instances, a year or two of work at Huntington may be most advantageous.

The student should consult the graduate or professional school catalog of interest in planning his or her undergraduate program.

**Pre-Law Preparation**

Students preparing to enter law school will find that acceptance depends upon undergraduate grades, scores on the Law School Admission Test (LSAT) and references supplied by professors and others. Law schools emphasize the importance of a liberal arts education.

Undergraduate courses should be selected from those that emphasize reading comprehension, writing skills and logical thinking. A critical understanding of our social institutions and the values with which the law deals in such relations with these institutions is also important. The recommended program of study includes upper-level courses in such academic areas as English, history, philosophy, communications, economics, political science, psychology and sociology.

**Pre-Medical Study**

Students preparing for entrance into medical, dental, optometry or veterinary school will find that acceptance is based on undergraduate grades, scores earned on the appropriate admission test (MCAT, DAT, OAT or VCAT) and references supplied by professors and others.

Although medical schools accept students with a variety of majors who have strong standardized admission test scores, pre-medical students often major in biology or chemistry with considerable electives in other areas of the liberal arts. Medical schools give priority to students who excel in all areas and those willing to go beyond routine class assignments. Co-curricular activities and research are encouraged.

The minimum courses recommended for preparation for medical, dental, optometry or veterinary school and for the appropriate standardized admission test include BI 161/L, 222/L, 321/L, 342/L; CH 161/L, 162/L, 263/L, 264/L; PH 211/L, 212/L; and MA 151 or 171. Other recommended courses include BI 241/L, 242/L, 371/L, 432/L, 462/L; CH 411; MA 171, 172; PY 111; and SO 111.

Pre-medical students typically take the standardized admission test in the spring of the junior year and apply for admission to medical or other professional schools during the summer before the senior year.

Students interested in pharmacy or physician’s assistant programs should follow pre-medical course recommendations (see above) and refer to admissions criteria of the professional schools of interest.
Pharmacy schools may admit qualified students after two or three years of study. Students interested in physical or occupational therapy may pursue a major in exercise and movement science and refer to admissions criteria of the appropriate professional schools for additional recommended electives.

Professional Teacher Education Program

Huntington University is accredited by the National Council for Accreditation of Teacher Education and the Indiana Department of Education for its courses in the liberal arts and teacher education leading to Indiana teacher licensing in elementary education (K-6), middle school education (5-8) and secondary education (5-12).

Students may complete an elementary program with licensing for grades K-6; a dual licensure program for elementary and elementary special education with licensing for grades K-6; a dual licensure program for elementary education (K-6) and K-12 certification for teaching English Learners (ELs); a dual licensure program for elementary education (K-6) and middle school education with licensing for grades 5-8 in either language arts, mathematics, social studies or science. In secondary education (grades 5-12), students may complete majors in English; mathematics; biology; chemistry; social studies; or visual arts. All grade (K-12) programs are available in vocal and general music education, instrumental and general music education and visual art education.

The requirements for completion of the college major and licensing courses are available in the Education Department Office and in the respective content area departments.

Degree Requirements and Graduation Information

Baccalaureate Degree General Requirements

It is the responsibility of the student to see that the proper courses for the intended degree and major are taken in the proper sequence. Special care should be taken with courses offered in alternate years. The faculty advisor should be consulted for assistance in planning, but ultimately the student accepts responsibility for registration in the desired and needed courses.

Total minimum credits for graduation are 128 hours for a baccalaureate degree with a cumulative grade point average of 2.0 overall. A Core Curriculum in general education is required of all students, which includes language or cultural enrichment courses for those seeking the bachelor of arts degree. Students may not count a course toward more than one requirement in the core curriculum.

All baccalaureate students must complete a minimum of 36 hours in upper-division courses numbered 300 or above. Three January Term courses in at least two departments are required.
A major of at least 36 hours as described in the major department, 24 or more of which are in the major department, must be presented for graduation. At least ten hours in the major must be upper-division courses. No programs allow grades less than C- to count in their majors, and the average of all courses in the majors must be at least C. Some programs have more stringent requirements. An appropriate minor may be added to the student’s program of study provided it includes at least 22 hours as described in the minor department.

Not more than 48 hours from one department and not more than 66 hours from one division may be counted toward the bachelor of arts degree, exclusive of any foundation courses that are not included in the major. Major requirements may not exceed 48 hours for the bachelor of arts degree nor 66 hours for the bachelor of science, bachelor of science in nursing, bachelor of social work and bachelor of music degrees.

To be granted a bachelor’s degree from Huntington, the student must have completed either the last 30 hours or a minimum of 90 hours in residence through Huntington University. One-half of the courses in the major must have been taken through Huntington.

Students must be present at Commencement exercises for the conferring of the degree unless exempted by special action of the Faculty. Students intending to complete degree requirements during the summer may be permitted to participate in Commencement exercises in May as summer (July) graduates provided they have no more than nine hours of coursework remaining at the time of Commencement. Students who wish to be July graduates must file an acceptable plan for completing the outstanding credits with the registrar by May 1 prior to Commencement. Students may be listed as July graduates one time. Students whose names are published in the Commencement bulletin as July graduates who fail to complete requirements as planned will not be listed in the bulletin again until all degree requirements are completed.

Earning a Second Bachelor's Degree or a Double Major

Students are encouraged to design programs that promote their academic and career goals and to explore their interests by taking course work outside their major areas of study. Students are required to complete the requirements of one major to earn a bachelor's degree. In some cases, students who have a strong interest in a second discipline may wish to complete two majors or a major and one or more minors. Requirements for majors and minors are outlined in the catalog section for the appropriate department.

Students may receive a second bachelor's degree at Huntington provided they complete all requirements for the second degree, including any required core curriculum and foreign language/cultural enrichment requirements for the second degree. A minimum of 24 hours beyond the requirements for the first degree, at least 152 hours, is required for the second degree to be awarded. The major for the second degree must be distinct from that of the first.

Students who complete all requirements for two majors from different degree programs but do not complete 152 hours may earn a double major. In such cases, the degree awarded will be the degree
that is appropriate for the major designated as the first major.

Students who choose to complete majors from two different degree programs must complete all of the requirements associated with both majors, including core curriculum requirements. Students whose first major is not in the bachelor of arts program and whose second major is in the bachelor of arts program are encouraged but not required to complete the foreign language/cultural enrichment requirement.

**Applying for Graduation**

Students pursuing any degree should submit a [Plan of Study for Degree Completion](#) to the registrar no later than the registration period two semesters prior to their planned completion of requirements. After the registrar has approved a student’s plan, the student must report any changes in the submitted plan of study for completion of requirements to the registrar for approval. Failure to do so could jeopardize your ability to graduate.

Students wishing to participate in Commencement in May are permitted to have a maximum of **nine semester hours** of coursework remaining at the time of Commencement. A plan for completing the outstanding credits by the end of the summer must be filed with the registrar by May 1 prior to Commencement. Courses offered by Huntington University and already begun at the time of Commencement and scheduled to be completed before July 31 will not be included in the nine-hour maximum.

Students planning to complete a portion of their requirements for graduation through CLEP or DSST exams must complete that work in time to allow an official report of the results of that work to reach the registrar by mid-term of the spring semester prior to graduation.

**Graduation Honors**

Graduation honors are accorded to students receiving bachelor degrees with an appropriate cumulative GPA. At least 60 hours must have been completed at Huntington with the minimum GPA, and the students' combined overall records at Huntington and previous institutions must also be above the minimum grade index. In the traditional undergraduate program, a bachelor's degree is conferred *cum laude* upon students with a cumulative GPA of 3.50, conferred *magna cum laude* upon students with a cumulative GPA of 3.70 and *summa cum laude* upon students with a cumulative GPA of 3.85. Students graduating with a bachelor's degree from the Professional Programs with a cumulative GPA of 3.70 will be graduated *with honor*. Students who participate in graduation ceremonies as July graduates and whose current grade point averages exceed the requirements for graduation honors will receive and be able to wear the honor cord for the graduation ceremony and honors will be listed in the graduation bulletin with the designation "Honors anticipated upon completion of requirements."
Academic Policies

Grading System

The University uses a traditional grading system based on the four-point scale. Letter grades may carry plus and minus marks that are computed in the grade point average. The interpretation of letter grades is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent Achievement</td>
</tr>
<tr>
<td>B</td>
<td>Commendable Achievement</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory Achievement</td>
</tr>
<tr>
<td>D</td>
<td>Unsatisfactory Achievement</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
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<td>S</td>
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<td>U</td>
<td>Unsatisfactory</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawn</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
</tr>
<tr>
<td>AU</td>
<td>Record of Audit</td>
</tr>
</tbody>
</table>

Only courses for which grades of A to D and S are earned are granted credit, and only courses for which grades A to F are earned are awarded grade points and used in the calculation of grade point averages. The following scale is used in assigning grade points. Each credit hour earns the grade points shown.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
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<td>B</td>
<td>3.00</td>
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<td>2.67</td>
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<tr>
<td>C+</td>
<td>2.33</td>
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<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>
The grade point average (GPA) is an index of academic achievement in work taken at Huntington and is computed as the average of grade points earned in courses for which grades A to F were given. Grade point averages are calculated to the nearest thousandth and are never rounded up.

**Election of S/U Grades**

To encourage students to explore challenging courses outside of their majors or Core Curriculum, the University permits a student to take limited elective courses on a Satisfactory/Unsatisfactory basis. Such electives taken for S/U count toward graduation requirements but are not computed in the student’s GPA. Internships and practica are graded only S/U.

Students may elect up to five hours in a given semester to be taken as S/U. Not more than 22 hours other than in January courses may be counted toward graduation. Courses counted toward Core Curriculum requirements, January Term requirements, major requirements and teacher licensing requirements may not be taken S/U unless such courses are offered only on an S/U basis. Courses taken to fulfill requirements in a minor may be taken on an S/U basis. However, if students subsequently elect a major in a discipline in which a course had been graded Satisfactory, that course (but not more than one) may be counted in the major requirements.

Students on academic probation may not petition to take any course S/U during the probationary semester.

To elect S/U in qualifying courses, students must petition the registrar within the first ten days of the semester or the first three class days of January Term or summer session. No change in the grading type is permitted after the announced date.

Students selecting S/U grading are expected to participate in courses as though they were taking the courses normally. Professors are not advised that students are taking S/U in a graded course, and professors submit grades as usual. Grades of C- or higher are recorded as Satisfactory and lower grades as Unsatisfactory, and those become the only existing grades of record.

**The Incomplete**

A grade of Incomplete in regular courses is given only under the most compelling circumstances. Lack of adequate time to complete course requirements is ordinarily not sufficient cause to grant an I unless there has been serious illness or another extenuating circumstance that directly affects the completion of requirements and justifies additional time for students that others do not have.

Instructors are encouraged to determine a grade that reflects work done in the course
by the end of the term, and work not completed within the time allotted for all students should not ordinarily be included in the grade evaluation. Internships and directed studies may not conform to the academic calendar; and, therefore, instructors may request that grades be reported at a later specified date.

**Requests for Incompletes are to be initiated by the student** and supported by the course instructor by petitioning the dean of the University. The extension of time agreed upon by the instructor and student may be days or weeks depending on the work to be completed.

Extensions are not permitted beyond **midterm of the following semester** unless the student is not in residence, in which case the work must be completed by the end of the following semester. Failure to complete work by the agreed date will result in a grade of F for the course unless the Academic Concerns Committee approves an additional extension of time.

The Incomplete (I) grade is replaced in the electronic permanent record when the new grade is reported. Incomplete credit does not count toward that semester’s work until the grade is recorded by the registrar. Student athletes must be alert to **implications for NAIA eligibility** based on successful completion of minimum credits.

Any Incomplete carried into a semester and completed in that semester becomes a part of the cumulative record reviewed at the end of that semester. If a grade is reported which replaces an I prior to the beginning of the semester, the registrar will compute the grade index and show the work as having been completed. The Academic Concerns Committee determines any change in a student’s probationary status resulting from such grades reported before the beginning of the semester.

**Repeating a Course**

Students may repeat courses in which they have received an unsatisfactory grade of D, F or U. With the permission of the academic dean, they may also repeat courses in which they have received a grade of C or above.

The student registers for the course as a Repeat course and is charged tuition as with any other course. Should the student be unable to schedule a required course to be repeated before graduation, it may be necessary to arrange to take the course by tutorial instruction which will incur an additional charge.

Although both grade entries become part of the permanent record, only the Repeat course counts as credit toward graduation and is used in computing the cumulative grade point average.

**Graduate Courses for Undergraduate Students**
An undergraduate student of at least junior status may take up to six total credits of graduate level coursework from approved graduate courses in Huntington University's master's programs. The graduate credits may be used to fulfill degree requirements when the student enrolls in a Huntington University's master's degree program. These graduate credits will count as elective credits in the undergraduate program and should not be used to substitute for required courses in a major or minor. (Undergraduate courses cannot be used toward meeting graduate degree requirements.) Tuition for graduate courses taken by undergraduates will be charged at the undergraduate rate.

**Grievance Procedure for Academic Matters**

In any university, disagreements will sometimes arise about grading and other academic matters. Huntington University wishes to resolve these matters in a respectful manner consistent with biblical principles.

In nearly all circumstances, the student should first seek to resolve the disagreement directly with the faculty member. If all possible means to resolve it directly with the faculty member have been exhausted, the student may resolve the disagreement using the following process. All complaints will be kept confidential to the extent permitted by law. No adverse action will be taken against the student filing the complaint.

**1. Grievance procedure for grades**

a. Students who wish to appeal the final grade for a course on the grounds that it was assigned arbitrarily or capriciously must first seek conciliation directly with the professor. If a satisfactory agreement cannot be reached through informal discussion, the student may seek to resolve the dispute through the following process.

b. A written appeal to the vice president and dean of the University must be made within two weeks of the formal posting of semester grades by the registrar. The dean may grant exceptions to accept appeals after this length of time in the case of compelling extenuating circumstances.

c. The student must provide the following information in support of the appeal. Appeals will not be processed until all materials have been provided to the vice president and dean of the University. The burden is on the student to show that the grade is arbitrary and capricious in light of the evidence.

1. A written explanation of the basis for challenging the grade
2. Copies of all relevant graded assignments and examinations
3. A copy of the course syllabus as distributed to the class

d. The dean may ask the professor to provide similar documentation when necessary.
e. The dean will examine the evidence provided to determine whether the grade was arbitrarily or capriciously assigned.

1. If the determination is that the grade was not arbitrarily or capricious, the dean will sustain the professional judgment of the faculty member and the grade will stand. The dean will communicate this decision to the faculty member, division chair and the student.

2. In the event that the grade assignment is determined to have been arbitrary or capricious, the dean will recommend that the faculty member change the grade. The new grade will be determined by the faculty member, the dean and the faculty member’s division chair or appointed division member.

f. Any appeal of the dean’s decision will be referred to a panel consisting of three members of Academic Concerns Committee. The panel’s decision is final and not subject to further appeal.

2. Grievances about Other Academic Concerns

a. Students who have concerns about other academic matters involving a faculty member should, in most cases, first seek conciliation with the faculty member.

b. If student and faculty member cannot reach agreement or if the nature of the appeal is such that the student does not feel free to take the matter directly to the faculty member, the student should approach either the chair of the division or the vice president and academic dean of the University. In order for the University to evaluate and respond to the concern, the student must submit a brief written statement that describes the concern. Supporting materials and documentation, if any, should be included with the written statement.

c. The chair of division and the dean will coordinate efforts to address and to decide the resolution of the student’s concern.

d. Either the student or faculty member may appeal this decision by presenting his or her case to the Academic Concerns Committee. The decision of the Committee is final and not subject to further appeal.

*For Students residing in and taking classes in Arizona: If the complaint cannot be resolved after exhausting the institution’s grievance procedure, the student may file a complaint with the Arizona State Board for Private Postsecondary Education. The student must contact the State Board for further details. The State Board address is 1400 W. Washington Street, Room 260, Phoenix, AZ 85007, phone # 602-542-5709, website address: www.azppse.gov.*
Accommodation Policy

In compliance with Section 504 of the Rehab Act and the ADA Amendments Act of 2008, Huntington University makes reasonable accommodations for students with disabilities. The director of the Academic Center for Excellence coordinates services for students with disabilities at the University. Any student who has a learning, neurological, orthopedic, sensory, psychological or other condition that substantially limits one or more major life activities and who would benefit from accommodations may be eligible for assistance.

Students may contact the Academic Center for Excellence in person, by phone at 260-359-4290 or by e-mail at kchafin@huntington.edu for more information.

Nondiscrimination Policy

Huntington University is a not-for-profit exempt organization as described in Section 501 (c) (3) of the Internal Revenue Code. In compliance with the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972, Huntington University does not discriminate on the basis of race, color, national origin or sex in its policies, practices or procedures. It maintains a policy of nondiscrimination on the basis of disability in its educational programs, admissions procedures and its employment practices, in compliance with Section 504 of the Rehabilitation Act and the ADA Amendments Act of 2008. It is committed to providing the optimum employee safety and health in keeping with sound business practice and the requirements of the 1970 Occupational Safety and Health Act. The student’s right of privacy in regard to disclosure of personal data is assured in conformity with existing legislative requirements. Huntington University complies with all relevant federal and state nondiscrimination laws and is an equal opportunity institution.
Academic Center for Excellence

The Academic Center for Excellence (ACE), located in Loew-Brenn 102, provides academic support to students in individual or small group settings. The ACE staff coordinate peer tutoring, by appointment, with trained peer tutors in a wide variety of courses. In addition, the ACE director provides individualized assistance to students in evaluating and improving study habits and skills such as time management and test taking.

The Writing Center is open to students who wish to improve their writing skills. English tutors provide personal assistance, so students may learn to express ideas more effectively. This support ranges from brainstorming and organizing a project to editing compositions and improving grammar, punctuation and spelling. Drop-in hours for the Writing Center are posted for each semester.

Academic Policies

Academic Honesty

The academic community places high value on intellectual honesty. Representation of work as one’s own but taken from another source by plagiarism or cheating is a serious offense, the penalty for which will result in failure for the paper or exam and may result in failure for the course and possible dismissal from the University. In addition to academic sanctions that may be imposed, students may also be placed on disciplinary probation as a consequence of cheating.

Plagiarism is the use of the ideas, information or wording of another without proper acknowledgement, leaving the false impression that the material is original with the student. Students will be held responsible for knowing the difference between legitimate and illegitimate use of source material.

Academic Probation

Student who fails to meet minimum scholastic standards are placed on academic probation. The grade point average (GPA) is the average grade points per credit hour computed by dividing the total number of grade points earned by the total number of semester hours attempted at Huntington, not including Incompletes, courses graded S/U, courses replaced with a Repeat course or courses withdrawn with a W before the end of the tenth week of the semester.

At the end of any semester in which students fail to meet the minimum cumulative GPA required for good standing, students are placed on academic probation by the Academic Concerns Committee. Students will be on academic probation for the following semester that they are in attendance at Huntington University.

Minimum Grade Point Average for Range of Semester Hours Attempted
1.70  Less than 26 hours attempted
1.80  26 but less than 42 hours
1.90  42 but less than 58 hours
2.00  58 or more hours

Semester hours attempted for minimum GPA include all hours in courses attempted at Huntington as well as those attempted at other institutions, whether or not such courses were transferable.

Any student whose cumulative or semester GPA falls below a 1.0 will be required to withdraw from the University or placed on probation even though the cumulative average is satisfactory. Any conditionally admitted student whose GPA falls below 1.0 will be dismissed from further attendance.

Special students may be refused permission to re-enroll for any semester based on past poor scholastic achievement and are not eligible for probation.

**Academic Support Contracts and Conditions of Academic Probation**

Students on academic probation are permitted to continue their enrollment under the conditions outlined in the academic support contracts developed with the probationary students by the director of the Academic Center for Excellence. Conditions designated in the contract include a reduction of course load to not more than 12 to 13 hours and limitations on participation in co-curricular activities. Additional conditions may include, but are not limited to, reduction or elimination of non-university activities, required study assistance, limits on work commitments, mandatory counseling, arranging for alternative housing, required class attendance and any other measures recommended by the director of the Academic Center for Excellence or the Academic Concerns Committee to ensure concentration on the academic program. Students are automatically registered for SS 102 Guided Studies Program when they are placed on academic probation. Students on academic probation are accountable to the director of the Academic Center for Excellence and the Academic Concerns Committee and are expected to abide by any restrictions established by those individuals as a condition of attendance. Students admitted on probation are subject to the same requirements.

Students admitted, placed or continued on academic probation must contact the director of the Academic Center for Excellence before the first day of the semester to make arrangements to meet individually with the director before the second full week of classes to develop and sign the academic support contract. The terms of the academic support contract are required conditions for continued attendance for probationary students, and students are expected to honor them. Failure to contact the director before classes begin or to follow through on any requirements placed on probationary students may result in the students’ immediate dismissal from the University.
Students on academic probation may not participate in public performances or intercollegiate contests of any kind. Students on probation may not be candidates for positions of honor, such as the Homecoming Court, may not hold office or any other responsible position in organizations, be a member of Student Senate or the Student Activities Board, be a member of a Campus Ministries leadership team, be editors or business managers of student publications, be cheerleaders or student managers of athletic teams, participate in theatrical productions in either technical or performance roles, participate in University broadcasting or forensic activities or participate in University musical performances unless exceptions are specifically designated in the academic support contract. The Academic Concerns Committee has final authority over the conditions placed on students on academic probation.

The period of academic probation begins on the first official day of classes of the students’ next term following the semester for which the assessments of academic performance are made and continues through the full semester of attendance. Disciplinary probation may go into effect at any point in the term.

Students on academic probation are consequently subject to the restrictions designated in the academic support contract and ineligible for various activities effective with the first official day of classes of the next semester they are in attendance. At the end of each semester, the Academic Concerns Committee reviews all completed work to date and the recommendation of the director of the Academic Center for Excellence to determine whether students may be removed from probation or be asked to withdraw from the University.

Students are neither placed on probation nor removed from probation on the basis of a record achieved while carrying less than eight semester hours except that students who fail to achieve a 1.0 may be placed on probation or advised to withdraw. Neither a record achieved in January Term nor summer session is the basis in and of itself for placing students on or releasing students from probation; grades achieved in such sessions are included in the cumulative record reviewed at the end of the subsequent semester. Grades earned at another institution are not considered when releasing students from probation.

Any students who are on probation for poor scholarship and who fail to earn the required minimum GPA at the end of the subsequent semester of attendance are not permitted to re-enroll except that students who achieve a C semester average may be allowed to petition to continue for an additional semester. The Academic Concerns Committee must be persuaded that there is reasonable expectation of success and that reasonable progress is being made toward the completion of the degree objective. The Committee may require a higher semester average than C for continued enrollment on probation.

Students denied permission to continue because of poor scholarship may apply for
readmission on academic probation after one or two semesters provided the students’ records give evidence of ability to succeed. Students who were initially admitted on limited load or who have performed unsatisfactorily in their first year and have been subsequently dismissed are not likely to be readmitted. Students applying for readmission must demonstrate a reasonable expectation of success in their written appeal to the academic dean before readmission by the admissions counselor can be considered. Students twice dismissed will not be given consideration for readmission.

**Academic Recovery**

Students who are readmitted with a poor academic record may qualify for Academic Recovery. Students who are granted AR have all work prior to a specified date before their readmission treated as though it had been completed on a Satisfactory/Unsatisfactory basis.

To be eligible for Academic Recovery, the student must not have been enrolled as a full-time student at Huntington for a period of at least three years before readmission and must have attained a grade point average of 2.3 or better in at least 12 hours of work completed after re-enrolling at Huntington. A student may be granted AR one time only.

If AR is granted, a complete record of all work taken, all grades received and the grade average at the time of the action remains on the student transcript. The transcript will include a notation of the Academic Recovery action indicating the date the action was granted.

All work completed prior to the requested Academic Recovery date will be calculated as Satisfactory/Unsatisfactory grading and will no longer be included in the computation of grade point average. Work for which a grade of C- or higher was earned will be assigned a mark of S and may be counted toward completion of degree requirements. Coursework for which a grade of less than C- was earned will be assigned a mark of U and will not count as earned hours and will not count toward any degree requirement.

Since all credits earned with a grade of less than C- are lost when AR is granted, students should carefully consider whether it is in their best interest to apply for Academic Recovery. A student wishing to request AR will submit a written request to the University registrar.

**Attendance**

**Class Attendance**
Students are expected to attend class regularly and to accept responsibility for all assigned work. Students who have been absent from as many as one-third of the total class sessions for a course are considered to have failed the course and are suspended from it.

Instructors set class attendance policies within these limits. Class sessions missed because of late registration are counted as absences. Students who fail to attend a course during the first week of classes (prorated for other terms) may be dropped from the class. Students may petition the Academic Concerns Committee to be readmitted to class if there are extenuating circumstances.

Students forced to miss classes for an extended period shall notify the Office of the Registrar. Faculty members are encouraged to notify the executive director of student success after one week of absences and expected to notify the executive director for students who are absent from class for a period of two weeks. Faculty members are also expected to notify the executive director of student success in the case of excessive absences. Students who are absent from class for a period of two weeks are considered to have unofficially withdrawn from that course and receive a grade of F. If students have been unable to notify the institution for reasons beyond their control, they may petition the Academic Concerns Committee for a waiver of these policies.

**Group Absences**

Occasionally class absences result from a field trip scheduled for another course or from an authorized co-curricular activity which falls within class hours. Students who participate in co-curricular activities which may require class absences should regularly attend class so that absences for co-curricular activities do not lead to course failure. Such group absences do not excuse students from their obligations to their regularly scheduled courses, and it is the students’ responsibility to complete all requirements in a manner satisfactory to their instructors. Field trips normally are not scheduled during the first or last week of classes.

**Classification of Students**

Full-time undergraduate students who are pursuing a degree are designated as regular students and classified as freshmen, sophomores, juniors and seniors according to the following:

<table>
<thead>
<tr>
<th>Classification</th>
<th>Hours Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>Less than 26</td>
</tr>
<tr>
<td>Sophomore</td>
<td>26 but less than 58</td>
</tr>
<tr>
<td>Junior</td>
<td>58 but less than 92</td>
</tr>
<tr>
<td>Senior</td>
<td>92 or more</td>
</tr>
</tbody>
</table>

**Full-time students** are those enrolled for at least 12 hours in a given semester,
and **part-time students** are those enrolled for less than 12 hours.

**First-time freshmen** are students who have not previously been regularly admitted students in a recognized institution of higher learning during a regular term.

**Unclassified students** are those whose transfer of credits is incomplete or pending.

**Special students** are those enrolled as auditors or visitors or taking a credit course but not planning to complete a recognized program of study. A special student application does not require full admission.

**Post-graduate students** are those who have already completed a recognized baccalaureate degree and are enrolled in undergraduate courses.

**Graduate students** are those enrolled in the Graduate School who have completed a recognized baccalaureate degree. Full-time graduate students are those enrolled for at least six hours in a given semester, and half-time graduate students are those enrolled for at least three hours. Special graduate students are those who do not meet regular admission requirements or who do not wish to take graduate courses for credit.

**Designation of Honors**

**Dean's List** honors designation is made at the end of each semester to those students who are classified as regular students and who have been enrolled full-time with a load of 12 hours or more in graded courses earning at least 42 grade points with a semester GPA of at least 3.50.

**Alpha Chi Honor Society** selection is limited to juniors and seniors who rank in the upper ten percent of their classes and who are elected to the Indiana Beta Chapter of the national honor society by the faculty.

**Graduation** honors are accorded to students receiving bachelor degrees with an appropriate cumulative GPA. At least 60 hours must have been completed at Huntington with the minimum GPA, and the students' combined overall records at Huntington and previous institutions must also be above the minimum grade index. In the traditional undergraduate program, a bachelor's degree is conferred *cum laude* upon students with a cumulative GPA of 3.50, conferred *magna cum laude* upon students with a cumulative GPA of 3.70 and *summa cum laude* upon students with a cumulative GPA of 3.85. Students graduating with a bachelor’s degree from the Professional Programs with a cumulative GPA of 3.70 will be graduated *with honor*. Students who participate in graduation ceremonies as July graduates and whose current grade point averages exceed the requirements for graduation honors will receive and be able to wear the honor cord for the graduation ceremony and honors will be listed in the graduation bulletin with the designation "Honors anticipated upon completion of
Disciplinary Probation

The Office of the Vice President for Student Life may place students on disciplinary probation for misconduct and disregard of the established social rules and regulations. Disciplinary probation may go into effect at any point in the term. Procedures and appeal processes are described in the Student Handbook.

Disciplinary probation precludes students’ participation in co-curricular activities and may include restriction to the campus or suspension from classes. If the misconduct persists or if disciplinary probation occurs during two consecutive semesters, or more than twice during the four years of attendance, dismissal from the University could result. Dismissed students may not be readmitted until sufficient time has elapsed since their dismissal and the vice president for student life has approved a petition for readmission which demonstrates reasonable expectation for conformance to community standards of the University.

Eligibility for Activities on Disciplinary Probation

Students on disciplinary or social probation may not participate in public performances or intercollegiate contests of any kind. Students on disciplinary probation may not be candidates for positions of honor, such as the Homecoming Court, may not hold office or any other responsible position in organizations, be a member of Student Government Association or the Student Activities Board, be a member of a Campus Ministries leadership team, be editors or business managers of student publications, be cheerleaders or student managers of athletic teams, participate in theatrical productions in either technical or performance roles, participate in University broadcasting or forensic activities or participate in University musical performances unless exceptions are specifically designated by the Office of the Vice President for Student Life. Disciplinary probation may also preclude off-campus involvement in the wider community, e.g. student teaching, PRIME Experience, volunteer service activities through the Friesen Center and any other activities designated by the Office of the Vice President for Student Life.

Dismissal from University

If students are persistent in behavior contrary to the standards of the University or placed on disciplinary probation during two consecutive semesters or more than twice while enrolled, or is sufficiently disruptive and, in the judgment of the University, threatening to the general welfare of the campus community, the University reserves the right to dismiss the students and to require the immediate vacating of University housing and the campus. Such action to dismiss students is taken only by the president or an official designee. The students concede the right of the University to take such
actions when necessary by their acceptance of admission.

Grade Reports and Transcripts

Final semester grades are submitted by the instructor to the Office of the Registrar and are made available to the student and the advisor by that office. Students may access their grades via the Internet at my.huntington.edu. Students who do not have access to the Internet at the time final grades are available may request paper copies of their grades in writing at the Office of the Registrar. Final grades are released to the student only by the registrar.

At midterm, unofficial grades of D and F only are submitted by instructors and provided to students as indicators of unsatisfactory progress in those courses. Midterm grades are not printed on the transcript and are not included in GPA calculations. Students are encouraged to meet with professors to discuss their work and to learn what may be required to perform satisfactorily.

Students in good standing who have met all financial obligations may obtain without charge official copies of their complete transcripts bearing the seal and signature of the registrar from the Office of the Registrar. Students may also print their own unofficial academic records for personal use from the Internet at my.huntington.edu. Federal law requires students submit official requests for each transcript. The Office of the Registrar cannot issue partial transcripts.

Constituent Support

The University depends upon the interest and generosity of its various constituencies in providing resources for current and future operations. Current annual gifts are very important in meeting the necessary obligations of the institution. Deferred gifts and investments in the form of cash, bonds, securities, life insurance, annuities and real estate build a vital and solid foundation for future growth and operation.

Current income is provided by student tuition and fees, which provide three-fourths of the operating revenue, and by gifts from generous supporters, from alumni and from the church. Additional revenue is provided by annuities and life estates and by a modest endowment.

Persons desiring to remember Huntington University in their wills, to receive information on estate planning or deferred giving or to become involved in a
major gift for current fund or capital campaign are invited to call or write the president for a personal response.

Individualized Studies

Internships, Practica and Job Shadows

Experiential learning opportunities place students in off-campus learning environments in which students apply classroom learning to a career field.

Prior approval is required if students wish to earn college credit through experiential learning. The application process may be initiated through the students’ advisor or through the Enterprise Resource Center. Experiential learning opportunities are normally graded on a Satisfactory/Unsatisfactory basis.

Internships, practica and job shadows are available in any department with permission from a faculty member in the department.

An internship places students with a mentor in an on-the-job learning experience. It is practice-oriented and requires that students put into practice prior mastery of the theoretical foundations and basic skills of the career or profession. Internships are numbered 495 in all departments and may be taken for two to four credit hours. A minimum of 40 contact hours is required for each credit earned.

A practicum places students in a practice learning situation. It provides supervised observation of a particular career or profession and exposure to the functioning of an organization through participation in its operations. Practica are numbered 295 or 395 in all departments and may be taken for one to three credit hours. A minimum of 40 contact hours is required for each credit earned.

A job shadow is a less formal process, in which students observe the daily routines and activities of employed professionals in the students' field of study. A job shadow provides an opportunity for students to see how skills and knowledge acquired in class are applied in the real world. Job shadow experiences are numbered 195 and are taken for one or two credit hours. A minimum of 40 contact hours is required for each credit earned.

Regular tuition rates apply for internships, practica and job shadow experiences during the academic year.

Summer internship, practicum and job shadow credit hours are available to students at a discounted rate, and students are encouraged to register for the experience during the summer term in which they participate in the internship, practicum or job shadow.
Students are allowed to register for summer internships, practica and job shadows in the fall term immediately following the experience with advance approval of the faculty advisor and the Enterprise Resource Center. Internships, practica and job shadows of this nature should require some work carrying over into the fall term, whether it is the final oral or written debriefing with the faculty advisor or another requirement of the project.

For experiences that do not occur during the summer, students must register for credit for the experience in the term of participation in the experience. Students whose internship, practicum or job shadow experience overlaps two terms must register during one of the terms which the experience overlaps.

**Independent Studies, Directed Studies and Tutorials**

Independent studies, directed studies and tutorials are individually structured courses for students who are not able to take regularly scheduled courses or who are interested in pursuing an academic interest not covered in a regular course.

An **independent study** allows a student to pursue an academic interest outside the regular curriculum. Its purpose is to supplement the regular approaches of study rather than to substitute for regular curricular offerings. It should be undertaken only by a student who is primarily self-motivated and requires minimal supervision by the faculty member after the project has been structured.

A **directed study** is an individualized offering of a regular course which the student has been unable to schedule but which is required in the student's program. Course assignments will be outlined by the faculty member. Periodic meetings will be held between the student and the instructor to review progress and clarify material. If desired the student may request consultation time equal to one-half the hours the regular course would meet in which case it would then be considered a tutorial and the student would be required to pay a tutorial fee per credit hour in addition to regular tuition.

If a student wishes to accelerate his/her degree program or complete additional majors or minors or certifications beyond that required for a degree, the student will pay a tutorial fee if the course cannot be taken when offered.

If a student has failed a regularly offered course or failed to register for the course when it was available, the student is responsible for the course irregularity and will pay a tutorial fee. Other courses may be offered to a student as directed studies when scheduling prevents the student from taking the regular course or from taking an appropriate substitution.

Special paperwork is required for all independent studies, directed studies and
tutorials.

**Student Records and Privacy**

When a student is enrolled at an institution of higher learning, a substantial amount of personal information and educational data is collected, maintained, used and disseminated. Students are encouraged to review the information available to them on the Internet at [my.huntington.edu](http://my.huntington.edu). Huntington University recognizes and desires to protect the rights of privacy of the student over the age of 18, providing access to his or her educational data and the right to challenge the contents of his or her records for inaccurate or misleading information.

In general only those persons directly involved in the educational process have access to the student’s records unless the student gives written permission to release the information. Parents of dependent children have access to academic and disciplinary information.

Some information has been designated as directory information by the University. The University may release directory information to outside parties without the student’s prior consent. Directory information includes the following: name, identification number, mailing address, e-mail address, home telephone number, date and place of birth, major fields of study, classification, participation in recognized activities and sports, photograph, dates of attendance, full-time and part-time status, eligibility for licensing or certification and degrees and awards received.

Students may request that directory information not be disclosed by completing a request in the Office of the Registrar. The University maintains a complete policy statement in accord with the Family Educational Rights and Privacy Act of 1974, obtainable from the Office of the Registrar.

**Transient Study and Correspondence Courses**

Students who wish to take courses in residence at another institution while maintaining their academic standing at Huntington may register for courses as transient students at the other institution provided they have received prior permission from Huntington’s registrar who will provide written approval of courses eligible for transfer (see section on Transfer Students). This applies to January and summer courses as well as regular semesters. Only courses with a grade of C or above are transferable, and only those courses which are appropriate to programs offered at Huntington will be transferred. Some majors may require a higher minimum grade for transfer work.

When a student who has completed coursework at another college transfers to
Huntington, only credits are transferred—no transfer grades are recorded nor counted in the cumulative grade point average.

When a student who is regularly enrolled at Huntington enrolls as a transient student at another institution and takes coursework that has been approved by the Huntington registrar, the grade as well as course credit is listed on the student’s Huntington transcript and calculated in the cumulative grade index. Grades are not transferred for coursework taken before a student enrolls at Huntington or when the student is not a continuing student, as when a student transfers out for a semester and returns to Huntington. Credit awarded by another institution on the basis of an examination or proficiency test is not transferable to Huntington University. Credit for AP, CLEP and DSST examinations taken prior to enrollment is awarded by Huntington University only after the University has evaluated an official score report.

Students who wish to take courses by correspondence from another institution must obtain prior approval from the registrar. No more than eight credits in correspondence courses may be counted toward a degree, and correspondence may not be used to complete Core Curriculum or teacher licensing requirements or courses to be counted toward the major, except by demonstrating in a petition to the Academic Concerns Committee that required courses cannot be taken as regular course offerings. Grades earned for correspondence courses are not included in the student’s grade point average.

**Registration Information**

**Registration and Advising**

First-time freshmen are encouraged to complete registration for the fall semester at a registration event in late spring or in early summer. Freshman Registration Weekends during April and June of each year allow freshmen and their parents to become more familiar with university life by visiting campus for the overnight event and meeting university faculty and administrators. During the weekend, freshmen talk with an academic advisor and register for fall classes.

Special arrangements can be made for students unable to visit campus to register for classes prior to Freshman Orientation.

Readmitted and transfer students and those returning students who have not completed registration earlier should register prior to the first day of classes.

Although faculty advisors attempt to provide students with the best available information, students ultimately select the courses and construct their programs to their own satisfaction. *It is the students’ responsibility to see that program requirements are met and that the proper courses for their intended major programs are taken in proper sequence.*
Registration is not complete until all necessary information has been submitted to the registrar, and financial arrangements are finalized.

Students may not enroll later than the fifth day of a semester or second day of January Term or summer session except by special permission. Students allowed to enroll late by permission are limited to a partial load.

**Student Hour Load and Overloads**

Students should ordinarily carry a full load of 15 to 16 hours each semester in addition to two hours each January Term. Students in some programs (such as music) or students combining minors, a second major program or teacher licensing with a University major may need to incorporate additional hours into their programs of study by taking summer sessions, heavier loads or an additional semester. Students who are employed are advised to carry a lighter load and to include summer courses in order to complete their programs in the normal time.

Students wanting to carry 18 hours or more will petition the Academic Concerns Committee. Ordinarily, to be considered for overload, students will have earned a B average in the preceding semester. Students may not carry more than 20 hours except under very unusual circumstances. Any full-time students may audit one course each semester without credit or tuition charge.

In summer session, students may carry up to six hours con-currently or a total of 12 hours for the full session. In January Term, students may carry a maximum of one January Term course or three semester hours of credit.

**Student Schedules**

**Students are expected to access and print their semester schedules via the Internet at my.huntington.edu on the first day of classes. Schedules printed before that date may not include updates in class meeting times and rooms.**

Until all financial obligations are met, registration is not complete and students are not cleared to attend classes. Students who have not cleared their accounts with the Office of Business and Finance will not be permitted to attend classes after the first day until their accounts are cleared.

**Withdrawal from the University**

If students find it necessary to withdraw from the University, they first report to the executive director of student success (Enterprise Resource Center - Basement of Livingston Hall, Room #8), who will assist students in the transition. Each student withdrawing from, or not returning to, Huntington University is required to complete the EXIT process. (Graduating seniors are exempt.)
Until the tenth week of the semester, students who officially withdraw are given grades of \textit{W}. After the tenth week, or if students do not officially withdraw, students are given grades of \textit{F}.

Students who officially withdraw are entitled to a partial refund of tuition (but not fees) and room charges through the fifth week of the semester except that no refund is allowed to students who have been dismissed by the University. Partial board refund is prorated to the weeks remaining in the semester. Financial assistance, such as grants and scholarships, are recomputed to reflect appropriate credits and may be cancelled for the semester in which the students withdraw. Students receiving Federal Title IV Student Financial Assistance may be entitled to a refund in accordance with the Federal Refund Policy or the Federal Statutory Pro Rata Refund Policy. All refund distributions will be made according to Federal laws and regulations. Students with questions regarding these policies should contact the Office of Financial Aid. Students who are called to active military duty and withdraw from classes at any point in the term will receive a refund of 100\% of tuition and fees.

If students do not complete the arrangements for withdrawal, their record will show \textit{Unofficial Withdrawal} and students are not entitled to honorable dismissal. In addition, all courses will show an automatic grade of \textit{F}.

**Financial Information And Assistance**

**Financial Information**

Tuition, fees, room and board rates are established annually in the spring for the succeeding year. Prices are moderated through the generosity of friends and alumni of the University and the supporting denomination who annually contribute more than 25\% of the University’s operating costs. As a result, tuition and fees cover only 75\% of the direct costs of educating students.

In addition, many students are provided financial assistance in meeting the price of attending the University. Approximately 90\% of the students receive financial aid in the form of scholarships, grants, loans or work-study assistance. Such assistance is primarily available only to those who file the FAFSA (Free Application for Federal Student Aid) by the preferred submission date and is usually limited to full-time students in good standing.

**2015 - 2016 Typical Investment**
<table>
<thead>
<tr>
<th>GENERAL INVESTMENT</th>
<th>FALL 2015</th>
<th>SPRING 2016</th>
<th>TOTAL YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$11,988</td>
<td>$11,988</td>
<td>$23,976</td>
</tr>
<tr>
<td>Room and Board</td>
<td>$4,228</td>
<td>$4,228</td>
<td>$8,456</td>
</tr>
<tr>
<td>Fees</td>
<td>$423</td>
<td>$423</td>
<td>$846</td>
</tr>
<tr>
<td>TOTALS</td>
<td>$16,639</td>
<td>$16,639</td>
<td>$33,278</td>
</tr>
</tbody>
</table>

The above prices are estimates based on typical students taking 12 to 17 credit hours each semester and two credit hours in January. In addition, special laboratory, course or music fees may be included for some students.

Full-time students carrying 12 or more credit hours, in either semester, are not charged tuition, activity fee, room or board for January Term.

Additional Financial Details

Personal Property and Liability

Students who need personal bank accounts are encouraged to use one of the local banks for checking and savings. The University is not responsible for the loss of personal property on the campus by fire or from any other cause. Students are advised to verify insurance coverage that may be extended from parents’ homeowners insurance. Students are responsible for all University property, materials and equipment issued to them and will be charged for loss or breakage.

Student Health Insurance

International students are automatically enrolled in the Student Health Insurance Plan offered through the University.

Clearance to Attend Class

Students whose bills have been paid or who have made appropriate financial arrangements in advance may view and print their class schedules by using the Web site my.huntington.edu.

Until all financial obligations are met, registration is not complete and students are not permitted to view their registration on the Web site. Students who are not CLEARED in advance will not be permitted to attend classes.
Payment of Student Accounts

Students may make advance payments to the University on their accounts for the coming year from their earnings during the spring and summer months. Funds are held in trust until classes begin and may be withdrawn or transferred by the students.

In June and in December, an official billing is sent to each student for the subsequent semester. Billed expenses are due by August 10 for the fall semester, January 10 for the spring semester and “due upon receipt” of the billing statement for the summer semester and for January Term. Students are not allowed to begin the semester unless full payment has been received.

Full-time students may make prior arrangements for installment payments through Tuition Management Systems, Inc. (TMS Plan). Students should join the TMS Plan by July so that initial required payments have been made. The TMS Plan enables students to pay the Net Amount Due in ten monthly installments (July through April). The TMS plan is also available for twelve months (May through April) or eleven months (June through April). Except for a small enrollment fee, there are no monthly interest charges. The Net Amount Due represents the total annual charges, less any scholarships, grants or loans confirmed by the Office of Financial Aid but not including estimated awards or anticipated earnings, such as work-study employment which cannot be considered until they are earned or finalized. The budgeted amount elected under TMS should be sufficient to cover both fall and spring semesters. The TMS Plan is available only to those who have a U.S. bank account. Alternatively, students may choose to arrange private financing for educational expenses through one of several private lenders. The Office of Financial Aid is able to provide information about such lenders.

Unpaid Student Accounts

Students who are delinquent in the settlement of any of their accounts with the University forfeit University privileges, including class attendance, board and room. Students whose accounts are not paid in full or otherwise provided for are not issued official transcripts or permitted to register for a new semester. Diplomas are not issued and no official transcripts of credit will be issued until all financial obligations have been cleared.

A service charge of 1.5% or $30, whichever is greater, is added to any unpaid balance in the student account as of the last working day of each month.

Refund Policies

Students who officially withdraw from Huntington or who reduce their course credit load (which reduces the tuition to be charged) may be entitled to a refund on the
tuition paid for courses dropped, according to the schedule shown below. Before the official beginning of classes, full tuition is refunded. For withdrawal after the beginning of classes, the date for any refund is the official date of withdrawal based on whether that official date falls within the specified week or day below.

<table>
<thead>
<tr>
<th>Semester</th>
<th>January</th>
<th>Summer</th>
<th>Tuition Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Week*</td>
<td>First Day</td>
<td>First Class Day</td>
<td>90%</td>
</tr>
<tr>
<td>Second Week</td>
<td>Second Day</td>
<td>Second Class Day</td>
<td>80%</td>
</tr>
<tr>
<td>Third Week</td>
<td>Third Day</td>
<td>Third Class Day</td>
<td>60%</td>
</tr>
<tr>
<td>Fourth Week</td>
<td>Fourth Day</td>
<td>Fourth Class Day</td>
<td>40%</td>
</tr>
<tr>
<td>Fifth Week</td>
<td>Fifth Day</td>
<td>Fifth Class Day</td>
<td>20%</td>
</tr>
<tr>
<td>After these weeks of days</td>
<td></td>
<td></td>
<td>None</td>
</tr>
</tbody>
</table>

*including at least second class session in a regular semester

No refund of activity fees, lab fees or other fees is made after the first week of classes. Students who have been dismissed may not appeal for refund of tuition. Students who are called to active military duty and withdraw from classes at any point in the term will receive a refund of 100% of tuition and fees. Room and board refunds are calculated as described below.

**Room refund** follows the same schedule and policies above.

**Board refund** is provided at 90% of the unused full weeks remaining in the term.

Students considering reducing their status from full time to part time (less than 12 hours) should discuss those plans with the Office of Financial Aid since most financial assistance is available only to full-time students. If students withdraw or are dismissed, scholarships and grants are prorated to the tuition charged. University scholarships and grants may be recomputed and the students charged for the unpaid cost.

Students receiving Federal Title IV Student Financial Assistance may be entitled to a refund in accordance with the Federal Refund Policy or the Federal Statutory Pro Rata Refund Policy. All refund distributions will be made according to Federal laws and regulations. Students with questions regarding these policies should contact the Office of Financial Aid.

**Refund Policies for Online Courses**

Students who withdraw prior to the beginning of the course will receive a 100% tuition refund as long as they have not entered the course web site. Students who
participate in any manner on the course web site then withdraw within the first week of the course will receive a 40% tuition refund. After the first week of participation, no refund will be allowed.

No refund of laboratory fees is made after the first week of classes. Students who have been dismissed may not appeal for refund of tuition. Students who are called to active military duty and withdraw from classes at any point in the term will receive a refund of 100% tuition and fees.

Financial Aid

The primary purpose of the financial aid program at Huntington is to provide assistance to students who can benefit from further education but who cannot afford to do so without such assistance. The financial aid awards may be based on financial needs as determined by the Free Application for Federal Student Aid (FAFSA) or merit which encompasses academic success, athletic performance, various departmental awards and affiliation with key associations. Students receiving financial aid are expected to uphold the ideals of the University as a condition of their awards. Students who are placed on disciplinary probation or academic probation may have their aid reduced or withdrawn by action of the financial aid committee.

Parents of dependent students are expected to contribute according to their means, taking into account their income, assets, number of dependents and other relevant information. Students themselves are expected to contribute from their own assets and earnings, including appropriate borrowing against future earnings. The investment that one makes in one’s own education or in one’s children’s education often is made sacrificially. The financial aid program is designed to help share the burden after other resources have been drawn upon.

Need-based financial aid is offered to accepted students only after determination that resources of the family are insufficient to meet the students’ educational expenses. The amount of aid offered will not exceed the amount needed to meet the difference between the students’ total educational expenses and their families’ resources.

To be considered for need-based financial aid, students must be regularly admitted to Huntington and must have completed the Free Application for Federal Student Aid (FAFSA), which can be filed by going online at www.fafsa.ed.gov. The FAFSA should be received at the Federal Processor by March 10. To be eligible for financial aid, students must be enrolled or accepted for enrollment, must be making satisfactory academic progress and must have completed all necessary forms. We understand that unusual circumstances sometimes arise which create scenarios where the FAFSA does not truly represent the household’s situation. If parents and/or students believe they may have one of these circumstances, they may be able to appeal for review of their situations. Please contact the Office of Financial Aid for more information concerning
The Office of Financial Aid will determine eligibility and award aid to students based on the difference between the cost of attending the University and the family contribution by institutional methodology. As nearly as possible, the University attempts to meet students’ needs with financial aid award packages that may include scholarships, grants, loans and employment.

University-funded scholarships and grants are not awarded to students carrying fewer than 12 hours except for those in the Graduate School and tuition remission programs. Unless otherwise noted, new students must have a 2.3 GPA to be eligible for a University award. Returning students must maintain satisfactory academic progress to qualify for a University award.

Financial aid is awarded for two semesters with one-half the annual amount granted for each semester. The students’ awards are reviewed and renewed each year.

No combination of University-funded scholarships and grants may exceed the lesser of full-time tuition or the students’ actual semester tuition, and students who do not reside on campus may receive reduced awards. Externally funded scholarship and grant programs, however, may sometimes be applied to a portion of room and board costs.

In the event that students withdraw from Huntington either voluntarily or by request, University scholarships and grants are recomputed and the students are charged for the unpaid cost.

Financial Assistance and Academic Progress

Satisfactory Academic Progress (SAP) for financial aid applicants/recipient shall be measured both qualitatively and quantitatively. SAP is directly tied to eligibility for federal Title IV funding. Students must continue to meet eligibility requirements stated elsewhere to continue to receive state and institutional funding.

In order to be eligible to receive financial aid, students must meet the following (1) qualitative and (2) quantitative guidelines based on the beginning date of attendance.

1. Maintain a minimum cumulative grade point average based on the student’s cumulative credit hours completed as noted below:
<table>
<thead>
<tr>
<th>Cumulative Credit Hours</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>58 or more</td>
<td>2.0</td>
</tr>
<tr>
<td>42 but less than 58</td>
<td>1.9</td>
</tr>
<tr>
<td>26 but less than 42</td>
<td>1.8</td>
</tr>
<tr>
<td>0-26</td>
<td>1.7</td>
</tr>
</tbody>
</table>

2. Successfully complete a minimum of 67% of their attempted hours within a given term including any repeated, remedial or reprieved courses or withdrawals recorded on the academic record at the time of the progress check. The maximum timeframe is 192 credits for a 128 credit hour degree program. A review of cumulative attempted hours will be conducted after each semester by the Office of Financial Aid. If students change majors, the maximum timeframe can be adjusted to compensate for the additional time it will take to complete their programs.

**Financial Aid Warning**

Financial aid applicants who are not making SAP may continue for the subsequent semester on a Financial Aid Warning Status. Students with a warning status must complete a minimum of 67% of the attempted coursework during the warning term and must have the necessary cumulative GPA. If this percentage and/or GPA is not achieved, students must appeal to be able to continue to receive Title IV funding.

**Financial Aid Suspension**

Students who do not meet SAP standards after their Financial Aid Warning semester are placed on Financial Aid Suspension and will be ineligible to receive financial aid. Students may appeal their SAP suspension as outlined below or complete coursework that brings their academic standing to a level where they meet the GPA and completion rate satisfactory standards whether at Huntington or elsewhere to be eligible for financial aid.

**Appeal Process**

Students who failed to complete 67% of attempted coursework and/or failed to meet the necessary GPA during the Financial Aid Warning semester are determined to be ineligible to receive financial aid. Students may appeal this classification. To do so, students must submit a written letter of appeal to the Office of Financial Aid. The Director will then take the appeal to the Admissions Committee or ACC, and they will make a final determination as to whether the students can be put on an Academic Plan to continue to receive financial aid.
Students must include in the appeal letter why they failed to make progress and what has changed that will allow them to make progress now. In reviewing students’ appeals, the Admissions Committee or ACC may consider unusual and/or extenuating circumstances related to the students’ situations. Such circumstances may include, but are not limited to, the following: illness, injury, severe mental or emotional stress, physical or mental handicap, change of academic program or major, extended period of non-enrollment or changes made to this policy.

**Financial Aid Probation**

If students have gone through the appeal process and the committee approves their appeal, students will be placed on Financial Aid Probation. Students will also be placed on an Academic Plan to measure progress and will be eligible for financial aid. If students are unable to complete the requirements of the Academic Plan, they can again go through the appeal process. If students are approved again by the committee, they will be put on a revised Academic Plan.

**Financial Aid Reinstatement**

To have financial aid reinstated, students cannot simply sit out a semester. Students must follow an Academic Plan and be making SAP at another institution in order to return with financial aid. If students have followed the Academic Plan in place, they may return to Huntington University and have financial aid reinstated. Students must submit a letter stating why they would like to return and what has changed that will allow them to make progress if they return to Huntington University. If the appeal is granted, students may receive financial aid on a Financial Aid Warning status or Financial Aid Probation status, whichever the appeal committee deems necessary.

**University Scholarships and Awards**

Through its scholarship program, the University attracts superior students for undergraduate and graduate study. Scholarship students are expected to make contributions to the total academic program, to challenge all students to academic excellence and to enhance the intellectual life of the campus. Talent and leadership award winners bring a special vitality to the overall University program. Students receiving awards are expected to uphold the ideals of the University as a condition of their awards. University awards may not exceed the amount that would diminish state or federal awards and may be awarded as partial awards to meet University award guideline limitations or based on academic achievement. Financial aid packages include appropriate self-help contributions from work-study earnings, loans, parental contributions and summer earnings and savings. Students must maintain continuous enrollment for renewable awards that are applicable only toward institutional charges for the first baccalaureate degree. Institutional aid is awarded on an annual basis and renewal cumulative GPAs are determined after spring semester for all students.
Institutional scholarships, grants and awards may be received for a maximum of ten semesters.

**Academic Scholarships**

Academic scholarships are provided to recognize the academic success from work done prior to attending Huntington or completed while in attendance. Awards made for the first year of attendance are based on high school GPA, class rank and SAT/ACT scores for freshman students. Transfer students meeting a minimum college cumulative GPA and completed credits may also qualify based on their high school information. Awards can be renewed by maintaining the appropriate scholarship’s cumulative GPA requirement by the end of spring semester each year. Returning students that did not qualify as a new student may be eligible for an academic scholarship for future years based on their cumulative GPA at the end of the spring semester each year. Funds for these scholarships have been provided through endowment created by generous donors. Notification of endowed scholarships comprising a student’s academic scholarship is provided as part of the final financial aid award once scholarship eligibility requirements are reviewed.

Further information of specific awards may be obtained from the Office of Admissions or the Office of Financial Aid.

**University Grants and Performance Awards**

The University’s grants and awards program brings students to the campus with particular skills to enhance the overall programs of the University. The University also administers various governmental aid programs that enable worthy and needy students to attend.

Students receiving awards are expected to uphold the ideals of the University as a condition of their awards. University awards may not exceed the amount that would diminish state or federal awards and may be awarded as partial awards to meet University award guideline limitations or based on academic achievement. University awards are applicable only toward institutional charges for the first baccalaureate degree. Financial aid packages include appropriate self-help contributions from work-study earnings, loans, parental contributions and summer earnings and savings. Returning students must maintain satisfactory academic progress and continuous enrollment for renewable award. Unless otherwise noted, new students must have a 2.3 GPA to be eligible for a University award.

**United Brethren Grants**

United Brethren Grants are provided to full-time, regularly admitted undergraduate students who are members of the United Brethren in Christ Church based on need and
academic achievement. Students must be a member of a UB church by August 1 prior to the start of the fall semester to receive UB related aid. New students must have a high school GPA above 2.3, and returning students can renew this award by maintaining satisfactory academic progress. The Merillat UB Scholarship is funded by the Merillat Foundation for students who are members of UB or federation churches. New students may receive $4,000 if their GPA is above a 3.2 with 1000 SAT or 21 ACT and $2,500 if their GPA is above a 2.7 with 900 SAT or 19 ACT. Renewal of these awards requires a 3.0 and 2.5 GPA, respectively. UB Endowment Grants are awarded in amounts ranging from $1,000 to $2,000 based upon financial need and state of residency. Church Service Grants are given to students based on need and academic achievement for dependents of full-time licensed ministers of the gospel in good standing or foreign missionaries currently serving. Matching Church Grants may be awarded based on the criteria described in the Matching Church Grants section.

Merillat Scholarships

Scholarships funded by the Merillat Foundation are for students who are members of a UB (or federation) church, Youth for Christ student leader, children of alumni or ACSI/CSI graduate. Students may receive up to $4,000 if their GPA is above a 3.2 with 1000 SAT or 21 ACT and up to $2,500 if their GPA is above a 2.7 with 900 SAT or 19 ACT. Renewal of these awards requires a 3.0 and 2.5 GPA, respectively.

International Student Grants

International Student Grants may be awarded to a limited number of non-North American international students based on need and academic achievement who have potential for spiritual, social, physical and intellectual development. International student grants are renewable for each of the four years provided the students maintain satisfactory academic progress, maintains continuous enrollment and lives in University housing. United Brethren International Student Grants may be awarded toward the costs of tuition, room and board.

Matching Church Grants

Matching Church Grants may be awarded to full-time students whose local church contributes directly to the Huntington University Church Matching Grant Scholarship Fund. Eligible new students must be members of the local church and have a 2.3 high school GPA. Returning students can renew this award by maintaining satisfactory academic progress. After the church notifies the University each year of the church’s intent to participate, the University will match up to $500 per year to the limit of University funds available. The University will match up to $1000 for students from a UBIC Church. All eligible students from that local church will be awarded equal awards; no gifts may be designated to individual students. The combined church and University grant will be included in the students’ aid packaging and may not exceed
the amount that would diminish state or federal awards.

**Fine and Performing Arts Awards**

Fine and Performing Arts Awards are available to students who have outstanding skills in music, art, broadcasting, communication studies, journalism, public relations, digital media arts or theatre and who participate in various music ensembles, broadcasting, art or dramatic productions. New students must have a 2.3 high school cumulative GPA. Returning students must maintain satisfactory academic progress to be considered for these awards.

**Athletic Performance Awards**

Athletic Performance Awards are given in all varsity sports to both men and women on basis of specific athletic ability and academic achievement. Awards depend upon the qualifications of the student athletes and the particular sport. The award is divided between semesters and conditioned upon the students being in good standing academically and socially. Funding for athletic grants may consist of endowment for the Huntington University Foundation Chris Schenkel Athletic Awards, the Alumni Soccer Award, the Forester Basketball Award and the Cheryl Lee Wilson Baseball Award. New students must have a 2.3 high school cumulative GPA. Returning students must maintain satisfactory academic progress to be considered for these awards.

Further information on specific awards may be obtained from the Office of Admissions, the Office of Financial Aid or the Athletics Office.

**Governmental Programs**

**Federal Pell Grants** are provided by the federal government to needy students in amounts that are determined by the students’ ISIR, the cost of attendance at the University and a payment schedule issued by the U.S. Department of Education. Students apply by filing the FAFSA with the Department of Education who computes the students’ eligibility.

Eligible students enrolled less than full-time may receive partial grants. Students should contact the Office of Financial Aid.

**Federal Supplemental Educational Opportunity Grants** are provided by the federal government to students with exceptional need, subject to federal funding guidelines. The award is based on the family’s ability to contribute as determined from the FAFSA and the amount of grant funds made available to the University.

Eligible students enrolled less than full-time may receive partial grants. Students should contact the Office of Financial Aid.
State of Indiana Grants are provided to residents of Indiana through the Frank O’Bannon Grant Program. Awards covered under this program include Indiana Higher Education Grants, Freedom of Choice Grants and 21st Century Scholar Awards. These awards provide funding to eligible students based on need and differential cost of attendance at private institutions.

Veterans’ Benefits provided by government agencies may be used at Huntington. The University is approved for educational training of veterans and their families under US Code Title 38, Section 1775. Applications and certifications for veterans programs are handled through the Office of the Registrar.

Vocational Rehabilitation Grants are under the provision of Public Law 565, in which the federal and state governments jointly provide funds for grants to students who have a physical or mental impairment that constitutes a vocational handicap. The State Vocational Rehabilitation Division determines the grants that may be applied to tuition and certain fees. The Office of Financial Aid will complete the requested Financial Aid Communications form.

Student Loan Programs

Students without immediate resources to complete payment for their educational expenses may choose to borrow against future earnings through several loan programs. Borrowing for such an investment may well yield monetary returns, but the greater return on an investment for one’s education comes in the enhanced quality of life and sense of self-worth.

Federal Direct Loans are obtained through the federal government in amounts ranging to $5,500 for freshmen, $6,500 for sophomores and $7,500 for juniors and seniors. Subsidized Loans are government subsidized for students whereby no interest accrues to the students while they are attending classes at least half-time, and Unsubsidized Loans are government loans whereby the interest accrues immediately. Repayment of Direct Loans begins six months after students cease to be halftime students.

Federal Perkins Loans are made through the University from federal monies on the basis of students’ financial needs and availability of funds. Loans range from $1,000 to $4,000 per year or $15,000 for the completion of students’ degrees. Repayment begins nine months after graduation or less than half-time enrollment with a repayment schedule over 10 years at 5% interest and minimum monthly payments of $40.

Student Employment

Students should have at least one semester’s expenses on hand before attending Huntington University and preferably one year’s expenses. The University recognizes,
however, that many students need to earn part of the cost of their education while in attendance.

**Federal Work-Study** is a federally funded program that provides jobs for students who have financial need. Job opportunities are made available to students, who secure their own jobs.

**Campus Employment** is available for students who qualify in jobs ranging from those in dining service, bookstore, grounds, audiovisual, laboratory assistants and Admissions SAS.

**Off-Campus Employment** in the city of Huntington is possible in the many retail stores, restaurants, shops and factories.

**Financial Details**

**Undergraduate Tuition**
- Overload Tuition per Credit Hour (above 17 hrs) $720
- Part-time Semester Tuition per Credit Hour (6 - 11.5 hrs) $720
- Special Part-Time Semester Tuition per Credit Hour (up to 5.5 hrs) $408
- Summer (2015) Tuition per Credit Hour $358
- Summer (2015) Internship/Practicum per Credit Hour $170
- Summer (2016) Tuition per Credit Hour $358
- Summer (2016) Internship/Practicum per Credit Hour $170
- January Term Tuition Fee for 1 and 2 Credit Hour Courses (if enrolled full time for fall or spring term) none
- January Term Tuition Fee per Credit Hour (above 2 hrs and if enrolled full time for fall or spring term) $358
- January Term Tuition per Credit Hour (if not enrolled full time for fall or spring) $407
- Audit Charge per Hour $320
- Tutorial Charge per Credit Hour (plus tuition) $320
- Visitor Charge per Course (no record, lecture courses only) $215

**Special Tuition Categories**
- Huntington LIFE Alumnus Tuition per Credit Hour (3 Years out with Lifetime Maximum of 30 Credit Hours Total; Online Courses Excluded) $335
- Early Entry HS Tuition per Credit Hour (Maximum 6 Credit Hours per Term - 24 Credit Hours Total) $85
- Senior Adult (over 60) Tuition per Credit Hour (Maximum 6 Credit Hours per Term; Fall & Spring Only; Lifetime Maximum of 18 credit Hours Total; Online Courses Excluded) $125
### Professional Programs Tuition

**Tuition per Credit Hour**

- **$365**

### Graduate Tuition and Fees

**Doctorate in Occupational Therapy Tuition per Credit Hour**

- **$876**

**MA Counseling Tuition per Credit Hour (including Online Counseling & Organizational Leadership)**

- **$494**

**MA Graduate Ministry Tuition per Credit Hour**

- **$395**

**MA Youth Ministry Leadership Tuition per Credit Hour**

- **$395**

**MEd Tuition per Credit Hour**

- **$415**

**Tutorial Charge per Credit Hour (plus tuition)**

- **$320**

**Audit Charge per Hour**

- **$320**

### Room and Board

**Semester Room and Board Fee**

- **$4,228**

*Board fee provides 20 meals per week according to the residence hall schedule, including both semesters and January Term, but vacation meals are not included. An alternate meal plan is available. For details, please contact the Student Life office.*

- **Residence hall rooms are furnished with beds, mattresses, desks, dressers, chairs, mirrors, wastebaskets and blinds.**

**January Term Room and Board Fee**

- **$1,045**

*Charged only to those not enrolled full time for fall or spring semester.*

### Student Activities Fee

**Full-time Activities Fee per Semester**

- **$248**

*General student activities fee for Student Senate and class dues, Huntingtonian and Mnemosyne, Activities Board, artist series, recreation complex and general health clinic fee for campus health services.*

### Special Student Fees

**Application Fee (Traditional Undergraduate)**

- **$20**

*One-time nonrefundable fee which must accompany application for admission. Fee is waived if students apply and visit campus prior to December 1st of their high school senior year.*

**Application Fee (Professional Programs)**

- **$20**

**Application Fee (Graduate Programs)**

- **$30**

**General Student Deposit (Traditional Undergraduate)**

- **$150**

*Receipt of the advance deposit in U.S. funds represents the students’ acceptance of admission and is not refundable to new students after June 30. All full-time undergraduate students are required to have a comprehensive deposit on account for*
the duration of the students’ enrollment. The deposit is refundable when students leave the University following initial matriculation. Unpaid charges at the time of a refund may be deducted from this deposit.

Graduation Fee (All Programs) $100
Technology Fee Per Academic Year $350
Parking Fee per Academic Year (Traditional Undergraduate) $50
Laboratory Fees per Course $20 - 425
Nursing Laboratory Fee per Clinical Course $225
Private Music Lesson Fee $280

Twelve half-hour lessons per semester. Fee includes availability of practice room as needed. Lesson fee is in addition to regular tuition.

Student Teaching Fee (14 weeks) $380
PRIME Experience Fee $380
Social Work Senior Practicum and Seminar Fee $200
Recreation/Sport Management Application Capstone Fee $200
Online Course Fee $150

See Huntington University Web site for a current list of fees: www.huntington.edu/business-office/undergraduate-tuition-and-fees/financial-details

The Curriculum

The undergraduate program of the University is structured into six academic divisions, including the divisions of (1) humane studies, (2) business and social science, (3) natural and mathematical sciences, (4) visual and performing arts, (5) education and kinesiology and sport leadership and (6) philosophy and religious studies. These alignments are primarily for administrative convenience but do reflect relationships among disciplines. Course listings are arranged alphabetically by departments without regard to divisions.

Graduate and Professional Programs are comprised of the Professional Programs, the Master of Arts programs, the Master of Education program and the doctoral program in Occupational Therapy. The offerings for these programs are listed following the undergraduate listings.

Division of Humane Studies
The Division of Humane Studies includes the Departments of Communication, English and Modern Languages, Heuristics and History.

The objectives of this division are (a) to develop in students a critical awareness and appreciation of the great cultural achievements of humankind as expressed in the masterpieces of literature; (b) to acquaint students with the ongoing contemplation and interpretation of the human condition by all individuals; (c) to prepare students for critical thinking and problem-solving; (d) to develop students’ abilities in communication and creative expression; (e) to develop in students a better understanding of the present through an acquaintance with the past; (f) to develop skill in the analysis of political and social problems; (g) to encourage critical judgments in regard to world situations; and (h) to provide training for positions of responsibility in the legal and social science professions.

Division of Business and Social Science

The Division of Business and Social Science includes the Departments of Business and Economics, Psychology, Social Work and Sociology.

The aims in this division are (a) to develop students' skills in the analysis of economic, psychological and social problems; (b) to provide training for positions of responsibility in the business, social science and teaching professions; and (c) to foster the ability to make critical judgments and decisions as responsible world citizens.

Division of Natural and Mathematical Sciences

The Division of Natural and Mathematical Sciences includes the Departments of Biology, Chemistry, Mathematics and Computer Science, Nursing and Physics.

The purposes of programs offered in the division are to enable the students (a) to understand the common phenomena of their physical environment; (b) to understand the point of view with which a scientist or mathematician approaches problems; (c) to apply habits of scientific thought to both personal and societal problems; (d) to appreciate the implications of scientific discoveries for human welfare; and (e) to prepare for professional careers in science, mathematics and nursing.
Division of Visual and Performing Arts

The Division of Visual and Performing Arts includes the Departments of Digital Media Arts, Visual Arts, Music and Theatre.

The objectives of this division are (a) to recognize and nurture talents as God-given gifts; (b) to develop individual creative expression and communication skills in the artistic medium; (c) to help students develop a critical awareness of current culture, its historical influences and what role they can play in its future; (d) to prepare students as critical thinkers and problem solvers, while giving them the practical skills they need to flourish in their chosen profession.

Division of Education and Kinesiology and Sport Leadership

The Division of Education and Kinesiology and Sport Leadership includes the Departments of Education and Kinesiology and Sport Leadership.

The aims of instruction in this division are (a) to prepare teachers in cooperation with other departments for the elementary and secondary fields; (b) to equip students for positions of responsibility in the exercise leadership, recreational management and teaching professions; and (c) to provide training in recreational activities and sports and to help students acquire an appreciative understanding of the problems of personal and community health.

Division of Philosophy and Religious Studies

The Division of Philosophy and Religious Studies includes the Departments of Bible and Religion (including Ancient Foreign Language), Ministry and Missions and Philosophy.

The aims in this division are (a) to develop in students a critical awareness and appreciation of the foundational nature of biblical truth; (b) to acquaint students with contemplation and interpretation of the human condition and with the Bible as God's self-revelation; (c) to prepare students for critical thinking and problem-solving; (d) to develop in students the ability to investigate and integrate knowledge from a variety of disciplines; and (e) to challenge students to greater faithfulness and effectiveness in life and
ministry.

Huntington University's Definition of Credit Hour

A credit hour is an equivalency established by Huntington University that reasonably approximates the amount of work expected in a Carnegie unit.

In the undergraduate program, each semester hour credit represents class attendance for one class period per week for a semester of 14 weeks or its equivalent, plus a final examination week. A lecture period is 50 minutes. Laboratory and studio periods are two or three hours. A laboratory period is considered equivalent to one lecture period. Students of average ability are expected to devote an average of two to three hours of study and class preparation for each lecture class session and one to two hours preparation and follow-up for each laboratory period.

Building on the life and work experiences of adult students, courses in the graduate and adult programs may be accelerated. Fewer seat hours in a course are off-set with greater expectations concerning study and preparation between classes. In all cases, the student learning outcomes for an adult course are equivalent to the learning outcomes for a course with similar content and credits in the traditional format. Therefore, a three-credit course in one format has equivalent learning outcomes to similar three-credit courses in other formats.

Interpreting Course Description Information

Courses numbered from 100-199 are freshman level, 200-299 are sophomore level, 300-399 are junior level and 400-499 are senior level. Courses numbered 500 or above are in the graduate program. While this numbering system serves primarily as a guide to the expectations and demands of those courses, freshmen may not take junior or senior level courses unless required in their specific program or unless permission is granted. Where natural science courses are referred to by a course number followed by “/L”, both lecture and laboratory courses are implied.

Semester credit hours are shown in parentheses below the line of the course title. Any prerequisites are indicated at the end of each description. Students wishing to register for courses who have not taken the stated prerequisites may appeal to the instructors for permission to enroll. Where permission or consent is specified, that refers to permission of the instructor. At the
beginning of the semester, each instructor establishes that students have the stated prerequisites assumed necessary to be capable of successfully completing the course.

Frequency of offerings is indicated at the beginning of each description. If odd or even year is designated with the semester of offering, then the course is normally available only in alternate years. Frequency of offerings is noted for purposes of schedule planning. Student enrollments and staffing considerations may make it necessary for the University to alter the planned sequence of course offerings.

Individualized coursework opportunities exist in most departments in the form of internships, practica, field experiences, directed studies and independent studies. Internships and practica place students in off-campus learning environments. Practica are more limited exploratory experiences, and internships are culminating apprenticeships. Field experiences are included as part of specific courses. Directed studies may be tutorial instruction or individualized. Independent studies are largely self-directed. Guidelines and application forms are available from the Office of the Registrar.

The University reserves the right to withdraw a general education course which is enrolled by fewer than ten students, as well as any other course with fewer than seven students, and to make substitutions in the students' programs to accommodate the withdrawn course.
The Core Curriculum

The Huntington University Core Curriculum challenges students to integrate knowledge, values and skills into a coherent worldview that equips them for a life of faithfulness to God through service in the world. As an integrated program in the liberal arts, the core courses are the foundation of the Huntington educational experience upon which a student’s major builds to develop specific knowledge and skills for professional life. Courses in the core curriculum are designed to help students integrate the following thematic areas:

Liberal Arts Knowledge

Taking courses that emphasize liberal arts knowledge, students are challenged to

- explore the central fields of human inquiry and thought
- develop critical thinking abilities
- confront questions that challenge established points of view

Faith-Informed Values and Perspectives

Taking courses that emphasize faith and values, students are challenged to

- identify values that give meaning and purpose to their lives
- interpret and respond to issues in ways that reflect their values
- integrate the Christian faith into their worldview

Multidisciplinary Skills

Taking courses that emphasize development of skills, students are challenged to

- hone skills that will enable them to contribute to their professions and to society
- develop the capacity to lead, follow and work cooperatively in communities
- engage in creative expressions

Cross-Cultural Understanding and Service
Taking courses that emphasize cultural understanding, students are challenged to

- value diversity and constructively engage people from different cultures
- apply knowledge, values and skills in socially responsible action

**Core Curriculum Requirements**

The core program consists of a minimum total of 61 hours for the bachelor of arts degree and 49 hours for the bachelor of music, the bachelor of science, the bachelor of science in nursing and the bachelor of social work degrees (the difference being the 12 hours in the foreign language requirement for the bachelor of arts degree).

Courses that emphasize
LIBERAL ARTS
KNOWLEDGE

**Artistic Appreciation (choose 2 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 115 Introduction to Art</td>
<td>2</td>
</tr>
<tr>
<td>DM 115 Introduction to Digital Media Arts</td>
<td>2</td>
</tr>
<tr>
<td>MU 115 Introduction to Music</td>
<td>2</td>
</tr>
<tr>
<td>TH 115 Introduction to Theatre</td>
<td>2</td>
</tr>
</tbody>
</table>

**History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS 115 Historical Perspectives on Culture &amp; Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HS 116 Historical Perspectives on Culture &amp; Civilization II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Literature (3 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 151 Perspectives on Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematical Science (choose at least 3 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 111 Introduction to Computer Science</td>
<td>4</td>
</tr>
<tr>
<td>MA 115 Mathematics Modeling for Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>MA 151 Introduction to Probability and Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MA 171 Analytical Geometry and Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

*(Other mathematics courses may be taken if required in major, such as MA 111-112 for*
elementary education majors; a minimum math competency must be demonstrated before enrolling in math courses)

**Natural Science (choose 8 hours)**

BI 111/L Biology in the Modern World 4 hours
CH 111/L Chemistry and Contemporary Society 4 hours
PH 111/L Physics and the Modern World 4 hours
*(BI 161/L-222/L-241/L or CH 161/L-162/L or PH 211/L-212/L may be taken if required in major; CH 141/L may be taken in place of CH 111/L)*

**Philosophy (choose 3 hours)**

PL 220 Introduction to Philosophy 3 hours
PL 260 Ethics 3 hours

**Social Science (choose 6 hours)**

EB 211 Principles of Macroeconomics 3 hours
PS 111 Public Policy 3 hours
PY 111 Introduction to Psychology 3 hours
SO 111 Principles of Sociology 3 hours
SO 141 Cultural Anthropology 3 hours
*(SO 141 may not be taken by sociology majors to fulfill the social science core requirement)*

Courses that emphasize
FAITH-INFORMED VALUES AND PERSPECTIVES

**Bible (choose 9 hours)**

BR 111 Biblical History and Literature 3 hours
BR 231 Old Testament Introduction 3 hours
BR 251 New Testament Introduction 3 hours
*(BR 231 or 251 must be selected by Bible majors; BR 231 and 251 has a prerequisite of BR or MI major, BR minor, or consent)*
Christian Faith (choose 3 hours)

MI 285 Understanding the Christian Faith 3 hours
MI 285CSL Life and Thought of C.S. Lewis 3 hours

(MI 211 may be taken if required in major)

Religious Perspectives (choose 3 hours)

BR 311 Topics in Biblical Studies 3 hours
BR 331 Religions of the World 3 hours
BR 333 Topics in Theological Studies 3 hours
BR 341 History of Christianity 3 hours
BR/PL 440 Religion and Scientific Thought 3 hours
BR/PL 460 Philosophy of Religion 3 hours
Other approved non-introductory BR course 3 hours

Courses that emphasize
MULTIDISCIPLINARY SKILLS

Creative Studio Arts (select one course)

Creative studio arts courses must be taken for a letter grade (unless the course permits only S/U). For some courses, students must audition, demonstrate competency or show prerequisite coursework. Some advanced courses that require one or more courses as prerequisites are not listed but may be counted toward the requirement by petition to the Academic Concerns Committee. January Term courses approved as creative studio arts may also count for this requirement.

AR 101 Basic Drawing 2 hours
AR 107 Basic Photography 2 hours
AR 276 Ceramics I 3 hours
MU A01-04 Class Piano I, II, III or IV 1 hour
MU A06 Class Voice I 1 hour
MU A08-09 Class Guitar I or II 1 hour
MU A10-49 Applied Instrument and Voice 1-2 hours
MU P11 Women’s Chorale 1 hour
MU P12 Concert Choir 1 hour
MU P13 Worship Ensemble 1 hour
MU P20 Symphonic Band 1 hour
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU P21</td>
<td>Chamber Orchestra</td>
<td>1 hour</td>
</tr>
<tr>
<td>MU P22</td>
<td>Jazz Improvisation</td>
<td>1 hour</td>
</tr>
<tr>
<td>MU P26</td>
<td>Brass Ensemble</td>
<td>1 hour</td>
</tr>
<tr>
<td>MU P30</td>
<td>Opera/Musical Theatre Workshop</td>
<td>1 hour</td>
</tr>
<tr>
<td>TH 212</td>
<td>Beginning Acting</td>
<td>3 hours</td>
</tr>
<tr>
<td>TH 221</td>
<td>Stage Construction</td>
<td>3 hours</td>
</tr>
<tr>
<td>TH 222</td>
<td>Stage Lighting</td>
<td>3 hours</td>
</tr>
<tr>
<td>TH 223</td>
<td>Costume Construction</td>
<td>3 hours</td>
</tr>
<tr>
<td>TH 224</td>
<td>Makeup for the Stage</td>
<td>3 hours</td>
</tr>
<tr>
<td>TH 225</td>
<td>Fundamentals of Design</td>
<td>2 hours</td>
</tr>
<tr>
<td>TH 231</td>
<td>Scene Painting</td>
<td>2 hours</td>
</tr>
<tr>
<td>TH 331MT</td>
<td>Musical Theatre Dance</td>
<td>3 hours</td>
</tr>
<tr>
<td>TH 365</td>
<td>Techniques of Musical Theatre</td>
<td>2 hours</td>
</tr>
<tr>
<td>TH 391</td>
<td>Play Production: Technical</td>
<td>1 hour</td>
</tr>
<tr>
<td>TH 392</td>
<td>Play Production: Acting</td>
<td>1 hour</td>
</tr>
<tr>
<td>TH P30</td>
<td>Opera/Musical Theatre Workshop</td>
<td>1 hour</td>
</tr>
</tbody>
</table>
Communication Skills (6 hours)

EN 121 Academic Writing and Research 3 hours

*(Students must enroll in EN 121 every semester until they have earned credit for EN 121)*

CO 215 Public Speaking 3 hours

Wellness (2 hours)

EX 101 Wellness for Life 2 hours

Courses that emphasize CROSS-CULTURAL UNDERSTANDING AND SERVICE

Foreign Language (12 hours for bachelor of arts)

Two years of foreign language are recommended for all students but required only for those completing the bachelor of arts degree. The language requirement may be satisfied by completion of 12 hours in the same language at the undergraduate level or by receiving credit for the equivalent level by CLEP examination. Students in most bachelor of arts majors may also satisfy the requirement by completing at least six semester hours in the same foreign language and up to six additional semester hours in either another foreign language or in designated cultural enrichment courses (listed below under Cultural Enrichment courses). Other language specifications include:

- Students completing a bachelor of arts major in English must complete 12 hours in the same language to fulfill the language requirement.
- Students completing a major in Bible complete GR 111, followed by either eight more hours of Greek or eight other credits in a foreign language and/or cultural enrichment courses (provided that six hours are in the same foreign language).
- Students who have studied a foreign language in high school may wish to continue in the same language in college. Generally, two years of high school language study are equivalent to one year of the language at the undergraduate level. If the student has had less than two years in high school, the student is placed in the beginning semester of the
language. Advanced placement in language courses requires that students take the CLEP test by early summer to allow time for scores to be processed.

- The student whose native tongue is a major language other than English may be exempted from the foreign language requirement upon the recommendation of the Department of English and Modern Languages to the Academic Concerns Committee. A “major language” for these purposes is one used by a major population group and one in which a substantial body of written literature exists.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 111</td>
<td>Elementary French I</td>
<td>3</td>
</tr>
<tr>
<td>FR 121</td>
<td>Elementary French II</td>
<td>3</td>
</tr>
<tr>
<td>FR 211</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>FR 221</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>GM 111</td>
<td>Elementary German I</td>
<td>3</td>
</tr>
<tr>
<td>GM 121</td>
<td>Elementary German II</td>
<td>3</td>
</tr>
<tr>
<td>GM 211</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GM 221</td>
<td>Intermediate German II</td>
<td>3</td>
</tr>
<tr>
<td>HE 111</td>
<td>Elementary Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td>HE 121</td>
<td>Elementary Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>SN 111</td>
<td>Elementary Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SN 121</td>
<td>Elementary Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SN 211</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SN 221</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>GR 111</td>
<td>Elementary Greek I</td>
<td>4</td>
</tr>
<tr>
<td>GR 121</td>
<td>Elementary Greek II</td>
<td>4</td>
</tr>
<tr>
<td>GR 211</td>
<td>Intermediate Greek</td>
<td>4</td>
</tr>
<tr>
<td>GR 421</td>
<td>Exegetical Greek</td>
<td>4</td>
</tr>
</tbody>
</table>

### Cultural Enrichment Courses

These courses fulfill the remaining credit hours of the language requirement (for up to six hours) for those not completing all 12 hours in a foreign language. They are intended to broaden one’s cultural understanding of another people’s concepts of life and human relationships. Some January Term courses may also be approved as cultural enrichment courses, but no courses may be counted that otherwise are part of the student’s major or the Core Curriculum.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 371</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>AR 381</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>BR 331</td>
<td>Religions of the World</td>
<td>3</td>
</tr>
<tr>
<td>BR 333ORT</td>
<td>Eastern Orthodox Christianity</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>BR 421</td>
<td>Contemporary Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>EN 337</td>
<td>Minority Literature of the Americas</td>
<td>3</td>
</tr>
<tr>
<td>EN 374</td>
<td>World Masterpieces I</td>
<td>3</td>
</tr>
<tr>
<td>EN 375</td>
<td>World Masterpieces II</td>
<td>3</td>
</tr>
<tr>
<td>HS 261</td>
<td>The British Empire</td>
<td>3</td>
</tr>
<tr>
<td>HS 322</td>
<td>Seminar in Early Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>HS 337</td>
<td>Seminar on Britain and the End of Empire</td>
<td>3</td>
</tr>
<tr>
<td>HS 346</td>
<td>Cambodia: Revolution and Genocide</td>
<td>3</td>
</tr>
<tr>
<td>HS 358</td>
<td>Raj: The Rise and Fall of British India</td>
<td>3</td>
</tr>
<tr>
<td>HS 455</td>
<td>Modern Totalitarianism: Stalin and Hitler</td>
<td>3</td>
</tr>
<tr>
<td>HS 456</td>
<td>America and Vietnam</td>
<td>3</td>
</tr>
<tr>
<td>MI 321</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>MI 401</td>
<td>Intercultural Learning and Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>MU 241</td>
<td>English/German Diction and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MU 242</td>
<td>Latin/Italian/French Diction and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MU 341</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MU 342</td>
<td>Music History and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>PL 311</td>
<td>History of Ancient and Medieval Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>PL 321</td>
<td>History of Modern Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>SO 141</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>SO 421</td>
<td>Population Studies</td>
<td>3</td>
</tr>
<tr>
<td>SO 485</td>
<td>Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td>TH 311</td>
<td>History and Literature of the Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TH 312</td>
<td>History and Literature of the Theatre II</td>
<td>3</td>
</tr>
</tbody>
</table>

EO 190/191: Engaging Other Cultures (core option for all students)

Before graduating from Huntington University, students may choose to provide evidence on their course transcripts that they have immersed themselves in an intensive participatory experience with members of a contemporary cultural group different from their own and have thoughtfully reflected on that experience.

The goal of the EO option is to help students grow in appreciation for another cultural group with its values and practices. The specific objectives are:

- Listen and learn from those different than you.
- Experience what it is like to be a minority within a cultural group.
- Observe how faith is expressed in a different cultural group and reflectively compare it to evangelical expressions of Christian faith.
- Develop and practice the skills needed to communicate effectively across cultural differences.
- Adapt to the customs of another culture group while using moral discernment to know when particular cultural practices should or should not be adopted or
The cross-cultural engagement option can be completed in designated for-credit courses or independent studies. These two approaches are:

1. **Enroll in a course designated EO in the Schedule of Classes.** These courses may include semester-long study-abroad courses, such as Semester in Spain; January or May terms that have an experiential cross-cultural component in them, such as the Multicultural Practicum in Fort Wayne, a course based with an inner-city ministry in Chicago, or overseas and domestic January Term courses which include interaction among a distinctive cultural group; certain internships, such as PRIME or student teaching assignments that involve clear cross-cultural exposure.

2. **Propose a for-credit EOJ 190/EO 191/EOJ 191 independent study (2 credits).** EOJ 190/EO 191/EOJ 191 credits, graded as Satisfactory/Unsatisfactory, can be applied by a student one time toward the January Term requirement or one time toward cultural enrichment credit requirements, or toward both. (That is, the same credit can be used to meet both requirements simultaneously if taken during January Term). To complete an independent EO credit, a student must complete both (a) and (b):

   (a) Submit for approval the appropriate EOJ 190/EO 191/EOJ 191 proposal form. (See description of courses below.) On it, the student outlines a plan that includes at least 20 contact hours of participatory cross-cultural experience within a single term or semester. Such a plan might include a Joe Mertz Center assignment serving the members of a cultural group different from the student’s, or participating in a pre-approved Spring Break or summer service or mission project which includes at least 20 hours of face-to-face interaction with the members of a cultural group different from the student’s. More detailed criteria for the plan are specified in the EOJ 190/EO 191/EOJ 191 proposal forms available from the Office of the Registrar and online.

   - **EOJ 190 Engaging Other Cultures Independent Study Completed as a January Term** fulfills both January Term and cultural enrichment requirements.
   - **EO 191 Engaging Other Cultures Independent Study Completed Outside of January Term** fulfills only cultural enrichment requirement but not January Term requirement.
   - **EOJ 191 Engaging Other Cultures Independent Study Completed Outside of January Term** fulfills January Term requirement but not cultural enrichment requirement.

   (b) Submit a reflection paper, time log, and journal on the experience. The criteria
for this paper are also given in the EOJ 190/EO 191/EOJ 191 proposal form.

**Exemptions:** Students who want the cross-cultural engagement documentation may be exempted from the experiential portion of the cross-cultural engagement requirement if they meet one of the following two conditions. Such students must, however, still complete the reflection paper. The two exceptions are for:

- Those students who have lived for an extensive period of time in a cross-cultural setting before coming to Huntington University, such as children of missionary or overseas business parents.
- International students whose exposure to the United States is a cross-cultural experience.

The EOJ 190/EO 191/EOJ 191 proposal form needs to be completed only by those students who are completing the option through an independent study. The EOJ 190/EO 191/EOJ 191 form must be submitted by mid-semester of the semester prior to the proposed plan. The EOJ 190/EO 191/EOJ 191 option should generally not be completed during a January Term while another January Term course is being taken. Exceptions are granted only by petition to the Academic Concerns Committee.

**International Cross-Cultural Experiences**

Students traveling outside North America (not with a university-sponsored group), who anticipate experiences that will give the student significant exposure to the culture or history of a non-North American society, may propose a self-directed overseas course that has as its objective either cross-cultural historical study or missions service. Proposals will be reviewed by a faculty oversight committee and must include significant study and preparation for the cultures to be encountered, an outline of planned activities that are expected to cover several weeks and substantial documentation of the experience. Further details and a proposal form may be obtained in the Office of the Registrar. The Cross-Cultural Practicum will satisfy a January Term requirement even if taken during summers or semesters, but regular tuition is charged for the term during which the practicum is completed.

**IDJ 395 Cross-Cultural Practicum**

1-2 hours
Department of Bible and Religion

Instructors: Mark Fairchild, Kent Eilers, John Noble, Paul Fetters

The Bible and Religion department aims to provide students with foundational competence in the Bible, Christian theology and religious thought. Courses in the Bible and its interpretation, biblical languages, archaeology, world religions and Christian doctrine are all designed to help students examine and deepen their faith commitments, sharpen their capacity for verbal and written communication and develop the skills and virtues necessary for service of Jesus Christ and His church.

A major in Bible and religion is chosen by those whose work involves interpretation of the Bible, theological and doctrinal reasoning and understanding of the Christian tradition. Such vocations include pastoral ministry, evangelism, missions and teaching Bible and religion in churches, parochial schools, colleges and seminaries. Those interested in missionary service should be aware of the various forms which such service may take besides preaching such as nursing, medicine and agriculture. The department also welcomes those students who wish to major in Bible and religion to enrich their own lives even though they do not plan to enter into full-time Christian service.

Students who plan to attend the graduate ministry program at Huntington University or a theological seminary after graduation may consider a major in Bible and religion. Such students lay the foundation for future ministries during their undergraduate study and enlarge this foundation during seminary training by supplementing their undergraduate study and branching into new areas. Students wishing to attend seminary are encouraged to consult with the department whether or not they choose to major in Bible and religion.

Students majoring in Bible and religion are provided the option of including a semester of study in Israel at Jerusalem University College in either the junior or senior year. By taking an approved list of courses at the Institute, they can receive credit for 15-16 semester hours toward the bachelor of arts degree and will also be given credit for one of the three required January Term experiences.

Students selecting the major in Bible and religion with a concentration in biblical studies will complete a minimum of 30 hours in the department, including BR 231, 241, 251, 261, and 271; nine hours from BR 441, 442, 443, 444, 445, 446, 447, and
GR 421; six hours of elective courses from the BR major; and six hours from 300 or 400 level complementary courses outside the Bible and Religion department or additional courses within the department (additional BR courses could include BR 331, 333, 440, and 460). (BR 311 does not count towards major requirements.)

Students selecting the major in Bible and religion with a concentration in theological and religious studies will complete a minimum of 30 hours, including BR 231, 241, 251, 261, 271, 341, 414, and 415; four hours of elective courses from the BR major; and six hours from 300 or 400 level complementary courses outside the Bible and Religion department or additional courses within the department (additional BR courses could include BR 331, 333, 440, and 460). (BR 311 does not count towards major requirements.)

Students who major in Bible and religion in either concentration must successfully complete GR 111. Students may complete the language requirement for the bachelor of arts degree either by completing eight additional hours of Greek beyond GR 111 or by completing eight other credits in foreign language and cultural enrichment, provided that at least six credit hours are earned in the same foreign language.

Recognizing that effective participation in God's kingdom often requires wide-ranging skills and experiences and that God's call leads people into diverse professions and vocations, the department encourages students to consider a second major to complement the 36 hours required for a major in Bible and religion. Many double major combinations are possible, such as history, English, philosophy, psychology, music, theatre, communication, business, missions or youth ministries.

The minor in Bible and religion requires 25 hours, including BR 231, 241, 251, 261, 271, and 414; three hours of an upper-division BR course; and three hours of an elective chosen from other BR courses, HS 361, MI 285CSL, and PY 341 (BR 311 does not count toward the minor).

The minor in biblical languages requires 22 hours, including GR 111, 121, 211, 421; HE 111 and 121.

Courses in Bible and Religion

BR 111 Biblical History and Literature
(3 credits - Fall, Spring)
A survey of the Bible with emphases on its nature and authority; its historical, cultural and religious backgrounds; its historical development; its types of literature; and its content and major themes.
Does not count in the Bible and religion major.

BR 231 Old Testament Introduction I

(3 credits - Fall)
A literary introduction to the Pentateuch and books of poetry and a study of their content. An emphasis on dealing with problems of interpretation and using an analytical, expository approach for the study of selected passages.
Prerequisite: BR or MI or Recreation and Sports Ministry major, BR minor, or interested Freshmen & Sophomores

BR 241 Old Testament Introduction II

(3 credits - Spring)
A literary introduction to the books of history and the prophets, a study of the content of these books and a discovery of the prophetic view of history. An emphasis on dealing with problems of interpretation and using an analytical, expository approach for the study of selected passages.
Prerequisite: BR or MI or Recreation and Sports Ministry major, BR minor, or interested Freshmen & Sophomores

BR 251 New Testament Introduction I

(3 credits - Fall)
A general introduction to the study of the New Testament, featuring the historical, literary and cultural backgrounds of first century Judaism, the formation of the Gospels, modern criticism of the Gospels, an introduction to each of the Gospels and a survey of the life of Jesus.
Prerequisite: BR or MI or Recreation and Sports Ministry major, BR minor, or interested Freshmen & Sophomores

BR 261 New Testament Introduction II

(3 credits - Spring)
A general introduction to the study of the New Testament, featuring the historical, literary and cultural backgrounds of the Greco-Roman world, the
history of the early church throughout the first century, Gnosticism, the life of Paul and an introduction to Acts, the New Testament epistles and Revelation.

Prerequisite: BR or MI or Recreation and Sports Ministry major, BR minor, or interested Freshmen & Sophomores

BR 271 Biblical Interpretation

(3 credits - Fall, Spring)
A study of the science of biblical interpretation employing inductive Bible study techniques. Emphasis is placed upon the adaptation of methods to various types of literary genre, the analysis of structural arrangement, word studies and principles of practical application. Students will do exegetical notebooks on selected passages.

Prerequisite: BR 111 or 231 or 251

BR 311 Topics in Biblical Studies

(3 credits - Fall, Spring)
The study of a selected book or literary unit of the Bible, examining its historical, literary, theological and practical significance.

Designed as an upper-level biblical literature course for nonmajors, this course does not count toward the BR major or minor. May be repeated for credit in different topics.

Prerequisite: BR 111

BR 311COL Colossians

(3 credits)
A chapter by chapter exposition and analysis Colossians with consideration of the genre and cultural setting, major themes and theology and relevance to Christian faith and discipleship.

Prerequisite: BR 111

BR 311EPH Ephesians

(3 credits)
Ephesians is a verse-by-verse study of the book of Ephesians, including its original geographical and culture setting and its theological and practical instructions for the Christian and the Church - both ancient and contemporary.

BR 311KIN From Kingship to Christ
This course traces the Bible's ambivalent attitude toward the institution of kingship in Israel from Abimelech to Saul to David and beyond. Special emphasis will be given to the biblical-theological theme of Davidic Promise through Israel's history leading up to the expectation and hope for a messiah.  
*Prerequisite: BR 111*

**BR 311LIF** Life and Teachings of Jesus

(3 credits)
A study of the life and teachings of Jesus with reference to current research. The course examines historical, literary and technological perspectives of the gospels, and explores the method and message of Jesus' teachings.  
*Prerequisite: BR 111*

**BR 311MAR** The Gospel of Mark

(3 credits)
The study of the Gospel of Mark, examining its historical, literary, theological and practical significance, with particular attention to early Christian and Protestant Reformation interpretations, as well as contemporary perspectives.  
*Prerequisite: BR 111*

**BR 311PAU** Life and Death in Paul

(3 credits)
A study of Paul's theology, focusing on his conceptions of life, death and human "afterlife," and the significance of these conceptions for Christian theology more generally. Topics considered include Paul's views of the divine life, the nature and purpose of human life, resurrection and heaven and hell.  
*Prerequisite: BR 111*

**BR 311PHI** Philippians

(3 credits)
Philippians is a chapter by chapter exposition and analysis of Philippians with consideration of the genre and cultural setting, major themes and theology and relevance to Christian faith and discipleship.  
*Prerequisite: BR 111*
BR 311PTR First Peter

(3 credits)
A chapter by chapter exposition and analysis of 1 Peter with consideration of the genre and cultural setting, major themes and theology, and relevance to Christian faith and discipleship.

Prerequisite: BR 111

BR 311REV Revelation

(3 credits)
The study of the book of Revelation, examining its historical literary, theological and practical significance.

Prerequisite: BR 111

BR 311WOM Women in the Bible

(3 credits)
Surveys some of the great women in the Bible, exploring issues of social structure, narrative function, feminist interpretation and contemporary application. The class will consider questions such as the following: Who were the women in the Bible? What were their roles in ancient Near Eastern societies and in the biblical stories? What are some approaches for reading and applying these texts in the present day? Prerequisite: BR 111

BR 320 Biblical Archaeology

(3 credits - Fall)
An introduction to biblical archaeology and geography from the prehistory of Israel to the end of New Testament times. The major emphasis is on the relevance of archaeology for understanding the Bible.

Prerequisite: BR 111 or 231 or 251

BR 331 Religions of the World

(3 credits - Fall, Spring)
Religion as a universal phenomenon is discussed. The major religions of antiquity and modernity are discussed, with special reference to similar and
disparate features. **Prerequisite: One course in Bible**

**BR 333 Topics in Theological Studies**

**(3 credits - Offered on Sufficient Demand )**
A detailed examination of a selected topic in theology and religion.  
*May be repeated for credit in different topics.*

**BR 333CCT Contemporary Christian Theology**

**(3 credits - Spring Even Years)**
A study of the major developments in Christian theology during the twentieth and twenty-first centuries, in light of the changing intellectual and cultural situation. Topics considered will include Karl Barth, American Fundamentalism, process theology, liberation theology and the Emergent Church.  
*Prerequisite: PL 220 or 260*

**BR 333CE Issues in Christian Ethics**

**(3 credits)**
An examination of Christian ethics with the aim of developing a way of thinking theologically about the Christian life. The course will include study of the biblical basis for Christian ethics and approaches to controversial ethical issues.  
*Prerequisites: MI 285 and one course in Bible*

**BR 333CH Christology**

**(3 credits)**
An examination of Christian understandings of Jesus ranging from the decisions of the early church councils to contemporary theologians. Major Christological models will be studied along with issues surrounding the search for the historical Jesus.  
*Prerequisites: BR 251 and 415*

**BR 333DOC Doctrine of the Christian Life**

**(3 credits)**
The study of the doctrine of the Christian life with specific reference to its biblical and theological foundations, historical developments and practical significance. A doctrine of the Christian life considers the lived existence of
the Christian in fellowship with the triune God, made possible through the life, death and resurrection of Christ, and exercised through prayer, worship and discipleship.

**BR 333EAR Early Christianity**

(3 credits)

Early Christianity will cover selected topics, figures and movements in early Christian theology (from the second to the sixth century). The course will focus on the reading and discussion of whole works or lengthy selections by the major theologians of the early church.

*Prerequisite: MI 285*

**BR 333GE God and Ethics**

(3 credits)

God and Ethics addresses the following questions: Is God necessary for morality? If yes, what is God's relationship to morality? If no, what kind of morality can exist without a God? Do ethical systems have to be separate from a God? Are there objective moral truths if there is no God? As part of this course, students will discuss the voluntarist/intellectualist debate regarding the nature of God, how Christians have argued for the existence of God based on the existence of values like good and evil and what makes a life meaningful.

*Identical with PL 333 GE.*

*Prerequisite: PL 220 or 260*

**BR 333MED Medieval Christianity**

(3 credits)

Surveys the history of Christianity in Western Europe during the Middle Ages, and examines selected themes in medieval theology in more detail through the reading and discussion of important texts from the period (including scholastic theology/philosophy, mysticism and popular piety, and imaginative literature).

*Prerequisite: MI 285 or equivalent*

**BR 333ORT Eastern Orthodox Christianity**
(3 credits)
Survey of the history, worship, theology and culture of Eastern Christianity (Greek, Eastern European/Slavic and Middle Eastern). Field trips to local Orthodox churches will be included.
Prerequisite: MI 285 or equivalent

BR 333PT Philosophical Theology

(3 credits)
Provides an advanced study of what philosophers and theologians have said about the nature of God. The course includes a discussion of the historical development of the "God" concept from the pre-Socratics through its apex in classical theism to the critique of this concept in modern atheism. The tools of contemporary analytic philosophy will be utilized to examine specific attributes of God.
Identical with PL 333PT Prerequisites: One course in Bible and PL 220 or 260

BR 333REF Reformations of Western Christianity

(3 credits)
The study of selected themes in the history of Western Christianity between 1300 and 1700, focusing on the various attempts to reform and renew Christian faith and practice during this period and on the diverse Christian traditions (Lutheran, Reformed, Anabaptist, Roman Catholic) that emerged from the religious conflicts of the sixteenth century.
Prerequisite: MI 285

BR 333TB Theological Bioethics

(3 credits - Spring)
Covers biblical and theological bases for bioethics and develops in students the skills for ethical decision making and action. The course will help students to conceptualize the differences between Christian approaches and general or philosophical approaches to bioethics while introducing students to contemporary issues in biological, health care and medical ethics.
Prerequisites: BR 111 or other introductory Bible course and major in exercise and movement science, sports and exercise studies or nursing

BR 341 History of Christianity

(3 credits - Spring Odd Years)
This course is a survey of Christian history from the close of the New Testament to the present. It will focus on major doctrinal developments and the origins of the currently existing varieties of Christianity.

Prerequisite: HS 115

BR 395 Field Work

(1 credit - Fall, Spring)
A course in practical field work involving a specific responsibility in a local church or other community institution in which the student implements principles of biblical interpretation. May be repeated for four credits total; graded as internship.

Prerequisites: BR major with one year of Bible and sophomore standing

BR 414 Systematic Theology I

(4 credits - Fall, Spring Odd Years)
Systematic theology is the craft of studying Christian beliefs (doctrines), their interrelationship to one another and their application to the Christian life. This course concentrates on the beliefs arising from the first portion of the Apostles Creed: God the Creator and His triune life, Creation, the human person and sin. It also considers the nature and tasks of theology more generally, its sources and norms.

Prerequisites: MI 285 and BR or MI major

BR 415 Systematic Theology II

(4 credits - Spring, Fall Odd Years)
This course focuses on the final two areas of confession in the Apostles Creed: Jesus Christ and the Holy Spirit. Doing so involves consideration of matters related to Christ's person and work (Christology), the Spirit's activity in the church (Pneumatology, Ecclesiology, Scripture and the Christian Life), and the consummation of history (Eschatology).

Prerequisite: BR 414

BR 440 Religion and Scientific Thought

(3 credits - Spring Odd Years)
This course provides a study of the nature of scientific thought and scientific method, consideration of historical and contemporary views concerning the
relationship between science and religion and of current issues resulting from the interaction of modern science and the Christian worldview.

Identical with PL 440.

Prerequisite: PL 220 or 260

BR 460 Philosophy of Religion

(3 credits - Spring Even Years)
A consideration of various attempts to provide a philosophical formulation and defense of the basic tenets of the theistic worldview, with particular attention to recent analytic philosophy.

Prerequisite: PL 220 or 260

BR 490 Independent Study

(1 to 4 credits - Fall, Spring)
The study of a problem, a research paper or a project related to the Bible and religion major.

Prerequisite: Consent

Advanced Biblical Literature

Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of material under consideration.

BR 441 The Pentateuch

(3 credits - Fall Every Four Years)
Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.

Next offering: Fall 2016

Prerequisites: BR 231 and 271

BR 442 Old Testament Poetic Literature
(3 credits - Fall Every Four Years)
Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.
*Next offering: Fall 2018*
*Prerequisites: BR 231 and 271*

**BR 443** Old Testament Historical Literature

(3 credits - Fall Every Four Years)
Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.
*Next offering: Fall 2017*
*Prerequisites: BR 241 and 271*

**BR 444** Old Testament Prophetic Literature

(3 credits - Fall Every Four Years)
Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.
*Next offering: Fall 2015*
*Prerequisites: BR 241 and 271*

**BR 445** Gospels

(3 credits - Spring Every Three Years)
Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.
*Next offering: Spring 2018*
**BR 446 Epistles**

*(3 credits - Spring Every Three Years)*

Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.

*Next offering: Spring 2016*

*Prerequisites: BR 251 and 271*

**BR 447 New Testament History and Prophecy**

*(3 credits - Spring Every Three Years)*

Each of these courses involves an interpretation of a selected book or literary units within the specified area. Emphasis will be placed on the practice of accepted principles of interpretation pertinent to the various types of literature and on the religious ideas and practical value of the material under consideration.

*Next offering: Spring 2017*

*Prerequisites: BR 261 and 271*

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**Courses in Greek**

**GR 111 Elementary Greek I**

*(4 credits - Fall Odd Years)*

Introductory grammar of the Greek New Testament with emphases on grammatical analysis, vocabulary building and the development of reading skills. Some attention will be given to the translation of passages of the Greek New Testament.

**GR 121 Elementary Greek II**

*(4 credits - Spring Even Years)*

A continuation of elementary Greek and translation of I John.

*Prerequisite: GR 111*
GR 211 Intermediate Greek I

(4 credits - Fall Even Years)
A mastery of intermediate grammar with emphases on vocabulary building, syntax and translation of a significant block of the Greek New Testament.

Prerequisite: GR 121

GR 421 Exegetical Greek

(4 credits - Spring Odd Years)
A study of intermediate and advanced Greek grammar, continued vocabulary building and syntax. Students in the course also discuss the methods of Greek exegesis and translate a portion of the New Testament.

Prerequisite: GR 211

Courses in Hebrew

HE 111 Elementary Hebrew I

(3 credits - Fall Even Years)
An introductory study of the elements of the classical Hebrew language of the Old Testament. The study of Hebrew grammar, syntax and vocabulary will lead to an elementary ability to begin reading and translating texts from the Old Testament.

HE 121 Elementary Hebrew II

(3 credits - Spring Odd Years)
A continuation of elementary Hebrew and the development of translation skills.

Prerequisite: HE 111

Department of Biology

Instructors: Bruce Evans, Collin Hobbs

The Biology Department offers bachelor’s degree programs in biology.
Students majoring in biology may complete the professional major leading to a bachelor of science degree, the biology teaching program leading to a bachelor of science degree or the liberal arts major in biology leading to a bachelor of arts degree.

Program in Biology

Glimpses into the molecular basis for life have caused biology to grow in scope in recent years, and opportunities in the field are commensurate with this growth.

Providing knowledge that students will need about biology in the twenty-first century is a goal for the department. The Biology Department prepares students for

(a) entrance into professional schools, such as medicine, dentistry or optometry; (b) entrance into graduate school in biological fields; (c) teaching careers in middle and secondary schools; and (d) research and application of biology in industry positions.

Students who choose biology as a professional major in the bachelor of science degree complete 42 hours in biology and environmental science, including BI 161/L, 222/L, 261/L, 321/L, 451; ES 211/L; and 21 additional hours from biology and environmental science, including at least three courses from BI 342/L, 371/L, 422/L, 432/L and 462/L. Also required are MA 151; CH 161/L, 162/L, 263/L and 264/L; and PH 211/L and 212/L. For students planning to attend graduate or professional school, biochemistry and calculus are strongly recommended. BI 141 is a highly recommended elective in the freshman year.

Students who select biology as a major in the bachelor of arts degree complete BI 161/L, 222/L, 261/L, 321/L, 451; eight additional semester hours in biology, four of which must be in courses numbered 300 or above; MA 151; ES 211/L; CH 161/L and 162/L. BI 141 is a highly recommended elective in the freshman year.

Students who complete a bachelor of science degree in biology education can be licensed in Indiana to teach science in middle school settings or biology in high school settings. The program requires BI 161/L, 222/L, 261/L, 321/L, 342/L, 422/L, and 432/L; CH 161/L, 162/L, 263/L; MA 151; ES 211/L, 262; PH 211/L

and 212/L. BI 141 is a highly recommended elective in the freshman year. Refer to the Department of Education for education courses required for
teacher licensing. Students preparing to teach biology are encouraged to complete a minor in chemistry to strengthen their license and give them greater employment options.

The **minor in biology** requires BI 161/L, 222/L, and 261/L; 11 additional semester hours in biology or environmental science, four of which must be in courses numbered 300 or above; and CH 161/L.

The **minor in environmental science** is available to students who wish to take a concentration of courses related to the environment. This program is open to students from all majors and may be of particular interest for students considering missions work, environmental law or another field that requires an understanding of the relationship between humans and ecosystems and ecosystem function.

The **environmental science minor** requires ES 211/L; BI 222/L or 261/L, 422/L; one course from Au Sable Institute of Environmental Studies; and six to eight additional semester hours from BI 222/L or 261/L (if not taken above), CH 331/L, 333/L, ES 262, PH 212/L, courses from Au Sable Institute, EB 321, 413, 421, and CO 322. MA 151 is recommended for the core mathematics requirement.

Biology majors and minors must demonstrate satisfactory mathematics placement scores prior to enrolling in their intended chemistry, mathematics or physics courses (see [Mathematics Placement Testing Policy](#)).

**Pre-Medicine**

Pre-medical students are advised to major in biology or chemistry with substantial coursework in both, as well as electives in other areas of the liberal arts.

Recommended coursework for pre-medical and health professions is listed under [Degrees and Programs, Pre-Medical Study](#).

**Agribusiness**

Students interested in agriculture may want to pursue a major or minor in agribusiness. (See the Department of Business for more information regarding the agribusiness major or minor.)

**Courses in Biology**
**BI 111 Biology in the Modern World**

*(3 credits - Fall, Spring)*

This course is a general survey of biological principles for nonscience majors. Students will study ecology and environmental stewardship, origins, nutrition, structure and function of the human body, disease, genetics and biotechnology. Christian perspectives on these topics and applications to everyday life are emphasized. 

*Must be taken concurrently with BI 111L.*

**BI 111L Laboratory for Biology in the Modern World**

*(1 credit - Fall, Spring)*

Laboratory exercises illustrate biological concepts and provide experience with techniques in biology. Includes field trips, field measurements and laboratory work. *Must be taken concurrently with BI 111.*

**BI 141 Freshman Biology Seminar**

*(1 credit - Fall)*

This course will introduce students to the biology major as well as prepare them for future studies in the sciences. The course will be organized around a topical theme of current interest, which will require that students attain some basic knowledge in an area of cell biology. Students will be provided with a foundation of scientific thought, critical analysis, research and writing. The course is highly recommended for students planning to major in biology.

**BI 161 Cell Biology**

*(3 credits - Spring)*

Introduction to cellular organization, function and genetics; includes biological molecules, energy transformations, differentiation and function of organelles and cells, enzymes, replication, translation, synthesis and movement. Includes introduction to the processes used in investigating scientific phenomena and those used in communicating the findings of these investigations.

*Must be taken concurrently with BI 161L.*

*Prerequisite: CH 141/L or 161/L*
**BI 161L Laboratory for Cell Biology**

(1 credit - Spring)
Laboratory experiments and demonstrations which support or extend concepts presented in the lecture course.
*Must be taken concurrently with BI 161.*

**BI 195 Job Shadowing in Biology**

(1 to 2 credits - Fall, Spring)
Students observe the daily routines and activities of employed professionals and see how skills and knowledge acquired in class are applied in the biology field.
*Prerequisite: Consent*

**BI 222 Zoology**

(3 credits - Spring Odd Years)
Survey of major invertebrate phyla and the chordates, emphasizing anatomy, physiology, classification, adaptations, behavior, evolution, ecological relationships and the relation of zoology to the broad areas of biology.
*Must be taken concurrently with BI 222L. Prerequisite: BI 161/L or environmental science minor*

**BI 222L Laboratory for Zoology**

(1 credit - Spring Odd Years)
Study of the structure and function of representative animals from many different phyla, from sponges through increasing complexity to the vertebrates. Dissection and microscope slides are used to investigate.
*Must be taken concurrently with BI 222.*

**BI 232 Microbiology for Health Sciences**

(2 credits - Fall)
Structure and function of bacteria, viruses, protists and fungi with an emphasis on the disease-causing organisms relevant to the health sciences.
Structure and metabolism of the organisms will be examined in addition to characteristics of disease caused by infections and treatment of such diseases. Methods for preventing/controlling contamination and infection will also be discussed. Includes understanding basic immune system function.

This course does not fulfill requirements in the biology major. Must be taken concurrently with BI 232L.

Prerequisite: CH 141/L

**BI 232L Laboratory for Microbiology for Health Sciences**

(1 credit - Fall)

Students will learn aseptic technique for culturing bacteria, how to identify bacteria via their growth habits and differential staining procedures. Includes learning how to take patient samples for diagnosis of infection.

This course does not fulfill requirements in the biology major. Must be taken concurrently with BI 232.

Prerequisite: CH 141/L

**BI 241 Human Anatomy and Physiology I**

(3 credits - Fall)

An introduction to the form and function of the human body. Topics include the basic biochemical and cellular foundations of the body as well as the integumentary, skeletal, muscular and nervous systems. Disorders of each system will be introduced as appropriate.

Must be taken concurrently with BI 241L.

**BI 241L Laboratory for Human Anatomy and Physiology I**

(1 credit - Fall)

Laboratory experiences to compliment the topics discussed in lecture. Computer and Web-based technologies will be used to compliment hands-on learning in the lab.

Must be taken concurrently with BI 241.

**BI 242 Human Anatomy and Physiology II**

(3 credits - Spring)

A further introduction to the form and function of the human body. Topics include the circulatory, respiratory, digestive, urinary and reproductive systems. Human development and genetics will also briefly be discussed. Disorders of each system will be introduced as appropriate.
Must be taken concurrently with BI 242L.
Prerequisite: BI 241/L

**BI 242L** Laboratory for Human Anatomy and Physiology II

(1 credit - Spring)
Lab experiences to complement topics discussed in lecture.
Computer and Web-based technologies will be used to complement hands-on learning in the lab.
Cats will be used for dissections.
*Must be taken concurrently with BI 242.*

**BI 261** Botany

(3 credits - Fall Odd Years)
Survey of algae, fungi and plants. Topics include diversity, evolution, ecology, morphology and anatomy, reproduction, physiology, biotechnology, current issues involving botany and the relation of botany to the broad areas of biology. The importance of plants to humans will also be discussed.
*Must be taken concurrently with BI 261L. Prerequisite: BI 161/L or environmental science minor*

**BI 261L** Laboratory for Botany

(1 credit - Fall Odd Years)
Exploration of algae, fungi and plants, including taxonomy, life cycles, morphology and anatomy, physiology and ecology. Laboratory work and field trips are included. *Must be taken concurrently with BI 261.*

**BI 271** Nutrition

(3 credits - Spring)
A general course designed to address dietary needs of individuals of all ages. Some attention will be given to the role of the nurse, dietician and community agencies in promoting good health through the proper use of food.
*Identical with EX 271.*

**BI 287** Medical Terminology

(1 credit - Fall, January)
This course introduces medical words and terms through an analysis of their construction, including prefix, suffix, root, connecting and combining forms. Medical meanings applicable to the structure, function and diseases of the human body are stressed.

*This course will not fulfill a J-Term requirement.*

**BI 295 Practicum in Biology**

**(1 to 3 credits - Fall, Spring)**

Practicum in some aspect of biology designed to give student practical, directed experience.

*Prerequisite: Consent*

**BI 321 Genetics**

**(3 credits - Fall Even Years)**

A study of heredity at the classical Mendelian, molecular and population levels. Emphasis will be placed on the molecular mechanisms of DNA replication, transcription, translation, gene expression, cloning and related topics.

*Must be taken concurrently with BI 321L.*

*Prerequisite: BI 161/L*

**BI 321L Laboratory for Genetics**

(1 credit - Fall Even Years)

Laboratory experiments investigating genetic phenomena in micro-organisms, Drosophila, corn and mammals.

*Must be taken concurrently with BI 321.*

**BI 342 Human Physiology**

**(3 credits - Spring Even Years)**

A systems approach is used to study the physical, chemical and biological processes that contribute to the function of the human body. Discussion will focus on the integral role of each system in maintaining homeostasis.

*Must be taken concurrently with BI 342L.*

*Prerequisites: BI 161/L and 222/L, and CH 161/L and 162/L*

**BI 342L Laboratory for Human Physiology**
(1 credit - Spring Even Years)
Functions of various organs and organ systems are investigated using the human, frog and turtle. Techniques include respirometry, electrocardiography and urinalysis.
Must be taken concurrently with BI 342.

BI 371 Comparative Embryology

(3 credits - Spring Even Years)
A study of developmental biology of invertebrates and vertebrates. Includes gametogenesis, fertilization, blastulation, gastrulation, neurulation and organogenesis.
Must be taken concurrently with BI 371L. Prerequisite: BI 222/L

BI 371L Laboratory for Comparative Embryology

(1 credit - Spring Even Years)
Study of living and preserved gametes and embryos during development. Observation and experimentation will focus on slime molds, sea urchins, frogs and chickens.
Must be taken concurrently with BI 371.

BI 375 Cognitive Neuroscience

(3 credits - Spring Even Years)
An introduction to the biological mechanisms and processes that underlie human behavior. Emphasis will be on how the central nervous system controls and affects individual neurons, sensory and motor systems, emotion and motivation, learning, memory, speech, development and aging and abnormal behavior. Effects of brain injury and psychopharmacology will also be discussed.
Identical with PY 375.
Prerequisites: PY 111; BI 111 or 161; and sophomore standing at time of registration

BI 395 Practicum in Biology

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of biology designed to give student practical, directed experience.

Prerequisite: Consent

BI 422 Ecology

(3 credits - Fall Even Years)
Study of the relationships between organisms and their physical and biological environments. Includes effects of the physical environment on plants and animals, population biology and natural selection and community ecology and dynamics such as succession.

Must be taken concurrently with BI 422L.

BI 422L Laboratory for Ecology

(1 credit - Fall Even Years)
Measurements of physical conditions, soils, plant type and distribution and other field activities will be performed. Predator-prey interactions will be simulated. Field trips will be taken to observe dune succession and bog ecology.

Must be taken concurrently with BI 422.

BI 432 General Microbiology

(3 credits - Spring Odd Years)
Structure and function of viruses, bacteria and protists, microbial genetics, survey of infectious diseases, immunology, the role of microorganisms in nature and the relation of microbiology to the broad areas of biology.

Must be taken concurrently with BI 432L.

Prerequisite: BI 161/L

BI 432L Laboratory for Microbiology

(1 credit - Spring Odd Years)
Sterile technique, identification of microorganisms through use of staining techniques, growth characteristics, diagnostic media, preparation of microscope slides, uses of antibiotics and antiseptics and immunological tests.

Must be taken concurrently with BI 432.

BI 451 Seminar in Biology
(1 credit - Spring Even Years)
Students prepare a major research paper on a topic of their choice in biology and present the information in a formal seminar setting. Graduate and professional degree programs and career opportunities in biology are discussed and students prepare a resume. A portion of class time is devoted to examining the philosophical, moral and ethical aspects of biology with discussions based on assigned readings. Particular attention is given to Christian perspectives.
Prerequisite: Junior biology major

BI 462 Advanced Cell and Molecular Biology

(3 credits - Fall Odd Years)
An in-depth examination of cell structure and function, including topics such as membrane structure and function, bioenergetics, cell motility and communication, gene expression, and cancer. This course will primarily focus on eukaryotic cells, although some topics will also include prokaryotes. Must be taken concurrently with BI 462L.
Prerequisite: BI 321/L

BI 462L Laboratory for Advanced Cell and Molecular Biology

(1 credit - Fall Odd Years)
Experiments will employ techniques and equipment designed to investigate cell structure and function as well as biomolecules such as DNA, RNA and proteins. Techniques will include recombinant DNA, fractionation, isolation, purification of proteins and PCR. Must be taken concurrently with BI 462.

BI 490 Independent Study

(1 to 4 credits - Fall, Spring)
Experiments or special projects will be selected according to the interest of the student and will be performed on an individual basis. Prerequisites: Junior standing and consent

BI 495 Internship in Biology
A field experience in biology which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

*Prerequisite: Consent*

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**Courses in Environmental Science**

**ES 211** Environmental Resources

*(3 credits - Fall Even Years)*

Survey of world environmental history with a focus on the United States. Discussion of current problems and practices involved in the use and conservation of water, tropical and temperate forests, soil, energy sources, agricultural and crop genetic resources and control of pollution.

*Must be taken concurrently with ES 211L.*

**ES 211L** Laboratory for Environmental Resources

*(1 credit - Fall Even Years)*

Students will perform basic lab techniques used in environmental science. Field trips will be taken to local sites that employ resource management principles discussed in lecture.

*Must be taken concurrently with ES 211.*

**ES 262** Physical Geography

*(3 credits - Offered on Sufficient Demand)*

Survey of basic statics and dynamics of the physical world as these affect human cultural development and demographic trends. Extensive development of conceptual models.

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**Department of Business**

**Instructors:** Troy Irick, Ann McPherren, Raymond Porter, Anita Wickersham, Brock Zehr
The Business Department seeks to develop students prepared to be effective stewards of the Earth’s physical, human and capital resources. The curriculum has been intentionally designed to integrate Christian perspective and ethical considerations with business theory. While some may consider the pursuit of maximum profit and wealth as prime activities of business, the faculty of the Business Department consider the use of profit and wealth to serve God’s creation to be central to our mission.

The department provides opportunities for students to earn a bachelor’s degree in business with majors in accounting, economics and finance, management, marketing, entrepreneurial small business management, or sport management.

Majors in Business

Students may earn the bachelor of science degree in business in one of six related majors: accounting, economics and finance, management, marketing, entrepreneurial small business management and sport management.

The major in accounting requires AC 241, 242, 341, 342, 361, 362, 371, 441, and 471; BA 252, 351, 421, 481, and AC/BA 495; EB 211 and 212; OA 215 (three credits) or equivalent certificate; and MA 151, and 161 or 171 (calculus recommended for those anticipating graduate school). Many states, including Indiana, require candidates for the CPA examination to have earned 150 semester hours of college level credit and earn a bachelor’s degree prior to sitting for the exam. Students may meet the Indiana requirements at Huntington University in a number of ways. Expanding the above accounting major to include ten additional upper level hours in business, along with a minor, such as marketing, economics or computer science, will fulfill the requirements. Students should meet with their academic advisor to discuss other acceptable courses of study or to review requirements of other states.

The major in economics and finance requires AC 241 and 242; BA 252, 351, 421, 481 and 495; EB 211, 212, and 18 hours from EB 321, 325, 331, 346, 376, 381, 413, 421, 461, or other approved EB courses; OA 215 (three credits) or equivalent certificate, and OA 371; and MA 151, and 161 or 171 (calculus recommended for those anticipating graduate school).

The major in entrepreneurial small business management requires BA 211, 232, 252, 281, 301DEP, 301ETL, 301HPT, 331, 374, 384, 395, 431, 454, 481, 495ENT; EB 211, 212 and 325; and MA 151.
The **major in management** requires the completion of AC 241 and 242; BA 252, 281, 331, 351, 421, 431, 461, 481, 495, and three additional hours from BA, EB, or AC offerings; EB 211 and 212; OA 215 (three credits) or equivalent certificate, and OA 371; and MA 151, and 161 or 171 (calculus recommended for those anticipating graduate school).

The **major in marketing** requires the completion of AC 241 and 242; BA 252, 281, 311, 312, 326, 351, 421, 473, 481, 495; EB 211 and 212; OA 215 (three credits) or equivalent certificate, and OA 371; and MA 151, and 161 or 171 (calculus recommended for those anticipating graduate school) and two courses from CO 331, BA 213, 341 or 461.

The **major in sport management** requires RC 111; SM121, 316, 395, 411, 461, 496SMAC; AC 241; BA 252, 281, 351; EB 211; and 12 elective hours chosen from BA 213, 311, 312, 431 and EB 212. *A grade of B- or higher is required for SM 496SMAC.*

Students may earn a **minor in accounting** by completing AC 241, 242, 341 and 342; BA 252; OA 215 (three credits) or equivalent certificate; and MA 161.

The **minor in economics and finance** requires EB 211 and 212; MA 161; and 12 additional hours in economics. The **minor in entrepreneurial small business** requires BA 222, 232, 252, 281, 431; EB 325; PY 111; and six hours from BA 211, 301ETL, 301HPT, 374, 384, 395, 454, or 495ENT. The **minor in management** requires BA 252; EB 211; MA 161; six hours from BA 311, 351 and 431; one course from BA 281, 331 and 421; and three additional hours from BA offerings.

The **minor in marketing** requires BA 252, 281, 311, 312, 326, and eight hours of electives from BA 213, 473, CO 331, PY/SO 351 or other approved courses. The **minor in sport management** requires SM 121, 411, 461, 495 (4 hours); BA 252, 281, 351; and three courses from BA 213, 311, 312; CO 346; EX 318; RC 221; SM 316 or other approved courses.

**Certificate in Entrepreneurship**

The Huntington University *Fast Forward* Seed Accelerator program offers a 15-hour certificate in entrepreneurship to any enrolled, degree-seeking student as an inter-disciplinary opportunity to any major area of study on campus. The seminar oriented courses in this program have been developed to attract student interest and provide key learning outcomes in the area of
entrepreneurship. Students who complete the certificate program (as well as the entrepreneurial small business management major and minor) will receive a blend of foundational coursework geared toward understanding the entrepreneurial environment, creating a business plan, developing strategies, market testing and financing and will also have participated in applied learning experiences. Students may earn a certificate in entrepreneurship by completing BA 211, 222, 232, 301DEP, 301ETL, 301HPT, 374, 384, 454, 495ENT; and six hours of practicum experience from BA 395A, 395B, 395L, or 395S. Non-business majors who are participating in the certificate program are strongly encouraged to begin their study by taking BA 211 as their first course.

Haupert Institute for Agricultural Studies

The Haupert Institute for Agricultural Studies promotes a Christian perspective on agriculture, which recognizes our responsibility to be good stewards of God's creation and to examine questions of sustainability and justice. Hallmarks of the institute include outreach to the agribusiness community, internships, connections with organizations that promote agriculture to young people such as 4-H and FFA and opportunities for students in agricultural missions. The Institute offers a major and minor in agribusiness. The major offers seven different tracks for students to choose from, including crop production, communications and public policy, economics and finance, entrepreneurial small business management, management, marketing and ministry and missions.

Students may earn the bachelor of science degree in agribusiness by completing AG 111, 221, 231, 241, 311, 495 (2 hours); BA 232, 252, 343, 421; EB 211, 212; BI 161/L, 321/L; and CH 141/L. The core curriculum course, MA 151, is necessary and will fulfill the mathematical science requirement. It is suggested that students take PS 111 to fulfill one of the social science requirements in the core curriculum. Students must also complete at least one of the following seven tracks.

The crop production track requires at least 15 hours from the following: AG 331, 341, 351, 361, BA 331.

The communications and public policy track requires at least 15 hours from the following: AR 107, CO 213, 241, 331, 381, DM 155, 281 (or 231), 395, HS 368, PS 111, 321.

The economics and finance track requires EB 325, 376, 381, 421 and 461.
The **entrepreneurial small business management track** requires BA 281, 331, 384, 454 and three courses from BA 301.

The **management track** requires BA 281, 331, 431, 461 and OA 371.

The **marketing track** requires BA 281, 311, 326, 461 and 473.

The **ministry and missions track** requires MI 231, 321, 401 and six hours from EB 421, MI 233CO, 233LA, 233RS, 365, 373 or 421.

Students may earn a **minor in agribusiness** by completing AG 111, 221 (or 231); BA 232, 252, 343; BI 161/L; and CH 141/L. Students are recommended to take EB 211 to fulfill one of the social science requirements in the core curriculum.

## Courses in Agribusiness

**AG 111 Introduction to Agriculture**

*(3 credits - Fall)*

The course serves as an introduction to the agriculture business major. Topics discussed include the general scope of agriculture, including farm safety, an overview of the kinds of employment opportunities that exist within the field of agriculture business, and the basics of farm equipment.

**AG 221 Crop Science**

*(4 credits - Spring)*

Crop science is the discipline of producing food, feed, fiber and fuel crops. Students will study basic plant science, including plant structure, function, growth, development and reproduction. Additional topics include the role of plants and agriculture in God’s Word, the influence of crop production on society and the economy and the major crop plants of Indiana and the world. The course introduces the role of biotechnology, crop breeding and cropping systems in modern crop production. This course includes a lab component.

*Prerequisite: AG 111*

**AG 231 Animal Science**
(4 credits - Fall)
The history, physiology, anatomy, breeding, nutritional needs and products of farm animals will be discussed. The primary focus is on cattle, sheep, poultry and swine. This course will have a lab component.

Prerequisite: AG 111

AG 241 Agroecology

(3 credits - Spring Even Years)
This course introduces students to the principles of agricultural ecology, emphasizing the role of Christian stewardship of natural resources in farming in agribusiness. Topics covered include the development of agroecology systems, soil conservation, ecological disturbance, biodiversity, nutrient cycling, energy-efficient techniques, integration of technology and challenges to sustainable agricultural practices in developed and developing countries.

Prerequisite: AG 111

AG 311 Data Management GIS

(3 credits - Fall Even Years)
This course introduces the concepts and principles of GIS database planning, design, implementation and administration for agricultural enterprises. Topics included are data collection, data storage and processing, extraction of data, data analytics and visualization to improve profitability, productivity and sustainability.

Prerequisite: MA 151

AG 331 Soil and Weather Science

(4 credits - Fall Even Years)
This course is a comprehensive introduction to the field of soil science with an emphasis on scientific principles and their application in solutions to practical soil management problems. An overview of weather and climate will also be a part of this class. This course includes a lab component.

Prerequisite: AG 221

AG 341 Crop Production

(4 credits - Fall Odd Years)
This course focuses on the production of grain, forage and biofuel crops in the Midwest. Students examine new and innovative crop production strategies that promote sustainable agricultural practices. Challenges to crop production in the Midwest are examined in detail, including planting strategies, pest control, plant nutrition, harvesting techniques and the influence of markets and government policies. This course includes a lab component.

*Prerequisite: AG 221*

**AG 351 Nutrition of Farm Animals**

**(4 credits - Spring Even Years)**

The composition, nutritional value, relative quality and cost of food for animals will be discussed. This course includes a lab component.

*Prerequisite: AG 231*

**AG 361 Plant Breeding**

**(4 credits - Spring Odd Years)**

This course focuses on traditional breeding and modern molecular techniques used to improved the productivity, disease resistance and stress tolerance of crop plants. Central topics include the genetic and phenotypic variation in crop plants, how such variation is produced and controlled in developing new varieties and hybrids, and the maintenance of high quality plant stocks. This course includes a lab component.

*Prerequisites: AG 221 and BI321/L*

**AG 495 Internship in Agriculture**

**(2 to 4 credits - Fall, January, Spring, Summer)**

Students will work with a business organization in the community to obtain experience in the field of agriculture. The internship should be in the area of the student’s chosen concentration within the major.

*Prerequisites: Junior standing and agribusiness major*

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**Courses in Accounting**

**AC 241 Principles of Accounting I**
(3 credits - Fall)
Fundamental problems of accounting are taught using modern accounting procedures, including theory of debits and credits, inventories, depreciation, revenue, expense, adjusting and closing entries, preparation of financial statements and partnerships.

AC 242 Principles of Accounting II

(3 credits - Spring)
A continuation of principles of accounting, including the topics of corporations, stocks and bonds, stockholder’s equity, statement of change of financial position, statement analysis and managerial accounting. The concepts of automated data processing will be taught and applied.
Prerequisite: AC 241

AC 341 Intermediate Accounting I

(4 credits - Fall)
A review of financial statements followed by a detailed study of the theory of accounting principles. Included in the course is a study of cash, receivables, inventories, plant assets, current and non-current liabilities and alternative methods of revenue recognition.
Prerequisite: AC 242

AC 342 Intermediate Accounting II

(4 credits - Spring)
A continuation of intermediate accounting, including equity financing, equity and debt investments, investments in non-current operating assets, taxes, leases, pensions, derivatives, EPS computations and measures of liquidity and profitability. Prerequisite: AC 341

AC 361 Personal Income Taxes

(3 credits - Fall Odd Years)
A comprehensive study of the federal income tax structure as it applies to individuals and sole proprietorships, including problems intended to provide a thorough understanding of the laws and regulations, as well as an introduction to tax planning.
Prerequisite: AC 341
AC 362 Institutional Income Tax

(3 credits - Spring Odd Years)
A study of taxation of partnerships, C-corporations, S-corporations, limited liability companies and not-for-profits. Students will be introduced to tax research and tax planning for these business entities.

Prerequisite: AC 341

AC 371 Cost Management

(3 credits - Fall Even Years)
A focus on how cost management enables an organization to identify strategic opportunities and maintain a competitive advantage. Topics include the design and use of activity-based costing, managing costs with job order systems and process cost systems, use of cost data in decision making and managing quality to create value.

Prerequisite: AC 242

AC 395 Practicum in Accounting

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of accounting designed to give student practical, directed experience.

Prerequisite: Consent

AC 441 Advanced Accounting

(3 credits - Spring Even Years)
A study of the business combinations, preparation of consolidated statements, intercompany transactions, subsidiary equity transactions, international accounting standards, foreign currency translation and remeasurement, government and not-for-profit accounting and partnerships.

Prerequisite: AC 341

AC 471 Auditing

(3 credits - Fall Odd Years)
A study of financial statements and specialized auditing procedures are analyzed for the various types of assets and liabilities, capital stock, revenues, earnings and expenses. Attention is also given to the auditors working papers, report and certificate.
Prerequisites: AC 341 and junior standing

**AC 490 Independent Study**

**(1 to 4 credits - Fall, Spring)**

A study of various aspects of accounting, the subject area of which will be determined by the instructor according to student interest. 

*Prerequisite: Consent*

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**AC 495 Internship in Accounting**

**(2 to 4 credits - Fall, Spring)**

A field experience in accounting which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field. 

*Prerequisite: Consent*

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**Courses in Business**

**BA 195 Job Shadow in Business**

**(1 to 2 credits - Fall, Spring)**

Students observe the daily routines and activities of employed professionals and see how skills and knowledge acquired in class are applied in the business field. 

*Prerequisite: Consent*

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**BA 211 Foundations of Entrepreneurship and Business Strategy**

**Principles and Practices**

**(1 credit - Fall, Spring)**

This short course is geared toward non-business students who want a solid introduction to the principles and practices of business strategy. Key concepts will be drawn from business thought leaders - competitive strategy (Porter), disruptive innovation (Christiansen), innovation and entrepreneurship (Drucker), core competencies (Hamel) and Good to Great (Collins) along with some business frameworks (Ansoff Product Market Matrix, SWOT analysis, etc.). Through a sequence of practical, analytical exercises, students will develop basic skills and be able to relate and apply these strategic concepts to business and individual decisions. This course will introduce the student to the skills, concepts, culture and knowledge relevant for starting a new venture.
BA 213 Social Media

(3 credits - Fall)
This course introduces students to the theory and practical application of social media for marketing, journalistic reporting and public relations professionals.
*Identical with CO 213.*

BA 222 Creativity and Innovation for Leaders and Entrepreneurs

(2 credits - January)
This short applied course examines the concept of creativity and innovation as it applies in today's and tomorrow's entrepreneurial ventures and creative growth industries. This course will introduce different types of creativity and engage students in exercises to increase their creative capacity. Students will complete a pre and post creativity assessment to identify their creative strengths and development needs. Students will develop, individually and/or in teams, a range of potential ideas for a new business venture and learn how to analyze opportunities. Students/teams will conduct market research on the potential of the ideas to determine if there is suitable interest and demand for the service/product.

BA 232 Accounting and Finance for Entrepreneurs

(3 credits - Fall)
This course provides students with an overview of the accounting and finance functions used by all forms of business (for-profit and non-profit) by examining account classifications, financial statements, ratio analysis, market value implications, managerial and cost accounting concepts, operating budgets, cash flows and time value of money applications. Emphasis is on reading and understanding accounting documents rather than on their preparation.

BA 252 Business Organization and Management

(3 credits - Fall, Spring)
This course surveys the planning, organizing, directing and controlling functions within the business enterprise. Additional focus will be placed upon the analysis of management problems and the formulation of corrective policy. Students learn job requirements and career opportunities in business and office occupations and allied fields.
BA 281 Principles of Marketing

(3 credits - Fall)
This course surveys the role of modern marketing in today's society and economy with an emphasis on marketing's role in the company and the strategic planning process. Target market analysis and marketing mix strategies are also of major importance. Students will be introduced to survey activities.
Prerequisite: BA 252 or CO 395JOUR

BA 295 Practicum in Business

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of business designed to give student practical, directed experience.
Prerequisite: Consent

BA 301DEP Developing an Entrepreneurial Perspective

(1 credit - Spring)
This course help students develop deeper insight into the entrepreneurial mind, how entrepreneurs approach opportunities and challenges, and how they deliver leadership to their high growth, high performance organizations. In order to gain insight into their own entrepreneurial tendencies and characteristics, students will complete several assessments (Predictive Index psychometric assessment to identify their strong drives and behaviors and the Gallup Entrepreneurial Assessment) to gain insight into their specific wiring for entrepreneurship. Using a collection of articles and insights, students will learn how an entrepreneur thinks and behaves, what an entrepreneur does and what entrepreneurship really is, discover the key ingredients to the success of early stage entrepreneurial ventures and the skills of the entrepreneurial team; and inventory and assess critical success factors and best practices for entrepreneurial success. In addition, students will also develop and interview guide and interview entrepreneurs to learn about the entrepreneur, why the entrepreneur selected the idea he/she did, and how the entrepreneur made the idea into a business.

BA 301ETL Entrepreneurial Thought Leaders Seminar

(1 credit - Fall)
Students will gain multiple and varied perspectives into the art and science of
entrepreneurship by examining successful and not so successful entrepreneurs. In addition, students will be exposed to current "hot topics" in entrepreneurship by examining such areas as: high-tech ventures, raising capital, social innovation and impact ventures, building an entrepreneurial team and lessons learned by entrepreneurs (their biggest mistakes, their motivations, and their values) and explore and critique real-world examples of how new business ventures were conceived, started and run. This course will also involve a seminar type lecture series on entrepreneurship featuring local and regional entrepreneurs, innovators, industry leaders and successful alums.

**BA 301HPT Building High Performance Entrepreneurial Teams**

**(1 credit - Spring)**
This course examines the key roles of the entrepreneurial leader in the development of early stage/start-up project teams. One critical attribute of entrepreneurial success in an on-going corporate venture or launch of a new product, service or company is the performance of the venture’s leadership team. The course will address issues relating to team composition, team member capabilities and team dynamics as teams develop and change over time and over the business and product life cycle. Emphasis is placed on acquiring the interpersonal, communication and collaboration skills necessary for effective team performance. Students will learn about organizational behavior, leadership traits, change management theories and team performance models impacting the venture’s performance and their leadership voice.

**BA 311 Salesmanship**

**(3 credits - Fall Odd Years)**
This course is designed to present salesmanship as a basic human activity. Emphasis is given to the presentation of the selling process and the fundamentals of good salesmanship. Salesmanship includes the personal and economic aspects of selling, program promotion and psychological steps involved in making the sale.

*Prerequisite: BA 252*

**BA 312 Advertising and Promotion**

**(3 credits - Spring Odd Years)**
Theories and practices of advertising, sales promotion and public relations as they relate to the overall marketing programs. Emphasis is placed on
promotion mix; decision tools; and legal, social and ethical considerations.

Prerequisite: BA 281

BA 326 Consumer Behavior

(3 credits - Spring Odd Years)
This course explores the field consumer choice and consumer decision-making. Consumer buying behavior will be studied with foci on both consumer choice theory and practical case study. Ethical issues related to influencing consumer attitudes and perceptions will be an important component of the course.

Prerequisite: BA 281

BA 331 Operations Management

(3 credits - Spring)
This course focuses on the methods through which operations management adds value to the activities, processes and efforts of the firm. Emphasis is placed on problem-solving and decision-making, production planning, scheduling, inventory management, continuous improvement and capacity utilization.

Prerequisite: BA 252

BA 341 Organizational Communication

(3 credits - Spring Even Years)
Principles of communication applied to the organizational context. Topics covered include information flow, organizational structure, leadership styles related to communication, interviewing and communication problems within organizations. Identical with CO 346.

Prerequisite: CO 111 or BA 252

BA 343 Marketing of Agricultural Products

(3 credits - Spring Odd Years)
An analysis of agricultural marketing systems. Topics include understanding factors that determine agricultural prices; establishing marketing goals; study of government price institutions; contracts, option, and futures market analysis; establishing lines of credit; and crop insurance management.

Prerequisites: BA 252 and EB 211

BA 351 Business Law
Legal rights and obligations arising out of common business transactions. Fundamental principles of the law of contracts, negotiable instruments, agency bailment, sales and partnerships are examined.

Prerequisite: BA 252

BA 374 Fast Forward Learning Circles

In its first offering, this course will introduce students to the different seed accelerator models and frameworks. Students will engage in topical entrepreneurial areas of interest. Outside speakers and subject matter experts will provide real world insights into the challenges and dilemmas they faced as they built their venture or will share corporate entrepreneurship stories of how they used entrepreneurship and innovation within a large organizational setting. Speakers will include both social entrepreneurs and entrepreneurs from the for-profit sector. Topics will be selected by the instructor and will change periodically based on current trends and the dynamics of the entrepreneurial ecosystem.

BA 384 Feasibility Analysis and Business Modeling

This is an applied project course that guides students/teams through the development of their business concept and the preparation of a feasibility study to develop a viable concept (analyze the competitors, industry, environment, and market in sufficient detail) to determine the potential for their product/service and to develop appropriate business models for commercialization of their idea. Other basic business functions, including how to structure and organize the venture, how to protect intellectual property rights, and how to integrate financial concepts, will be developed. Students will culminate this course with a completed business model canvas, a five-page business plan narrative and an initial investor 10 slide presentation deck.

Prerequisite: BA 222

BA 395 Practicum in Business
(1 to 3 credits - Fall, Spring)
Practicum in some aspect of business designed to give student practical, directed experience.
Prerequisite: Consent

**BA 395A Fast Forward Seed Accelerator Startup Launch I**

(3 credits - Fall, Spring)
This applied experiential learning course will be the discovery of a business model through hands-on customer discovery and customer validation. This will include either interviews with potential customers, an online survey or other means of determining market level interest in the new venture's product(s) or service(s). By the end of phase one, student teams will either pivot (and stay in phase one) or advance to phase two. At the end of this phase, students/student teams will participate in "demo day" where a panel of judges will determine their readiness to proceed to phase two.
Prerequisite: BA 384

**BA 395B Fast Forward Seed Accelerator Startup Launch II**

(3 credits - Fall, Spring)
This applied experiential learning course will be the formation of the company and building an early minimum viable product (MVP and testing this soft model/prototype in the marketplace. Students will experience the real-life challenge of imagining, prototyping, testing, iterating, building, pricing, marketing, distributing and selling a product, a service or software/apps. In this phase, students/student teams will assemble their management team and begin to operate the business. At the end of this phase, students/student teams will participate in "demo day" where a panel of judges will determine their readiness to proceed with the scaling and expansion of their business venture. Students and/or teams will compete for early stage capital.
Prerequisite: BA 384

**BA 395L Business Innovation and Impact Lab**

(3 credits - Fall, Spring)
Students participating in this practicum will engage in project work using their individual skill sets to contribute to a real business assignment. As a part of a functioning team, real life lessons in communication, cooperation, work ethic, deadline hitting, planning, organizing, execution and quality control will factor
in. In most cases, the project will be provided by the Fast Forward business development lab staff, but in some cases, students may introduce their own project to the experience. Projects may aid the work of community-based, non-government, non-profit organizations or for-profit businesses. (Create a new business line, develop marketing, create a business plan, perform research.)

Prerequisite: BA 384

BA 395S Social Enterprise and Entrepreneurship in the ARTS

(3 credits - Fall, Spring)

Students/teams participating in this practicum plan to start a new social enterprise or arts venture and want a comprehensive overview of entrepreneurship and self-employment in the social enterprise and creative professions. This practicum is targeted to social impact entrepreneurs, artists, musicians, craftspeople and non-technology creative type entrepreneurs, who want to help a cause or market/sell their artistic craft. Students will learn skills and talents to strengthen their managerial, financial and interpersonal skills through application of theories to real entrepreneurial problems. In addition, students will learn and apply the specific skills of lean start-up thinking, marketing strategy, setting pricing, selecting advisors, hiring employees and contractors and how to apply these business skills to the betterment of their business. Students will examine the characteristic of a social enterprise and explore the challenges of managing a successful social enterprise. The course provides additional preparation for the student to have a career in social entrepreneurship through understanding the vision, mission, strategies, goals and organizational structures of successful and failed social enterprises. As part of the field experience for this practicum, students/teams will either develop a plan for their own small creative enterprise or create a new socially-oriented enterprise (conceive the organization, program, business model, business plan and financing).

Successful completion of this practicum will allow the student/team who created their own venture to apply for entry into the Fast Forward Seed Accelerator to actually launch the enterprise.

Prerequisites: BA 211 and 384

BA 421 Financial Management

(3 credits - Spring)

This course will survey the goals and functions of valuation and the development of financial tools for analysis and control. It will also encompass an exposure to working-capital management, investment decisions in capital
assets, capital structure and dividend policies.
Prerequisites: AC 241, BA 252, MA 161 and sophomore standing at time of registration

BA 431 Human Resource Management

(3 credits - Spring)
This course presents a modern examination of the principles, policies and problems of manpower management. It addresses the areas of recruitment, placement, compensation and motivation, appraisal and development and the legal environment surrounding the staffing function.
Prerequisites: BA 252 and sophomore standing at time of registration

BA 454 Capstone: Business Planning and Financing

(3 credits - Spring)
Students will take their feasibility and business models and work, through the preparation of a completed business plan. Students will operate with the assumption that they will be seeking external financing for their venture. Students will further integrate their findings and learnings from previous courses and sort through the entrepreneurial process with emphasis on starting a new business. Students will learn how to analyze opportunities, develop an innovative product, organize, finance, market, launch and manage a new venture, including starting a new business, financing the venture, managing the growth of the venture and special emphasis on potential Founder's issues. This course will provide students with the analytical and business skills necessary to determine the extent to which the venture will capitalize its activities, including determining its capital structure and financing needs as well as a preliminary valuation of itself using online tools. This course focuses on strategies for financing early stage ventures both within a firm and on a stand-alone basis. Topics covered will include: different types of legal business entities; the capital continuum of private equity funding, including internal sources and external sources such as angel investors, capitalists, etc.; short-term and long-term financial planning and forecasting; business valuation; term sheet negotiation and exit strategies. Each aspect of the course will be covered within the context of the students/team business plan and venture life-cycle. In addition, student teams will have the opportunity to apply for early stage gap financing support and revolving loans to fund their venture.
Students must have applied and been accepted into the Fast Forward Seed Accelerator to be eligible to take this course.
Prerequisite: BA 384
BA 461 Global Economic and Business Strategy

(3 credits - Fall)
A study of the global environment facing business. Topics studied include international trade theory, foreign investment, the multinational enterprise and human resource, marketing and production decisions in the international arena. *Identical with EB 461.*

Prerequisites: EB 211 and BA 252

BA 473 Market Research

(3 credits - Spring Even Years)
This course presents market research as a key function of business, comparing various research methods and industry practices. This course is focused on the market research process, including problem definition; research design; data collection methods; data analysis; and interpretation, presentation and application of results.

Prerequisites: BA 281, MA 151 and 161

BA 481 Business Seminar in Social Issues

(3 credits - Spring)
This capstone experience for business majors is aimed at stimulating discussion and analysis of the critical issues facing business people today. Christian perspectives on work, wages and management decisions are integrated throughout the semester. A secondary focus of the seminar is an emphasis on career preparation and community service.

Prerequisite: Senior standing

BA 490 Independent Study

(1 to 4 credits - Fall, Spring)
A study of various aspects of business, the subject area of which will be determined by the instructor according to student interest.

Prerequisite: Consent

BA 495 Internship

(2 to 4 credits - Fall, Spring)
A field experience in business which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Students will engage in career development activities as they search for internship opportunities, assisted by the department.

Prerequisites: Sophomore standing at time of registration and consent

**BA 495ENT Internship in Entrepreneurship**

(3 credits - Fall, Spring)
Students will be placed in an existing entrepreneurial small business to learn first-hand the challenges and opportunities facing the entrepreneurial venture. During this hands-on, applied course, students will maintain a reflection journal of their experiences and will relate them first-hand to their own observations regarding the critical success factors for entrepreneurial growth and success. Students also relate their experiences to their own personal mastery, growth and maturation during the internship.

*This is a mandatory field experience required to earn the Fast Forward entrepreneurial certificate.*

Prerequisite: BA 301DEP

**Courses in Economics and Finance**

**EB 211 Principles of Macroeconomics**

(3 credits - Fall)
An introduction to macroeconomic principles, including current problems and practices in various economic systems. Economic institutions and processes necessary for the individual as citizen, housekeeper, wage earner, taxpayer and user of credit will be analyzed.

**EB 212 Principles of Microeconomics**

(3 credits - Spring)
A continuation of principles of economics with an emphasis on microeconomic principles, which include price system theory of the firm, monopoly and distribution of personal income.

*Prerequisite: EB 211*
EB 321 Public Finance

(3 credits - Spring Odd Years)
A study of the political economy with a focus on public policies related to government spending and taxation. Political ideologies related to funding government and providing public goods are examined. Current issues in social welfare, defense and security, public infrastructure, energy and education are studied. *Identical with PS 321.*

*Prerequisite: EB 211*

EB 325 Personal Finance

(3 credits - Fall Even Years)
This course involves students with the considerations of the personal and family economic issues of living, including budgeting and cash flow management, the use of credit and borrowing, auto and home purchasing, most types of insurance, financial planning, tax management, investment planning, real estate, retirement and estate planning.

*Prerequisite: BA 252*

EB 331 Labor Economics

(3 credits - Fall Even Years)
An analysis of labor markets as major and unique factor markets, emphasizing the supply and allocation of labor, the incidence of unemployment, the determination of wages, the investment in training and education and the impact of globalization on laborers and labor markets.

*Prerequisite: EB 211*

EB 346 Investments

(3 credits - Fall Odd Years)
A course designed to give the student a basic familiarity with practical investment strategies and terminology from both an institutional and individual perspective. Discussion includes stock, bond, commodity and option markets as well as other investment alternatives. Significant emphasis is given to newsworthy, related developments unfolding during the course.

*Prerequisite: BA 252*

EB 376 Real Estate
(3 credits - Spring Odd Years)
This course provides a broad examination of the framework and functions of the real estate business, its importance to the economy and the marketing, financing, management and ethical implications of real estate. Students will become familiar with career opportunities in various segments of the real estate business, including investing, sales, brokerage, appraisal, property management and development.
Prerequisite: BA 252

EB 381 Money and Banking

(3 credits - Spring Even Years)
An analysis of monetary policy and the institutions of the financial sector of the economy. The commercial banking industry, financial markets, the Federal Reserve System, monetary theory and policy issues are studied.
Prerequisite: EB 211

EB 395 Practicum in Economics and Finance

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of economics and finance designed to give student practical, directed experience.
Prerequisite: Consent

EB 413 The City

(3 credits - Fall Odd Years)
This course examines the structure, functions, processes and change involved in rural and urban communities. The changing ecological patterns of communities are examined in conjunction with problems of urbanization.
Identical with SO 413.
Prerequisite: SO 111

EB 421 Population Studies

(3 credits - Spring Even Years)
This course will examine the trends and changes in world population, its composition and distribution, population movements, issues involving quality of life and approaches used by various nations in dealing with population problems.
Identical with SO 421.


**Prerequisite: SO 111**

**EB 461 Global Economic and Business Strategy**

*(3 credits - Fall)*

A study of the global environment facing business. Topics studied include international trade theory, foreign investment, the multinational enterprise and human resource, marketing and production decisions in the international arena. *Identical with BA 461.*

*Prerequisites: EB 211 and BA 252*

**EB 490 Independent Study**

*(1 to 4 credits - Fall, Spring)*

A study of various aspects of economics and finance, the subject area of which will be determined by the instructor according to student interest.

*Prerequisite: Consent*

**EB 495 Internship in Economics and Finance**

*(2 to 4 credits - Fall, Spring)*

A field experience in economics and finance which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

*Prerequisite: Consent*

**Courses in Office Administration**

**OA 215 Business Software Applications**

*(3 credits)*

Each of these software application topics will be taught in seven-week modules. Emphasis is placed on practical applications. Students in areas outside of business are encouraged to elect modules that may be of interest.

*Meets three periods per week.*

*Prerequisite: Demonstrated proficiency in keyboarding as a touch typist*

**OA 215CG Computer Graphics**
(1 credit - Spring)
Students learn to produce professional presentations for overhead transparencies, slides or projection devices.

OA 215DB Database

(1 credit - Spring)
Students learn to create a database structure and to add or update records, generate reports, use custom screens and create mailing labels.

OA 215SP Spreadsheet

(1 credit - Fall)
The nature and use of spreadsheets to make calculations, create graphics and execute macros are introduced.

OA 215WP Word Processing

(1 credit - Fall)
Commonly used commands are introduced and document creating, saving, editing, formatting and printing will be studied.

OA 371 Business Communications

(3 credits - Fall)
A study of effective communication techniques as they apply to topics such as business letters, employment messages, electronic communications, proposals and reports, visual aids, business presentations and meetings and news releases.

Prerequisite: EN 121
Department of Chemistry

Instructors: Ruth Nalliah, Timothy Troyer

The goals of the Chemistry Department are to lead students to (a) demonstrate an understanding of the chemical principles from the primary fields of chemistry; (b) express chemical principles using models, equations and oral and written communication; (c) acquire skills in modern professional laboratory techniques; (d) apply chemical principles to other areas of the natural sciences; (e) practice acceptable work ethics for the field of chemistry, including environmental concern and societal impact; and (f) demonstrate the ability to assess models for the integration of chemical science with the Christian faith.

Examples of some typical vocational goals of a chemistry major include (a) obtaining training for an immediate career in laboratory analysis; (b) obtaining a liberal arts emphasis to use the chemistry background in areas such as business or social science; (c) obtaining a foundation for graduate studies in chemical research; (d) obtaining a foundation for studies in medicine or pharmacy; or (e) preparing for secondary science teaching. Students may design a chemistry major to include several of the above career options.

All chemistry majors will take a common chemistry core consisting of CH 161/L, 162/L, 263/L, 264/L, 331/L, 333/L, 361/L, and 371/L; PH 211/L and 212/L; and MA 171 and 172.

Students who choose chemistry as a major in the bachelor of science degree complete the common chemistry core; CH 411, 441, 451 and 491; and one of the following tracks. Students who select the professional track complete PH 261; MA 273 and 371. Students who select the biochemistry track complete BI 161/L, 321/L and 462/L. (Students who choose to pursue the pre-med program are encouraged to complete the biochemistry track.)

Students who select chemistry as a major in the bachelor of arts degree complete the common chemistry core.

Students who complete a bachelor of science degree in chemistry education can be licensed in Indiana to teach science in middle school settings and chemistry in high school settings. To complete this program, students
complete the common chemistry core, BI 161/L and the education courses required for teacher licensing (refer to the Department of Education). Chemistry education students may wish to prepare to teach an additional content area by also completing a biology or mathematics minor and the appropriate state content-area examination.

The University minor in chemistry requires CH 161/L, 162/L, 263/L, 264/L, 331/L; and four to six hours from CH 333/L, 361/L, 371/L, 411 and 441.

Chemistry majors and minors must demonstrate satisfactory mathematics placement scores prior to enrolling in their intended chemistry, mathematics or physics courses (see Mathematics Placement Testing Policy).

Pre-Medicine

Pre-medical students are advised to major in chemistry or biology with substantial coursework in both, as well as electives in other areas of the liberal arts. Recommended coursework for pre-medical and health professions is listed under Degrees and Programs, Pre-Medical Study.

Environmental Science Minor

Students interested in adding an environmental science minor may refer to the description in the Department of Biology.

Courses in Chemistry

CH 111 Chemistry and Contemporary Society

(3 credits - Fall, Spring)
This course is designed to assist the non-science major in using chemistry to help satisfy curiosity about how things work, to debate chemical issues directly affecting the well-being of humans and the environment and to articulate Christian perspectives on these issues. Applications include topics such as kitchen chemistry, environmental chemistry, medicinal chemistry and DNA technology. Not counted in chemistry major. Must be taken concurrently with CH 111L.
CH 111L Laboratory for Chemistry and Contemporary Society

(1 credit - Fall, Spring)
This course introduces the student to basic methods of scientific investigation, solution chemistry, safety procedures in the chemical laboratory and critical analysis of results.
*Must be taken concurrently with CH 111 unless consent given.*

CH 115 Foundations of Chemistry

(3 credits - Spring)
A foundational chemistry course based on the requirements of the Advanced Placement high school chemistry program. Offered in collaboration with area high schools. Should not be duplicated with any other credit awarded as a result of the AP chemistry exam.
*This is a concurrent course offered at Huntington North High School. Must be taken concurrently with CH 115L.*

CH 115L Laboratory for Foundations of Chemistry

(1 credit - Spring)
A foundational chemistry lab based on the requirements of the Advanced Placement high school chemistry program. Offered in collaboration with area high schools.
Should not be duplicated with any other credit awarded as a result of the AP chemistry exam.
*This is a concurrent course offered at Huntington North High School. Must be taken concurrently with CH 115.*

CH 141 Introduction to Biological Chemistry

(3 credits - Spring)
This course introduces foundational concepts in general, organic and biochemistry, which are especially applicable to the health professions. Topics include nomenclature, bonding, solution chemistry, acids, bases, buffers and representative functional groups. Biochemical topics include nucleic acids, enzymes, vitamins, hormones, neurotransmitters, carbohydrates, lipids, metabolism and body fluids.
*For nursing or nonscience majors. Must be taken concurrently with CH 141L.*
Prerequisites: MA 032 or placement, and one year of h.s. college-prep chemistry or a college-level chemistry course
**CH 141L Laboratory for Introduction to Biological Chemistry**

*(1 credit - Spring)*

The experiments are designed to supplement the material presented in the lecture portion of the course and emphasize measurement, collection of data, making observations and demonstrating the ability to analyze and evaluate the significance of the data collected.

_Must be taken concurrently with CH 141._

**CH 161 Principles of Chemistry I**

*(3 credits - Fall)*

Modern views of atomic and molecular structure, bonding concepts, thermochemistry, reaction types and the states of matter are introduced. The relationships between chemical science, technology, society and the environment are addressed.

_Recommended for students majoring in chemistry, biology or exercise and movement science._

_Must be taken concurrently with CH 161L._

_Prerequisites: MA 032 or placement, and one year h.s. college-prep chemistry or placement_

**CH 161L Laboratory for Principles of Chemistry I**

*(1 credit - Fall)*

Routine chemical laboratory skills, techniques and analyses are introduced along with basic instrumentation.

_Must be taken concurrently with CH 161 unless consent given._

**CH 162 Principles of Chemistry II**

*(3 credits - Spring)*

A continuation of the foundations of chemistry with an emphasis on solution chemistry, kinetics, thermodynamics, equilibrium, oxidation-reduction, acid-base theories, coordination compounds and nuclear structure. The course also focuses on the risks and benefits to society and the environment that accompany applications of chemical knowledge.

_Recommended for students majoring in chemistry, biology or exercise and movement science._

_Must be taken concurrently with CH 162L._

_Prerequisite: Successful completion of CH 161/L_

**CH 162L Laboratory for Principles of Chemistry II**
Quantitative techniques and spreadsheet analysis are introduced, and the application of chemical principles and use of chemical instrumentation are continued.  
*Must be taken concurrently with CH 162 unless consent given.*

**CH 263 Organic Chemistry I**

**3 credits - Fall**
Fundamental study of the chemistry of carbon compounds focusing on the carbon-to-carbon bond in alkanes, alkenes and alkynes, and characteristic reactions of these substituted hydrocarbons, including synthesis and mechanisms and study of spectroscopic methods, IR and NMR.  
*Recommended for students majoring in chemistry or biology. Must be taken concurrently with CH 263L.*

*Prerequisite: CH 162/L*

**CH 263L Laboratory for Organic Chemistry I**

**1 credit - Fall**
Elementary techniques of organic separation, characterization and analysis are introduced as well as organic synthesis and spectroscopic identification.  
*Must be taken concurrently with CH 263 unless consent is given.*

**CH 264 Organic Chemistry II**

**3 credits - Spring**
A continuation of the study of carbon compounds, including alcohols, arenes, phenols, nitrogenous compounds and the carbonyl group. There is a large emphasis on multi-step synthesis and on the biological/medical/environmental applications of organic chemistry.  
*Recommended for students majoring in chemistry or biology. Must be taken concurrently with CH 264L.*

*Prerequisite: CH 263/L*

**CH 264L Laboratory for Organic Chemistry II**

**1 credit - Spring**
Techniques of multi-step synthesis and reaction mechanism studies are
performed as well as continued experience with spectrophotometric methods of characterization and identification of products. 

*Must be taken concurrently with CH 264 unless consent is given.*

**CH 331 Quantitative Analysis**

**(3 credits - Fall Odd Years)**
The underlying principles of analytical chemistry are studied in this course. Topics include statistical methods, volumetric and gravimetric analyses, acidimetry, oxidation and reduction and spectrophotometric methods of analysis.  

*Must be taken concurrently with CH 331L.*  
**Prerequisites:** CH 162/L and junior standing

**CH 331L Laboratory for Quantitative Analysis**

**(1 credit - Fall Odd Years)**
Quantitative laboratory procedures, including wet chemistry and spectrophotometric methods are practiced in this course.  

*Must be taken concurrently with CH 331 unless consent given.*

**CH 333 Instrumental Analysis**

**(3 credits - Spring Even Years)**
The course introduces the student to the theory and practice of various types of spectroscopic, chromatographic and electroanalytical instrumentation for quantitative chemical analysis and identification.  

*Must be taken concurrently with CH 333L.*  
**Prerequisites:** CH 162/L and junior standing

**CH 333L Laboratory for Instrumental Analysis**

**(1 credit - Spring Even Years)**
Laboratory experiments are assigned which focus on the practice of chemical analysis by spectroscopic, chromatographic and electroanalytical techniques, using a variety of chemical instruments. Instrument maintenance and repair are also discussed. Formal report writing is required.  

*Must be taken concurrently with CH 333 unless consent given.*
CH 361 Physical Chemistry I

(3 credits - Fall Even Years)
Laws of chemistry and physics are studied with emphasis on kinetic molecular theory, thermodynamics, chemical and phase equilibria, electrochemistry and kinetics.
Must be taken concurrently with CH 361L.
Prerequisites: CH 162/L, MA 172, PH 212/L, and junior standing

CH 361L Laboratory for Physical Chemistry I

(1 credit - Fall Even Years)
Experiments focus on kinetic molecular theory, phase equilibria, thermodynamics, kinetics and applications of electronics and computers in the laboratory. Students are trained in advanced laboratory techniques, safety and careful measurements. Formal report writing is required.
Must be taken concurrently with CH 361 unless consent is given.

CH 371 Physical Chemistry II

(3 credits - Spring Odd Years)
This course introduces the student to quantum theory, chemical bonding, crystal structures, spectroscopy and statistical thermodynamics.
Must be taken concurrently with CH 371L.
Prerequisite: CH 361/L

CH 371L Laboratory for Physical Chemistry II

(1 credit - Spring Odd Years)
Experiments will focus on spectroscopic and crystallographic properties of substances as related to quantum chemistry and the interaction of radiation with atoms and molecules. Formal report writing required as is an oral presentation on an advanced experimental technique in physical chemistry research.
Must be taken concurrently with CH 371 unless consent given.

CH 395 Practicum in Chemistry

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of chemistry designed to give student practical, directed experience.
Prerequisite: Consent

CH 396 Practicum in NMR Instrumentation

(1 credit - Spring Odd Years)
The student will receive training in the operation and tuning of a cryogenic FT-NMR and will gain experience obtaining spectra of student samples and/or research samples. The student will spend at least three hours per week on laboratory work or reports related to the instrument.
Prerequisite: CH 263/L

CH 411 Biochemistry

(3 credits - Fall Odd Years)
The chemistry, structure and metabolism of biomolecules are studied in this course, which is designed for pre-med students as well as chemistry and biology majors.
Prerequisite: CH 264/L

CH 441 Advanced Inorganic Chemistry

(3 credits - Fall Even Years)
The course integrates quantum chemistry into atomic and bonding theory on an intermediate level. Descriptive chemistry involving periodic trends of the elements, symmetry, coordination chemistry and ligand field theory, particularly for transition elements, will be emphasized, particularly for some representative metal groups and first row transition elements.
Recommended for students anticipating graduate study or chemical research.
Prerequisites: CH 162/L and junior standing

CH 451 Seminar in Chemistry

(1 credit - Fall Odd Years)
This course engages the upper-level chemistry student in reviewing the current chemical literature; giving an oral presentation of a current topic in chemical research; evaluating ethical, philosophical and historical relationships of the discipline to the Christian faith; career planning and resume preparation and surveying professional organizations and laboratory safety resources.
Prerequisite: Junior standing

CH 490 Independent Study

(1 to 4 credits - Fall, Spring)
Special projects will be selected according to the interest of the student and will be performed independently. Does not meet the Undergraduate Research requirement for the bachelor of science degree in chemistry. Prerequisites: Junior standing and consent

CH 491 Undergraduate Research

(1 to 2 credits - Fall, Spring, Summer)
Experiments or special projects will be completed by the student under the guidance of a qualified mentor. A summer off-campus research experience is encouraged if opportunity allows. May be repeated for up to a total of 4 credits. Prerequisites: Junior standing and consent

CH 495 Internship in Chemistry

(2 to 4 credits - Fall, Spring)
A field experience in chemistry which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field. Prerequisite: Consent
Department of Communication

Instructors: Michael Rowley, Kevin Miller

The Department of Communication covers communication in its multifaceted dimensions—from nonverbal communication to media criticism, public speaking to public relations crisis management, cross-cultural communication to writing and podcasting the journalistic news and feature stories, and the history of mass communication to principles of communicating in organizations. In addition to preparing for graduate school, graduates forge successful careers in a wide range of media-based jobs, including public relations, journalism and a variety of non-media areas that use communication as the central tool for accomplishing objectives—such as human resources, intercultural ministry and missions, information management, event coordination and teaching.

Majors in Communication

The Department of Communication offers three majors, leading to a bachelor of arts degree: communication studies, journalism and public relations.

All students seeking the bachelor of arts degree in the communication program complete five foundational courses for a total of 15 hours. These courses address the central issues within the discipline from a Christian perspective and also lay a foundation in writing skills for the media. They include CO 111 Introduction to Communication, CO 213 Social Media, CO 241 Introduction to News Writing, CO 246 Interpersonal Communication and CO 481 Mass Communication.

The communication studies major allows students to gain a solid grasp of communication principles while exploring additional skill areas both inside the Communication Department and in a chosen area outside the department. By combining communication fundamentals with a focus on an outside area (such as science, literature, music, business, marketing, education or ministry), students can prepare to carve out a specialized niche in a field of work. Students who plan to later pursue a graduate degree may choose the communication studies major in order to gain expertise in interpersonal, organizational, cross-cultural and mass communication theory. In addition to the foundational communication courses (CO 111, 213, 241, 246, and 481), students in the communication studies major complete CO 266, 421, and 485; six hours from CO 322, 346, 370, 371, 381, 395 (up to three times), and 495; and six hours from 300 or 400 level complementary
courses outside the Communication Department. Students are strongly encouraged to complete MA 151 as the core curriculum math requirement prior to taking CO 421.

Students in the journalism major complete, in addition to the foundational communication courses (CO 111, 213, 241, 246, and 481), 31 hours in journalism courses for a total of 46 hours in the major. Requirements in the journalism major include CO 331, 342, 381; four hours of CO 395JOUR; one hour of CO 395PREL; AR 107, 241L; DM 155; and EN 391; and eight additional hours from CO 266, 322, 346, 371, 421, 485, 495, DM 341, AR 141, 241R, 241V, 271, and EN 362.

Journalism students are encouraged to complete a minor in another discipline such as history, political science, business or education as additional preparation for a career in journalism.

Students in the public relations major complete the 15 hours of foundational communication courses (CO 111, 213, 241, 246, and 481) and 31 hours in public relations courses to total 46 hours in the major. Requirements in the public relations major include CO 331, 346, 370; one hour of CO 395JOUR; three hours of CO 395PREL; DM 155, 341; AR 241L; BA 281, 312; and six hours from CO 266, 322, 371, 421, 485, 495, AR 141, 241R, 241V, and AR 271.

Students may earn a minor in communication studies by completing CO 111, 213, 241, 246; and ten hours selected from CO 266, 322, 346, 370, 371, 395 (one hour), 421, 481, and 485. Students may earn a minor in journalism by completing CO 111, 213, 241, 331, 342; four hours of CO 395JOUR; AR 107, and 241L. Students may earn a minor in public relations by completing CO 111, 241, 331, 346; one hour of CO 395JOUR; two hours of CO 395PREL; AR 241L; BA 281 and 312.

Courses in Communication

CO 111 Introduction to Communication

(*3 credits - Fall*)
Communication is much more than just talking. This course is designed to expose students to the wide range of topics that comprise the field of
communication. This survey course will introduce students to topics such as group communication, interpersonal communication, conflict resolution, public speaking, listening and intrapersonal communication.

**CO 213 Social Media**

*(3 credits - Fall)*
This course introduces students to the theory and practical application of social media for marketing, journalistic reporting and public relations professionals.
*Identical with BA 213.*

**CO 215 Public Speaking**

*(3 credits - Fall, Spring)*
An introduction to the principles of oral communication as applied to public speaking situations. Opportunities are provided for developing skills in composition, research, delivery and criticism of representative types of speeches.
*Prerequisite: EN 121*

**CO 241 Introduction to News Writing**

*(3 credits - Spring)*
Students enrolled in this introductory applied course gain experience writing news stories, feature stories, broadcast stories, opinion pieces and public relations pieces and using the Associated Press stylebook for copy editing. Emphasis is placed on the skills for information gathering, organization and composition necessary to the hard news story as well as the ability to produce under a publication deadline.

**CO 246 Interpersonal Communication**

*(3 credits - Spring)*
This course introduces human communicative interaction in dyads and small groups. Theory is applied through participation in laboratory exercises and observation of dyads and groups on and off campus.
*Prerequisite: CO 111*

**CO 266 Communication Theory and History**
(3 credits - Fall Odd Years)
The course examines the development of various issues in communication history. Emphasis is given to different types of humanistic and social scientific theories of communication.

CO 322 Intercultural Communication

(3 credits - Spring)
This course explores issues related to the intercultural communication process and considers the important role of context (social, cultural and historical) in intercultural interactions. Students in the class examine the complex relationship between cultures and communication from various perspectives. Special emphasis will be given to managing cross-cultural conflict, cross-cultural teaching and cross-cultural ministry applications. *Identical with MI 321.*
*Prerequisite: CO 111*

CO 331 Principles of Public Relations

(3 credits - Fall Even Years)
A foundation for the professional practice and theory of public relations. The course surveys public relations principles, history, ethics and challenges and includes field assignments that blend the theory and practice in PR research, planning, communication and evaluation. Students develop a portfolio of work for a selected client organization or business. The course also introduces the principles of crisis management.
*Prerequisite: CO 241*

CO 342 Advanced Reporting and News Writing

(3 credits - Spring Even Years)
This course provides an advanced study of news writing covering in-depth news articles for publications and advanced interviewing and news gathering techniques. *Prerequisite: CO 241*

CO 346 Organizational Communication
Students in this course learn principles of communication applied to the organizational context. Topics covered include information flow, organizational structure, leadership styles related to communication interviewing and communication problems within organizations.

Identical with BA 341.
Prerequisite: CO 111 or BA 252

CO 370 Argumentation and Persuasion

(3 credits - Fall Even Years)
This is an advanced course in oral communication with an emphasis on motivation and persuasion in such interaction. Argumentation is studied within the framework of the logos, pathos and ethos of persuasion. Principles are emphasized and applied through presentations and analyses of contemporary communication artifacts.

Prerequisite: CO 215

CO 371 Nonverbal Communication

(3 credits - Spring Odd Years)
Students in this class examine the types and influences of nonverbal communication that are evident in most face-to-face communication situations. These include but are not limited to appearance, gestures, vocal behavior, space, touch, time and environment. Students will have the opportunity to conduct a small-scale research project on one aspect of nonverbal communication.

Prerequisite: CO 111

CO 381 Media Law

(3 credits - Fall Odd Years)
An overview of current law pertaining to the regulation of mass communication and its historical development in the United States will be the focus of this course. Landmark court decisions regarding the fairness doctrine, equal opportunities provision, libel, First Amendment and the Freedom of Information Act will be covered.

Prerequisite: Junior standing

CO 395 Practicum in Communication
(1 to 3 credits - Fall, Spring)
Practicum in some aspect of communication designed to give student practical, directed experience.
Prerequisite: Consent

**CO 395JOUR** Practicum in Journalism

(1 credit - Fall, Spring)
Students may gain practical on-campus experience through a variety of hands-on media experiences. Journalism students meet weekly for coaching as they report for the campus newspaper, The Huntingtonian, or for a student-produced magazine.
On-campus practica are one credit but may be repeated to the limits prescribed for each major.

**CO 395PREL** Practicum in Public Relations

(1 credit - Fall, Spring)
Students may gain practical on-campus experience through a variety of hands-on media experiences. Public relations students work under the supervision of the Office of Public Relations, writing and editing college publications and planning events or public relations campaigns.
On-campus practicums are one credit but may be repeated to the limits prescribed for each major.
Prerequisites: CO 241 and one credit of CO 395JOUR

**CO 421** Research Methods in Communication

(3 credits - Spring Even Years)
This course is designed to help students become familiar with the basic concepts associated with quantitative research in communication. In addition to learning about research designs, sampling and ethical treatment of subjects, students will design and implement a quantitative research project on a topic of their choosing and present their research at a regional conference.
Prerequisites: CO 266

**CO 481** Mass Communication

(3 credits - Fall Even Years)
Theories of communication systems will be explored, including the purposes and nature of mass communication and the effects of mass media. Students
will examine the Christian role in media ethics, value formation and criticism.  
Prerequisite: Junior or senior standing

CO 485 Senior Seminar

(3 credits - Spring Odd Years)  
Students in this course read qualitative studies and methodologies and conduct a major empirical research project in communication studies using ethnographic and critical research methods. Papers are presented in class or at an academic conference. Prerequisite: Junior or senior standing

CO 490 Independent Study

(1 to 4 credits - Fall, Spring)  
Students earn credit for completing a creative research or communication project approved by the department. Prerequisites: Junior or senior communication major and consent

CO 495 Internship

(2 to 4 credits - Fall, Spring)  
For journalism and public relations students, this is a capstone opportunity for advanced work off campus in areas of concentration at newspapers, magazines, public relations organizations and ad agencies. For communication studies students, the internship is a supervised field study involving communication with a communication organization. The student will complete a project for the organization and write a critical analysis paper about the experience. Prerequisites: Junior or senior communication major and consent
Department of Digital Media Arts

Instructors: Lance Clark, Joshua Addessi, Bryan Ballinger, Dawn Ford, Steve Leeper

The Digital Media Arts majors at Huntington University are designed for students who have a strong interest in visual culture and a desire to join the conversation through the media arts. By establishing this program within the framework of a Christian Liberal Arts University, we have the unique opportunity to challenge students beyond technology, helping them to grow as artists, storytellers and thinkers grounded in their Christian faith. The DMA department is committed to growing students in Animation, Broadcast-Fusion Media, Film Production and Film Studies with a keen eye towards the development of their personal gifts, helping students to refine the voice they have been given.

By training students in the historical, ideological and spiritual implications of making media in a fallen world, our desire is to grow filmmakers, animators, designers and broadcasters with the vision to impact our culture and the skills that they will need to be successful along the way.

The Digital Media Arts department offers four majors. A bachelor of science degree is offered in animation and in film production (live action). A bachelor of arts degree is offered in broadcast-fusion media and film studies. Both film production and film studies offer the opportunity for students to spend a semester at the CCCU’s Los Angeles Film Studies Center.

Students pursuing a bachelor of science degree in animation will complete 63 credit hours in the major. This includes: DM 105, 110, 150, 170, 203, 210, 220, 312, 315, 320, 334, 352, 370, 375, 382, 395SW (2 hours), 420, 425, 445AN, 446AN, 455, and 456; one course from DM 388 or 442; and two courses from DM 3842D, 3843D, or 384SM. The core curriculum course, DM 115, is also required and will fulfill the artistic appreciation requirement. Students pursuing a major in animation may count DM 110 or 150 toward the creative studio arts requirement. Students are strongly encouraged to complete CS 111 as the core curriculum math requirement.

Students pursuing a bachelor of science degree in film production will complete 66 credit hours in the major. This includes: DM 115, 155, 160, 205, 238, 250, 255, 281, 330, 338, 360, 363, 376, 386POST, 395FILM (2 hours), 405, 425, 445FP
and 451.

An additional four credit hours will be completed from the following electives: AR 107, 271; BA 252, 281; DM 170, 386SCR, 495; MU 115; TH 115, 212, 221, 223.

Students accepted into the Los Angeles Film Studies Program complete 16 credit hours in Los Angeles (FS 391, 394, 495 and three hours from FS 393, 396, 397 or 490) in place of the following courses that are taken by students in the on-campus program: DM 281, 360, 363, 425 and four hours of electives. Students are strongly encouraged to complete CS 111 as the core curriculum math requirement.

Students pursuing a bachelor of arts degree in film studies complete 44 credit hours in the major for students who stay on campus and 48 credit hours in the major for students accepted into the Los Angeles Film Studies Program. This includes: DM 115, 155, 160, 238, 250, 330, 338, 363, 395SW (4 hours), 405 and 425. An additional seven credit hours will be completed from the following electives: AR 115; BA 252, 281; DM 360, 395FILM (1 hour), 495; EN 362 or 363, 391; MU 115; TH 115, 212. Students accepted into the Los Angeles Film Studies Program complete 16 credit hours in Los Angeles (FS 391, 394, 495 and three hours from FS 393, 396, 397 or 490) in place of the following courses that are taken by students in the on-campus program: DM 395SW (2 hours), 425 and seven hours of electives.

Students pursuing a bachelor of arts degree in broadcast-fusion media complete a total of 48 credit hours in the major. The program requires completion in DM 115, 155, 160, 205, 231, 251, 261, 281, 326, 341, 451; CO 213, 241; and four hours of DM 395RADIO or DM 395FDN. Students will choose five additional hours from AR 265, 341; BA 252, 281, 311; CO 381; DM 203, 405, 495; MU 115; TH 115.

Students may earn a minor in broadcasting by completing DM 155, 205, 231, 251, 261, 281; one hour of DM 395RADIO or DM 395FDN; and three additional hours from DM 326, 341, 451, and no more than one practicum from DM 395RADIO or DM 395FDN.

Students may elect to add a concentration in film studies by completing 16 hours in the Council for Christian Colleges and Universities Film Studies
Program in Hollywood. Interested students should contact the Digital Media Arts Department for information on this off-campus program.

Courses in Digital Media Arts

DM 105 Tools and Media Management for Animators

(1 credit - Fall)
An introduction to digital film making tools, techniques and basic housekeeping skills needed for animators to work in a digital environment. This is a hands-on course designed to give students immediate access to basic filmmaking tools, project and media management techniques that they will be using over the next four years in DMA.

Prerequisite: Declared major in Digital Media Arts

DM 110 Animation I: Traditional Media

(3 credits - Spring)
This course is a hands-on survey class focusing on the fundamental of tools and underlying principles used in the production of frame-by-frame animation. Students will be exposed to using flipbooks, clay, cameras and a variety of traditional and organic animation media. This course serves as an introduction to the art of making animation, the 12 established principles of animation and the inherent challenges of combining traditional media with digital technology.

Prerequisite: DM 115

DM 115 Introduction to Digital Media Arts

(2 credits - Fall, Spring)
This course is primarily a media literacy course rooted in the past century of live- action filmmaking, visual storytelling and frame-by-frame animation. Students will explore the works of twentieth-century authors, playwrights, poets and mythologists. Students will also examine the evolution of technology, content, style and establish viewpoints from the early part of the twentieth century through the current offerings posted daily on the internet. The goal of this class is to equip students with an understanding of the history and methods of visual language that will enable them to integrate their faith and values as they engage in the heavily saturated culture of media and to
appreciate the potentially powerful impact of positive media.

**DM 150 Digital Drawing and Painting**

*(2 credits - Fall)*

This class introduces students to creative exploration using 2D digital drawing, painting and illustration applications, tools and techniques for animation students.  
*Prerequisites: DM 115 and declared major in Digital Media Arts*

**DM 155 Production 1: Digital Media**

*(4 credits - Fall)*

An introduction to digital filmmaking tools and production techniques. Students shoot moving images, record sound, manipulate images with industry standard software tools and practice non-linear editing techniques to tell stories. Students conceive and structure projects, organize source materials and export digital film elements in preparation for more complex projects in later courses. Students will earn credit working on upper level films and other multi-media projects.

**DM 160 Production 2: Sound and Picture (4 credits - Spring)**

Proper voice recording, sound effects, microphone and Foley pit techniques along with field and studio lighting are addressed. This course further refines audio and digital media techniques both in the field and studio environment. Students will earn credit working on upper division films and other assigned multi-media projects.  
*Prerequisite: DM 155*

**DM 170 Introduction to Motion Graphics**

*(2 credits - Spring)*

Students are exposed to a variety of concepts needed for basic motion design and compositing through hands-on assignments, which covers a broad spectrum of topics. The topics covered will include motion design basics, typography, green screen removal, color correction and special effects.  
*Prerequisite: DM 105 or 150 or 155*

**DM 196RADIOI Radio Practicum I**

*(2 credits - Fall)*

Students gain practical experience in broadcasting fusion media by
participating in the operation of a student radio station and creating radio programming. 

This is a concurrent course offered at Huntington North High School. May be counted as an elective in the broadcast-fusion media major.

DM 196RADIOII Radio Practicum II

(2 credits - Spring)
Students gain practical experience in broadcasting fusion media by participating in the operation of a student radio station and creating radio programming.
This is a concurrent course offered at Huntington North High School. May be counted as an elective in the broadcast-fusion media major.

DM 196TVI Television Practicum I

(2 credits - Fall)
Students gain practical experience in broadcasting fusion media by participating in the operation of a student television station and creating television programming.
This is a concurrent course offered at Huntington North High School. May be counted as an elective in the broadcast-fusion media major.

DM 196TVII Television Practicum II

(2 credits - Spring)
Students gain practical experience in broadcasting fusion media by participating in the operation of a student television station and creating television programming.
This is a concurrent course offered at Huntington North High School. May be counted as an elective in the broadcast-fusion media major.

DM 203 Storyboard and Concept

(3 credits - Fall)
Storyboard and Concept Design are central to the art form and industry of animation. Many of these process cross over into comics, graphic novels, game design and even live-action filmmaking. In this class, we will explore the principles of designing strong characters and telling rich stories through the lens of an animation camera. By the end of the semester, each student will have a sketchbook full of story ideas and at least one fully developed concept that could serve as the basis for a short animated film.

Prerequisite: DM 150

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DM 205 Post Production 2: Editing

(3 credits - Spring)
The art of assembling images and sound to tell compelling stories for film and television will be explored in this course. Students further develop skills and vocabulary in editing with the latest industry software. Basic 2D motion graphics for video editors is introduced as students create titles, credits, compositing, animation of still images and graphic elements and basic colorization.

Prerequisite: DM 155

DM 210 Animation II: Drawing for Animation

(3 credits - Fall)
This course serves as an in-depth continuation of traditionally drawn animation methods as briefly introduced in DM 110. Students will develop an advanced understanding of the 12 principles of animation with an emphasis placed on: solid drawing, arcs, staging and secondary action. Students will learn concepts exclusive to drawn animation such as line, volume, in-betweens, pencil testing and production workflow. In addition, students will also be exposed to digital ink, paint and other computer based finishing tools designed to enhance, update and expedite traditional drawn animation.

Prerequisite: DM 110

DM 220 3D Computer I: Foundations (3 credits - Fall)
An introduction to the 3D graphic production environment. This course provides students with the basic tools they can use to explore 3D animation software interface and give them opportunity to practice the techniques of modeling, texturing, lighting, rigging, basic MEL scripting and animating to execute a range of simple to moderately complex animated scenes.

Prerequisite: DM 110

DM 231 Radio Announcing and Production

(3 credits - Spring)
This course provides an introduction to the principles of radio broadcasting, with emphasis given to proper announcing theory, technique and style for on-air delivery. Students will practice creative and technical skills in digital multitrack audio production by producing audio programming, including radio drama.

DM 238 Film History
(3 credits - Spring Even Years)
This course provides a historical overview of the development of cinema.
Prerequisites: DM 115 and declared major in Digital Media Arts

DM 250 Production 3: Sight Sound Motion

(4 credits - Fall)
This hands-on course explores film theory, aesthetics and the application of film production into several live action and narrative projects. Students will earn credit working on upper level films and other assigned multi-media projects.
Prerequisite: DM 205

DM 251 Electronic Field and Post Production

(3 credits - Spring)
Students in this course gain professional experience in the video/film production process. Activities include pre-production planning and shooting footage in the field along multi cam field mixing. Students will write, produce and direct non-profit and industrial videos as well as a music video.
Prerequisite: DM 155

DM 255 Production 4: Cinema and Sound

(4 credits - Spring)
Students develop storytelling skills through the planning and acquisition of visual and auditory elements of cinematic images and sound design. Students will earn credit working on upper level films and other assigned multi-media projects.
Prerequisite: DM 250

DM 261 New Media Journalism

(3 credits - Fall Odd Years)
The dynamics of radio and television news are covered, including news gathering, writing, editing and proper delivery. Students will work as a team producing news shows suitable for broadcasting on radio and television.
Prerequisites: CO 241 and DM 115

DM 281 Studio Production
(3 credits - Fall)
This introduction to television studio production includes camera, control room, stage lighting and crew positions for television broadcasting, production and off-line editing. Students direct, write and produce short interview and variety show programming.

Prerequisite: DM 155

DM 312 Animation III: Stop Motion

(3 credits - Spring)
This course is designed to expose students to stop motion animation in a variety of forms. Students will participate in weekly assignments to develop an advanced sense of timing and character. Students will also be exposed to the craft of stop motion animation by learning basic camera, lighting and rigging techniques. Students will also learn design and construction techniques for the creation of animation puppets.

Prerequisite: DM 210

DM 315 Inspirational Design for Digital Media

(3 credits - Spring)
A class devoted to the initial concept process, exposure to industry professionals, as well as an instruction in developing individual aesthetics, styles and artistic voices, all within the context of digital media arts. Students will learn to develop the look of a production through research, planning, design, experimentation and refinement. Students also have the opportunity to interact with guest speakers and ask them questions about their work and professional experience.

Prerequisites: DM 150 and 220

DM 320 3D Computer II: 3D Character Design

(3 credits - Spring)
This class focuses on advanced 3D design and modeling and techniques as well as mid-level animation and rigging techniques. By studying good character design, students will design and model their own characters. Students will also spend some time with animation assignments geared toward gaining a deeper understanding of the animation workflow in Maya. This class will give students the skill set to begin developing portfolio projects as well as the skills needed for the more advanced 3D classes.

Prerequisite: DM 220
DM 326 Broadcast Management

(3 credits - Fall Even Years)
Students in this class study the principles of managing radio stations, television stations and video production houses. Topics include programming, advertising, sales, audience measurement, public affairs, FCC rules and regulations.
Prerequisite: DM 231 or 281

DM 330 Writing for the Screen I

(3 credits - Fall)
This course is designed to help students discover and develop their conceptual storytelling gifts and an authentic voice. Students learn techniques specific to writing and conceptualizing original material for the screen. Daily writing skills, specific storytelling forms and industry norms in professional concept development and screenwriting are developed.
Prerequisite: DM 155

DM 334 2D Computer Animation

(3 credits - Spring)
This course is an emersion into the 2D digital studio using one of the industry's most powerful production tools. By combining the principles of traditionally drawn animation with the tools of digital technology, this course hopes to broaden students' understanding of animation while implementing current tools and concepts designed to streamline the production process. Although the focus is not purely on technology and software, a solid understanding of the digital tools will be required to meet the creative challenges of the course.
Prerequisite: DM 210

DM 338 Understanding Cinema

(3 credits - Spring Odd Years)
Understanding Cinema provides students with a solid foundation for reading film as a powerful narrative storytelling medium. This course focuses on film analysis and provides students with the tools and understanding they need to become perceptive viewers and consumers of narrative cinema. In addition, students will learn the language and conceptual framework of film, including space, time, cinematography, sound, lighting, editing, mise-en scene, acting,
form and narrative constructs. The weekly filmic texts offer examples from both the Hollywood motion picture industry and diverse independent and foreign cinemas.

Prerequisite: DM 115

DM 341 Media Campaigns

(2 credits - Fall Odd Years)
This course gives close attention to the principles and skills needed for the scripting of commercial copy, public service announcements, Internet and press releases; and television footage to promote ideas and institutions effectively in a multifaceted media campaign.

Prerequisite: CO 241

DM 352 Advanced Motion Graphics for Animation

(3 credits - Fall)
Students are exposed to more advanced concepts of compositing to their animation workflow. Areas of more advanced study will include: applying the formal elements to design, advanced digital puppetry and manipulation, compositing Maya render layers, particle effects and color correction.

Prerequisite: DM 170

DM 360 Writing for the Screen II

(3 credits - Spring)
Students in this course study writing for film using computerized screenwriting programs. Attention is given to both the Hollywood and independent film story structure. Students will read and critique a variety of script types and write their own screenplays.

Prerequisite: DM 330

DM 363 Film Theory

(3 credits - Spring)
This course covers the vocabulary, methods and principles of film theory and the artistic elements in digital film production. Theoretical paradigms that may be covered include realism, formalism, neoformalism, auteur theory, structuralism, semiotics and Marxian film theory. Articles pertaining to Christian faith and film will also be explored. Film theory will serve as a foundation for the final project in the course. Students will produce a digital film production to be showcased at the end of the semester.
Prerequisite: DM 238

DM 370 Junior Animation Studio I

(3 credits - Fall)
This course is designed to bring together both design and production skills that students have learned in previous courses. Students will work in a collaborative studio-like environment participating in small-groups focused on a variety of extremely short productions. Students will be exposed to practical design and production methods. They will learn to design, implement and deliver projects on a limited budget.
Prerequisites: DM 312, 320 and consent

DM 375 Junior Animation Studio II

(3 credits - Spring)
Working in small groups, this class creates a studio environment for students to work towards the completion of the short film/PSA. Students will draw from the skills and production techniques learned in their previous courses to produce a work of animated art that others can view and appreciate.
This course is a prelude to Senior Project.
Prerequisite: DM 370

DM 376 Production 6: Junior Film

(4 credits - Spring)
This course is designed to utilize a community building experience in which the junior level student participates in at least one key role of the production process by producing a festival-ready short film greenlit by executive producing faculty.
Prerequisites: DM 405 and consent

DM 382 Advanced Concept Development

(3 credits - Spring)
This course builds on the students' experience in DM203 Storyboard and Concept. Students put into practice many of the basic story and design techniques they have learned in previous classes through the development of focused projects. Projects will concentrate on personal storytelling style, visual design and cinematic techniques. The projects developed in this course will serve as both portfolio pieces and possible properties for the Advanced Production class.
Prerequisite: DM 203

DM 3842D Advanced 2D Animation

(2 credits - Fall)
This course is an advanced study of 2D computer and drawn animation techniques and/or advanced study in motion graphics. Students will choose an area of focus. Techniques include: production layout, shading techniques, stylistic development, advanced character animation techniques, 2D digital puppet development, advanced study of formal design elements for advertising, further study in CAD, special effects and 2D animation effects.
Prerequisite: DM 210

DM 3843D Advanced 3D

(2 credits - Fall, Spring)
This course builds on the student's experience in DM 220, 320, 420 and 440. This course is an advanced study of specific aspects of 3D Computer Graphics imagery, including fluid simulation, particles, advance character animation, advanced lighting, advanced rigging and advanced modeling. This is also a class where students can study specific aspects of 3D animation that are relative to their Senior Projects.
Students will work on both intensive study and a studio project based on their studies.
Prerequisite: DM 420

DM 384SM Advanced Stop Motion

(2 credits - Spring)
This course is an advanced study of stop motion techniques.
Prerequisite: DM 312

DM 386AUD Advanced Audio Techniques

(2 credits - Spring)
This course will focus on advanced sound design, as well as mixing and editing techniques.
Prerequisite: DM 160

DM 386CIN Advanced Cinematography

(2 credits - Fall)
This course is an advanced study of the building blocks of visual storytelling: film lighting and camera technique.

Prerequisite: DM 255

DM 386DRPR Advanced Directing and Producing

(2 credits - Fall)
This course is an advanced directing and producing course developed for film production students wishing to forge a career as a film producer or director, or who wish to gain a deep understanding of the business of filmmaking and all aspects of directing for motion pictures and dramatic television.

Prerequisites: DM 205 and 250

DM 386POST Post Production 3: Editing

(3 credits - Fall)
This course looks at the art of editing and the role of editor as storyteller through various genres and formats, including documentaries, short film, trailers and feature productions, as well as further study of motion graphics for film and television.

Prerequisite: DM 205

DM 386SCR Writing for the Screen III

(3 credits - Summer)
This is an advanced course focusing on, but not limited to, linear storytelling techniques for the screen.

This course is an online course only.

Prerequisite: DM 360

DM 388 Advanced Production Seminar

(3 credits - Fall)
Using experience gained in the program, students will work together to finish a festival-ready animated short film or Public Awareness piece. Disciplines and mediums will rotate depending on student interest/skills and instructor availability. Students will be placed into production roles that reflect their accomplishments in the program thus far. The class as a whole will work on the finished film similar to the process of the professional industry. This course is designed to utilize a community-building experience in which students participate in at least one key role of the production process.
DM 395 Practicum in Digital Media Arts

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of digital media arts designed to give student practical, directed experience.
Prerequisite: Consent

DM 395FDN Forester Digital Network News

(1 credit - Fall, Spring)
Students may gain practical on-campus experience in broadcasting by running the daily operation of the campus television news program, FDN News.
On-campus practica are one credit but may be repeated to the limits prescribed for each major.
Prerequisite: DM 155

DM 395FILM Practicum in Film

(1 credit - Fall, Spring)
Film students participate in a variety of film productions and viewings through the practicum in film.
On-campus practicums are one credit but may be repeated to the limits prescribed for each major.
Prerequisite: DM 115

DM 395RADIO Practicum in Radio

(1 credit - Fall, Spring)
Students may gain practical on-campus experience in broadcasting by running the daily operation of the campus radio station, WQHC 105.5 FM.
On-campus practica are one credit but may be repeated to the limits prescribed for each major.
Prerequisite: DM 155

DM 395SW Practicum: Signs and Wonders

(1 credit - Fall, Spring)
This practicum uses the viewing and discussion of feature and documentary films to engage students in a broad conversation on engaging the world from a Christian perspective. At times we will go deep on specific filmmakers, genres or themes all of which are meant to both challenge and/or delight the
viewing audience.

DM 405 Production 5: Documentary Film

(4 credits - Fall)
Documentary films tell factual stories using narrative storytelling techniques. In this course, students view and study effective documentary films while applying the basic techniques of filmmaking and journalistic reporting to a series of short documentary projects. Attention is given to representational and aesthetic strategies. Students will earn credit working on upper level films and other assigned multi-media projects.
Prerequisite: DM 250

DM 420 3D Computer III: Environments

(3 credits - Fall)
This class focuses on developing individual 3D rendering styles, 3D space composition and aesthetics. This includes working on 3D environments, advanced lighting techniques and non photo-realistic rendering. Over the course of the semester, students will work on designing their own 3D environments, as well as work on creating an individual visual voice within the 3D computer graphics medium. Techniques developed in this class are meant to be applied to senior projects.
Prerequisite: DM 320

DM 425 Faith, Film and Culture

(3 credits - Fall)
This course is designed to challenge the student to ways of thinking critically and theologically about film, including messages about religion and values that films convey.
Prerequisite: DM 115

DM 434 Advanced Broadcast Audio Production

(3 credits - Spring Odd Years)
An advanced audio production course providing students with audio theory and production practice. Students study advanced forms of editing musical and sound material in multi-track form. They also demonstrate mastery in audio effects, production mixing and audio post-production for video and audio outlets. Students learn to edit and mix audio using industry standard
audio editing software. An extensive survey of the audio production industry will also be included while students apply theory and techniques acquired in previous production courses.

*Prerequisite: DM 231*

**DM 442 3D Computer IV: Character Animation**

*(3 credits - Fall)*

This class focuses on animating 3D rigged character models. A variety of 3D animation concepts for believable character animation will be discussed which includes: splines, graph editor, Maya animation techniques, referencing and constraints. Students will then apply the concepts learned towards creating believable character animation by implementing the 12 principles of animation utilizing the May animation toolset. Also, a focus on traditional theatre acting principles will be analyzed to enhance the 3D character animation.

*Prerequisite: DM 320*

**DM 445AN Senior Project I: Animation Preproduction**

*(3 credits - Fall)*

This is the first semester of two which are designed to showcase the cumulative skills, concepts and artistic development of animation students in the Digital Media Arts program. In this first semester, animation students will focus primarily on pre-production elements for a comprehensive project which is to be completed in the following spring. Guided by instructors, this project will be specifically designed to represent the students' accomplishments and growth in digital media arts as well as their potential for more sophisticated productions in the field or in graduate school after graduation. This can include 3D CGI, Stop Motion Animation, Traditional 2D Animation, 2D Computer Animation, CG/Live Action Integration, Interactive Storytelling or any combinations of all of the above. After pitching ideas for their Senior Projects, students will be given a direction for their projects.

*Prerequisites: DM 375 and consent*

**DM 445FP Production 7: Senior Capstone Film**

*(4 credits - Fall)*

This course gives students the opportunity to produce and direct a senior level capstone film, documentary or television studio production greenlit by executive producing faculty.
Prerequisite: DM 376

DM 446AN Senior Project II: Animation Production

(3 credits - Spring)
The second semester of two designed to showcase the cumulative skills, concepts and artistic development of animation students in the Digital Media Arts program. In this second semester, animation students will focus exclusively on the completion of a project for which the groundwork was laid in the previous fall semester. This project will be the centerpiece of their graduating exhibition. Guided by instructors, the work accomplished in these two semesters will be specifically designed to represent the students' accomplishments and growth in digital media arts as well as their potential for more sophisticated productions in the field or in graduate school after graduation.

Prerequisite: DM 445AN

DM 450 DMA Senior Portfolio

(2 credits - Spring)
An instruction in the history of the World Wide Web as an interactive medium as well as oversight and dedicated time to work on the primary delivery system for all of a student's work. Attention is given to creating an online portfolio that users can navigate with ease, including the ability to construct interactive forums and updateable venues.

Prerequisites: DM 370 or DM 250, and junior standing

DM 451 Corporate Media Production

(3 credits - Spring)
This is an advanced course in the methods and techniques of corporate and non-for-profit media. Emphasis will be placed upon workplace practices and freelancing.

Students build an online personal portfolio presence. Professional comportment and interaction are demonstrated through client interaction and production.

Prerequisites: DM 250 or 281 and junior standing

DM 455 Animation Portfolio I

(1 credit - Spring)
Students will create a well-designed digital media portfolio that is easily updated.  
*Prerequisite: DM 370*

**DM 456 Animation Portfolio II**

**1 credit - Fall**

Students will maintain a professional website and connect with the digital media arts community.  
*Prerequisite: DM 455*

**DM 490 Independent Study**

**1 to 4 credits - Fall, Spring**

An individualized study of a problem, a research paper or a project related to the digital media arts field.  
*Prerequisite: Consent*

**DM 495 Internship in Digital Media Arts**

**2 to 4 credits - Fall, Spring, Summer**

A capstone opportunity for advanced real-world work off campus in digital media arts. The digital media arts internship is a supervised field study with outside businesses or organizations with departments in animation or live-action. Students will complete projects for the organizations and fulfill reflection paper or portfolio requirements as assigned by the DMA faculty.  
*Prerequisites: Junior or senior standing and consent*

**Los Angeles Film Studies Program**

Students who choose to attend the Los Angeles Film Studies Center are exposed to a true “behind-the-scenes” look at the work and workings of Hollywood, yet at the same time are a part of a Christian based educational program committed to understanding what it means to be “salt and light” in this unique and powerful industry. The entire experience of classes, internships and Christian fellowship provides students with opportunities to test their interest in pursuing careers in the mainstream entertainment industry. Students who complete the program are granted 16 semester hours of credit from the following courses: FS 391, 394, 495 and one elective from
FS 393, 396, 397, or 490.

**FS 391 Faith and Artistic Development in Film**

*(3 credits - Fall, Spring)*

A class that explores the connection between the eye, the hand and the heart, this course focuses on the integration of faith and learning as well as developing the necessary skills for analysis of the culture of Hollywood. Four weeks of the class emphasize the eye: discovering your own identity, looking at film's historical impact, spiritual impact, audience trends, the auteur movement and vision in film; as well as providing a basis for heart preparation for production. Four weeks of the course emphasize the hand: roles and aspects of production, the production process, relationships on set and communication. Ten short films are created in teams during this section of the class. Four weeks of the course emphasize the heart: ethics, relationships and communication, passion and art. All students participate in a team-taught lecture seminar led by the faculty of The Los Angeles Film Studies Center.  
*Prerequisite: Consent*

**FS 393 Professional Screenwriting**

*(3 credits - Fall, Spring)*

This is a course in contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."

Whether novice or advanced, students are expected to develop and improve their skills. Emphasis is given to the role of Christian faith and values as they relate to script content. The course is taught by a working, credited Christian screenwriter.  
*Prerequisite: Consent*

**FS 394 Hollywood Production Workshop**

*(4 credits - Fall, Spring)*

The course runs on two tracks, a professional track and an exploratory track. In the professional track, students work collaboratively in groups to create a festival-ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. The track offers students the opportunity to make a motion picture production using Hollywood locations, resources and protocol. In the exploratory track, students will have
the opportunity to explore various aspects of film discipline. Students will work in groups on projects determined by the class. Topics may include documentary filmmaking, After Effects, music videos, church media production and other relevant areas of study. Students in both tracks will participate in a competitive vetting process of projects. This course compliments the more specialized skill-focused elective courses and is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.

Prerequisite: Consent

FS 396 Narrative Story Telling

(3 credits - Fall, Spring)
A survey course on the art form of narrative storytelling. The course places special emphasis on the visual aspect of the discipline. Instruction ranges from the history of story in culture and film to the mechanics of story creation. Students will have the opportunity to hone their story skills, participate in workshop style labs and create projects including making a short film.

Prerequisite: Consent

FS 397 Professional Acting for the Camera

(3 credits - Fall, Spring)
This is an advanced workshop in the practice and process of acting for the camera aimed at students who have a desire to pursue acting as a career. Instruction includes an overview of current camera acting techniques and thorough discussion of the art of acting. The class primarily consists of acting scene work with all scenes being filmed and critiqued on the big screen. Students will also be required to pursue roles in student and independent films. Several class sessions throughout the course will be devoted to the business of acting for film and television in the Hollywood entertainment industry with an emphasis given to developing the materials and relationships necessary for a successful career.

Prerequisite: Consent

FS 490 Independent Study

(3 credits - Fall, Spring)
This course may be setup by special request and arrangement. In order to be considered, students may submit a portfolio and a project proposal. Students with approved projects will be appointed a mentor who is a professional in the Hollywood industry to supervise the project. Projects could include further
development of a portfolio or reel, critical research or a senior thesis project. Please Note: The Independent study option is not guaranteed and is intended for students with experience in a specific area of cinema or those needing to complete a senior project for graduation. The number of independent studies offered each semester will be determined by LAFSC faculty, the availability of a suitable mentor and approval from your school’s film/communications department head.
Prerequisite: Consent

FS 495 Internship: Inside Hollywood

(6 credits - Fall, Spring)
Students participate in an internship experience in some aspect of the Hollywood entertainment industry. These are non-paying positions primarily in an office setting such as development companies, agencies, management companies, post-production facilities, etc. Students work 20 to 24 hours a week, spread over a three day schedule and accumulate 200 to 250 hours for the semester. Orientation to the internship includes an overview of the creative and operational aspects of the Hollywood entertainment business, including the Christian's role working therein. The internships do not include positions on actual filmmaking locations. Instead, students work in offices as support personnel to producers, writers, directors, agents, post-production personnel and others involved in the total process of producing and distributing a major motion picture. The LAFSC provides interns to many of the major companies within Hollywood.
Prerequisite: Consent

Department of Education

Instructors: Terrell Peace, Susan Boyer, Evelyn Priddy, Kathy Rhodes, Joni Schmalzried, Cindy Steury

The Education Department offers majors leading to Indiana teacher licenses in elementary education, elementary special education, middle school education, secondary education and all-grade education. The department also offers Master of Education degree programs (see Graduate and Adult Studies).

Huntington University’s teacher education program is accredited by the State of Indiana, and teacher education majors leading to licensure are approved by the Indiana Department of Education. Many surrounding states have
cooperative agreements with Indiana that allow individuals with Indiana licenses to be licensed to teach in those states. Huntington University is accredited by the National Council for Accreditation of Teacher Education (NCATE).

The goal of the Education Department is to develop teachers who are effective stewards. Stewardship is a biblical concept that fits well with our mandate from the state of Indiana to prepare students for the teaching profession. In the parable of the talents (Matthew 25), Jesus portrays stewards as individuals who are given responsibility for the growth and development of someone else’s assets. The state of Indiana will give graduates of our teacher preparation programs responsibility for the growth and development of one of its most precious assets – its school children.

Teachers act as stewards in four areas. First, as stewards of knowledge, teachers are responsible to society and the culture at large to transmit and make understandable the growing knowledge base that comprises school curricula. Second, as stewards of learner development, teachers have a responsibility to parents and to the students themselves to guide learners in their intellectual, social, emotional and moral development. Third, as stewards of classroom and school environments, teachers have a responsibility to administrators, parents and the community to provide the best possible conditions for student learning. Finally, as stewards of instruction, teachers have a responsibility to teach the various disciplines with the most effective methods and with integrity and thoroughness.

These four areas of stewardship correspond to and support national and state teaching standards. Huntington University teacher education graduates understand the conceptual framework provided by this “Teacher As Effective Steward” model (see Student Handbook or department Web page for further explanation of the department’s conceptual framework and model). Additionally, Huntington University teacher education graduates are effective communicators in spoken and written language and are thoroughly grounded in both general education and the content of the subject areas they will be teaching.

Assessment Checkpoints

The Teacher Education Program relies on continuous assessment and includes three checkpoints.

Checkpoint 1: Admission to the Program. Occurring in the sophomore year,
students apply to be admitted into the Teacher Education Program. To apply to the program, students submit an application package that includes: references, autobiography, evidence of experience with children or youth and a statement of experience with diversity. No later than the fall semester of the sophomore year, students must register to take all sections of the Indiana Core Academic Skills Assessment (CASA) as part of the application to the Teacher Education Program. To be accepted into the program, CASA scores of 220 in each of the writing, mathematics, and reading test must be achieved. Licensing requirements provide the following exceptions to taking the CASA test: If a candidate has a documented ACT score of 24 or higher (including Math, Reading, Grammar and Science Reading) OR an SAT score of 1100 or higher (including Critical Reading and Math), CASA is waived. Admission to the program also requires a cumulative GPA of 2.5 or above for all college level work; a major GPA of 2.5 or above; a successful interview; successful acceptance of application; positive recommendations; and approval of the Teacher Education Committee (TEC). Successful completion of this checkpoint is required prior to enrolling in junior level methods courses.

Checkpoint 2: Application for Student Teaching. Normally, occurring during the junior year, but no later than one academic year prior to student teaching, this checkpoint consists of three parts: evidence of successful field placement (including a check of Dispositional Evaluations from field experience teachers), good academic standing and application. The application consists of the actual application to student teach along with a written philosophy of education. Prior to actual placement, candidates must have, at minimum, registered for the respective Indiana CORE Assessment tests as required by the state of Indiana for their content area(s).

Checkpoint 3: Culmination. Occurring during the final week of student teaching, Checkpoint 3 includes an exit interview with the self-reflection portfolio and the Teacher Work Sample (TWS) which provides the needed evidence of professional proficiencies and reflections on professional growth. The University supervisor conducts the interview. Satisfactory portfolio and TWS evaluations are required.

Recommendation for state licensing is made only when a student has (a) successfully completed all phases of training, (b) received a 2.5 cumulative GPA and 2.5 GPA in the licensing area, (c) received a C+ or higher in student teaching, (d) received no grade less than C- in any course required for licensing and (e) passed the Indiana CORE Assessment exam(s) required for each licensing area.
Major in Elementary Education

This major is designed for students wishing to prepare for teaching in an elementary school setting. Required professional education courses for the major in elementary education are ED 212, 236, 242, 272, 295, 316, 332, 336, 362, 377, 382, 384, 386, 388, 395, 397, 398, 420, 440 and 450; SE 232 and 325; and either HS 211 or 212. As part of the general education program, the student must complete two of BI 111/L, CH 111/L or PH 111/L; MA 111 and 112; and PY 111.

The Indiana Department of Education requires elementary education majors to have a concentration in an additional content area. Students may fulfill this requirement by either completing one of the concentrations outlined below or by completing a dual licensure program.

Huntington University offers five special concentrations from which elementary education majors may choose. These concentrations do not add additional teaching certification to the elementary license.

Any elementary education major completing one of the dual licensure programs (Special Education, English as a New Language and Middle School Education) described in the following sections fulfills the concentration requirement by completing additional course work in another content area.

Non-Teaching Content Areas:

For Elementary Education: Language Arts Concentration, students will complete EN 121, 151; CO 215; ED 272, 273, 384; and one course from among EN 311, 321 or 455.

For Elementary Education: Mathematics Concentration, students will complete MA 111, 112, 115, 151; ED 388; and one course from among MA 141, 161, 165 or CS 111.

For Elementary Education: Science Concentration, students will complete BI 111/L; CH 111/L; PH 111/L; ED 386; and two courses from among PH 271, ES 211/L, BI 241/L, 271, or 422/L.

For Elementary Education: Social Studies Concentration, students will complete HS 115, 116, 211, 212; ED 382; PY 111; and two courses from among EB 211, HS 261,
PS 111, SO 111 or SO 141.

For *Elementary Education: Fine Arts Concentration*, students will complete AR 115, 212; MU 115; TH 115; one credit hour of Creative Studio Arts; and six additional hours from among AR 101, 107, 225, TH 212, and any MU A or MU P course for which the prerequisites are met.

**Dual Licensure Majors:**

**Major in Elementary and Special Education**

This major is designed for students who are interested in being able to teach at the elementary level (K-6) in both special education and regular classroom settings.

Students who complete this major will be eligible for the regular elementary as well as special needs: mild intervention at the elementary level. Required professional education courses for the major in elementary and special education are ED 236, 242, 272, 295, 316, 332, 336, 377, 382, 384, 386, 388, 395, 397 or 398, 420, 440 and 450 (seven weeks); SE 232, 233, 325, 328, 397, 422, 424, 434, and 450 (seven weeks); and either HS 211 or 212. As part of the general education program, the student must complete two of BI 111/L, CH 111/L or PH 111/L; MA 111 and 112; and PY 111. The junior block practicum and the student teaching experience (14 weeks) are divided equally between a regular classroom and a special education setting.

**Major in Elementary Education and Teaching English Learners**

This major is designed for students wishing to prepare for teaching in an elementary school setting (typically grades K-6) and work in specialized EL programs in P-12 classrooms. Required professional education courses for the major in elementary education and teaching English Learners (ELs) are ED 212, 236, 242, 272, 295, 316, 332, 336, 362, 377, 382, 384, 386, 388, 397, 398, 420, 440 and 450; SE 232 and 325; TE 233, 234, 235 and 395; CO 322/MI 321; and either HS 211 or 212. As part of the general education program, the student must complete two of BI 111/L, CH 111/L or PH 111/L; MA 111 and 112; and PY 111.

**Majors in Elementary and Middle School Education**

These majors are designed for students wishing to prepare for teaching in
the elementary grades and at the middle school level (typically grades K-9). Students completing one of the majors will take: ED 212, 236, 242, 272, 295, 311, 316, 332, 336, 362, 377, 382, 384, 386, 388, 395, 397, 398, 420, 440, and 450 or 460; SE 232 and 325; either HS 211 or 212; and courses to complete one of the following: To complete the content area in Middle School Language Arts, students will complete ED 332, 336; EN 121, 151; two courses from EN 311, 321 and 455; CO 215; and ED 273. To complete the content area in Middle School Mathematics, students complete MA 111, 112, 151, 165, 171 and 351. To complete the content area in Middle School Science, students complete BI 111/L; CH 111/L; PH 111/L; and two of PH 271, BI 241/L, BI 271, BI 422/L, CH 141/L, or ES 211/L. To complete the content area in Middle School Social Studies, students complete HS 115, 116, 211, 212, 261; PY 111; two from EB 211, SO 111, SO 141, or PS 111. As part of the general education program, each student must complete two of BI 111/L, CH 111/L or PH 111/L; MA 111 and 112; and PY 111.

Majors in Secondary Education: Middle School and High School Education

Majors for which students may be licensed to teach at the middle school and high school level (typically grades 5-12) include biology, chemistry, English, mathematics, social studies, and visual arts. Candidates completing the social studies program can be licensed in geographical perspectives, government and citizenship and historical perspectives. Students in the social studies program can also complete additional coursework to add licensing in economics, psychology and sociology. The requirements for completion of the University major are available in the catalog sections for the respective subject area departments.

Professional education courses required of those wishing to teach at the middle school and high school level include PY 111 to be taken in the freshman year; ED 212, 236, 296, and SE 234 to be taken in the sophomore year; ED 311, 320, 364 and 395 to be taken in the junior year (English education majors must also take ED 273); ED 410 (subject specific), ED 440 and 460 during the senior year. For professional education courses required for those wishing to teach visual arts at the middle school and high school level, see the catalog section for the Department of Visual Arts.

Majors in All-Grade Education
Professional education courses required for those seeking P-12 licensing in music or visual arts, include PY 111 to be taken in the freshman year; ED 212, 236, and SE 232 or 234 to be taken in the sophomore year; either ED 362 or 364 and 395 to be taken in the junior year; and ED 440, and 450 or 460 during the senior year. Students in the music education major also complete MU 234, MU 325, and either MU 427 or MU 429.

**Professional Semester for Student Teaching**

Students must plan schedules carefully in order that the final semester may be devoted to the student teaching experience. Students must make application for placement in student teaching during the first semester of the junior year.

To be allowed to student teach, students must have successfully completed Checkpoints 1 and 2. Students enrolled in the professional semester should not take any other courses or be involved in other experiences that may detract from student teaching.

The student teaching experience necessarily follows the schedule of the school where the teaching is being done rather than the University calendar. Students must make arrangements for their own transportation and adjust to the school’s schedule as they move into the role of teaching professionals.

Students who wish to pursue careers teaching in overseas schools are encouraged to apply for an additional student teaching experience overseas through the Christian College Teacher Education Coordinating Council. Applications are due in the fall of the junior year. Further information about this program is available in the Education Department Office.

**Minor in Exceptional Populations**

The minor in exceptional populations offers students an opportunity to receive knowledge, understanding and experience working with exceptional populations. Students who complete the minor are trained to work with exceptional populations in agencies outside the school system such as churches, mental health agencies, social service agencies, etc. Students may earn a minor in exceptional populations by completing 22 hours from the following courses: SE 232, 233, 234, 328, 424, 434; ED 236 and 395SP.
Certification in Teaching English Learners (ELs)

Any education major may add an additional certification in teaching English Learners (ELs) to their teacher’s license. The certification in teaching ELs will equip graduates to work more effectively with ELs in their classrooms or to work in specialized EL programs in a P-12 setting. The certification in teaching ELs is a teacher licensing program that is only available for teacher education majors. Currently licensed teachers may also add the certification in teaching ELs to their existing license. To receive certification in teaching ELs, students must complete TE 233, 234, 235, 395 (replaces ED 395) and CO 322/MI 321. (See Teaching English to Speakers of Other Languages for course descriptions.)

Courses in Education

ED 212 Introduction to Education
(2 credits - Fall, Spring)
The historical, philosophical and sociological foundations of education are explored in this course. The effects that theoretical developments and research have on curriculum and the role of the teacher are studied. Students are introduced to the "Teacher as Effective Steward" model and encouraged to develop their own philosophy of education in response to that model. This course must be taken before the junior year.

ED 236 Educational Psychology
(3 credits - Fall, Spring)
Applications of theories of teaching, learning, development and measurement to classroom environments are explored. This course also examines qualities of classroom interaction, particularly related to instructional processes, motivation of students and classroom management. Identical with PY 236.
Prerequisite: PY 111

ED 242 Early Childhood Development
(3 credits - Fall)
This course is an introduction to professional preparation for teaching in the early childhood setting. The student will explore the ethical standards for the
profession, issues related to the developmental needs of the young child and the skills that are necessary for working in this setting.

*Prerequisite: PY 111 or 211*

**ED 272 Literature for Children**

**(2 credits - Fall)**

This course is designed to acquaint the student with the various types of children's books. The uses of these books as an integral part of the school curriculum in grades K-6 are explored. Methods for discovering and developing student interest are stressed through practice in storytelling, oral reading and dramatization.

*Prerequisites: ED 236 and acceptance into the Teacher Education Program*

**ED 273 Adolescent Literature**

**(3 credits - Fall Even Years)**

This course acquaints students with various types of literature for adolescents, theories of supporting reading in secondary classrooms and using reading as a communication device. The course addresses literacy issues, required vs. open reading, pleasure reading and methods for integrating reading into the secondary curriculum.

*Prerequisite: ED 236*

**ED 295 Sophomore Practicum for Elementary Education**

**(1 credit - Fall, Spring)**

Students will do at least 30 hours of observation and participation in a K-6 classroom. Reflections related to these classroom experiences will be required.

*Prerequisites: ED 212 or ED 236 or SE 232 or concurrent*

**ED 296 Sophomore Practicum for Secondary Education**

**(1 credit - Fall, Spring)**

Students will do at least 30 hours of observation and participation in a middle school or high school classroom. Reflections related to these classroom experiences will be required.

*Prerequisites: ED 212 or ED 236 or SE 234 or concurrent*

**ED 311 Early Adolescent Curriculum and Methodology**

**(3 credits - Fall)**
This course, first in a sequence of secondary methods, addresses adolescent development along with an introduction to the concept of cultural proficiency. Middle school philosophy and curriculum provides the context for developing instructional strategy, traditional assessment forms and techniques for enhancing secondary reading. A 30-hour field experience is required.

*Prerequisites: ED 236 and acceptance in the Teacher Education Program*

**ED 316 Early Childhood Methods and Materials**

*(2 credits - Spring)*

This course explores methods and strategies appropriate for the early childhood setting. Selection, organization and use of materials will be emphasized.

*Prerequisites: ED 236, 242 and acceptance into the Teacher Education Program*

**ED 320 Adolescent Curriculum and Methodology**

*(3 credits - Spring)*

This course gives the secondary education candidate experience developing instructional strategies appropriate for high school curriculum with an emphasis on performance based learning and assessment. In addition, classroom management, student learning style, writing across the curriculum, along with further exploration of cultural proficiency will be addressed.

*Prerequisites: ED 311 and acceptance into the Teacher Education Program*

**ED 332 Fundamentals of Reading**

*(3 credits - Fall)*

This is a course designed to introduce the various reading approaches that are found in the classroom. Principles, practices and problems will be addressed. Emphasis will be on knowledge of phonics, textbooks and various reading programs that students will encounter as they teach in the early and middle childhood settings.

*Prerequisite: ED 236*

**ED 336 Diagnostic and Corrective Reading**

*(3 credits - Spring)*

The reading difficulties of individuals are studied, with attention placed on the administration and interpretation of classroom assessment measures.
Emphasis is given to addressing the needs of all readers in the classroom.  
Prerequisite: ED 332

ED 362 Assessment Strategies for Elementary Educators

(2 credits - Fall)
This course will focus on helping teacher candidates for grades K-9: understand and use appropriate assessment strategies; develop the ability to collect and use assessment data as a means of improving student learning; be familiar with the administration and use of common national, state and local standardized assessment measures.  
Prerequisites: ED 236 and acceptance into the Teacher Education Program

ED 364 Assessment Strategies for Secondary Educators

(2 credits - Fall)
This course will focus on helping teacher candidates for grades 5-12: understand and use appropriate assessment strategies; develop the ability to collect and use assessment data as a means of improving student learning; be familiar with the administration and use of common national, state and local standardized assessment measures.  
Prerequisites: ED 236 and acceptance in the Teacher Education Program

ED 377 Integration of Technology in the Classroom

(2 credits - Fall, Spring)
Students consider theories and rationale for integration of technology within the classroom. Emphases are on integrated lesson planning, technological adaptation for students with exceptionalities, in addition to further development of the candidates' technological knowledge and skills applicable to the teaching profession.

ED 382 Social Studies Methods and Materials

(2 credits - Fall)
Consideration is given to the aims, content and organization of social studies concepts appropriate for the elementary school student. Unit and daily lesson planning, as well as exploration of textbooks and other resources, is emphasized.  
Prerequisites: ED 236 and acceptance into the Teacher Education Program

ED 384 Language Arts Methods and Materials
(2 credits - Fall)
This course acquaints students with various methods and materials for the
teaching of functional and creative writing, handwriting, grammar,
punctuation and spelling in elementary school settings. Exploration of
language development, oral composition and listening skills is included.
Prerequisites: ED 236 and acceptance into the Teacher Education Program

ED 386 Science Methods and Materials

(2 credits - Spring)
Students learn to use discovery techniques as part of an integrated approach
to the teaching of topics in physical, biological and earth conservation
sciences. The use of trade books, visuals and commercial curriculum
projects is explored.
Prerequisites: BI 111/L or CH 111/L or PH 111/L; ED 236 and acceptance into the
Teacher Education Program

ED 388 Mathematics Methods and Materials

(2 credits - Spring)
Students learn to use problem solving, communication, reasoning and
connections as part of an integrated approach to the teaching of elementary
school mathematics.
Learning resources, including trade books, textbooks, manipulatives,
computer curriculum resources and teacher-made instructional aids, are
explored.
Prerequisites: MA 111 or MA 112, ED 236 and acceptance into the Teacher Education
Program

ED 395 Multicultural Practicum in Teaching

(3 credits - January)
This course provides a pre-student teaching experience working in a public
school. Placements are in multicultural settings in an urban area. Observing,
participating and a limited amount of supervised classroom teaching are
expected. Required seminars focus on education in multicultural settings.
Students are expected to have extended field experiences at all levels of their
licensing and this practicum can help fulfill that requirement. Taken during
January of the junior or senior year.
Prerequisites: Junior standing and acceptance into the Teacher Education Program
ED 395SP Special Populations Practicum

(3 credits - January)
This course provides experience observing and working with exceptional populations in one of a variety of settings relevant to student interest. Taken during January of the junior or senior year.
Prerequisites: SE 233 and either SE 232 or 234

ED 397 Junior Block Practicum I

(3 credits - Fall)
An extensive, four-week, all morning field experience in a K-6 classroom for those students in the fall methods block (ED 272, 382, 384). This field experience will take place during the last four weeks of the semester.
Prerequisites: ED 272, 382, and 384 concurrent

ED 398 Junior Block Practicum II

(3 credits - Spring)
An extensive, four-week, all morning field experience in a K-6 classroom for those students in the spring methods block (ED 316, 386, 388). This field experience will take place during the last four weeks of the semester.
Prerequisites ED 386, 388, and SE 325 concurrent

ED 399 Workshop in Education

(1 to 3 credits - Summer )
Special topics in education for teachers and other professional educators.
Prerequisite: Consent

ED 410ENG Language Arts/English Curriculum and Methodology

(2 credits - Fall)
This seminar, designed as the secondary candidate's final preparation prior to student teaching, integrates specific course content with field based assignments. Instructional strategies appropriate for both middle and high school are reinforced and applied within the cooperating classroom. Emphasis on language arts/English IDOE standards, national teacher standards and respective professional organizations will be included. A 30-hour field experience is required. This field experience will be completed in
30 consecutive one-hour observations in the same class, culminating in at least five consecutive days of teaching.

*Prerequisite: ED 320*

**ED 410MAT Mathematics Curriculum and Methodology**

**(2 credits - Fall Odd Years)**

This seminar, designed as the secondary candidate's final preparation prior to student teaching, integrates specific course content with field based assignments. Instructional strategies appropriate for both middle and high school are reinforced and applied within the cooperating classroom. Emphasis on mathematics IDOE standards, national teacher standards and respective professional organizations will be included. A 30-hour field experience is required. This field experience will be completed in 30 consecutive one-hour observations in the same class, culminating in at least five consecutive days of teaching.

*Prerequisite: ED 320*

**ED 410SCI Science Curriculum and Methodology**

**(2 credits - Fall)**

This seminar, designed as the secondary candidate's final preparation prior to student teaching, integrates specific course content with field based assignments. Instructional strategies appropriate for both middle and high school are reinforced and applied within the cooperating classroom. Emphasis on science IDOE standards, national teacher standards and respective professional organizations will be included. A 30-hour field experience is required. This field experience will be completed in 30 consecutive one-hour observations in the same class, culminating in at least five consecutive days of teaching.

*Prerequisite: ED 320*

**ED 410SOC Social Studies Curriculum and Methodology**

**(2 credits - Fall)**

This seminar, designed as the secondary candidate's final preparation prior to student teaching, integrates specific course content with field based assignments. Instructional strategies appropriate for both middle and high school are reinforced and applied within the cooperating classroom. Emphasis on social studies IDOE standards, national teacher standards and respective professional organizations will be included. A 30-hour field experience is required. This field experience will be completed in 30
consecutive one-hour observations in the same class, culminating in at least five consecutive days of teaching.

Prerequisite: ED 320

ED 420 Managing the Learning Environment

(2 credits - Fall)

Students will investigate a number of different theories and techniques which will enable them to develop strategies for maintaining a successful teaching and learning environment. Emphasis will be on positive classroom management as well as planning for discipline.

Prerequisite: SE 325 or MI 221

ED 440 Topics and Problems in Education

(2 credits - Fall, Spring)

Current issues, teaching techniques, classroom management and other topics which change in response to trends in education will be discussed. This course is taken during the student teaching semester and includes initial and final professional portfolio assessments.

Prerequisites: Admission to teacher education program and approved application for student teaching

ED 450 Student Teaching in Elementary Schools

(10 credits - Fall, Spring)

All-day classroom experience in local elementary schools for 14 weeks. The student teacher is supervised by a cooperating master teacher and a supervisor from Huntington University.

Overseas and special education student teaching experiences involve additional placements and reduction of time and credit for ED 450 experience. Special education student teachers will spend seven weeks in an ED 450 placement and seven weeks in a special education setting (SE 450).

Prerequisites: Admission to teacher education program and approved application for student teaching

ED 455 Student Teaching in Elementary Schools Overseas

(2 credits - Fall, Spring)

All-day classroom experience in an overseas elementary school for six weeks, after an initial ten-week experience in the U.S. Students must apply

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for this program by November 1 prior to the school year in which student teaching will take place. Placement is through the Christian College Teacher Education Coordinating Council and requires an application fee.

**Prerequisites:** ED 450 and consent

**ED 460 Student Teaching in Secondary Schools**

(10 credits - Fall, Spring)
All-day classroom experience in local secondary schools for 14 weeks. The student teacher is supervised by a cooperating master teacher and a supervisor from Huntington University.

**Prerequisites:** Admission to teacher education program, appropriate PRAXIS II scores, and approved application for student teaching

**ED 465 Student Teaching in Secondary Schools Overseas**

(2 credits - Fall, Spring)
All-day classroom experience in an overseas school for six weeks, after an initial ten-week experience in the US. Students must apply for this program by November 1 prior to the school year in which student teaching will take place. Placement is through the Christian College Teacher Education Coordinating Council and requires an application fee.

**Prerequisites:** ED 460 and consent

**ED 490 Independent Study**

(1 to 4 credits - Fall, Spring)
An individualized study of a problem, a research paper or a project related to the education field.

**Prerequisite:** Consent

**ED 495 Internship in Education**

(2 to 4 credits - Fall, Spring)
A field experience in education which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

**Prerequisite:** Consent
Courses in Special Education

SE 232 Education of the Exceptional Child

(3 credits - Fall, Spring)
This course provides an overview of the developmental, behavioral, intellectual and educational characteristics of children with disabilities. Early intervention, identification and placement as well as appropriate adaptations for diverse learners in inclusive classroom settings will be emphasized. In addition, the special methodologies related to the instruction of gifted and talented students are addressed.

Identical with
PY 232. Prerequisite:
PY 111

SE 233 Foundations of Special Education

(3 credits - Spring)
This course focuses on special education as a profession. Emphasis will be placed on historical, philosophical and legal foundations of special education. The rights and responsibilities of parents, students, educators and other professionals as these relate to students with exceptional needs will also be studied. Programming options and ethical practices for mild interventions will be emphasized.

Identical with PY
233. Prerequisite: PY
111

SE 234 Education of the Exceptional Adolescent

(2 credits - Spring)
This course provides an overview of the developmental, behavioral, intellectual and educational characteristics of adolescents with disabilities. Educational adaptations and accommodations for specific content areas will be addressed as well as the integration of diverse learners into inclusive classroom settings. This course also examines the issues related to transition and working with agencies to facilitate transition. In addition, the special methodologies related to the instruction of gifted and talented students are addressed.

Prerequisite: PY 111
SE 325 Differentiated Instruction

(2 credits - Spring)
Explores how teachers can develop responsive, personalized and differentiated classrooms by attending to the learning needs of diverse individuals. Students will learn to develop multiple avenues to learning for student growth and success.

Prerequisites: ED 236 and acceptance into the Teacher Education Program

SE 328 Behavior Management for Mild Intervention

(2 credits - Fall)
This course focuses on planning and managing the teaching and learning environment for students with mild disabilities. The use of functional behavioral assessment and its use in developing behavior intervention plans for students with mild disabilities will be explored. Legal implications, including applicable laws, rules and regulations regarding the dissemination and implementation of behavior plans, will be discussed. Emphasis will be placed on strategies to foster and teach social skills to those students with mild disabilities.

Prerequisite: ED 236

SE 395 Practicum in Special Education

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of special education designed to give student practical, directed experience.

Prerequisite: Consent

SE 397 Special Education Junior Block Practicum

(3 credits - Fall, Spring)
An extensive, four-week, all morning field experience in a K-6 special education setting for those students in the methods block. This field experience will take place during the last four weeks of the semester.

Prerequisites: SE 232 and 233; concurrent with the junior block methods

SE 422 Elementary Methods for Exceptional Learners: Mild Intervention

(3 credits - Fall)
Emphasis in this course will be on characteristics of children who have mild
disabilities and the methods and materials used for intervention. A variety of strategies that facilitate student success in the least restrictive environment will be discussed. Additionally, modifying curriculum and environments to ensure student success will be stressed. The use of direct instruction and assessment of instruction to plan instructional objectives for the exceptional learner will be discussed along with the connection between daily planning and the individual education plan.

*Prerequisite: SE 233*

**SE 424 Assessment Strategies for Exceptional Learners: Mild Intervention**

**3 credits - Fall**

This course focuses on the multiple forms of assessment and record keeping. Emphasis will be placed on selection, use and interpretation of a wide variety of formal and informal assessments and effective ways of communicating that information to parents and colleagues. Additional emphasis will be placed on using assessment to plan, modify and deliver instruction. The relationship between assessment, placement and individual education plans will be explored.

*Prerequisites: ED 236, SE 233 and acceptance into the Teacher Education Program*

**SE 434 Collaboration and Consultation in Special Education**

**3 credits - Fall**

This course focuses on communication and collaborative partnerships that will contribute to success for the exceptional child across the full spectrum of services available for mild intervention. Emphasis is placed on the importance of ongoing relationships between the special educator and parents, families and agencies to support the education of the child. The process of conducting team meetings and ethical considerations dealing with confidential information will be explored.

*Prerequisite: SE 233*

**SE 450 Student Teaching in Elementary: Special Education Setting**

**5 credits - Fall, Spring**

All day experience in a special education setting for seven weeks (to be paired with a seven week experience in ED 450). The student teacher is supervised by a cooperating master teacher and a supervisor from Huntington University.

*Prerequisites: Admission to the teacher education program, completion of mild intervention*
content coursework, appropriate PRAXIS II scores, and approved application for student teaching

SE 490 Independent Study in Special Education

(1 to 4 credits - Fall, Spring)
An individualized study of a problem, a research paper or a project related to the special education field.
Prerequisite: Consent

SE 495 Internship in Special Education

(2 to 4 credits - Fall, Spring)
A field experience in special education which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.
Prerequisite: Consent

Department of English and Modern Languages

Instructors: Todd Martin, Del Doughty, Jack Heller, Linda Urschel, Elise Chadwick, Norris Friesen

The English and Modern Languages Department invites all students to enter the dialogue about human life through the distinctive integration of writing, reading, creative expression, communication and critical thinking. In every class, the student is continually challenged to write clearly and effectively, to read carefully and critically and to care deeply, reflecting the Christ-centered focus of the University. The English and Modern Languages Department serves the goals of the entire institution and all students, regardless of major.

Students with interests in language, literature, artistic expression and critical thinking should consider majoring in English. Students may choose a major in English-literature or English-writing leading to a bachelor of arts degree for general preparation and as a foundation for graduate study, or they may choose a bachelor of science degree in English education to prepare for teacher licensing.

Students who choose to become English majors should expect to commit
themselves to substantial reading, to ongoing dialogue with other thinkers and to excellence in writing. All English majors prepare not just for specific careers but for all of life by listening to, learning from and sometimes arguing with the thinkers and writers who continue to shape our world.

Many students in English prepare for a career teaching English at the secondary level. Others primarily look toward graduate school in hopes of becoming professors. Others are preparing to be creative writers, journalists, editors, publishers, technical writers or public relations specialists. Others find English to be an excellent foundation for law school, library science, seminary and ministry, overseas missions, theatre, business, parenting and any vocation that requires people to think deeply and to communicate clearly. Business leaders have shown that English majors are successful employees in the world marketplace.

English majors are expected to do substantial study of American, British and world literature and significant writing in a variety of genres. Students work closely with faculty on writing projects, including publication of *Ictus*, the department-sponsored literary magazine, and the campus newspaper, *The Huntingtonian*. English majors are also encouraged to participate in campus dramatic productions, poetry readings, writing workshops and professional conferences.

Students who choose **English-literature** as a major in the bachelor of arts degree will complete EN 221, 311, 321, 337, 374, 375, 386, 387, 395 (one hour), 431, 452, 453 and 454. Students majoring in English in the bachelor of arts degree must complete 12 hours in the same language to fulfill the language requirement.

Students who choose **English-writing** as a major in the bachelor of arts degree will complete EN 221, 362, 363, 391, 395 (one hour), 455, 465; CO 241 and 342. An additional twelve hours will be selected from EN 311, 321, 337, 374, 375, 386, 387, 431, 452, 453, 454 or DM 330. Students majoring in English in the bachelor of arts degree must complete 12 hours in the same language to fulfill the language requirement.

Students who choose **English education** as a major for language arts teacher licensing will complete EN 221, 311, 321, 337, 362 or 363, 374, 375, 386, 387, 391, 431 and 455. An additional three hours will be selected from EN 331, 452, 453, or 454. Refer to the Department of Education for education courses required for
teacher licensing.

The University minor in literature requires EN 221, 395 (one hour), 431, and 15 hours from EN 311, 321, 331, 337, 374, 375, 386, 387, 452, 453, or 454.

The University minor in writing requires EN 362, 363, 391, 395 (one hour), 455, and 465; CO 241 and 342.

Courses in English

EN 121 Academic Writing and Research

(3 credits - Fall, Spring)
Instruction in the fundamentals of good writing, the development of ideas and the mastery of research paper skills.
Students must enroll in EN 121 every semester until credit has been earned for the course.

EN 151 Perspectives on Literature

(3 credits - Fall, Spring)
A study of selected writing of the major authors of world literature. This course will include information on form, genre and literary history as reflected in national, regional and minority group literature. Emphasis will be placed on the development of interpretive skills as demonstrated through class discussion and writing.
Prerequisite: EN 121

EN 221 Critical Theory

(3 credits - Fall)
An introductory study of the principles of literary criticism and theory with special emphasis on readings in literary terminology and exercises in literary analysis.
Special attention will be given to contemporary critical theories including but not limited to: Structuralism, PostStructuralism, Psychoanalysis, Feminism, Marxism, New Historicism and Postcolonialism.
Prerequisite: EN 151
EN 295 Practicum in English

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of English designed to give student practical, directed experience.
Prerequisite: Consent

EN 311 Early American Literature

(3 credits - Fall Odd Years)
A study of the origins of American Literature from the 18th Century to the beginning of the 20th Century. Readings will include major authors of the time, including Poe, Hawthorne, Melville, Dickinson and Chopin.
Prerequisite: EN 151

EN 321 Modern American Literature

(3 credits - Spring Even Years)
A study of the classics of American literature of the 20th and 21st Centuries. Major authors studied include O'Connor, Plath, Faulkner and Welty.
Prerequisite: EN 151

EN 331 Selected Topics in English

(3 credits - Offered on Sufficient Demand)
Thematic literature or topical studies, including genre history and major authors, will be offered as needed and based on student interest.
May be repeated for credit in different topics.

EN 331DF Detective Fiction

(3 credits)
Detective Fiction examines three great authors in the genre of detective fiction: Arthur Conan Doyle, Agatha Christie and Raymond Chandler, along with one modern author, James Lee Burke. Students will read and discuss several classic novels and short stories to understand the unique characteristics and style of detective fiction as well as examine how the genre has developed over time.
Prerequisite: EN 151 or 311 or 321
EN 331EL Ethnic Literature

(3 credits)
Ethnic Literature includes literature written in English by African-American, Native American and other minority authors.  
Prerequisite: EN 151 or 311 or 321

EN 331SAL Major Authors: J.D. Salinger

(3 credits)
Major Authors: J.D. Salinger includes reading and discussing Salinger's four published books. Students will assemble a "critical edition" of his works, identifying key works of criticism and background texts. They will also research and discuss Salinger's uncollected works.
Prerequisite: EN 151 or 311 or 321

EN 331WF Writers of Faith

(3 credits)
Writers of Faith examines writers of faith from various religious traditions and will focus on writers not typically covered in the regular course offerings. Emphasis may be given to writers from minority groups and non-Western countries and could include writers as diverse as Chaim Potok and Anne Lamott.
Prerequisite: EN 151 or 311 or 321

EN 331WL Women's Literature

(3 credits)
Women's Literature focuses on contributions of significant women writers.
Prerequisite: EN 151 or 311 or 321

EN 331XX Major Authors

(3 credits)
Major Authors includes key texts from an individual author or, on some occasions, a pairing of authors. Students will do an in-depth study of the author's works, looking for consistent themes or views that permeate the works as well as possible revisions of ideas. Students will become acquainted with key works of criticism and background texts.
Prerequisite: EN 151 or 311 or 321
EN 337 Minority Literature of the United States

(3 credits - Fall Even Years)
This course examines key works by a variety of authors from both North and South America and may include some American minority writers. The focus, however, will be on writers from Canada, Mexico, South America and the Caribbean who are not typically covered in other course offerings.

Prerequisite: EN 151

EN 362 Creative Writing - Fiction

(3 credits - Spring Even Years)
Students in this course will conceive, plan and write a novella in the first half of the course. In the second half, student writers will edit their drafts, focusing on improving their technique. Finally, students will discuss traditional marketing plans for their work and the advantages of e-publishing and other possibilities for fiction introduced by the Internet.

Prerequisite: EN 121

EN 363 Creative Writing - Poetry

(3 credits - Spring Odd Years)
In this class, students will explore and try their hands at traditional forms, beginning with the study of meter and the five-beat iambic line of English literature, then exploring spoken word poetics, ecstatic verse and Kerouac's spontaneous prose methods before finally turning to cut-up and aleatory procedures for composition.

Special attention will be paid to conceptual writing and notions of unoriginality and uncreativity.

Prerequisite: EN 121

EN 374 World Masterpieces I

(3 credits - Fall Even Years)
A survey of the world's most significant literary works from the earliest written records to the end of the seventeenth century. Particular attention will be paid to the relationship among the concepts of empire, epic poetry and the idea of the hero.

Prerequisite: EN 151 or 311 or 321

EN 375 World Masterpieces II
EN 386 British Literature I

(3 credits - Fall Odd Years)
A survey course of literature that focuses on discovering the world from Beowulf to the Eighteenth Century, with works to include Beowulf, The Canterbury Tales, Utopia, The Faerie Queene, Renaissance Drama, 17th century poetry, Paradise Lost and Gulliver's Travels. Thematically, the course will emphasize England's development into an international power and its concurrent religious culture.
Prerequisite: EN 151

EN 387 British Literature II

(3 credits - Spring Even Years)
A survey of English Romantic, Victorian and Modern literature with focus on nature, industry and war. Wordsworth and Coleridge will provide a context for understanding changing views toward nature, while George Eliot and Dickens will challenge the social and economic status quo of Victorian Britain. Finally, Eliot, Joyce and Woolf will reveal the decline of empire and the impact of war.
Prerequisites: EN 151 and sophomore standing

EN 391 Creative Non-Fiction

(3 credits - Spring Odd Years)
With an emphasis on the practice of good expository writing skills, this course will examine the assumptions and choices that govern content and style in both the formal and informal essay. In addition, students will become careful, critical readers of their own and others' prose and will become versed in the publishing process.
Prerequisite: EN 121

EN 395 Practicum in English
(1 to 3 credits - Fall, Spring)
Students may gain practical experience through a variety of hands-on experiences. The practicum could be on campus, working for the campus newspaper, The Huntingtonian, or for a student-produced magazine, or it could be off campus as determined by availability through the ERC and with the oversight of a faculty member.
*Prerequisites: Junior standing and consent*

EN 431 Shakespeare

(3 credits - Spring)
A study of the major plays of Shakespeare and a number of minor plays. Additional reading of Shakespeare criticism. Attendance at a staged Shakespeare performance is required.
*Identical with TH 431.*
*Prerequisite: EN 151*

EN 452 Seminar in American Literature

(3 credits - Spring Even Years)
This course will focus on contemporary American female writers from 1945 on. The authors chosen represent groundbreaking content and stylistic devises that identify the writers as American women. The course includes a variety of fiction and non-fiction writers, including minority women.
Representative authors include: Flannery O'Connor, Sylvia Plath, Eudora Welty and Alice Walker.
*Prerequisite: EN 151*

EN 453 Seminar in British Literature

(3 credits - Fall Even Years)
One of the most influential intellectual groups of the early twentieth century, the Bloomsbury group included writers, painters, philosophers and critics. While special attention will be given to Virginia Woolf and Katherine Mansfield, the course will also explore the various innovations of other members of the group, including some visual art, and the impact that these had on Modern literature. Students will engage in research, which will include not only criticism but also biographies and letters of the members of the group as a context for deeper understanding.
EN 454 Seminar in World Literature

(3 credits - Fall Odd Years)
In this course, students will read and discuss Don Quixote and the rich, 400 years of commentary generated by the novel; study the book's impact on the literary world and its applications to other domains such as art, religion and psychology.
Prerequisite: EN 151

EN 455 History and Structure of the English Language

(3 credits - Spring Odd Years)
A study of the origins, development and grammar of English. Emphasis will be placed on the historical development of the language and current theories of grammar instruction. The course will cover basic and advanced grammatical principles as well as phonology, morphology, syntax, semantics and usage.
Prerequisite: EN 121

EN 465 Creative Writing Seminar

(3 credits - Fall Odd Years)
This course provides a capstone experience for writing majors. Students will conceive of and complete a long-form writing project - a chapbook, a novella or a work of creative nonfiction that is of substantial length. Students will learn to evaluate the quality of their work and learn how to market and promote it.

EN 490 Independent Study

(1 to 4 credits - Fall, Spring)
The study of a problem, a research paper or a project related to the English major.
Prerequisite: Consent

EN 495 Internship in English

(2 to 4 credits - Fall, Spring)
A field experience in English which provides an opportunity for the student to
apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

Prerequisite: Consent

Modern Languages

The study of a modern language is strongly recommended for all students, not only to acquire linguistic skills, but for the purpose of gaining insight into the cultural diversity of the people of the world. Students who have studied two or more years of a language in high school and wish to continue should take the CLEP examination in that language no later than July, so that they can be properly placed. Advanced Placement can also be used for language placement and credit may also be allowed for students who achieve a score of three or higher on some AP language tests.

The University minor in Spanish requires a minimum of 22 hours, including SN 211, 221, and 16 additional hours in the Spanish through the Semester in Spain program or in approved transfer courses in Spanish. Prior to the Semester in Spain, students must receive credit for SN 221 Intermediate Spanish II (or equivalent credit through CLEP or AP examinations). Students will normally complete 16 hours in the Semester in Spain program. These hours will be counted as 16 hours of the minor. Students are placed in courses on the basis of testing at the beginning of the experience. Additional information about the Semester in Spain program is included in the section on off-campus programs. SN 111 and 121 do not count toward the minor in Spanish.

The bachelor of arts degree in Spanish and the bachelor of science degree in Spanish education are suspended until the University resumes offering 300 and 400 level courses in Spanish.

Courses in Spanish and French numbered 300 or higher will not be offered until further notice.

Courses in Chinese

CI 111 Beginning Chinese I
(3 credits - Fall)
A communicative approach to Chinese language and culture with practice in pronunciation and conversation and emphasis on grammar and reading.

Courses in French

FR 111 Elementary French I

(3 credits - Fall Even Years)
An audio-lingual approach, with practice in pronunciation and conversation and stress on grammar and reading.

FR 121 Elementary French II

(3 credits - Spring Odd Years)
A continuation of elementary French, with practice in pronunciation and conversation and stress on elements of grammar and reading.  
*Prerequisite: FR 111*

FR 211 Intermediate French I

(3 credits - Fall Odd Years)
Reading of significant authors, with grammar review, composition and oral practice.  
*Prerequisite: FR 121*

FR 221 Intermediate French II

(3 credits - Spring Even Years)
A continuation of intermediate French, with readings of significant authors, grammar, composition and oral practice.  
*Prerequisite: FR 211*

FR 311 French Conversation and Composition I
(3 credits)

FR 321 French Conversation and Composition II

(3 credits)

FR 331 French Literature and Civilization I

(3 credits)

FR 341 French Literature and Civilization II

(3 credits)

Courses in German

GM 111 Elementary German I

(3 credits - Fall Even Years)
A conversational approach, which integrates elements of grammar with skill development in listening, speaking, reading and writing. German cultural aspects are an integral part of the course.

GM 121 Elementary German II

(3 credits - Spring Odd Years)
A continuation of elementary German, with practice in pronunciation, conversation, reading and writing. 
Prerequisite: GM 111

GM 211 Intermediate German I
(3 credits - Fall Odd Years)
Grammar review, composition, conversation and selected readings.
Prerequisite: GM 121

GM 221 Intermediate German II

(3 credits - Spring Even Years)
A continuation of intermediate German, with grammar review, composition, conversation and selected readings.
Prerequisite: GM 211

Courses in Spanish

SN 111 Elementary Spanish I

(3 credits - Fall)
An audio-lingual approach with practice in pronunciation and conversation, with stress on elements of grammar and reading.

SN 121 Elementary Spanish II

(3 credits - Spring)
A continuation of elementary Spanish, with practice in pronunciation and conversation and stress on elements of grammar and reading.
Prerequisite: SN 111

SN 211 Intermediate Spanish I

(3 credits - Fall)
Grammar review, composition, conversation and selected readings.
Prerequisite: SN 121

SN 221 Intermediate Spanish II

(3 credits - Spring)
A continuation of intermediate Spanish, with grammar review, composition, conversation and selected readings. Prerequisite: SN 211
Prerequisite: SN 211

SN 311 Spanish Conversation and Composition I
(3 credits)

SN 321 Spanish Conversation and Composition II
(3 credits)

SN 331 Spanish Civilization Before 1800
(3 credits)

SN 332 Spanish Civilization After 1800
(3 credits)

SN 341 Spanish Literature Before 1800
(3 credits)

SN 342 Spanish Literature After 1800
(3 credits)

SN 351 Literature of Mexico and Central America
(3 credits)

SN 411 Special Topics
(3 credits)

SN 421 Advanced Spanish Grammar and Composition

(3 credits)

Department of Heuristics

Instructors: Del Doughty

"Heuristics" comes from the Greek for "eureka!"—its origin, in fact, is often traced to Archimedes' famous "aha" moment. As an academic subject, heuristics is the study of problem-solving and innovation, and it draws on a wide range of disciplines.

The courses for the heuristics major are built around five student learning outcomes: creativity, critical thinking, communication, collaboration and faith integration.

Students who select the heuristics major pursuing the bachelor of arts degree complete BA 341/CO 346; HD 475, 495; HS/PS 346; MI 321/CO 322; PL 240; PY 351/SO 351; TH 225; one course from EN 362 or 363. The core curriculum course, MA 151, is also required and will fulfill the mathematical science requirement. Students majoring in heuristics must complete 12 hours in the same language to fulfill the language requirement. Students must also complete 12 elective hours from among the courses below:

Creativity

AR 141 Basic 2D Design
AR 142 Basic 3D Design
EN 362 Creative Writing - Fiction
EN 391 Creative Non-Fiction
PL 333AE Aesthetics
Critical Thinking

HS 222 Historical Method
HS 261 The British Empire
MA 351 Geometry
PY 381 Introduction to Research Methods

Communication

BA/CO 213 Social Media
CO 241 Introduction to News Writing
CO 246 Interpersonal Communication or PY 321 Interpersonal Relationships
BI/PY 375 Cognitive Neuroscience Collaboration

BA 252 Business Organization and Management
BA 311 Salesmanship
BA 331 Operations Management
PL 260 Ethics

Courses in Heuristics

HD 475 Capstone in Heuristics

(1 credit - Fall, Spring)
The Capstone project entails the study of a problem or question and should be proposed second semester of the student's junior year; it must address faith-integration. Students will also need to build a summative portfolio of their college career as a requirement for the capstone class.

HD 495 Internship in Heuristics

(2 to 4 credits - Fall, Spring)
An internship with an outside organization should be completed during the junior year. Students will keep a journal and write a reflection paper that explains how they drew on coursework to complete the internship and what skills or areas of knowledge they will want to add or develop in the future.
Department of History and Political Science

Instructors: Jeffrey Webb, Dwight Brautigam, Paul Michelson, Timothy Smith

The American Historical Society describes the study of history as “an encompassing discipline. Its essence is in the connectedness of historical events and human experiences . . . [in] understanding the nature of continuity and change in human experiences. Contemporary issues, ideas and relationships take on new meanings when they are explored from historical perspectives. History, therefore, plays an integrative role in the quest for liberal learning. . . .”

Study in the History and Political Science Department aims at enabling students to come to grips with the world around them through an understanding of the past and the perspectives that this provides on societies and cultures in different times and places. Students are encouraged to read, think, discuss and write critically and effectively as they learn to ‘do history’ through historical inquiry, explanation and argument. Because of the integrative nature of history, interdisciplinary approaches are used in many courses in the department. Students are also encouraged to explore basic values and worldviews of their own and other cultural traditions, and in turn, to articulate their personal values, faith and worldview.

Program in History, Political Science, Pre-Law and History - Education

Students who choose history as a major for the bachelor of arts degree will complete HS 101, 115, 116, 211, 212, 222, 261; PS 111; six hours chosen from HS 322, 337, 477, and 487; and 12 additional hours in history, eight of which must be in courses numbered 300 or above. Up to six hours of approved substitutes may be included in the major. PS 111 may be counted as one of the social science requirements in the core curriculum. Students considering graduate study in history are strongly encouraged to complete 12 hours of foreign language study in a modern language.

Students who choose political science as a major for the bachelor of arts degree will complete HS 101, 115, 116, 211, 212, 222, 261; PS 377, 434, 466, and 495; one course from HS 337, 477, or 487; and two courses from PS 346, 358, 368, 446, 455, and 456. Students will also take the following specific core requirements in preparation for the major: PS 111, MA 151, EB 211, and PL 260. Students who intend to take the LSAT (Law School Admission Test) as part of an
Students considering graduate study in history are strongly encouraged to complete 12 hours of foreign language study in a modern language.

Students who choose history with an emphasis in pre-law for the bachelor of arts degree will complete HS 101, 115, 116, 211, 212, 222, 261; PS 105, 111; six hours chosen from HS 322, 337, 477, and 487; and twelve additional hours in history, eight of which must be in courses numbered 300 or above. Students who choose political science with an emphasis in pre-law for the bachelor of arts degree will complete HS 115, 116, 211, 212, 222, 261; PS 105, 111, 377, 434, 466, 495; MA 151; EB 211; PL 260; one course chosen from HS 337, 477, and 487; and two courses chosen from PS 346, 358, 368, 446, and 456. Pre-law students are encouraged to select their general electives from history and political science courses at the 300 level or above, as well as BA 351; CO 370, 381; and SO 223, 292, 333, and 444.

Students who intend to take the LSAT (Law School Admission Test) as part of an application to law school should take PL 240 Logic. Students are strongly encouraged to complete 12 hours of foreign language study in a modern language.

Students who choose history - education as a major for the bachelor of science degree can be licensed in Indiana to teach history, government and geography in a middle or high school setting. The major requires HS 101, 115, 116, 211, 212, 222, 261; EB 211; PS 111; six hours from HS 322, 337, 477, and 487; nine additional hours in political science chosen from PS 346, 358, 377, 446, 455, 456, 466, or approved January Term courses (students must take PS 377 or 466 as part of the nine hours in political science); PY 111 and SO 111. To add a content concentration in economics, students also complete EB 212 and one additional 300 or 400-level EB course. To add a content concentration in psychology, students also complete PY 211 and six additional hours in psychology. To add a content concentration in sociology, students also complete SO 292, 321, and three additional hours in sociology. Refer to the Department of Education for education courses required for teacher licensing.

Students who choose American history as a minor will complete HS 211, 212, 222, 487 and ten hours from HS 361, 368, 377, 381, 456, 466, 490, or appropriate January Term in American history.

Students who choose European history as a minor will complete HS 115, 116, 222; one course from HS 322 or 477; and ten hours from HS 261, 322 (if not
taken above), 337, 434, 455, 477 (if not taken above), PL 311, or appropriate January Term in European history.

Students who choose non-Western history as a minor will complete HS 115, 116, 222, 261, and 337; and seven hours from HS 346, 358, 446, 456, BR 331, or appropriate January Term in non-Western history.

Students who choose political science as a minor will complete PS 111, 377, 466; MA 151; and nine hours from PS 321, 346, 434, 456, BA 351, or appropriate January Term courses.

Courses in History

HS 101 Introduction to History

*(1 credit – Fall)*
This course will introduce students to the history major and prepare them for work in future department courses. Topics of study include research and citation methods, organization of library and archival resources, mechanics of document retrieval and usage and planning future courses of study at the undergraduate and post-graduate level.

HS 115 Historical Perspectives on Culture and Civilization I

*(3 credits - Fall)*
This course provides an introduction to the theory and practice of historical scholarship, or the "nuts and bolts" of doing history at an advanced level. Students examine and discuss key documents and themes in the history of Western civilization from the Ancient Near East to the Early Modern Period in Europe.

Students explore problems in advanced historical investigation and become acquainted with the tools of historical analysis. Attention is given to Christian perspectives on historical development and progression.

HS 116 Historical Perspectives on Culture and Civilization II

*(3 credits - Spring)*
The course surveys key documents and themes in the history of Western civilization from the Early Modern Period in Europe to the very recent past in continuation of HS115.
**Prerequisite: HS 115**

**HS 211 History of the United States I**

*(3 credits - Fall)*

A survey of the origins, development and meaning of American history and heritage from the earliest European discovery and the birth of the United States to the Civil War and Reconstruction.

**HS 212 History of the United States II**

*(3 credits - Spring)*

A continuation of the survey of American history from the Reconstruction era to the present. Emphasis is given to the role of social, economic and political factors in understanding American development as well as to the role played by the United States in international life.

**HS 222 Historical Method**

*(3 credits - Spring)*

An introduction to the nature, scope and practice of historical research methods, tasks and writing, concentrating on the principles and problems relevant to organized scholarly study and the presentation of the results. The logic of historical inquiry, explanation and argument is also thoroughly examined.

**HS 261 The British Empire**

*(3 credits - Fall)*

This course surveys the history of the British Empire from the mid-19th century to the retreat from empire following the Suez Crisis (1956). It seeks to explain the Empire’s growth and the early stages of its contraction in Africa, the Middle East and South and Southeast Asia.

*Prerequisite: HS 116*

**HS 322 Seminar in Early Modern Europe**

*(3 credits - Spring Even Years)*

In-depth study of selected topics in European continental history from the Reformation to the French Revolution. Examines historically significant
sources, both primary and secondary, to acquaint students with the essential
historiography and interpretive problems of the period.
Prerequisites: HS 115 and 222

HS 337 Seminar on Britain and the End of Empire

(3 credits - Spring Odd Years)
This course examines the various processes involved in the contraction of Empire in the quarter century after the Second World War. Case studies are drawn mainly from Malaya, India, Pakistan, Sri Lanka, Egypt, Palestine, the Gold Coast, Kenya, the Central African Confederation, Rhodesia, South Africa and Nigeria.
Prerequisite: HS 116

HS 346 Cambodia: Revolution and Genocide

(3 credits - Spring Even Years)
This course introduces students to the political, economic and social history of Cambodia. It explores Cambodia's struggle for independence, involvement in the Vietnam War, revolution, genocide, rehabilitation and reconciliation, and environmental history since 1945.
Identical with PS 346.
Prerequisite: HS 116

HS 358 Raj: Rise and Fall of British India

(3 credits - Fall Even Years)
This course explores the British relationship with India from the Indian Army Mutiny to independence. It considers the establishment of the British Raj, early forms of self-government, the impact of both World Wars, the rise of indigenous nationalist elites (Gandhi, Nehru, Jinnah and others), and the transfer of power from Britain to modern India and Pakistan.
Identical with PS 358.
Prerequisite: HS 116

HS 361 American Religious History

(3 credits - Spring Odd Years)
This course examines the religious history of the American people from the colonial period to the present, with reference to the theology, liturgy and polity of different religious traditions. Special emphasis is given to the history of the Christian churches and to the nature of the evangelical strain of Protestantism.

**HS 368 Making of Modern America, 1900-1945**

*(3 credits - Spring Even Years)*

A survey of United States history from the onset of Progressivism in the late 19th century through the period of World War I, the Depression and New Deal, and World War II. Emphasis will be placed on domestic economic, social and political development, the experience of the U.S. in the European and Pacific wars of the period, and the rise of the U.S. to the status of world power.

*Identical with PS 368.*

*Prerequisite: HS 212*

**HS 377 The American Presidency**

*(3 credits - Fall Even Years)*

A study of the chief executive of the United States from 1787 to the present. Powers, limits and roles of the presidency will be studied, with emphasis on the tenure of those who most affected the office.

*Identical with PS 377.*

*Prerequisite: HS 211 or 212*

**HS 381 Civil War and Reconstruction**

*(3 credits - Fall Odd Years)*

This course examines an important epoch in American history, including the rise of sectionalist tension beginning in the late 1840s; the war with its battles and its profound political, economic and social influence on the nation; and the postwar struggles to rebuild the nation.

*Prerequisite: HS 211*

**HS 434 Classics of Political Thought**

*(3 credits - Spring Odd Years)*
In-depth study of the classic political texts in the Western tradition from Ancient Greece to modern times. The course will examine how these texts answer the major theoretical questions about the need for and purpose of government.

Identical with PS 434.
Prerequisites: HS 222 and PS 111

HS 446 History of the Arab-Israeli Conflict

(3 credits - Offered on Sufficient Demand)
The course will examine causes, historical development, contemporary issues and foreign policy challenges associated with the Arab-Israeli conflict. Particular attention will be given to the Palestinian question, diverse Christian responses for how to resolve the conflict and American foreign policy approaches to the peace process. Students will engage in foreign policy analysis and decision making.

Identical with PS 446.
Prerequisites: HS 116 and HS 222

HS 455 Modern Totalitarianism: Stalin and Hitler

(3 credits - Fall Even Years)
A comparative study of twentieth century European totalitarianism political systems focusing on Stalin's Russia and Hitler's Germany. Attention will be given to the World Crisis of the 1930's, Fascism and Communism, World War II, the Gulag, the Holocaust and the post war Soviet System.

Identical with PS 455.
Prerequisite: HS 116

HS 456 America and Vietnam

(3 credits - Fall Odd Years)
The course examines the key factors concerning United States involvement in the Vietnam War. It investigates American involvement in relation to European decolonization, Cold War politics, congress and public opinion. The unit considers the impact of the Vietnam War on American foreign policy since 1975 and - using film, literature and oral histories - the way in which it continues to affect the United States today.

Identical with PS 456.
Prerequisite: HS 116
HS 466 American Constitutional History

(3 credits - Fall Odd Years)
Constitutional development in the United States from AD 1606 to the present with emphasis upon political thought and practice.

*Identical with PS 466.*

*Prerequisites: HS 211 and 212*

HS 477 Seminar in European History

(3 credits - Fall Odd Years)
An in-depth study of selected topics in modern European history from the 18th century to the present. The focus will be on historically significant sources, both primary and secondary, to acquaint students with essential historiography, problems and issues of the period.

*Prerequisites: HS 115, 116, and HS 222*

HS 487 Seminar in Early American History

(3 credits - Fall Even Years)
In-depth study of selected topics in colonial and revolutionary America from the period of English settlement to the War of Independence and the making of the U.S. Constitution. Utilizes primary source materials and current scholarship to immerse students in problems of historical interpretation.

*Prerequisites: HS 211, 212, and HS 222*

HS 490 Independent Study

(1 to 4 credits - Fall, Spring)
Designed for the advanced student of history. The study of a problem, project or research paper on the subject of mutual interest to the student and instructor.

*Prerequisite: Consent*

HS 495 Internship in History

(2 to 4 credits - Fall, Spring)
A field experience in history which provides an opportunity for the student to
apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field. 

Prerequisite: Consent

Courses in Political Science

PS 105 Introduction to Law

(3 credits - Fall)
Survey of the fields of criminal law and criminal procedure, civil law and civil procedure, torts, business and contract law, property and constitutional law. Attention is given to preparation for law school and aspects of the legal profession. Identical with CJ 105.

PS 111 Public Policy

(3 credits - Fall, Spring)
A study of public policy - broadly defined - and public policy issues in the American context. Focusing on current and perennial questions of national concern, the course will examine issues involved in public policy formation, existing policies and proposals for reforming or changing those policies.

PS 321 Public Finance

(3 credits - Spring Odd Years)
A study of the political economy with a focus on public policies related to government spending and taxation. Political ideologies related to funding government and providing public goods are examined. Current issues in social welfare, defense and security, public infrastructure, energy and education are studied. Identical with EB 321.

Prerequisite: EB 211

PS 346 Cambodia: Revolution and Genocide

(3 credits - Spring Even Years)
This course introduces students to the political, economic and social history of Cambodia. It explores Cambodia's struggle for independence, involvement in the Vietnam War, revolution, genocide, rehabilitation and reconciliation, and environmental history since 1945. 

Identical with HS 346.
PS 358 Raj: The Rise and Fall of British India

(3 credits - Fall Even Years)

This course explores the British relationship with India from the Indian Army Mutiny to independence. It considers the establishment of the British Raj, early forms of self-government, the impact of both World Wars, the rise of indigenous nationalist elites (Gandhi, Nehru, Jinnah and others), and the transfer of power from Britain to modern India and Pakistan.

Identical with HS 358.
Prerequisite: HS 116

PS 368 Making of Modern America, 1900-1945

(3 credits - Spring Even Years)

A survey of United States history from the onset of Progressivism in the late 19th century through the period of World War I, the Depression and New Deal, and World War II. Emphasis will be placed on domestic economic, social and political development, the experience of the U.S. in the European and Pacific wars of the period, and the rise of the U.S. to the status of world power.

Identical with HS368.
Prerequisite: HS212

PS 377 The American Presidency

(3 credits - Fall Even Years)

A study of the chief executive of the United States from 1787 to the present. Powers, limits and roles of the presidency will be studied, with emphasis on the tenure of those who most affected the office.

Identical with HS 377.
Prerequisites: HS 211 or 212

PS 434 Classics of Political Thought

(3 credits - Spring Odd Years)

In-depth study of the classic political texts in the Western tradition from Ancient Greece to modern times. The course will examine how these texts answer the major theoretical questions about the need for and purpose of government. Identical with HS 434. Prerequisites: HS 222 and PS 111
PS 446 History of the Arab-Israeli Conflict

(3 credits - Offered on Sufficient Demand )
The course will examine causes, historical development, contemporary issues and foreign policy challenges associated with the Arab-Israeli conflict. Particular attention will be given to the Palestinian question, diverse Christian responses for how to resolve the conflict and American foreign policy approaches to the peace process. Students will engage in foreign policy analysis and decision making.

*Identical with HS 446.*

*Prerequisites: HS 116 and 222*

PS 455 Modern Totalitarianism: Stalin and Hitler

(3 credits - Fall Even Years)
A comparative study of twentieth century European totalitarianism political systems focusing on Stalin's Russia and Hitler's Germany. Attention will be given to the World Crisis of the 1930's, Fascism and Communism, World War II, the Gulag, the Holocaust and post war Soviet System.

*Identical with HS 455.*

*Prerequisite: HS 116*

PS 456 America and Vietnam

(3 credits - Fall Odd Years)
The course examines the key factors concerning United States involvement in the Vietnam War. It investigates American involvement in relation to European decolonization, Cold War politics, congress and public opinion. The unit considers the impact of the Vietnam War on American foreign policy since 1975 and - using film, literature and oral histories - the way in which it continues to affect the United States today.

*Identical with HS 456.*

*Prerequisite: HS 116*

PS 466 American Constitutional History

(3 credits - Fall Odd Years)
Constitutional development in the United States from AD 1606 to the present, with emphasis upon political thought and practice. Identical with HS 466.
Identical with HS 466.
Prerequisites: HS 211 and 212

**PS 490 Independent Study**

**(1 to 4 credits - Fall, Spring)**
An individualized study of a problem, a research paper or a project related to the political science field.

*Prerequisite: Consent*

**PS 495 Internship**

**(2 to 4 credits - Fall, Spring)**
A field experience in politics or government, which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Students will engage in career development activities as they search for internship opportunities, assisted by the department. Students may satisfy the internship requirement for political studies by completing the CCCU's American Studies Program in Washington, DC.  *Prerequisites: Junior standing and consent*

**Honors Program**

**Instructors:** *Todd Martin*

The Honors Program is a Great Books based program consisting of a one credit course per semester. For each course, students read two texts of cultural significance and meet weekly with Honors Program faculty to discuss the readings. They also are expected to attend three formal lectures (open to the public) given by faculty members or in conjunction with the Forester Lecture Series/Centre for Non-Western Studies or other lecture series on campus. These lectures typically deal directly with the texts under discussion, focusing on a key theme or relevance to a particular discipline.

To complete the Honors Program, students must participate in five of these courses during the first six semesters of their study at the University. In the seventh or eighth semester, they work with the Director of the Honors Program and a relevant faculty member from their major to produce an Honors Project. This is an independent project worth one credit hour. It could be a research project, an art project, etc., but it must somehow engage one or more of the texts/themes discussed in the previous courses. The total number
of credits for the program is six, all of which count toward general electives and the upper division requirement. Students are not charged overload tuition for Honors classes.

Beyond the six credit hours, Honor Students are required to perform 20 hours of service hours per year. The Director of the Honors Program will organize local service opportunities with the help of the Friesen Center, but students may also document service hours completed by other means and during the summer.

Likewise, Honors Students are expected to attend certain cultural events, which are organized by the Director of the Program. These might include visits to significant library collections, such as the Newberry library in Chicago, a professional theatrical performance or a lecture by a significant public figure. Some of these are required, but in some cases, students might choose an alternative if granted permission and providing evidence of attendance. These planned opportunities are subsidized so that students do not pay any out-of-pocket expense.

In order to remain in the program, students must maintain a 3.5 GPA and show progress in meeting the requirements and expectations for the program, including registering for the required number of courses, active participation in discussions, attendance of the required lectures, completion of the required service hours each year and attendance at the organized cultural events. Students who, in the eyes of the Director, fall short of these expectations, may be put under review by the Director and the Academic Dean. Participation in the program is voluntary, and students can withdraw at any time.

Incoming freshmen have the option of applying to the Honors Program, which admits new students each year, with additional spots open for rising sophomores.

Interested students apply to the Director of the Honors Program. To be admitted, students must have a 3.5 GPA and submit an application. Students must be able to provide evidence of academic achievement, a commitment to serving others and an interest in developing the life of the mind as demonstrated in essay responses on the application. They must also provide a writing sample, typically research writing. Some weight may be given to standardized test scores, but the understanding is that these scores are not indicative of student potential.
Courses in Honors Program

HN 301 Honors Colloquium: Aesthetics

(1 credit - Fall Every Three Years)
This course will focus on two classic Greek texts with special attention to an understanding of the aesthetics that helped shape Western views of beauty and art. Discussions will center around key themes that run throughout each text. An example of texts would be Plato's "Republic," Aristotle's "Poetics" and Longinus' "On the Sublime."
Prerequisite: Admittance into the Honors Program

HN 302 Honors Colloquium: Leadership

(1 credit - Spring Every Three Years)
The focus of this course will be two classic Roman texts with special attention given to a discussion of leadership and how it is defined within the context of the chosen texts and Roman culture. This will lend itself to broader discussions about what makes an effective leader. Sample companion texts would be Virgil's "The Aeneid" and one or more of Plutarch's "Lives" such as his "Caesar."
Prerequisite: Admittance into the Honors Program

HN 303 Honors Colloquium: Christendom

(1 credit - Fall Every Three Years)
This course will focus on Christendom with special attention given to classic Christian texts. Engaging in the individual text's portrayal of the Christian worldview will be emphasized, with particular attention given to themes like the notion of sin or other relevant issues raised in the texts. Texts that could be paired would be Augustine's "Confessions" and Dante's "Inferno."
Prerequisite: Admittance into the Honors Program

HN 304 Honors Colloquium: Power and Corruption

(1 credit - Spring Every Three Years)
The focus of this course will be the notion of power and corruption that often follows the precepts of the sort of leader Machiavelli describes. Two texts that
could be paired would be Machiavelli's "The Prince" and Shakespeare's "Richard III." *Prerequisite: Admittance into the Honors Program*

**HN 305 Honors Colloquium: The Individual and Community**

(1 credit - Fall Every Three Years)
This course will focus on the tension between being an individual and living in community with special attention on the role an individual plays in developing community as well as the role the community plays in serving the common good. A pair of texts which could be paired for this exploration could be "The Communist Manifesto" by Marx and Engels and "The Second Treatise of Government" by John Locke.
*Prerequisite: Admittance into the Honors Program*

**HN 306 Honors Colloquium: Being Human**

(1 credit - Spring Every Three Years)
The focus of this course will be centered on a key question relating to what makes us human. This might include an exploration of human physiology, the mind and our emotions or the soul, ultimately considering what separates us from other animals.
Texts that could be explored together might be Darwin's "Origin of Species" and Freud's "Introductory Lectures on Psychoanalysis" and the influence that these theories have had on an understanding of ourselves and our place in the world.
*Prerequisite: Admittance into the Honors Program*

**HN 401 Independent Honors Project**

(1 credit - Fall, Spring)
Students in the Honors Program complete this independent project during their seventh or eighth semester of study. The project must engage one or more of the texts studied in previous honors courses and must relate to the student's major field. Students will design a project in a medium of their choice. Projects are led by the Director of the Honors Program and supervised by a faculty member in the student's major.
*A form describing the project is completed and submitted before a student can be registered.*
*Prerequisites: Admittance into the Honors Program and completion of five out of six Honors Colloquium courses*
Intensive English Program

Instructors: Shoshannah McKinney

Intensive English (ESL) classes are available to degree-seeking students needing to improve English language proficiency before enrolling full-time in degree-seeking courses. Students scoring less than a 75 on the TOEFL iBT or less than a 6.0 overall on the IELTS will be placed in Intensive English courses. Students placed in Intensive English courses are considered full-time Huntington University students and will be required to live on campus and comply with the Community Life Agreement as explained in the Student Handbook.

Students must score a minimum of a 35 on the TOEFL iBT (or 4.5 on IELTS) in order to participate in the Intensive English Program. Students scoring between a 35 and 50 on the TOEFL iBT (4.5 – 5.0 on IELTS) will participate in the IEP on a full-time basis (15 non-degree credit hours of ESL 099, minimum of 26 seat hours per week) for their first term of enrollment. Students scoring between a 51 and 67 on the TOEFL iBT (5.5 on IELTS) will participate in the IEP on a full-time basis but with a combined total of 12 degree credit hours of ESL 111 and ESL 112 (minimum of 24 seat hours) for their first term of enrollment. Students scoring between a 68 and 74 on the TOEFL iBT will be enrolled full-time in a combination of 4-6 credit hours of ESL 112 and 6-8 hours of degree-seeking courses for their first term of enrollment.

Once a score of 75 (TOEFL iBT), 6.0 (IELTS), or the equivalent score on Huntington University’s English proficiency examination is achieved students will be placed in full-time degree-seeking courses for the next term. Students may apply up to 12 credit hours of ESL coursework toward a Huntington University degree program.

The Intensive English Program is solely administered and taught by Huntington University staff and faculty, on Huntington University’s main campus. Accreditation for these courses (ESL 099, ESL 111, and ESL 112) fall under the university’s accreditation through the Higher Learning Commission, North Central Association.
Courses in Intensive English Program

ESL 099 Intensive English for International Students
(2 to 15 credits - Fall, Spring)

English language study for non-native speakers of English beginning with a review of grammar and sentence components and advancing to construction of paragraphs and short compositions. Exercises will also focus on vocabulary building, idioms, reading comprehension and speaking and listening skills. This course requires at least twenty-six in-class hours per week. A component on American language and culture is included in the course covering such topics as American customs, traditions and social mores; the American mass media and popular culture; the influence of Christianity on American life; and academic expectations at Huntington University. The course provides assistance with cultural adjustment and practice in conversational English. Required for international students if placed by examination. Credit not counted toward any Huntington degree program.

ESL 111 English as a Second Language
(6 to 9 credits - Fall, Spring)

An intermediate ESL course providing practice in English reading, writing and conversation for non-native speakers of English. Reading exercises of increasing length and linguistic complexity will focus on comprehending and analyzing unsimplified college textbooks. Practice in writing will include basic composition skills and use of writing devices to achieve coherence. Work on conversation skills will target comprehension of lectures, note-taking, idioms and effective participation in informal and formal class-room speaking activities. This course requires at least 14 in-class hours per week. Required for international students if placed by examination.

ESL 112 Advanced Study in English as a Second Language
(2 to 4 credits - Fall, Spring)

Individualized study to help non-native speakers of English acquire the language skills needed for successful college study. In addition to honing reading, writing and conversation skills, special attention will be paid to learning to organize thoughts in English, understand idioms, develop essays, outline, summarize and synthesize ideas from multiple sources and establish good personal study habits.
Department of Kinesiology and Sport Leadership

Instructors: Matthew Ruiz, Dawn Anderson, Jody Davenport

The Department of Kinesiology and Sport Leadership offers majors in exercise and movement science, sports and exercise studies, and pre-athletic training for students pursuing graduate education in exercise science or athletic training or pursuing a professional career in exercise science or athletic training.

The majors in exercise and movement science, sport and exercise studies and pre-athletic training provide opportunity for students to engage in fitness-related service and to be prepared for graduate study in professional schools for allied health, graduate study in kinesiology and other exercise science-related careers.

Exercise and movement science, sport and exercise studies and pre-athletic training majors are required to show evidence of CPR certification as a requirement for graduation and are strongly urged to complete American Red Cross certification in lifeguard training and water safety.

Exercise and Movement Science

The major in exercise and movement science is an entry-level program that prepares undergraduates for graduate work or professional training. Students may use this undergraduate program as a foundation for graduate programs in allied health, including physical therapy, occupational therapy, athletic training, chiropractic medicine, physician assistant school, medical school and others. Students could view this program as "Pre-Physical Therapy" or "Pre-Occupational Therapy".

Additionally, the major can be used to prepare students for graduate study in kinesiology (e.g. exercise physiology, biomechanics, sport and exercise psychology, motor learning and control).

Students who plan to attend physical therapy school or occupational therapy school are encouraged to major in exercise and movement science. The exercise and movement science curriculum does not meet the prerequisites for all physical therapy or occupational therapy schools because each school
differs on its requirements for admission. As part of the exercise and movement science program, students are directed toward electives that will help them meet the necessary prerequisites for their school of choice.

Students who choose exercise and movement science as a major for the bachelor of science degree will complete EX 111, 151, 271, 287, 311, 321/L, 326, 443, 465, and 495 (four hours); BI 161/L, 241/L, 242/L; CH 162/L; PH 212/L; PY 461; BA 252; and two courses from EX 318, 425, 428, 431, or 452. The following specific courses are necessary and will fulfill requirements in the core curriculum: CH 161/L; PH 211/L; PY 111; SO 111; MA 151; BR 333TB. Students must take EX 395 (two hours) as one of their required January Terms. Students taking PH 211-212 must have MA 141 College Algebra and Trigonometry or math placement, or introductory calculus. Students are required to show evidence of CPR certification as a requirement for graduation.

Sport and Exercise Studies

The major in sport and exercise studies prepares undergraduate students for entry-level positions in the sport, health, wellness and fitness industries and other exercise science-related careers (e.g. strength and conditioning, personal training, physical therapy assistant, cardiac and pulmonary rehabilitation). Students will be prepared for industry-standard certifications (e.g. ACSM's Health Fitness Specialist and NSCA's Certified Strength and Conditioning Specialist). This major will also prepare students for graduate study in kinesiology (e.g. exercise physiology, biomechanics, sport and exercise psychology, motor learning and control).

Students who choose sport and exercise studies as a major for the bachelor of science degree will complete EX 111, 151, 271, 287, 311, 321/L, 326, 431, 443, 465 and 495 (three hours); BI 241/L, 242/L; one course from EX 318, 425, 428, or 452; RC 221 and 416; BA 252 and 341; PY 351 and 461. The following specific courses are necessary and will fulfill requirements in the core curriculum: CH 141/L; PH 111/L; PY 111; SO 111; MA 151; BR 333TB. Students must take EX 395 (two hours) as one of their required January Terms. Students are required to show evidence of CPR certification as a requirement for graduation.

Minor in Exercise Science

Students who choose to minor in exercise science will complete EX 111,
311, 318, 321/L, 326, 465; BI 241/L and 242/L.

3-2 Athletic Training Program (Major in Pre-Athletic Training)

The major in pre-athletic training is part of the 3-2 Athletic Training Program. The 3-2 Athletic Training Program offers students the opportunity to receive both a bachelor of science degree in pre-athletic training from Huntington University and a master of athletic training degree from Manchester University over a five year period. Through a broad preparation in both academic and practical experience, the program educates students to become an athletic trainer that provides sports teams with services and education for injury prevention, evaluation of athletic trauma, immediate care and rehabilitation. Athletic trainers are in demand in a variety of settings, including secondary schools, colleges and universities, sports medicines clinics, professional sports teams and industrial settings.

Admission to Huntington University does not guarantee acceptance to the 3-2 Athletic Training program. Application to the 3-2 Athletic Training program begins in the student's second year at Huntington University. Students who fail to achieve admittance to the Manchester University Master of Athletic Training program may complete their bachelor's degree in exercise and movement science at Huntington University.

Students who choose to pursue the 3-2 Athletic Training Program will complete three years of coursework at Huntington University and will transfer 26 credit hours from Manchester University after the fourth year to complete a major in pre-athletic training for the bachelor of science degree from Huntington University. After the fifth year in the 3-2 program, students will complete a master of athletic training degree from Manchester University. Students who choose the 3-2 Athletic Training Program will complete EX 111, 151, 271, 287, 311, 318, 321/L, 326, 395, 431, 443, 465; BI 241/L; 242/L; BA 252; and PY 461 from Huntington University and ATTR 501, 511, 515, 530, 535, 540, 541, 543, 546, 547, 551, 553, 570, 571, 572, 573, 574, 575, 579; STAT 520 from Manchester University. The following specific courses are necessary and will fulfill requirements in the core curriculum at Huntington University: CH 141/L; PH 111/L; PY 111; SO 111; MA 151; BR 333TB. Students are required to show evidence of CPR certification as a requirement for graduation.

Recreation Management

The recreation management major and minor are suspended for new student enrollments.
effective as of Spring 2015. Students already enrolled in the major or minor should refer to the appropriate previous catalog for information about requirements and course descriptions.

Sport Management

Information regarding the sport management major and minor is found in the Business Department listings.

Courses in Exercise Science

EX 101 Wellness for Life

(2 credits - Fall, Spring)
An introduction to the lifelong pursuit of wellness. Students explore various areas that influence one's physical, emotional and spiritual well-being. Topics include physical fitness, nutrition and weight control, impact of physical activity on cardiovascular health, relaxation and stress management and lifetime physical activity. This course will challenge students to take a holistic approach to integrating their faith and wellness throughout their lives. Engaging in physical activity is required for successful completion of this course.

EX 111 Foundations of Exercise Science

(3 credits - Fall)
Exploration of the discipline of exercise science, including its history and projected future, contribution to society, professional organizations, certifications, management and marketing concerns, professional issues and initial investigations into the exercise science subdisciplines.

EX 151 Health and Fitness

(3 credits - Spring)
Examines the relationships between health and fitness. Topics include nutrition, disease prevention, weight control, smoking/alcohol and health, medical care, aerobic and anaerobic conditioning and the relationship between physical and mental health in a community context. Particular emphasis is placed on programming and community engagement.
EX 195 Job Shadow in Exercise Science

(1 to 2 credits - Fall, Spring)
Students observe the daily routines and activities of employed professionals and see how skills and knowledge acquired in class are applied in the exercise science field. *Prerequisite: Consent*

EX 271 Nutrition

(3 credits - Spring)
A general course designed to address dietary needs of individuals of all ages. Some attention will be given to the role of the nurse, dietician and community agencies in promoting good health through the proper use of food.
*Identical with BI 271.*

EX 287 Medical Terminology

(1 credit - Fall, January)
This course introduces medical words and terms through an analysis of their construction, including prefix, suffix, root, connecting and combining forms. Medical meanings applicable to the structure, function and diseases of the human body are stressed.
*This course will not fulfill a J-Term requirement.*

EX 295 Practicum in Exercise Science

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of the fitness profession designed to give student practical, directed experience.
*Prerequisite: Consent*

EX 311 Structural Kinesiology and Biomechanics

(3 credits - Spring)
This course emphasizes the application of concepts of human anatomy (particularly the musculoskeletal system) and physical law to the study of human movement and skill analysis.
*Prerequisites: BI 241, 242 and PH 111 or 211*
EX 318 Sport and Exercise Psychology

(3 credits - Fall)
This course is an introduction to the science and theory of sport and exercise psychology. Factors related to individual, group and institutional behavior in the following physical activity settings are emphasized: competitive and recreational athletics, exercise, physical education and rehabilitative.
Identical with PY 318.
Prerequisite: PY 111

EX 321 Exercise Physiology

(3 credits - Fall)
This course explores the principles of exercise physiology and their application to physical exercise, motor development, coaching and teaching.
Must be taken concurrently with EX 321L.
Prerequisites: BI 241 and 242

EX 321L Exercise Physiology Laboratory

(1 credit - Fall)
Laboratory procedures and techniques in the measurement of human physical characteristics and performance. Measurements of flexibility, muscular strength, muscular endurance, cardiovascular endurance and body composition are included. Must be taken concurrently with EX 321.

EX 326 Prevention and Care of Athletic Injuries

(3 credits - Fall)
Prevention, recognition and treatment of athletic injuries are covered in this course. Taping techniques are also included.
Prerequisite: BI 241

EX 395 Practicum in Exercise Science
(1 to 3 credits - Fall, January, Spring, Summer)
A practice learning experience in the fitness profession providing the student with supervised observation of fitness professionals and the functioning of an organization through participation in its operations.
**Prerequisites:** EX 111 and consent

**EX 425 Nutrition for the Physically Active**

(3 credits - Fall)
Nutritional requirements for the active individual and athletes. Topics of study will include carbohydrate, protein, fat, vitamin, mineral and water requirements of active populations, as well as the use of nutritional ergogenic aids for performance enhancement.

*Prerequisites: EX 271 and 321*

**EX 428 Motor Behavior**

(3 credits - Summer)
This course is a study of the interaction between physiologic and psychological processes of the human body. Understanding of how the body develops, controls and learns movement skills that are used in physical activity, exercise, sport and daily living are emphasized.

*Prerequisite: EX 311 and 321*

**EX 431 Principles of Strength and Conditioning**

(3 credits - Spring)
Examination of strength training techniques and program design. Emphasis is placed on proper form and utilization of various workout designs to compliment larger training goals. Students will gain experience in the theoretical and practical aspects of designing individual workout sessions, periodization and programming to enhance progression. The course is designed to assist the student in meeting the requirements to be eligible for and pass the National Strength and Conditioning Association's Certified Strength and Conditioning Specialist exam.

*Prerequisites: EX 271, 311 and 321*

**EX 443 Introduction to Research in Kinesiology**

(3 credits - Fall)
Introduction to the philosophy of evaluation and measurement in physical
education and exercise science, including test selection, construction, evaluation and administration. Basic research methods, statistical analysis and interpretation of test scores also stressed.

**EX 452 Special Topics in Kinesiology**

(3 credits - Summer)
This course focuses on special areas of interest in kinesiology, with particular emphasis on contemporary concerns in the field. Topics include exercise response under extreme physical stress, exercise and environmental conditions, exercise in children and/or geriatric population, sport nutrition/ergogenic aids and sports performance, exercise in other special populations and/or topics of current interest. *Prerequisite: EX 311 and 321*

**EX 465 Senior Seminar in Exercise Prescription**

(3 credits - Spring)
This course synthesizes the theories of applied exercise science into a meaningful real-world application. Students integrate and master their knowledge of applied exercise science to design individual or group training and lifestyle programs tailored to the needs and wants of specific clientele. The American College of Sport Medicine’s Guidelines for Exercise Testing and Prescription govern the concepts and procedures discussed in the course.
*Prerequisite: Senior major*

**EX 490 Independent Study**

(1 to 4 credits - Fall, Spring)
An individualized study of a problem, a research paper or a project related to the exercise science field.
*Prerequisite: Consent*

**EX 495 Internship**

(2 to 4 credits - Fall, January, Spring, Summer)
A cooperative off-campus experience in an exercise-related organization through which curricular knowledge and skills may be actively applied.
*Prerequisite: Senior major or consent*
Courses in Physical Education

PE 111 Physical Education Activity

(1 credit - Fall, Spring)
Various individual and team activities are available. Students enroll for a single activity at a time. Equipment is generally supplied except for clubs and rackets; fees are assessed for activities which involve non-University facilities. Varsity athletes may not take activity courses in their varsity sports. Each activity meets two times a week for seven weeks. Equivalent to PE 121. Prerequisite: PE 110

PE 131 Intercollegiate Athletics

(0 credits - Fall, Spring)
Students who are participating in intercollegiate athletics may register for this non-credit course. Fulfills one physical education activity requirement. Not repeatable. S/U grading.

Courses in Recreation Management

RC 111 Foundations of Recreation Management

(3 credits - Fall)
The foundation for the study of leisure and organizations delivering leisure services, contemporary issues and concepts delivering leisure and the role of the professional in delivering leisure services are introduced.

RC 221 Private and Commercial Recreation

(3 credits - Fall Even Years)
Private sector recreation in corporations and in camps and sports clubs is examined. Equipping and managing recreation facilities are studied. 

**Prerequisites: RC 111 and SM 121**

**RC 236 Camp Administration**

(2 credits - Fall Odd Years)

Program planning and administration for various types of camps and the development of skills required for effective camp leadership are provided. **Prerequisite: RC 111**

**RC 241 Pedagogy of Recreational Sports**

(3 credits - Spring)

The focus of this course is the development of teaching techniques, performance skills and rule comprehension of leisure time and individual sports. Sports include tennis, archery, golf, badminton and bowling.

**RC 316 Leadership and Programming in Recreation and Sports**

(3 credits - Fall Odd Years)

This course emphasizes the development of leadership skills through interactive classroom-field experience using group dynamic techniques. Students will be given an opportunity to experience leadership in directing individual and group games, fitness and/or community groups. 

*Identical with SM 316.*

**Prerequisites: RC 111 and SM 121**

**RC 331 Outdoor Recreation**

(3 credits - Fall Odd Years)

Techniques and resources for camping, hiking and backpacking and outdoor observations of wildlife and nature are covered. 

**Prerequisites: RC 111 and SM 121**

**RC 381 Recreation and the Aging Process**
(3 credits - Spring)
Developmental changes that occur in the senior adult, concepts of modified and adapted programming, senior adult leisure service settings and contemporary issues facing the senior adult are emphasized.
Prerequisites: RC 111 and SM 121

RC 395 Practicum in Recreation Management

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of recreation designed to give student practical, directed experience.
Prerequisites: RC 111, SM 121 and consent

RC 411 Recreation and Sports Administration

(3 credits - Fall)
Planning, organizing and evaluating recreation programs. Principles of personnel management, budgeting, private fundraising and leadership are introduced.
Identical with SM 411.
Prerequisites: BA 252 or concurrently, RC 111 and SM 121

RC 416 Grant Proposal Writing and Fundraising

(2 credits - Spring Even Years)
Principles of successful fundraising and proposal writing in the preparation of grant proposals and ethical accounting principles for reporting expenses.
Prerequisite: RC 411

RC 461 Issues in Sport and Recreation Management

(3 credits - Fall)
An examination of social and legal issues which impact the field of recreation. Interpretation of state and federal legislation which apply to recreation programs. Senior writing project.
Identical with SM 461.
Prerequisites: Senior standing; recreation management or sport management major

RC 490 Independent Study
An individualized study of a problem, a research paper or a project related to the recreation field.

**RC 495 Internship**

(2 to 4 credits - Fall, Spring)

A professional experience which immerses students in an area of concentrated, recreation management-related, area of interest and is supervised by faculty in the department.

*Prerequisites: RC 111, 316, 411, 461, and consent*

**RC 496RMAC Recreation Management Application Capstone**

(12 credits - Spring)

This 500-hour internship is an integrative experience, which immerses students in an area of concentrated interest, as related to the field of recreation management. Students demonstrate the capacity to synthesize and apply knowledge while collaborating with professionals and participating in tangible work experiences.

*A grade of B- or higher is required for this course.

*Prerequisites: Senior standing and completion of all courses required in the recreation management major with a minimum grade of C-***

**Courses in Sport Management**

**SM 121 Principles and Practices of Sport Management**

(3 credits - Spring)

Students will explore a variety of sport management careers that will introduce them to various segments of the industry. Aspects of sport's supporting industries will be examined at all levels ranging from the high school to the international arena, and from the amateur to the professional arena. Students will also examine the contributions of the leisure/recreation industry.

**SM 316 Leadership and Programming in Recreation and Sports**
(3 credits - Fall Odd Years)
This course emphasizes the development of leadership skills through interactive classroom-field experience using group dynamic techniques. Students will be given an opportunity to experience leadership in directing individual and group games, fitness and/or community groups.
Identical with RC 316.
Prerequisites: RC 111 and SM 121

SM 395 Practicum in Sport Management

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of sport management designed to give student practical, directed experience.
Prerequisites: RC 111, SM 121 and consent

SM 411 Recreation and Sports Administration

(3 credits - Fall)
Planning, organizing and evaluating recreation programs. Principles of personnel management, budgeting, private fundraising and leadership are introduced.
Identical with RC 411.
Prerequisites: BA 252 or concurrently, RC 111 and SM 121

SM 461 Issues in Sport and Recreation Management

(3 credits - Fall)
An examination of social and legal issues which impact the field of recreation. Interpretation of state and federal legislation which apply to recreation programs. Senior writing project.
Identical with RC 461.
Prerequisites: Senior standing; recreation management or sport management major

SM 495 Internship in Sport Management

(2 to 4 credits - Fall, Spring)
A professional experience which immerses students in an area of concentrated, sport management-related, area of interest and is supervised by faculty in the department. Prerequisite: Consent

SM 496SMAC Sport Management Application Capstone
(12 credits - Spring)
This 500-hour internship is an integrative experience, which immerses students in an area of concentrated interest, as related to the field of sport management.
Students demonstrate the capacity to synthesize and apply knowledge while collaborating with professionals and participating in tangible work experiences. 
A grade of B- or higher is required for this course.
Prerequisites: Senior standing and completion of all courses required in the sport management major with a minimum grade of C-

Department of Mathematics and Computer Science

Instructors: Jeffrey Lehman, Daniel Dobbs, Brian Rice, Deborah Cherry

The Department of Mathematics and Computer Science provides instruction in mathematics, statistics and computer science. Bachelor degrees are available in computer science and in mathematics.

Program in Mathematics

The purposes of mathematics instruction are (a) to develop an understanding of the major fields of mathematics and their interrelationships; (b) to develop an understanding of the applications of mathematics to various areas of the natural and social sciences; (c) to prepare students for continued learning in mathematics, including both independent study and graduate study; (d) to prepare students for careers as secondary and middle school mathematics teachers; and (e) to prepare students for careers in government or business which make use of the mathematical sciences.

Students who choose a bachelor of arts degree in mathematics or a bachelor of science degree in mathematics education will complete MA 165, 171, 172, 205, 273, 311, 351, 371, 411, 431, 471, and 481; CS 111. Refer to the Department of Education for education courses required for teacher licensing.

Students who select the bachelor of science degree in mathematics complete the courses given above for the bachelor of arts major and choose one of the following three tracks. The theoretical track requires PH 211/L, 212/L; and
eight credits from MA 490. The **computational track** requires CS 216, 325; four credits from MA 490; and three credits from either MA 490 or a CS course numbered above 300.

The **actuarial track** requires EB 211, 212; four credits from MA 490; and three credits from either MA 490 or an accounting, business, or economics course numbered above 300.

The **minor in mathematics** requires MA 165, 171, 172, 205, 311 or 411, 471, and four hours in mathematics above 200.

Students preparing for mathematics teacher licensing are encouraged to complete a minor in one of the sciences that will broaden their preparation. See, for example, descriptions of minors in biology and chemistry.

Students who take mathematics or computer science courses must demonstrate satisfactory mathematics placement scores prior to enrolling in their intended mathematics or computer science courses (see Mathematics Placement Testing Policy in Catalog under Admissions Policies and Procedures). In order to satisfy a prerequisite requirement for a mathematics course, a student must earn a grade of C- or better in the prerequisite course.

**Program in Computer Science**

Students who choose a **bachelor of science** degree in **computer science** complete CS 111, 216, 245, 286, 315, 325, 355, 415, 425, 435 and 436; PH 261; and MA 165.

Students must also choose one of the following four tracks.

The **information systems track** requires CS 175; three credits from CS 331, 490, or 495; MA 161; BA 252; and six hours from AC 241, EB 211, BA 213, 281, or 331.

The **mathematics track** requires MA 171, 172, and 311; PH 211/L and 212/L.

The **digital media track** requires CS 175; MA 161; DM 105, 220, 320, 3843D, and 420.

The **web development track** requires CS 175; MA 161; AR 141, 241R, 241V, and 271; and CO 213 or 241.

The **minor in computer science** requires CS 111, 216, 245, 286 (or 325), and three courses from CS 315, 325 (if not included above) 331, 355, 415, and 425 to make a total of 22-23 hours in the minor.
Courses in Computer Science

CS 111 Introduction to Computer Science

(4 credits - Fall, Spring)
An introduction to fundamental computer concepts and terminology applicable for communication in today's world. Topics include historical perspective, computer architecture, operating systems, networking, impact of computing on society and current application areas, including spreadsheets, databases, web page development and use of a programming language. Programming topics include input/output, loops, decision structures, arrays and method. Attention is given to good programming style and problem solving techniques for program design, coding, documentation, debugging and testing.
Prerequisite: MA 032 or placement

CS 117 Programming I

(2 credits - Fall, Spring)
An introduction to programming. Topics include input/output, loops, decision structures, arrays and methods. Attention is given to good programming style and problem solving techniques for program design, coding, documentation, debugging and testing.
Meets with CS 111 at times announced by the instructor.
Prerequisite: Consent

CS 175 Web Scripting

(3 credits - Spring Even Years)
An introduction to the use of scripting languages for creative interactive Web applications. Topics include client and server scripting, database interaction and Web server management.
Prerequisites: CS 111

CS 216 Programming II

(3 credits - Spring)
Advanced programming topics, including object oriented programming, graphical user interfaces, recursion, fundamental data structures, sorting
and searching algorithms, sequential and random access file processing and external procedures. Prerequisite: CS 111

CS 245 System Analysis and Design Methods

(3 credits - Spring Odd Years)

Concepts of structured analysis and design, including a systems development life cycle. Techniques such as fact-finding and presentation methods, data flow diagrams, entity-relationship diagrams, hardware/software requirements, feasibility analysis, screen layout, file and database design.

Prerequisite: CS 111

CS 286 Visual Programming

(3 credits - Spring Odd Years)

Event-driven programming using a visual programming language and interface. Topics include screen design and layout, common controls, graphics and database integration.

Prerequisite: CS 216

CS 315 Computer Architecture and Assembler Language

(4 credits - Fall Even Years)

An introduction to computer architecture and concepts, including programming techniques using an assembler instruction set.

Prerequisite: CS 216

CS 325 Data Structures

(4 credits - Fall Odd Years)

Analysis of algorithms, advanced sorting and searching techniques, vectors, arrays, records, stacks, queues, deques, linked lists, trees and graphs are studied in this course.

Prerequisites: CS 216 and MA 161 and 165

CS 331 Topics in Computer Science

(3 credits - Offered on Sufficient Demand)

Selected issues of current interest such as artificial intelligence,
Web site management, robotics and graphics.

Prerequisite: CS 216

CS 355 Operating Systems

(3 credits - Spring Odd Years)
Role and concepts of operating systems, including file systems, scheduling algorithms, process management, resource management, concurrent processing and principles of operating system design.

Prerequisite: CS 216

CS 395 Practicum in Computer Science

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of computer science designed to give student practical, directed experience.

Prerequisite: Consent

CS 415 Database Management Systems

(3 credits - Fall Odd Years)
Defining of data needs, relating those needs to user-oriented data languages and management of data within organizations. Establishing relevance of data structure and file organization techniques. Examining database management functions and systems, logical and physical data models and the management of data as a resource. Prerequisites: CS 216 and 325

CS 425 Principles of Networking

(4 credits - Fall Even Years)
Introduction to Local Area Networks and Wide Area Network concepts focusing on the TCP/IP protocol. Introduction to the OSI model, IP routing, switching and addressing standards. Overview of such topics as 802.11 wireless, VLANs and network security.

Prerequisite: CS 111

CS 435 Senior Project I: Analysis and Design

(3 credits - Fall)
An intensive team project involving analysis, design and implementation of a computer-based information system. Focus on the analysis and
design system development phases.

*Prerequisite: To be taken during the senior or last full year of coursework*

**CS 436 Senior Project II: Implementation**

**(3 credits - Spring)**

A continuation and completion of the senior project. Focus on the implementation and support phases. The project will terminate with the presentation of results.

*Prerequisite: CS 435*

**CS 490 Independent Study**

**(1 to 4 credits - Fall, Spring)**

Supervised study of selected topics in computer science at an advanced level.

*Prerequisite: Consent*

**CS 495 Internship in Computer Science**

**(2 to 4 credits - Fall, Spring)**

A field experience in computer science which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

*Prerequisite: Consent*

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**Courses in**

**Mathematics**

**MA 032 Introductory Algebra**

**(3 credits - Fall, Spring)**

Algebraic expressions, solving linear equations and inequalities, operations with polynomials, factoring polynomials, operations on rational expressions, graphs of equations and inequalities, solving systems of two linear equations, operations on radicals, solving radical equations and quadratic
MA 111 Analyzing Arithmetic for Educators

(3 credits - Fall)
Development of numeration systems, number sense and number relationships, concepts of whole number and rational number operations, number theory and estimation. Effective mathematical pedagogy for children will be modeled, emphasizing the development of patterns and relationships and the view of mathematics as problem solving, communicating, reasoning and making connections.
Prerequisites: Elementary, middle grades or mathematics education major and MA 032 or placement

MA 112 Analyzing Geometry and Statistics for Educators

(3 credits - Spring)
Data analysis and probability, the investigation of 2 and 3 dimensional geometry, including the development of spatial sense, standard and non-standard measurement, transformational and coordinate approaches to geometry and exploration of functions and algebra relevant to young learners. Effective mathematical pedagogy for children will be modeled, emphasizing the use of various instructional technologies and the view of mathematics as problem solving, communicating, reasoning and making connections.
Prerequisites: Elementary, middle grades or mathematics education major and MA 032 or placement

MA 115 Mathematical Modeling for Contemporary Society

(3 credits - Fall)
An introduction to areas of contemporary applied mathematics, selected from among network analysis (construction of efficient travel or service routes), descriptive statistics and intuitive probability, coding of information (identification numbers, error correcting codes), symmetry and patterns in geometry, art and nature, tilings of a plane, models for populations and compound interest.
Prerequisite: MA 032 or placement

MA 141 College Algebra and Trigonometry
A study of topics from algebra and trigonometry, including polynomials, rational functions, exponents, equations, inequalities, graphs and trigonometric functions of real numbers.

Prerequisite: MA 032 or placement

**MA 151 Introduction to Probability and Statistics**

(4 credits - Fall, Spring)

Prerequisite: MA 032 or placement

**MA 161 Mathematics for Managerial and Social Sciences**

(4 credits - Spring)
Functions, linear and quadratic polynomials, systems of linear equations, matrix operations, linear programming and intuitive differential calculus.

Prerequisite: MA 032 or placement

**MA 165 Introduction to Discrete Mathematics**

(3 credits - Fall)
Topics selected from sets, logic, combinatorics, difference equations, recursion, graph theory and matrix representations of graphs. Applications of these topics will be included.

Prerequisite: MA 032 or placement

**MA 171 Analytic Geometry and Calculus I**

(4 credits - Fall)
Review of essentials of algebra and trigonometry. Basic analytic geometry of the plane, including conic sections. Introduction to differential calculus: limits, continuity, derivative and applications, including curve sketching. Introduction to antiderivatives. Problem-solving techniques; use of graphics calculators and computer methods of visualization and solution.

Prerequisite: MA 141 or placement
MA 172 Analytic Geometry and Calculus II

(4 credits - Spring)
Continued review of essentials of trigonometry. Definite integrals, methods and applications of integration, calculus of the trigonometric and logarithmic functions and their inverses. Improper integrals, numerical methods, indeterminate forms and infinite series. Problem-solving techniques; use of computer methods of visualization and solution.
Prerequisite: MA 171

MA 205 Introduction to Mathematical Proofs

(1 credit - Fall)
Elements of logic and set theory, types of proofs, methods of formulating proofs and induction will be introduced.
Prerequisite: MA 171

MA 273 Analytic Geometry and Calculus III

(4 credits - Fall)
Polar coordinates, vectors, curves and surfaces in R2 and R3. Functions of several variables; limits, continuity, partial derivatives and gradients, multiple integrals and line integrals.
Prerequisite: MA 172

MA 295 Practicum in Mathematics

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of mathematics designed to give student practical, directed experience.
Prerequisite: Consent

MA 311 Elements of Linear Algebra

(4 credits - Spring Odd Years)
Abstract vector spaces, linear transformations, matrix algebra, systems of linear equations, the existence and computation of their solutions, applications of linear algebra to the physical and life sciences and applications of linear algebra to various areas of discrete mathematics, including finite graphs, Leontief models, linear programming and recurrence relations. Use of computer matrix software.
Prerequisite: MA 172

MA 351 Geometry

(4 credits - Spring Even Years)
Euclidean geometry re-examined as well as transformational geometry. An introduction to projective geometry is presented along with topics from hyperbolic and elliptic geometries.
Prerequisite: MA 171; MA 205 recommended

MA 371 Differential Equations: An Introduction to Continuous Models

(4 credits - Spring Even Years)
Prerequisite: MA 172

MA 411 Abstract Algebra

(4 credits - Fall Odd Years)
Introduction to the theory of groups, including permutations and basic structure through the first isomorphism theorem. Introduction to rings, domains and fields, including the structure of polynomial domains. Study of polynomials, including factorizations, existence and computation of roots. Introduction to number theory. Use of computer software to analyze properties of finite groups.
Prerequisite: MA 172

MA 431 Introduction to Real Analysis

(4 credits - Fall Even Years)
The topology of R1 and an introduction to the algebraic and topological structures of Rn. Completeness, compactness, connectedness, continuity and convergence are studied.
Prerequisite: MA 273

MA 471 Mathematical Statistics

(4 credits - Fall Even Years)
Probability: basic concepts, including counting arguments based on combinations and permutations; random variables and their densities, distributions and moment generating functions; joint, marginal and conditional densities; expected value operators; and special distributions.

Statistics: introduction to descriptive statistics, distributions of sample statistics, introduction to inferential statistics, including using normal and t distributions for hypothesis testing and parameter estimation; correlation and regression.

Prerequisites: MA 165 and 273

MA 481 Seminar in Mathematical Sciences

(1 credit - Fall)
Students will present lectures and discuss topics from various aspects of the mathematical sciences. Prospective teachers will give their lectures and papers on history and cultural contexts of mathematical topics relevant to secondary mathematics instruction. Students will prepare for and take a nationally normed mathematics examination as part of the department's assessment program.

Prerequisite: Junior standing

MA 490 Independent Study

(1 to 4 credits - Fall, Spring)
Supervised study of selected topics in the mathematical sciences at an advanced level.

Prerequisite: Consent

MA 495 Internship in Mathematics

(2 to 4 credits - Fall, Spring)
A field experience in mathematics which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

Prerequisite: Consent
Department of Ministry and Missions


The Ministry and Missions Department seeks to develop in students the commitments and skills necessary for leading others in growing faithfulness to God. A curriculum that values critical thinking, problem solving, creativity and change is designed to integrate biblical truth, evangelical theology, church history, educational psychology and methodology.

Students may elect to fulfill degree requirements with a professional major leading to a bachelor of science degree in children's ministry, missions, recreation and sports ministry, youth ministries or worship leadership or a liberal arts major in Christian ministries leading to a bachelor of arts degree. Students may elect to double major within the department only if there are twelve or more distinct hours between their chosen majors. They must also complete a PRIME experience which allows them to focus on both areas of ministry leadership.

Students who elect the professional youth ministries major pursuing the bachelor of science degree complete MI 211, 221, 231, 242, 251, 331, 373, 376, 377, 411, 421, 471YM, 481, 496: BR 414 and 415. In addition to the introductory Bible course counted in the core (chosen from BR 111, 231, 241, 251 or 261), students must also complete one course from BR 231/BR 241 and one course from BR 251/BR 261 for a total of 62 hours in the major. BR 271 is taken as a prerequisite for MI 373.

Students who elect the professional missions major pursuing the bachelor of science degree complete MI 211, 231, 242, 251, 321, 331, 365, 373, 401, 411, 421, 471MI, 481, 496; BR 331, 414 and 415. In addition to the introductory Bible course counted in the core (chosen from BR 111, 231, 241, 251 or 261), students must also complete one course from BR 231/BR 241 and one course from BR 251/BR 261 for a total of 65 hours in the major. BR 271 is taken as a prerequisite for MI 373.

Students who elect the professional children's ministry major pursuing the bachelor of science degree complete MI 211, 221, 231, 242, 251, 331, 373, 381, 411, 421, 471CM, 481, 496; BR 414, 415; ED 420; and SE 232. In addition to the introductory Bible course counted in the core (chosen from BR 111, 231, 241, 251 or 261), students must also complete one course from BR 231/BR 241 and one course from BR 251/BR 261 for a total of 65 hours in the major. BR 271 is taken as a prerequisite for MI 373.

Students who elect the professional worship leadership major pursuing the bachelor of science degree complete MI 211, 221 or 331, 251, 264, 304, 314, 344, 373, 471WL, 481, 496; BR 414 and 415. In addition to the introductory Bible course counted in the core...
(chosen from BR 111, 231, 241, 251 or 261), students must also complete one course from BR 231/BR 241 and one course from BR 251/BR 261. BR 271 is taken as a prerequisite for MI 373. Students are also required to complete the following courses in music: MU 110, 111; MU A06; and eight credits from MU 112, 113, 178, 301, 302, 320, 338, A01, A02, A03, A08, A09, A10 or up to 2 credits of any choral or instrumental ensemble for a total of 66 hours.

Students who elect the recreation and sports ministry major pursuing the bachelor of science degree complete RC 111; MI 211, 231, 242, 251, 351, 421, 471RS, 481, 495 (two hour internship in a recreation or sports ministry), 496; EX 151; and two additional hours in experiential recreation and sports learning from MI 295, 395, 495 or any other course approved by the department. In addition to the introductory Bible course counted in the core (chosen from BR 111, 231, 241, 251 or 261), students must also complete one course from BR 231/BR 241 and one course from BR 251/BR 261 for a total of 50 hours.

Students who elect the Christian ministries major pursuing the bachelor of arts degree complete MI 211, 231, 242, 251, 331, 373, 411, 421, 481, 495; BR 414 and 415; and one course from MI 221, 365, 376, or 381. In addition to the introductory Bible course counted in the core (chosen from BR 111, 231, 241, 251 or 261), students must also complete one course from BR 231/BR 241 and one course from BR 251/BR 261 for a total of 46 hours. BR 271 is taken as a prerequisite for MI 373.

Twenty-two hours are needed to fulfill the requirements for each minor in the Ministry and Missions department. The Christian ministries minor requires MI 211, 242, 331, 411, 421, 495 (two hours) and five additional hours in the department (not including MI 285). The missions minor requires MI 211, 231, 321, 365, 401, 495 (two hours), and five additional hours from BR 331 or ministry courses in the department (not including MI 285). The youth ministries minor requires MI 211, 242, 331, 376, 377, 411, 421 and 495 (two hours). The worship studies minor requires MI 211, 264, 304, 314, 344, 495 (two hours), and six additional hours in the department (not including MI 285).

**The PRIME Experience**

*PRIME* is an acronym for Practical Research and Immersion in Ministry Effectiveness. Students who elect one of the majors in the bachelor of science degree must plan their schedules carefully in order that the summer and fall immediately following the junior year may be devoted to this field ministry immersion. Students should make application for
placement in ThePRIME Experience during the first semester of the sophomore year. To be allowed to participate in the field ministry immersion, students must maintain an overall GPA of 2.0 and a GPA of 2.5 in their majors and demonstrate local church and ministry involvement while pursuing their degrees. They must also have completed all courses required in their major except for MI 481. Students enrolled in this internship should not take any other courses or be involved in co-curricular or other experiences that may detract from the overall ministry immersion experience. Students must make arrangements for their own transportation and living arrangements, in consultation with their professor, though host ministry sites will be chosen in part for their ability to help facilitate this dimension of the experience.

Teaching English to Speakers of Other Languages

Students of any major may choose to complete a certificate or minor in Teaching English to Speakers of Other Languages (TESOL). Graduates with a bachelor’s degree and an institutionally-issued TESOL certificate or minor are qualified to teach English in many other countries, as well as in community and church-based programs in the United States. (See Teaching English to Speakers of Other Languages for more information and course descriptions.)

Courses in Ministry and Missions

**MI 211 Foundations of Christian Ministry**

(3 credits - Fall, Spring)

A study of the foundational concepts and principles of Christian ministry. The course draws on the Bible, church history and theology to help students deepen their answers to questions such as: What does it mean to become a Christian? What is the church? What is ministry? Students will explore their gifts, clarify their senses of ministry calling, pursue growth in Christian character and begin to formulate a philosophy of Christian ministry.

**MI 221 Lifespan Development for Ministry**

(3 credits - Fall)

An investigation into the specific characteristics of cognitive, psychosocial, physical and spiritual development from preschool through all stages of adulthood. Special emphasis will be placed upon the significance of developmental characteristics for formulating effective relational ministry strategies.

*Prerequisite: MI 211*
MI 231 Evangelism

(3 credits - Fall)
A study of the basic principles, significant contexts and effective methods of personal and mass evangelism, including an examination of a variety of programs of evangelism for evaluative purposes. Field experiences and practical training are also featured in this course.

MI 233 Topics in Missions

(2 credits - Offered on Sufficient Demand)
A detailed examination of a selected missiological subject or skill. May be repeated for credit in different topics.

MI 233CO Contextualization

(2 credits)
Leads students through a process of theological reflection on the relationship between the transcendent truths of the Christian faith and the particularities of human cultures. Students learn principles that will help them identify and promote biblically faithful inculturation of the Christian Gospel.
Prerequisite: Sophomore standing

MI 233CP Church Planting

(2 credits)
Considers church planting theories and models. Focus will be given to principles for establishing a reproducing church. Students will explore competencies for church planting in various settings.
Prerequisite: Sophomore standing

MI 233LA Language Acquisition

(2 credits)
Equips students to use learner-directed techniques to acquire language with the assistance of a host culture language helper.
Prerequisite: Sophomore standing

MI 233RS Regional Studies in Missions

(2 credits)
Will expose students to the geography, culture, traditional religions, mission history and current missionary efforts in a particular country, region or people group.  
Prerequisite: Sophomore standing

**MI 233ST Short-Term Mission Leadership**

*(2 credits)*  
Prepares students to plan and implement short-term missions experiences with special attention to team dynamics, spiritual and intercultural team preparation and ethical issues related to funding and intercultural contact.  
Prerequisite: Sophomore standing

**MI 233UM Urban Ministry**

*(2 credits)*  
 Presents a historical and theological framework for the development of the philosophy and practice of urban ministry. Urban social issues are examined from a biblical basis and informed by the study of the church's historical involvement in the city.  
Prerequisite: Sophomore standing

**MI 242 Discipling Ministries**

*(3 credits - Fall, Spring)*  
A study of Jesus' methods will be the basis for an exploration of the people-developement practices in contemporary ministry. Students will consider biblical principles and processes, as well as the critical role of vision in disciple-making. Current discipleship approaches are analyzed, with specific attention given to the potential role of small groups in the discipling process. Practical training based upon biblical reflection is a major feature of this course.

**MI 251 Relationships in Ministry**

*(3 credits - Spring)*  
This course considers the minister's relationships with Christ, self and others, with a focus on spiritual vitality and biblical faithfulness. Issues and topics will include the personal practice of spiritual disciplines; effective time management, stress management and coping skills; group dynamics and conflict resolution; and informal counseling skills.  
Prerequisite: MI 211

**MI 264 Theology of Worship**

*(3 credits - Fall Even Years)*
Students in this course explore some of the main theological themes, topics and questions that emerge from the practice of Christian Worship. These include: the character of God, the nature of humanity, the role of Scripture and the enduring value of Christian tradition. A particular goal is for students to learn how the contemporary practice of Christian worship grows organically out of biblical and historical models. This knowledge will equip them to plan and lead worship that is attuned to both past and present, worship that stands in some degree of continuity with the church's historic commitments, even as it seeks to formulate new expressions of praise and thanksgiving.

*Prerequisite: MI 211*

**MI 285** Understanding the Christian Faith

*(3 credits - Fall, Spring)*

Contemporary beliefs and practices of the Christian faith will be examined in light of foundational biblical concepts and themes. Students will reflect upon the role of Scripture and biblical concepts that have historically defined the Christian faith, the differences in Christian heritage so as to value both the fundamental unity of Christianity as well as the diversity within Christianity and their personal experiences and assumptions about the faith in order to understand better what they believe about Christianity.

*Does not count in MI major or minor.*

**MI 285CSL** The Life and Thought of C.S. Lewis

*(3 credits - Spring)*

A systematically developed understanding of the Christian faith through the study and analysis of and interaction with the life and work of C.S. Lewis (1898-1963). The emphasis will be on Lewis' apologetics, his efforts to identify and explain the essence of "mere Christianity" and the relevance of this enterprise for Christians in the twenty-first century.

*May be taken as an alternative to Understanding the Christian Faith in the Core, or as elective after MI 285. Does not count in the MI major or minor.*

**MI 295** Practicum in Ministry and Missions

*(1 to 3 credits - Fall, Spring)*

Practicum in some aspect of ministry and missions designed to give student practical, directed experience.

*Prerequisite: Consent*

**MI 304** Multi-Media, Technology and Worship
(2 credits - Spring Odd Years)
This course has two main objectives: first, to provide basic, hands-on training in several areas - principally sound reinforcement, lighting and visual presentation - where technology can be used to enhance the dynamics of corporate worship; and second, to ground such use within a framework of critical and theological reflection on the complex roles technology plays in contemporary society. Students will be expected to produce several projects for this course, and in so doing, to develop a responsible approach to the use of media and technology in worship.

**MI 314 Worship Leadership for the Contemporary Church**

(4 credits - Spring Even Years)
This course aims to immerse students in the practical leadership issues of worship ministry. In terms of music, students will learn how to run effective rehearsals, equip volunteer musicians, and continue to develop their musical gifts and abilities. Other issues addressed in this course are more pastoral in nature: how to direct the flow of a service, lead in public prayer and work collaboratively with colleagues in ministry. Students will gain confidence in these areas through repeated practice and careful, critical reflection upon the calling and the task of worship leadership.

**MI 321 Intercultural Communication**

(3 credits - Spring)
This course explores issues related to the intercultural communication process and considers the important role of context (social, cultural and historical) in intercultural interactions. This course examines the complex relationship between cultures and communication from various perspectives. Special emphasis will be given to managing cross-cultural conflict, cross-cultural teaching and cross-cultural ministry applications. *Identical with CO 322. Prerequisite: Sophomore standing*

**MI 331 Leadership and Structures for Christian Ministry**

(3 credits - Fall)
An examination of the impact of organizational culture upon the educational mission of the church or Christian organization. The student will consider views of leadership and the church based on the servant and body models of the New Testament, as well as engage in analysis of various contemporary leadership theories. Also featured will be the development of diagnosis and strategy skills critical to effective leadership. *Prerequisite: MI 211*
MI 344 Resources for Worship

(2 credits - Fall Odd Years)
The goal of this course is for students to become confident and discerning in their ability to plan effective, imaginative and faithful worship. Resources from various Christian traditions will be critically and charitably examined; special attention will be given to worship trends. Film, internet and other media sources will be considered and compared as viable resources for the work of worship planning.

MI 351 Outdoor Adventure Leadership

(2 credits - January Even Years)
This course will prepare students for ministry in the outdoor context and beyond. Students will apply principles of spiritual formation and leadership to an outdoor ministry context as they will learn outdoor skills and principles of program design. Identical with MIJ 351.

MI 365 History and Theology of Missions

(3 credits - Fall)
This course considers theological, historical and strategic factors that impact missionary thought and practice. Students will explore the missionary nature of God, historical missionary efforts, key missiological movements and strategies and current progress in world evangelization.

Prerequisite: MI 211

MI 373 Theological and Ethical Issues in Christian Ministry

(2 credits - Spring)
This course features a case-study approach in order to examine practical ministry issues that have theological and ethical implications. Decision making in the church, social responses in the name of the gospel, ministry among the poor, choices regarding fellowship, mission and dialogue will be among the topics.

Prerequisites: BR 271 and BR 414 or 415

MI 376 Youth Ministry

(3 credits - Spring)
With particular consideration given to the developmental needs of youth, this course is a comprehensive study of purposes, principles and programs effective in the ministry to
young people. Students will articulate a biblical philosophy of ministry with adolescents.

**MI 377 Contemporary American Youth Culture**

**(2 credits - Spring)**
A study of the social and cultural forces shaping the experience of adolescence in contemporary America. Students will learn to evaluate individual elements of youth culture, analyze the cultural systems that shape young people and develop effective strategies for cultural engagement.

*Prerequisite: MI 221*

**MI 381 Children's Ministry**

**(3 credits - Spring Even Years)**
This course is a study of the purposes, principles and programs essential for effective and comprehensive family ministry. Emphasis will be given to children's evangelism, marriage and family needs, intergenerational ministry models and lifelong Christian education.

*Prerequisite: MI 221*

**MI 395 Practicum in Ministry and Missions**

**(1 to 3 credits - Fall, Spring)**
Practicum in some aspect of ministry and missions designed to give student practical, directed experience.

*Prerequisite: Consent*

**MI 401 Intercultural Learning and Adjustment**

**(3 credits - Spring)**
Students in this course consider learning competencies related to cross-cultural ministry. Specific attention will be given to pre-field orientation, language acquisition, ethnographic research and community needs assessment, transition theory, multi-cultural team leadership and preparation for re-entry to the home culture. Students will develop a comprehensive learning plan for effective ministry within a specific cultural context.

**MI 411 Curriculum Development**

**(3 credits - Spring)**
A course in which the student will be guided in curriculum design. Philosophies, values, goals and objectives of curriculum will be studied to enable the student to
structure curricula for persons in various age groups involved in the process of Christian education. Emphasis will be placed on understanding curriculum as the planning which is done to help persons progress in their spiritual walk.

*Prerequisite: MI 401 or 421*

**MI 421 Teaching for Character Transformation**

**(3 credits - Fall, Spring)**
Exploration will be made of the kind of teaching theory and methods necessary to facilitate learning which is viewed as cognitive, affective and behavioral change unto Christlikeness. A practice-oriented course, students will hone speaking and teaching skills.

*Prerequisite: MI 211*

**MI 471 Issues in Ministry**

**(2 credits - Summer and Fall)**
Selected topics and issues related to the contemporary practice of ministry in specific contexts will be studied through directed readings and pointed field investigations while the student is involved in the PRIME Experience.

**MI 471CM Issues in Children's Ministry**

**(2 credits - Summer and Fall)**
Selected topics and issues related to the contemporary practice of ministry in specific contexts will be studied through directed readings and pointed field investigations while the student is involved in the PRIME Experience.

**MI 471MI Issues in Missions**

**(2 credits - Summer and Fall)**
Selected topics and issues related to the contemporary practice of ministry in specific contexts will be studied through directed readings and pointed field investigations while the student is involved in the PRIME Experience.

**MI 471RS Issues in Recreation and Sports Ministry**

**(2 credits - Summer and Fall)**
Selected topics and issues related to the contemporary practice of ministry in specific contexts will be studied through directed readings and pointed field investigations while the student is involved in the PRIME Experience.
MI 471WL Issues in Worship Leadership

(2 credits - Summer and Fall)
Selected topics and issues related to the contemporary practice of ministry in specific contexts will be studied through directed readings and pointed field investigations while the student is involved in the PRIME Experience.

MI 471YM Issues in Youth Ministry

(2 credits - Summer and Fall)
Selected topics and issues related to the contemporary practice of ministry in specific contexts will be studied through directed readings and pointed field investigations while the student is involved in the PRIME Experience.

MI 481 Senior Project

(3 credits - Fall, Spring)
A culminating experience for students in the bachelor of science degree in ministry and missions, which seeks practical and thorough integration of material covered in previous courses with current literature and career goals. This course will feature a considerable amount of writing, focused especially on the implementation of specific ministry projects and on the role of change in ministry. Students will also submit an assessment portfolio demonstrating their achievement of the departmental objectives.
Prerequisite: Seniors with no more than one additional semester left in their degree plans

MI 490 Independent Study

(1 to 4 credits - Fall, Spring)
The study of a problem, a research paper or a project related to the major.
Prerequisite: Consent

MI 495 Internship

(2 to 4 credits - Fall, Spring)
A course designed to deal with the many functions of ministry and missions. The internship is designed as a practice-oriented, culminating experience in the student's career preparation. May be elected by all majors and minors in the department.
Prerequisite: Consent

MI 496 Field Ministry Immersion

(12 credits - Summer and Fall)
An intensive ministry experience spanning a seven month period at a pre-approved location under the supervision of an approved ministry mentor in cooperation with ministry and missions faculty. This immersion, The PRIME Experience, must be completed in the concentration of choice. 
Prerequisites: Senior standing and approved PRIME application

Department of Music

Instructors: George Killian, Jr., Joni Killian, Phil Schurger, Elizabeth Smith

The Music Department seeks to develop students’ God-given talents by training skilled musicians for Christian service, fostering aesthetic discernment in varying styles of music and providing opportunities for performing, creating and serving God and the community through music. The Music Department offers majors in music leading to a bachelor of music degree in performance (with primary applied areas in any traditional instrument, voice, or piano) or music education. A bachelor of arts degree in music and a bachelor of science degree in music business are also available.

Prospective music majors should contact the Music Department before or at the same time they apply to the University to make arrangements for an audition.

Performance scholarship and grant money is allotted to outstanding students based upon their auditions and other University criteria. Performance grant application forms may be obtained at any time by calling the Music Department secretary at 260-359-4262. Music audition days are normally held at the beginning of the spring semester of each academic year.

Several assessments are made to ensure that each music student is progressing sufficiently and has a reasonable expectation of completing the degree program in four years. All students enrolled in private applied lessons must complete a performance jury at the end of each semester. Freshmen will interview with the music faculty at the end of the second semester to evaluate the viability of continued study. Sophomores in the bachelor of music degrees will take the upper divisional qualifying exam in their primary applied area at the end of the second semester, in lieu of a jury, to determine their eligibility for advancement to upper division applied lessons. All candidates for the bachelor of music and candidates for the bachelor of arts will take the piano proficiency exam, typically after four semesters of class piano or private study, and will take similar proficiency exams in voice and guitar. All students majoring in music will take MU 115 and two hours of applied music to be counted in fulfillment of core requirements.

Bachelor of Music in Performance
Students who choose the performance major in the bachelor of music degree must complete MU 110, 111, 112, 113, 115, 178, 301, 302, 303, 304, 341, and 342; pass a piano proficiency exam; and give a one half-hour and one hour recital. In addition to the basic performance requirements, students whose primary applied area is voice must take FR 111; GM 111; MU 241, 242, 344, 365, 385; MU A01-04; participate in at least one major choral ensemble (MU P11 or P12) for eight semesters (eight credits); four semesters of MU P30 (0 credit); four semesters of applied voice for two credits; four semesters of upper division applied voice for two credits; and eight semesters of MU ALAB. Students whose primary applied areas are wind, string or percussion must take MU 236, 237, 335, 346, 380; MU A01-04; participate in at least one major instrumental ensemble (MU P20 or P21) for eight semesters (eight credits); one semester of MU P22 (one credit); four semesters of applied instrument for two credits; four semesters of upper division applied instrument for two credits; eight semesters of MU ALAB; and participate in a second ensemble for four semesters. Students whose primary applied area is piano must take MU 335, 347, 382; participate in at least one major ensemble (MU P11, P12, P20, P21) for eight semesters (eight credits); one semester of MU P22 (one credit); four semesters of MU P31; four semesters of applied piano for two credits; four semesters of upper division applied piano for two credits; applied study in a secondary instrument or voice (two credits for two semesters); eight semesters of MU ALAB; and an elective in music (two hours). The bachelor of music performance major prepares students for graduate school and college teaching as well as for professions such as solo and ensemble performance, accompanying, conduction, church music ministry, private teaching and teaching at private Christian academies.

Bachelor of Music in Music Education Leading to Teacher Licensing

The music education major in the bachelor of music degree provides the student with two possible licensing programs that permit the student to teach in pre-kindergarten through grade twelve. Students must be accepted into the Teacher Education Program no later than the fall semester of the junior year. In addition to the required music courses, all music education students must complete PY 111 Introduction to Psychology, ED 212 Introduction to Education, ED 236 Educational Psychology, SE 234 Education of the Exceptional Adolescent (or SE 232 Education of the Exceptional Child), ED 364 Assessment Strategies for Secondary Educators (or ED 362 Assessment Strategies for Elementary Educators), MU 234 Elementary General Music Methods, MU 325 Middle School Music Methods, either MU 427 Instrumental Methods and Communication or MU 429 Choral Methods and Communication, ED 395 Multicultural Practicum, ED 440 Topics and Problems and ED 450 or 460 Student Teaching in Elementary or Secondary school.
To complete the **music education major** in the **bachelor of music** degree with a **concentration in all-grade vocal and general music** students must complete MU 110, 111, 112, 113, 115, 178, 241, 242, 301, 302, 303, 304, 335, 338, 341, 342, 360, 385; MU A01-A04 and A08 (unless in applied area); two semesters of applied voice or applied piano for one credit; two semesters of applied voice or applied piano for two credits; three semesters of upper division applied voice or applied piano for two credits; seven semesters of MU ALAB; seven semesters of one or more major choral ensembles (MU P11 or MU P12); pass the piano proficiency exam; and give a 25-minute senior recital. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.

To complete the **music education major** in the **bachelor of music** degree with a **concentration in all-grade instrumental and general music** students must complete MU 110, 111, 112, 113, 115, 178, 236, 237, 301, 302, 303, 304, 335, 341, 342, and 360; MU A01-A04 and MU A06 and A08 (unless in applied area); two semesters of applied instrument for one credit; two semesters of applied instrument for two credits; three semesters of upper division applied instrument for two credits; seven semesters of MU ALAB; MU P22 for two semesters; seven semesters of one major instrumental ensemble (MU P20 or P21); pass the piano proficiency exam; and give a 25-minute senior recital. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.

**Bachelor of Arts**

The **music major** in the **bachelor of arts** degree is a general liberal arts degree for the student interested in music but not seeking a career in public-school teaching or performance. Students who choose the **music major** in the **bachelor of arts** degree must complete MU 110, 111, 112, 113, 115, 178; either MU 236 and 237 or MU 241 and 242; MU 301, 302, 303, 304, 341, and 342; MU A01-A04, MU A06 and MU A08-A09 (unless in applied area); six semesters of applied lessons for one credit; six semesters of MU ALAB; eight semesters of major ensembles (MU P11, P12, P20, P21) for one credit; and pass the piano proficiency exam.

**Bachelor of Science in Music Business**

The **music business major** in the **bachelor of science** degree is designed for those students interested in operating a commercial music enterprise, such as a retail music store or private lesson studio or in working in the sound recording or commercial music industry. Students in this program complete MU 110, 111, 112, 113, 115, 178, 265, 285, 342; MU A01; MU A02; six semesters of applied study; six semesters of MU ALAB; two semesters of MU P22; seven semesters for credit of a major ensemble (MU P11, P12, P20, P21); AC 241, 242; BA 252, 281, 351; OA 215CG, 215DB; two courses from any 300 or 400 level business course, OA 371, RC 416; and 12 hours either on-campus or off-campus at the Contemporary Music Program of the Council of Christian Colleges and Universities. Students who select the on-campus program must complete MU 497 and ten hours from MI 304; MU 301, 320, 321, 322, 323, 335, 338. Students who select
the off-campus program at the Contemporary Music Program of the Council of Christian Colleges and Universities must complete CMC 300, 301, 302; and courses to complete one of the following tracks. The artist track requires CMC 406, 407 and 408. The business track requires CMC 412, 413 and 414. The technical track requires CMC 409, 415 and 416.

**Minor in Music**

A minor in music may be earned by completing 22 hours in music courses, including MU 110, 111, 115, 178; six semesters of a major ensemble for 0 credit (MU P11, P12, P20, or P21); six credits of applied music lessons; six semesters of MU ALAB; and nine additional elective hours from any music course listing.

**Courses in Music**

**MU 105 Music Theory Fundamentals**

*(1 credit - Spring)*

Students will learn basic knowledge related to key signatures, scales, intervals and chords. Student will also develop skills in writing and identifying these foundational music theory elements.

*For students wishing to take MU 110 Music Theory I and are unable to pass the Theory Entrance Exam administered on the first day of class, this course will be required to take and pass before enrolling again in MU 110.*

**MU 110 Music Theory I**

*(3 credits - Fall)*

This course is designed to give students an understanding of the formal construction of music. It includes an in-depth study of rhythmic notation, tonality, scales, key systems, intervals and transposition, chords, figured bass, cadences, non-harmonic tones, melodic organization and analysis, texture, principles of voice leading, first species counterpoint and an introduction to composition and improvisation.

*Prerequisites: Satisfactory score on Theory Entrance Exam administered on the first day of fall classes. Recommendations for preparation for the Theory Entrance Exam are provided by the Music Department upon request.*

**MU 111 Aural Skills I**
(1 credit - Fall)
An introduction to dictation and recognition exercises in melody, harmony and rhythm, with special attention to intervals. Students learn to sight-sing using the "move-able do" system. Dictation and sight-singing exercises are related to studies in written theory/form.
Must be taken concurrently with MU 110.

MU 112 Music Theory II

(3 credits - Spring)
A continuation of composition, improvisation and voice-leading principles and an in-depth study of harmonic progression and analysis, seventh chords, modulation and binary/ternary forms.
Prerequisite: C- or better in MU 110

MU 113 Aural Skills II

(1 credit - Spring)
A continued study of melodic, harmonic and rhythmic dictation. Sight-singing studies are continued, including singing in minor and using chromatic syllables. Must be taken concurrently with MU 112.
Prerequisite: C- or better in MU 111

MU 115 Introduction to Music

(2 credits - Fall, Spring)
An introduction to appreciation of Western music concentrating on: basic terminology and instruments; the time periods of music history and their respective style characteristics; the parallels between poetry, literature, visual art and music; listening skills to encourage life-long learning; and a sociological understanding of how different cultures use music. An emphasis is placed on critical analysis and writing skills. Listening assignments and concert attendance are required.

MU 178 Basic Conducting

(1 credit - Fall)
Introduction to the basic conducting patterns and coordination of both hands. Practice in shaping musical sounds through conducting, demonstrating a functional knowledge of the language of music.
Usually taken concurrently with MU 301 and 302.
MU 234 Elementary General Music Methods

(3 credits - Spring)
The study of the musical development of children ages 3-9 years as well as methods and materials for teaching general music in elementary school. Suzuki, Orff, Kodaly, Dalcroze and Gordon educational systems will be studied in detail, and the student will become familiar with the basic vocabulary of each method, i.e. Kodaly hand- signals, Dalcroze eurhythmics movement, Orff instruments, etc. Topics related to program administration and assessment of students' progress will be explored.

Field experience, including work with special needs children, required. Prerequisites:
ED 212 and C- or better in MU 301 and 302

MU 236 Brass/Percussion Techniques and Pedagogy

(2 credits - Fall Even Years)
A pedagogical study of the brass and percussion families of instruments, learning basic embouchure, fingerings, how to produce a correct tone, sticks and rhythmic rudiments and melodic percussion mallets. The student will gain a familiarity with the instruments and experience in methods for teaching the instruments to beginners.

MU 237 Woodwind/String Techniques and Pedagogy

(2 credits - Spring Odd Years)
A pedagogical study of the woodwind and string families of instruments, learning basic embouchure or position, fingerings, how to produce a correct tone and other basic rudiments. The student will gain a familiarity with the instruments and experience in methods for teaching the instruments to beginners.

MU 241 English/German Diction and Literature

(2 credits - Fall Even Years)
Students will learn and master the International Phonetic Alphabet (IPA) and drill on phonetics and rules of English diction for singers while studying the major song literature of Great Britain and America, from the Renaissance to the Modern period. Students will apply the IPA to learning German pronunciation and diction for singers while exploring the major German art song repertoire from the Renaissance through the twentieth century, with special emphasis on the major song cycles and other Lieder of the Romantic Period.

MU 242 Latin/Italian/French Diction and Literature
(2 credits - Spring Odd Years)
Using the International Phonetic Alphabet (IPA), students will learn correct singer's diction in Latin and Italian, memorize basic vocabulary, learn to translate text and transcribe text into IPA while exploring the Mass and other significant Latin prose and the major Italian art song repertoire of the Renaissance through the twentieth century. Mid-semester, the emphasis will switch to the French language with work on learning correct diction, transcribing orthographic language to IPA, translating and memorizing basic vocabulary while listening to and singing French Melodies from the major periods.
*Prerequisite: C- or better in MU 241*

MU 265 Music Technology

(2 credits - Fall Odd Years)
This course has two components. The first is an introduction to the use of public address equipment in a performance setting. Topics include the various components of the PA system, its use and criteria for selection and preparation for hands-on work with different systems. The second component features the use of electronic keyboards and computers. The student will learn to connect the two and, through, MIDI interface, exchange information to be used in recording, performing, scoring and sequencing.
*Prerequisite: MU 112*

MU 285 Introduction to the Music Industry

(2 credits - Spring Even Years)
An overview of the music industry, including a survey of its history and a study of contemporary trends. Focus is given to the recording industry, band organization and legal issues.
*Field trips expected.*

MU 301 Music Theory III

(3 credits - Fall)
A continuation of composition, improvisation and a study of chromatic harmony, including borrowed chords, Neapolitan sixths, augmented sixths, extended chords, altered dominants, chromatic mediants, common-tone diminished sevenths and foreign modulation.
*Prerequisite: C- or better in MU 112*

MU 302 Aural Skills III
(1 credit - Fall)
An intermediate study of melodic, harmonic and rhythmic dictation and recognition. Sight-
singing studies include chromatic syllables, modulation and syncopation.
*Must be taken concurrently with MU 301. Prerequisite:
C- or better in MU 113

MU 303 Music Theory IV

(3 credits - Spring)
A study of form and analysis, including standard classical instrumental and vocal forms, and
an introduction to the characteristics and techniques of Impressionist, twentieth
century and New Music.
*Prerequisite: C- or better in MU 301

MU 304 Aural Skills IV

(1 credit - Spring)
Advanced study of harmonic dictation and other aural skills. Further sight-singing studies in
modulation, as well as modal, non-tonal and twentieth-century melodies. *Must be taken
concurrently with MU 303.
*Prerequisite: C- or better in MU 301

MU 320 Basic Song Writing

(2 credits - Fall Odd Years)
Students will receive beginning instruction in song composition. Related areas of song
marketing, promotion, publication and copyright law will be explored.
*Prerequisite: MU 110

MU 321 Artist Management Strategies

(2 credits - Spring Odd Years)
Students will receive instruction in the management of the musical artist within the music
industry. The many forces of the music business that influence and shape the artist and the
artistic product are investigated.
*Prerequisite: BA 252

MU 322 Introduction to Recording Techniques
Introduction to the equipment of the studio and its use, including studio session procedures and recording production.

Prerequisite: MU 265

MU 323 Marketing for Music

Selected topics in methods and principles of marketing music products.

Prerequisite: BA 381

MU 325 Middle School Music Methods

The study of the musical development of children and young adolescents ages 10-14 years as well as methods and materials for teaching general music, guitar class, piano class, beginning band, beginning choir and exploratory music appreciation courses in middle school or junior high.

Field experience, including work with special needs children, required. Prerequisite:
C- or better in MU 234

MU 335 Orchestration

An introduction to the instruments of the orchestra, their ranges, tones, technical idiosyncrasies, histories and scoring for small ensembles, wind bands and orchestra. Some non-Western instruments are also studied such as the string instruments of the Far East and percussion instruments of Africa and Latin America.

Prerequisite: MU 112

MU 338 Choral Arranging and Composition

Practical experience in and the study of arranging styles and techniques for various choral ensembles, including SATB, SSA and TTBB. Students will learn to use music-writing computer programs to complete major assignments such as arrangements of instrumental works, hymns, simple chorales, transcriptions, freely composed works for different combinations of voices and voices with instruments. Prerequisite: MU 112

MU 341 Music History and Literature I
(3 credits - Fall Even Years)
Detailed study of the history and stylistic development of music from antiquity to 1750, including interdisciplinary studies relating music to other arts and humanities. Although the main focus is on Western art music, many ethnomusicological examples are used and some unusual genre of world music are studied.

Prerequisite: C- or better in MU 115

MU 342 Music History and Literature II

(3 credits - Spring Odd Years)
Detailed study of the history and stylistic development of music from 1750 through the twentieth century, including Western art music and non-traditional world music. Students will explore wholly modern idioms such as jazz aleatory and minimalist music and will examine non-Western harmonic systems.

Prerequisite: C- or better in MU 115

MU 344 Vocal Literature

(2 credits - Spring Even Years)
A survey of vocal music composers, their styles and their literature from the major musical periods: Baroque, Classic, Romantic, twentieth century and Contemporary. Performance class designed for music majors and minors. Students will complete an annotated compendium and discography of the major vocal literature.

Prerequisite: One year of applied voice (MU A10)

MU 346 Literature of the Instrument

(2 credits - Fall, Spring)
Survey of solo, chamber and concerto literature for an orchestral instrument. This class will usually be taught by the applied instrument instructor concurrently with the applied lessons during the semester of the Senior Recital. Students will complete an annotated bibliography and discography of the major repertoire for their instruments.

MU 347 Piano Literature

(2 credits - Spring Even Years)
Survey of solo, concerto and chamber music literature for the piano. Students will complete an annotated compendium and discography of the major repertoire for piano.

Prerequisite: One year applied study

MU 360 Advanced Conducting
(2 credits - Spring)
Practical application of advanced conducting techniques combined with principles of score study and rehearsal techniques. Students work with various ensembles to hone conducting and rehearsal skills.
Prerequisite: MU 178

MU 365 Techniques of Musical Theatre

(2 credits - Spring Odd Years)
This course is an introduction to the skills essential for today's musical theatre performer. Topics such as song preparation, dance/movement, ensemble and duet work, musicality and acting the lyric will be covered. The semester will conclude with a public performance of music and scenes.
Identical with TH 365.
Prerequisites: Music or theatre major and sophomore standing

MU 380 Instrumental Pedagogy

(2 credits - Fall, Spring)
Exploration of common pedagogical principles for private wind, string or percussion instrumental instruction, with a study of the methods and materials from most of the major publishers. Consideration of business management, marketing and ethical issues confronting private studio teachers.
Prerequisite: One year of applied study

MU 382 Piano Pedagogy

(2 credits - Fall Odd Years)
Exploration of common pedagogical principles for private and group piano instruction for students of all ages, with a study of the methods and resources from most of the major publishers and suppliers. Consideration of new technology, business management, marketing, ethical and performance issues confronting studio piano teachers.
Prerequisite: One year of applied study

MU 385 Vocal Pedagogy

(2 credits - Fall Odd Years)
A detailed study of the anatomy and physiology of the singing process, respiration and phonation, the classification of vocal fach and a discussion of the various pedagogical approaches to the teaching of singing. Students will compile an annotated bibliography of 50 books and journals on teaching voice and an additional annotated bibliography of literature for the beginning singer in all fachs.
Prerequisite: One year of voice class or applied study

MU 395 Practicum in Music

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of music designed to give student practical, directed experience.
Prerequisite: Consent

MU 427 Instrumental Methods and Communication

(3 credits - Fall)
The study of teaching instrumental music in the public schools, including pedagogy and materials for band, orchestra and jazz band. Extensive work in communications includes the study of various learning styles and methods for reaching those learners and producing polished written communications. Other topics include organizing booster organizations and planning and managing budgets. Students will complete a detailed written project outlining the establishment of a high school or middle school instrumental program, purchase of instruments, choice of literature, balance of instrumentation, publicity and recruitment.
Field experience, including work with special needs children, required. Prerequisites: All junior music coursework and C- or better in MU 325

MU 429 Choral Methods and Communication

(3 credits - Fall)
The study of teaching choral music in the public schools, including pedagogy and materials for mixed and same-sex traditional ensembles and show choirs. Using Don Collins’ Teaching Choral Music, students will study Piaget and other theories of cognitive development and learning styles and practice methods of communication with each. This writing intensive course culminates in an extensive written project on the development of a high school or middle school comprehensive choral program, including setting up a budget, purchasing equipment, choosing and purchasing uniforms, planning concert programs, publicity and recruitment.
Field experience, including work with special needs children, required. Prerequisites: All junior music coursework and C- or better in MU 325

MU 490 Independent Study

(1 to 4 credits - Fall, Spring)
A research project, usually culminating in a formal monograph related to the music major; recommended for seniors preparing to enter graduate school.
Prerequisite: Consent

MU 495 Internship in Music

(2 to 4 credits - Fall, Spring)
A field experience in music which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.
Prerequisite: Consent

MU 497 Internship in Music Business

(2 credits - Fall, Spring)
Students intern with a music agency, such as a professional recording studio, a retail store or wholesale music or instrument distributor, an applied teaching studio, an instrument building or repair facility, or other commercial music enterprise.
Prerequisite: Completion of junior coursework in music with an emphasis in business

Courses in Applied Music

Private instruction, with emphasis on acquiring a functional knowledge of the language and grammar of music and developing instrumental technique and interpretive skills, is required for all music majors and minors. Private studio work includes a study of standard literature from all periods of music history. Bachelor of music students will receive 12 full-hour lessons per semester in their major instrument and are required to practice one hour per day for each credit hour of applied instruction. Applied students must also attend a weekly area lab, participate in formal and informal recitals and the ensemble appropriate to their instrument and attend a specified number of concerts and recitals for which they are asked to write critical reviews. Music majors may also register for private instruction on a minor instrument, usually a half-hour lesson per week for one credit hour.

Only students who are music majors or minors or who have permission from the Music Department may register for private music lessons. If room is available in the studio teacher’s schedule, non-majors may audition for the music faculty for permission to study applied music. Preference is given to theatre and ministry and missions majors.

Bachelor of arts students taking applied music designated for one credit meet for 12 half-hour lessons per semester. Students taking private lessons pay an applied lesson fee in addition to regular tuition. The fee amount is determined by whether the student is taking a half-hour or full-hour lesson. No refund of lesson fees is made once arrangements have been made with the instructor.
Class applied instruction is offered every semester in piano, voice and guitar; and these classes are open to all Huntington University students regardless of major.

Students pursuing music performance or music education programs who have minimal piano background will normally enroll in Class Piano I-IV, MU A01-04, for their first four semesters of piano study, after which they will be expected to pass a piano proficiency exam and may elect private lessons. Study emphases for non-keyboard music majors and minors are functional keyboard skills rather than repertoire. Bachelor of music degree students will normally enroll in Class Voice I, MU A06, in the freshman year and in Class Guitar I and II, MU A08 and 09, in the sophomore year. Applied Instruction, MU A10-MU A29, is taken for two credits in the primary applied area and one credit in the minor area during the freshman and sophomore years, after which the student is required to pass an upper divisional qualifying exam. Upon passing the exam, students register in upper division applied instruction, MU A30-A49, for two credits. Students in music education programs register for two-credit lessons for three semesters, culminating in a 25-minute recital. Students completing the music performance program must register for upper division applied lessons for four semesters, culminating in an hour recital. All students registered for applied lessons (MU A10-A49) must also register for applied music lab (MU ALAB).

**MUA 01 Class Piano I - Beginning Level One**

**(1 credit - Fall, Spring)**

For beginning pianists, this class focuses on the development of music reading, basic piano facility and motor skills. For music majors whose primary applied area is not keyboard, this course is the first in a four-semester sequence in preparation for the piano proficiency exam. The class covers Level One of Alfred's Basic Adult Piano Course. Technical study includes five-note scales with varied articulations, all triads, major arpeggios, pedal use, harmonization and transposition of melodies and sight reading.

**MUA 02 Class Piano II - Beginning Level Two**

**(1 credit - Fall, Spring)**

A continuation of MU A01. Technical study includes all one-octave major and minor scales, all major/minor arpeggios, triad and seventh chord inversions, chord progressions, greater depth in harmonization/transposition of melodies and sight reading.

*Prerequisite: MU A01*

**MUA 03 Class Piano III - Intermediate Level One**

**(1 credit - Fall, Spring)**
A continuation of MU A02. Technical study includes one-octave major/minor scales and arpeggios, with more advanced chord progressions and resolutions, harmonization/transposition of melodies and sight reading.
*Prerequisite: MU A02*

**MUA 04 Class Piano IV - Intermediate Level Two**

(1 credit - Fall, Spring)
A continuation of MU A03. Repertoire focus is on proficiency pieces. Proficiency level is achieved in scales, arpeggios, chord progressions/resolutions, harmonization/transposition and sight reading.
*Prerequisite: MU A03*

**MUA 06 Class Voice I - Beginning**

(1 credit - Fall, Spring)
Class voice is a group setting in which students learn the basics of singing. Students in this class will learn proper technique in voice production. Repertoire covered includes art songs, arias, folk songs and musicals. Students are expected to sing in front of the class and to practice consistently.

**MUA 08 Class Guitar I - Beginning**

(1 credit - Fall, Spring)
This course is intended for students who have no experience playing the guitar. The focus is on fundamental skills needed to play worship music, including reading traditional sheet music, tablature and chord charts. Students will learn to play finger-style and with a pick, identify and play chords and scales, strum basic patterns and tune the guitar. Emphasis is on formal technique through contemporary praise and worship and folk repertoire.
*Students provide their own acoustic guitar in good playing condition. Nylon strings are recommended.*

**MUA 09 Class Guitar II - Intermediate**

(1 credit - Fall, Spring)
A continuation of MU A08, this course concentrates on classical and worship music with emphasis on complete fingerboard mastery through formal technique and repertoire.
Students will learn elementary music theory to play complex chords, play chords and scales in all positions of the guitar and improve all aspects of reading skills associated with the guitar. Students purchase a capo and a footstool.

Prerequisite: MUA 10

MUA 10 Applied Voice

(1 to 2 credits - Fall, Spring)

MUA 11 Applied Piano

(1 to 2 credits - Fall, Spring)

MUA 12 Applied Organ

(1 to 2 credits - Fall, Spring)

MUA 13 Applied Guitar

(1 to 2 credits - Fall, Spring)

MUA 14 Applied Violin

(1 to 2 credits - Fall, Spring)

MUA 15 Applied Viola

(1 to 2 credits - Fall, Spring)

MUA 16 Applied Cello

(1 to 2 credits - Fall, Spring)

MUA 17 Applied Double Bass
MUA 18 Applied Flute

(1 to 2 credits - Fall, Spring)

MUA 19 Applied Oboe

(1 to 2 credits - Fall, Spring)

MUA 20 Applied Clarinet

(1 to 2 credits - Fall, Spring)

MUA 21 Applied Bassoon

(1 to 2 credits - Fall, Spring)

MUA 22 Applied Saxophone

(1 to 2 credits - Fall, Spring)

MUA 23 Applied Trumpet

(1 to 2 credits - Fall, Spring)

MUA 24 Applied French Horn

(1 to 2 credits - Fall, Spring)
MUA 25 Applied Trombone

(1 to 2 credits - Fall, Spring)

MUA 26 Applied Euphonium

(1 to 2 credits - Fall, Spring)

MUA 27 Applied Tuba

(1 to 2 credits - Fall, Spring)

MUA 28 Applied Percussion

(1 to 2 credits - Fall, Spring)

MUA 29 Applied Composition

(1 to 2 credits - Fall, Spring)

MUA 30 Upper Division Voice

(2 credits - Fall, Spring)

MUA 31 Upper Division Piano

(2 credits - Fall, Spring)

MUA 32 Upper Division Organ

(2 credits - Fall, Spring)
MUA 33 Upper Division Guitar

(2 credits - Fall, Spring)

MUA 34 Upper Division Violin

(2 credits - Fall, Spring)

MUA 35 Upper Division Viola

(2 credits - Fall, Spring)

MUA 36 Upper Division Cello

(2 credits - Fall, Spring)

MUA 37 Upper Division Double Bass

(2 credits - Fall, Spring)

MUA 38 Upper Division Flute

(2 credits - Fall, Spring)

MUA 39 Upper Division Oboe

(2 credits - Fall, Spring)

MUA 40 Upper Division Clarinet

(2 credits - Fall, Spring)
MUA 41 Upper Division Bassoon
(2 credits - Fall, Spring)

MUA 42 Upper Division Saxophone
(2 credits - Fall, Spring)

MUA 43 Upper Division Trumpet
(2 credits - Fall, Spring)

MUA 44 Upper Division French Horn
(2 credits - Fall, Spring)

MUA 45 Upper Division Trombone
2 credits - Fall, Spring)

MUA 46 Upper Division Euphonium
(2 credits - Fall, Spring)

MUA 47 Upper Division Tuba
(2 credits - Fall, Spring)

MUA 48 Upper Division Percussion
(2 credits - Fall, Spring)

MUA 49 Upper Division Composition
(2 credits - Fall, Spring)

MUA LAB Applied Music Lab

(0 credits - Fall, Spring)
All music majors and minors register for MU ALAB and attend lab sessions in their applied area. The labs for each instrument include a multi-faceted curriculum that is designed to instruct in a variety of areas related to the instrument. Students are coached and perform during lab sessions and discuss topics such as pedagogy, repertoire, performance practice, formal criticism and chamber music.

Music Ensembles

Participation in music ensembles will enhance a functional knowledge of the language and grammar of music. Ensembles are open to any student, regardless of major, and credits earned by participation in an ensemble will apply toward the general education Core requirement of one creative studio arts experience. Students may register in an ensemble for 0 or 1 credit. Students registered for 0 credit will receive grades which are posted on the official transcript but do not affect the grade point average.

MUP 11 Women's Chorale

(0 to 1 credits - Fall, Spring)
An auditioned ensemble for women, specializing in music for treble voices in a variety of styles from classical and folk to popular and contemporary Christian. A high performance expectation and some touring. Meets three hours per week.

MUP 12 Concert Choir

(0 to 1 credits - Fall, Spring)
The Concert Choir is a mixed choral ensemble and normally tours during the spring semester. Meets four and a half hours per week. Repertoire includes major choral literature, early music and contemporary works for chorus.

MUP 13 Worship Ensemble

(0 to 1 credits - Fall, Spring)
Small music and worship ministry in which vocalists and instrumentalists work with a faculty member in worship planning and music performance. Instrumentation includes piano, keyboard, guitar, bass guitar and drums. Extensive traveling with at least three weekend performances per semester. *Students are expected to make a one-year commitment. Membership by audition.*

**MUP 20 Symphonic Band**

**(0 to 1 credits - Fall, Spring)**

For wind, brass and percussion performers, the symphonic band performs standard band literature and provides on- and off-campus performances. May include musicians from the community in addition to students and faculty.

**MUP 21 Chamber Orchestra**

**(0 to 1 credits - Fall, Spring)**

The chamber orchestra is open to all string players by audition and performs standard chamber string literature. The chamber strings occasionally join with wind players from the Wind Ensemble to perform standard orchestral literature. Meets two hours per week with additional rehearsals scheduled for pit work. Usually includes one or two performances per semester plus pit work for shows. *May include musicians from the community in addition to students and faculty.*

**MUP 22 Jazz Improvisation**

**(0 to 1 credits - Spring)**

Group of instrumentalists who perform in various jazz styles. Jazz improvisation is taught as a part of the ensemble. Meets two hours per week. Most performances are held on campus.

**MUP 26 Brass Ensemble**

**(0 to 1 credits - Fall, Spring)**

The ensemble explores a variety of musical styles, ranging from the Renaissance to the twentieth century. While traditional classical style is emphasized, jazz, Dixieland and rag-time are also studied. The ensemble performs two to three times per semester, both on and off campus. *Membership by audition.*

**MUP 30 Opera/Musical Theatre Workshop**
(0 to 1 credits - Spring)
An acting, singing and stage movement workshop culminating in scenes for
performance from musical theatre, operetta and opera.
Must be able to read music.
Prerequisite: C- or better in MU A06 Class Voice I or one semester of applied voice

MUP 31 Accompanying Seminar

(0 to 1 credits - Fall, Spring)
A weekly workshop seminar in which pianists work with soloists and are coached by the
piano faculty to polish selected repertoire in a four-semester cycle. One semester each is
devoted to the following: art song, choral music, orchestral reductions (concertos, opera)
and chamber music/instrumental works.

Contemporary Music Center Program

CMC 300 Faith, Music and Culture

(3 credits - Fall, Spring)
The purpose of this course is to help students develop a Christian approach to the
creation, marketing and consumption of contemporary music. While engaging in studies
of theory, history and criticism, students will explore the concept of culture and the
nature of popular culture, while examining popular art and music in contemporary
aesthetic, social, cultural and industrial contexts. Additional topics include a study of the
role of popular music in cultural communication, the development of a Christian critical
method and an examination of different Christian approaches to popular art and culture.

CMC 301 Inside the Music Industry

(3 credits - Fall, Spring)
Through readings, lectures and seminars, the course will give up-to-the-minute insight
into the inner workings of the music industry. Emphasis will be given to career
possibilities and the gifts and skills required to succeed in each of the major areas,
including work as a performer, songwriter, record producer and engineer, artist manager,
booking agent, concert promoter, record retailer, entertainment attorney, A&R executive,
marketing executive, sales executive and music journalist. Students will gain an
understanding of the structure and methodologies of a typical
U.S. record company, including A&R, marketing, radio promotion, public relations, sales and
distribution, product development, art, manufacturing and business affairs.

**CMC 302 Practicum "CMC Tour"

(1 credit - Fall, Spring)

The CMC Tour is the capstone experience of the semester. Students and faculty embark on a 6-day tour of college campuses and other venues, mounting a show each night with full production - lights, sound, staging and video. Every student is involved in the process either as a performer, part of the technical staff, or as a producer. The Business Track students are also required to keep the tour on budget by tracking costs and providing daily analysis of the budget.

**Artist Track**

**CMC 406 Essentials of Song Writing**

(3 credits - Fall, Spring)

Artists will receive classroom instruction, participate in directed study with faculty and work in collaboration with other students to develop their use of form, melody, harmony, rhythm and lyric. Emphasis will be placed on the song as the vehicle for the artist's creative exploration and public communication.

**CMC 407 Studio Recording**

(3 credits - Fall, Spring)

Artists, via both the classroom and lab, will work with faculty, other students and visiting experts to learn how to produce, record, mix and edit recordings in a professional digital studio.

**CMC 408 Performance**

(3 credits - Fall, Spring)

In consultation with staff and Business Track students, artists develop a live concert presentation that best utilizes their gifts as musicians, entertainers and communicators. Both on-campus showcases and public performances are presented throughout the semester.
Business Track

CMC 412 Strategic Management

(3 credits - Fall, Spring)
Business Track students will assemble a successful artist roster and participate in the following activities on their artist's behalf: scheduling, creating a business plan, analyzing and forecasting trends in popular music, advising and developing the artists with regard to their live show and recordings.

CMC 413 Music Business Survey

(3 credits - Fall, Spring)
Through lecture, text and visiting music industry experts, Business Track students will gain a broad understanding of key aspects of the music business, including: booking, artist management, touring, road management, production, marketing and promotion, copyright and legal issues, publishing and licensing. This course will outline economic, creative and spiritual elements critical to a career in contemporary music and guide students in assessing their own strengths, weaknesses and interests. The focus for this course is hands-on application through work with contracts, live show production and career planning.

CMC 414 Advanced Media Marketing

(3 credits - Fall, Spring)
Through classroom instruction and presentations by visiting industry experts, Business Track students will become familiar with traditional and progressive marketing strategies. Key areas, including publicity, advertising, radio and video promotion, Internet marketing and tour support, will be addressed. Students will develop a comprehensive marketing plan for each Artist and will also create and implement the marketing plan for the CMC Tour.

Technical Track

CMC 409 Advanced Studio Recording

(3 credits - Fall, Spring)
This course focuses on professional audio recording and production. The concepts and practices learned in this course will be used by the students to engineer and mix three songs per student in the Artist Track. The goal is for students to leave the CMC prepared
for an entry-level position in any area of studio recording.

CMC 415 Concert Production

(3 credits - Fall, Spring)
This course focuses on sound reinforcement, stage lighting and design, stage management and concert production management. The concepts and practices learned in this course will be used by the students to produce the weekly CMC Live show in support of the Artist Track.

CMC 416 Audio Engineering

(3 credits - Fall, Spring)
This course focuses on concepts and common practices in professional audio. Instructions and practical experience will focus on sound reinforcement for concerts as well as recording studio techniques, since both disciplines employ the same concepts. The information learned in this course will be put into practice in both the Concert Production and Studio Production courses.

Department of Nursing

Instructors: Margaret Winter, Jodi Eckert, Nancy Richison, Diana Shenefield

Nursing is a scholarly discipline that focuses on the Christian practice of compassionate care and service. Nursing, as a caring science and a healing art, assists individuals to manage their responses to health-related issues using a holistic approach. Nurses are advocates and health educators for patients, families and communities. Nurses care for people of all ages helping them to regain and maintain health. These services are provided in a variety of practice settings.

The mission of the Department of Nursing is to provide a baccalaureate educational program of excellence that prepares professional nurses for the diversity in health care needs of the twenty-first century. The Huntington University baccalaureate program in
nursing is built upon a strong liberal arts foundation and Christian principles. The program will prepare a generalist who is a competent practitioner, who provides holistic care that contributes to safe and high quality outcomes and who is a critical thinker and a leader. Graduates will impact their world through service.

The baccalaureate degree in nursing at Huntington University is accredited by the Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, DC 20036, 202-887-6791. Huntington University received initial accreditation from the Indiana State Board of Nursing in August 2007 and national accreditation by the Commission on Collegiate Nursing Education (CCNE) in April 2011.

Department of Nursing: Educational Philosophy and Purpose

The faculty of the Department of Nursing at Huntington University believes that learning is a dynamic, interactive process that fosters the maturation of students. This maturation is built upon the values of excellence, creativity, spirituality, human dignity, collaboration and integrity. The faculty is committed to excellence in teaching, scholarship and service that enhances student learning, which positively affects the health and wellness outcomes of individuals, families and communities.

The upper division nursing major is developed from a strong foundation in the liberal arts, sciences and religious thought. The faculty is committed to providing settings for learning in which students can appreciate the contributions of the discipline of nursing to improving the quality of health care. Nursing is based on caring and compassion. Faculty works in partnership with students to facilitate learning and is responsible to provide a learning environment that promotes inquiry and creativity. Students are responsible to be involved in learning, to identify their goals, to become skilled and knowledgeable and to propose new ideas. Learning is a continuous process. Learning environments should be flexible, interactive and promote mutual growth of faculty and students.

Consistent with the University philosophy, the faculty of the Department of Nursing encourages students to develop their faith, to interpret fields of learning from a Christian perspective, to commit themselves to Christ as Savior and Lord and to develop traits of Christian character and service.

Bachelor's Program Outcomes

The program, in reflecting the University’s mission, prepares a nurse graduate who:

1. Practices within the profession’s ethical and legal framework and a Christian worldview;
2. Applies the appropriate theories and research from the disciplines of nursing, liberal arts, sciences and religious thought;
3. Provides competent nursing care that contributes to safe and high quality outcomes of individuals and communities;
4. Commits to scholarship for the improvement of nursing practice at the local, regional, national and international levels;
5. Values the roles of the competent professional nurse who is a critical thinker, educator, consultant, advocate, collaborator, leader and researcher;
6. Recognizes that continued professional competency, service to others, personal achievement and professional accomplishment require a commitment to life-long learning;
7. Examines how the roles of holistic nursing, culture, personal biases and management of resources influence patient care;
8. Demonstrates effective communication as a leader and change agent in the ever-changing health care environment.

Admission to the Nursing Program

Admission to the nursing major is competitive. Students admitted to the nursing major are granted clinical placement if they progress in the program with the cohort with which they were admitted. Please contact the Department of Nursing for further information.

Course Requirements for the Nursing Major

Students who select nursing as a major in the bachelor of science in nursing degree complete NU 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 440, 450, 451, 460, 465, 485; BI 232/L, 242/L; and PY 230 for a total of 66 hours in the major. The following specific courses will be necessary in order to fulfill requirements in the Core Curriculum: BI 241/L, CH 141/L; MA 151; SO 111; PY 111; and BR 333TB.
Nursing majors may repeat science and math courses only once and remain eligible to enter the nursing program.

A grade of “C” or higher is required in each of the following courses: EN 121; CO 215; CH 141/L; PY 111 and 230; SO 111; MA 151; BI 232/L, 241/L and 242/L. Please refer to the Nursing Student Handbook for course GPA requirements within the nursing major.

Courses in Nursing

NU 300 Pharmacology (3 credits -

Fall)

This course focuses on the essentials of the human body’s reaction to drugs and the effects of drugs on the body. In addition, the impact of using over-the-counter medications, herbal and other supplements is included. The nurses’ role in medication administration and patient/client teaching is emphasized.
Prerequisite: NU 310

NU 305 Pathophysiology

(3 credits - Fall)
This course will use the general principles covered in anatomy and physiology as they apply to the disease process. The impact of environment, culture, nutrition and genetics in the development of diseases is also discussed.
Prerequisites: BI 232/L and NU 310

NU 310 The Discipline of Professional Nursing

(3 credits - Spring)
This course introduces the student to the profession of nursing (e.g., the educational, service and scholarship components). Content includes the roles and responsibilities of the professional nurse, the evolution of modern nursing and the science that underpins nursing practice, the nursing process, informatics, legal issues and political issues. The issues surrounding such topics as licensure dilemmas and the impaired nurse will be reviewed. An eclectic approach to nursing theory will be introduced.

NU 315 Health Assessment

(3 credits - Fall)
This course focuses on the data collection component of the nursing process. Students gather information relevant to identification of client problems _ across the lifespan. A client assessment includes psychosocial, physical, family, environmental, spiritual, cultural and nutritional perspectives and the appropriate interpretation of the information collected. The impact of technology on assessment is discussed.
Students gain proficiency in assessment skills, including therapeutic communication, interview, observation/inspection, percussion, auscultation and palpation, by working with peers and clients in the Nursing Laboratory and various other settings.
Prerequisites: NU 310 and PY 230

NU 320 Fundamental Skills

(3 credits - Fall)
This course focuses on understanding the theoretical frameworks that are foundational to basic nursing care competencies. In addition, the practical application of those competencies is considered, including the impact of technology. Topics include patient/client safety, standard precautions, hand washing, medication administration, etc. Students work with peers and clients in the Nursing Laboratory as well as in a variety of settings.
**Prerequisite: NU 310**

**NU 325 Gerontological Nursing**

**(2 credits - Fall)**
This course provides the study of healthy aging and caring for older adults. Students learn about some of the significant problems that older adults experience and identify appropriate interventions to facilitate the healthiest outcome possible. Concepts include cultural perspectives on aging, spirituality, nutritional issues, mobility concerns, etc.

*Prerequisites: NU 310 and PY 230*

**NU 330 Adult Health I**

**(4 credits - Spring)**
This course presents a comprehensive approach to the use of the nursing process in the management of the most common conditions encountered by adults. Students identify patient problems, develop a plan of care, determine interventions and appropriate outcomes. Evaluation of the effect of interventions on outcomes is also included. Students will apply previously and currently learned material to the care of clients/patients in a variety of health care settings.

*Prerequisites: NU 300, 305, 315, 320 and 325*

**NU 335 Psychiatric/Mental Health Nursing Care**

**(4 credits - Spring)**
This course introduces the student to concepts of mental health and mental illness, including the relevant theories and therapies. The course content focuses on therapeutic communication, anxiety, depression, grief and stress related problems commonly found in acute care settings. Selected psychobiological problems, from moderate to severe, are examined using the nursing process as a framework. Understanding the effect of culture and worldviews on psychobiological problems is included. Students apply knowledge and skills in working with clients/patients in various settings.

*Prerequisites: NU 300, 305, 315, 320 and 325*

**NU 340 Nursing Care of Developing Families**

**(4 credits - Spring)**
This course will use the nursing process framework, students continue development of assessing and caring skills with new mothers, babies and families as the focus. The concepts of family, culture, nutrition, client teaching, communication, spirituality and
critical thinking are integrated throughout the course. There is an emphasis on community and home care to reflect the shift from hospital care to home and other settings. Using the knowledge and skills gained, students work with new mothers, babies and families in various health care settings.  
Prerequisites: NU 300, 305, 315, 320 and 325

NU 345 Nursing Care of Children

(4 credits - Fall)  
This course, using the nursing process and emphasizing problem identification, care planning and intervention, focuses on health promotion as well as the specific health problems encountered by children and adolescents. The role and influence of family, culture and nutrition are emphasized. Chronic illnesses, spirituality, disability and end-of-life issues are also included. Students have the opportunity to apply what they have learned in caring for children in a variety of healthcare settings.  
Prerequisites: NU 330, 335 and 340

NU 350 Research in Nursing

(3 credits - Fall)  
This course reviews research concepts and methods. There is an emphasis on evidence-based practice in nursing. For example, students learn how to frame clinical questions in ways that help distinguish between strong and weak evidence, weigh the risks and benefits of the findings and apply the evidence with patients to improve outcomes.  
Prerequisites: NU 330, 335 and 340

NU 395 Practicum in Nursing

(1 to 3 credits - Fall, January, Spring)  
Practicum in some aspect of nursing designed to give student practical, directed experience.  
Prerequisite: Consent

NU 440 Adult Health II

(4 credits - Fall)  
This course builds on the concepts learned in Adult Health I; i.e., a comprehensive approach to the use of the nursing process. Content in the management of the common conditions encountered by adults is continued, along with the introduction of conditions that are of increasing complexity. Students continue developing their abilities to identify patient problems, developing plans of care and determining interventions and appropriate outcomes. The course emphasizes the intervention and evaluation components of the
nursing process. Students apply previous and current skills and knowledge with patients/clients in acute care settings as well as selected additional healthcare settings. 

**Prerequisites:** NU 330, 335 and 340

**NU 450 Nursing Care of the Community**

(4 credits - Fall)

This course provides a foundation of community and public health nursing concepts. Health promotion and disease prevention concepts are integrated such that students learn to develop interventions for individuals, families and communities. The multidimensional role of population-focused, community-focused nursing practice, as well as global health, is discussed. Critical thinking and problem solving skills are emphasized as well as the public health nurse’s role in disaster management. Students will apply knowledge and skills related to community and public health nursing with groups in community settings.

**Prerequisites:** NU 330, 335 and 340

**NU 451 Seminar in Nursing**

(2 credits - Spring)

This course focuses on preparation for NCLEX-RN exam. Students take exams containing questions representative of the NCLEX-RN. Topics will include how to prepare for the exam, applying for state licensure, legal and ethical issues associated with licensure and the impact of licensure on health care delivery systems and patient care.

**Prerequisites:** NU 345, 350, 440 and 450

**NU 460 Adult Health III**

(5 credits - Spring)

This course builds on Adult Health I and II and integrates the concepts of family, culture, nutrition, client teaching, communication and critical thinking in the application of the nursing process for patients with multiple and complex health problems. Students will apply the knowledge and skills from this course in the critical care clinical settings.

**Prerequisites:** NU 345, 350, 440 and 450

**NU 465 Leadership in Nursing**

(3 credits - Spring)

This course deals with leadership concepts and their application to the discipline of nursing. For example, health care organizations, leadership theory, decision making and conflict management, delegation, motivation, managing change, managing resources, power and politics. The course examines nursing theories and facilitates understanding of
professional leadership behavior. Students will be required to demonstrate knowledge acquired in the course through a Leadership in Nursing Project.

Prerequisites: NU 345, 350, 440 and 450

NU 485 Role Transition

(3 credits - Spring)
Students, under the guidance of nursing faculty and a preceptor, have the opportunity to integrate what they have learned in the practice of nursing and to apply this knowledge in the role of a beginning professional nurse. They develop outcomes, as well as the means of accomplishing and evaluating the outcomes, for the experience. Clinical sites will be determined by nursing faculty in collaboration with community agencies. Students will complete 144 clinical hours.

Prerequisites: NU 345, 350, 440 and 450

NU 490 Independent Study

(1 to 4 credits - Fall, January, Spring)
An individualized study of a problem, a research paper or a project related to the nursing field.

Prerequisite: Consent

Department of Philosophy

Instructors: David Alexander

The Philosophy Department offers courses that enable students to grapple with the major issues confronting today’s society in the light of the history of philosophical thought, the methods of philosophical analysis and the Christian world and life view. The major in philosophy is appropriate for students looking forward to professional training or employment in fields that emphasize clarity in detailed analysis. It is particularly
appropriate for students interested in such areas as law and theology, as well as those aspiring to a teaching career in philosophy. There are numerous options for combining a major in philosophy with majors in other disciplines.

Students selecting philosophy as a major for the bachelor of arts degree will complete 36 hours, including PL 240, 260, 311, 321, and nine additional hours in philosophy; with the remaining hours selected from additional philosophy courses, BR 331, 333CCT, 333CH, 333PT, 333TB, 341, EN 374, HS 322, 434, MA 205, or other courses approved by the department.

The minor in philosophy requires 23 hours in philosophy including PL 240, 260, 311 and 321.

Courses in Philosophy

PL 220 Introduction to Philosophy

(3 credits - Fall, Spring)
An approach to philosophy by the reading and discussion of classical and contemporary essays dealing with selected problems. Topics considered will include theory of knowledge, metaphysics, ethics and philosophy of religion.

PL 240 Logic

(3 credits - Fall Odd Years)
The study of logic as a tool of exact reasoning. Major emphasis will be placed on modern deductive logic and its applications, with some consideration of traditional syllogistic logic and of induction.

PL 260 Ethics

(3 credits - Spring Odd Years)
A consideration of various problems in philosophical ethics on the basis of historical and contemporary readings, with an attempt to establish a philosophical framework for moral decision making. Certain topics in Christian ethics will also be discussed.

PL 311 History of Ancient and Medieval Philosophy

(4 credits - Fall Odd Years)
The history of philosophy from the Greeks to the close of the Middle Ages, with major
emphasis on Plato, Aristotle, Augustine and Aquinas.

*Prerequisite: PL 220 or 260*

**PL 321 History of Modern Philosophy**

*(4 credits - Spring Even Years)*

A study of the major philosophers from the Renaissance through the nineteenth century, with a survey of twentieth-century developments.

*Prerequisite: PL 220 or 260*

**PL 333 Philosophical Topics**

*(3 credits - Offered on Sufficient Demand)*

A detailed examination of a selected philosophical subject, problem, historical movement or individual philosopher.

*May be repeated for credit in different topics.*

**PL 333AE Aesthetics**

*(3 credits)*

Provides a critical survey of the various ways, both historical and contemporary, that people have understood art, aesthetic experience and the associated values.

*Prerequisite: PL 220 or 260*

**PL 333EP Epistemology**

*(3 credits)*

Provides a systematic study of the theory of knowledge. Primary attention will be given to recent developments focusing on the Internalism/Externalism debate, attempts to solve the Gettier problem and theories such as Coherentism and Reliabilism.

*Prerequisite: PL 220 or 260*

**PL 333GE God and Ethics**

*(3 credits)*

Addresses the following questions: Is God necessary for morality? If yes, what is God's relationship to morality? If no, what kind of morality can exist without a God? Do ethical systems have to be separate from a God? Are there objective moral truths if there is no God? As part of this course, students will discuss the voluntarist/intellectualist debate regarding the nature of God, how Christians have argued for the existence of God based on the existence of values like good and evil, and what makes a life meaningful.
PL 333MP Metaphysics

(3 credits)
Includes a study of the fundamental things that make up reality and how our basic concepts of substance and identity play a role in shaping our theories. Historical attempts to clarify the basic categories of reality will supplement an examination of issues such as the nature of numbers, propositions and truth.
Prerequisite: PL 220 or 260

PL 333PL Philosophy of Language

(3 credits)
Will introduce problems with accounting for meaning reference and related concepts. These are at the heart of contemporary discussions of truth and the mind. Independent nature of reality and different approaches impact how we approach science, theology and philosophy.
Prerequisite: PL 220 or 260

PL 333PT Philosophical Theology

(3 credits)
Provides an advanced study of what philosophers and theologians have said about the nature of God. The course includes a discussion of the historical development of the "God" concept from the pre-Socratics through its apex in classical theism to the critique of this concept in modern atheism. The tools of contemporary analytic philosophy will be utilized to examine specific attributes of God.
Identical with BR 333PT.
Prerequisites: One course in Bible and PL 220 or 260

PL 333TI Philosophy of Time

(3 credits)
Explores the nature of time and the corresponding implications of different views. Students will gain understanding of the nature of time as it relates to our views of change, the physical structure of the universe (the space-time continuum) and the relationship between our tensed use of language and our view of the reality of the past and present. The class will examine arguments about the reality of time and whether there is a fundamental distinction between the past, the present and the future.
Prerequisite: 300 or 400 level course in philosophy
PL 440 Religion and Scientific Thought

(3 credits - Spring Odd Years)
This course provides a study of the nature of scientific thought and scientific method; consideration of historical and contemporary views, concerning the relationship between science and religion; and of current issues resulting from the interaction of modern science and the Christian worldview.

Identical with BR 440. Prerequisite: PL 220 or 260

PL 460 Philosophy of Religion

(3 credits - Spring Even Years)
A consideration of various attempts to provide a philosophical formulation and defense of the basic tenets of the theistic worldview, with particular attention to recent analytic philosophy.

Identical with BR 460. Prerequisite: PL 220 or 260

PL 490 Independent Study

(1 to 4 credits - Fall, Spring)
The study of a problem, a research paper or a project related to the philosophy major.

Prerequisite: Consent

Department of Physics

Physics is the most basic of the natural sciences. Its domain includes the study of the smallest fundamental particles of nature and the largest aggregations of galaxies in the universe. It is a study of forces and conservation principles. The language of physics is mathematics, and the deepest understanding and the most elegant expressions of physics are communicated symbolically through mathematics.

Physics outlines the fundamental principles on which other sciences are based. A year of college-level physics is a requirement for the bachelor of science degrees in biology, chemistry and exercise science, as well as in some tracks in mathematics and computer science. Medical schools as well as some other schools in the health professions require a year of college-level physics.
Students planning to take PH 211-212 must have MA 141 College Algebra and Trigonometry or math placement, or introductory calculus.

The minor in physics is suspended until the University resumes offering 300 and 400 level courses in physics. Courses in physics numbered 300 or higher will not be offered until further notice.

Courses in Physics

**PH 111 Physics and the Modern World**

*(3 credits - Fall, Spring)*
The excitement of seeing the physics in the world around us makes this course appropriate for students majoring in humanities, social sciences and education. Principles studied in motion, light and waves are from classical physics (conceptual rather than mathematical), but students will be introduced to ideas from twentieth-century relativity, quantum physics and cosmology.  
*Must be taken concurrently with PH 111L.*

**PH 111L Laboratory for Physics and the Modern World**

*(1 credit - Fall, Spring)*
Physical observations and measurements in experiments that relate to topics in the lecture course are assigned, some of which are done outside the laboratory as 'everyday world' physics.  
*Must be taken concurrently with PH 111.*

**PH 211 Principles of Physics I**

*(3 credits - Fall)*
The physical principles of motion of particles and interaction forces, equilibrium, work-energy, fluids, wave motion, sound, heat and thermodynamics are introduced using conceptual ideas and problem solving. Parallel mathematical derivations will be used occasionally to introduce students to calculus formulations.  
*Must be taken concurrently with PH 211L.*  
*Prerequisite: MA 141 College Algebra and Trigonometry or math placement, or introductory calculus*

**PH 211L Laboratory for Principles of Physics I**
(1 credit - Fall)
Selected experiments in topics that parallel the lecture course in motion, equilibrium, sound and heat using analog and digital electronic data acquisition with traditional equipment will introduce the student to methods of investigating scientific phenomena and communicating results.
Must be taken concurrently with PH 211.

PH 212 Principles of Physics II

(3 credits - Spring)
The physical principles of electricity and magnetism, electromagnetic radiation and light, optics, relativity, quantum theory and nuclear physics are introduced using conceptual ideas and problem solving. Parallel mathematical derivations will be used occasionally to introduce students to calculus formulations.
Must be taken concurrently with PH 212L.
Prerequisites: PH 211 or consent, MA 141 College Algebra and Trigonometry or math placement, or introductory calculus

PH 212L Laboratory for Principles of Physics II

(1 credit - Spring)
Selected experiments in topics that parallel the lecture course in electricity and magnetism, optics and radiation physics will continue the methods used for investigating scientific phenomena and communicating scientific findings.
Must be taken concurrently with PH 212.

PH 261 Analog and Digital Electronics

(2 credits - Spring Odd Years)
An introduction to electricity, electronic components and digital electronic circuits will be covered. In the lab students will build analog and digital circuits that demonstrate these topics.
Course meets for one lecture and one three-hour laboratory session.

PH 271 Astronomy

(3 credits - Offered on Sufficient Demand)
An introduction to the universe and concepts of our solar system, including origins of planets, stars and galaxies will be studied. Group observations of the evening sky will be part of the course.
Knowledge of algebra is assumed.
PH 321 Modern Physics and Cosmology

(3 credits)

PH 323 Particle and Nuclear Physics

(3 credits)

PH 421 Selected Topics in Physics

(2 to 3 credits)

Department of Psychology

Instructors: Tanner Babb, Mary Ruthi

The Psychology Department seeks to provide a curriculum that stimulates the necessary knowledge base and skills for participation in a variety of fields open to the psychology major upon graduation or entrance into a graduate program in psychology. Three primary goals for majors in the program are to (a) create an appreciation for and understanding of the discipline of psychology and the complexity of human behavior, (b) foster critical thinking about the integration of the Christian faith with the discipline of psychology and (c) provide preparation for graduate study or entry-level employment in a psychology-related field.

Students who choose psychology as a major for the bachelor of arts degree complete PY 111, 211 or 215, 321, 351, 375, 381, 382, 461, and 485; MA 151; and 12 additional hours in psychology, which may include SW 236 and 345. (PY 230 does not count towards major requirements.)

The minor in psychology requires PY 111, 321, and 351; and 13 additional hours in psychology. (PY 230 does not count towards minor requirements.)

For information about requirements for Indiana teacher licensing in psychology, refer to the major in history education.
Courses in Psychology

PY 111 Introduction to Psychology

(3 credits - Fall, Spring)
A survey of the principles, methods and findings in various areas of psychology. Specific topics include development, socialization, consciousness, personality, motivation and emotion, learning and memory, physiology, neuroscience, stress and coping, and psychopathy.

PY 195 Job Shadow in Psychology

(1 to 2 credits - Fall, Spring)
Students observe the daily routines and activities of employed professionals and see how skills and knowledge acquired in class are applied in the psychology field.
Prerequisite: Consent

PY 211 Child and Adolescent Development

(3 credits - Fall)
This course focuses on development from conception through adolescence. Physical, cognitive, psychosocial and moral development during this period are covered. Special emphasis is placed on the dynamics of parent-child interaction and practical methods of enhancing the healthy growth of children.
Prerequisite: PY 111

PY 215 Adult Development

(3 credits - Spring)
This course focuses on development dynamics from early adulthood through old age. Adult life stages are examined in terms of physical, cognitive, moral and psychosocial factors to gain understanding of the specific tasks and the potential problems involved in each of the developmental stages, both from an individual and a relational perspective.
Prerequisites: PY 111 and sophomore standing

PY 230 Human Development

(3 credits - Fall)
This course focuses on the basic processes of cognitive, moral, physical and
psychosocial development from conception through death. Attention is given to both
theories and research regarding the stages and transitions encountered by persons over
the lifespan. Special attention is given to the relationship between physical and
psychological problems during development.

*Does not count in the psychology major or the psychology minor.* Prerequisite:
*PY 111*

**PY 232 Education of the Exceptional Child**

(3 credits - Fall, Spring)

This course provides an overview of the developmental, behavioral, intellectual and
educational characteristics of children with disabilities. Early intervention, identification and
placement as well as appropriate adaptations for diverse learners in inclusive classroom
settings will be emphasized. In addition, the special methodologies related to the
instruction of gifted and talented students are addressed.

*Identical with SE 232. Prerequisite:*  
*PY 111*

**PY 233 Foundations of Special Education**

(3 credits - Spring)

This course focuses on special education as a profession. Emphasis will be placed on
historical, philosophical and legal foundations of special education. The rights and
responsibilities of parents, students, educators and other professionals as these relate to
students with exceptional needs will also be studied. Programming options and ethical
practices for mild interventions will be emphasized.

*Identical with SE 233. Prerequisite:*  
*PY 111*

**PY 236 Educational Psychology**

(3 credits - Fall, Spring)

Applications of theories of teaching, learning, development and measurement to
classroom environments are explored. This course also examines qualities of classroom
interaction, particularly related to instructional processes, motivation of students and
classroom management.

*Identical with ED 236. Prerequisite:*  
*PY 111*

**PY 265 Human Sexuality**
(3 credits - Spring Odd Years)
This course examines the development and dynamics of human sexual functioning and behavior. Topics will include sexual physiology, sexual response, sex across the lifespan, gender roles and sexual deviations. Sexuality will be studied in light of current social trends, ethical considerations and Christian perspectives and values. Prerequisites: PY 111 and sophomore standing at time of registration

PY 318 Sport and Exercise Psychology

(3 credits - Fall)
This course is an introduction to the science and theory of sport and exercise psychology. Factors related to individual, group and institutional behavior in the following physical activity settings are emphasized: competitive and recreational athletics, exercise, physical education and rehabilitative.
Identical with EX 318. Prerequisite: PY 111

PY 321 Interpersonal Relationships

(3 credits - Fall, Spring)
This course examines the dynamics of effective interpersonal relationships and how those dynamics are applied within the counseling field. Topics include personal factors that influence relationships, verbal and nonverbal behavior, barriers to effective communication and conflict, contextualized to basic counseling concepts and skills. Practical exercises and group work to develop those basic skills are an integral part of the course.
Prerequisites: PY 111; psychology, sociology, or social work majors who have sophomore standing at time of registration; or consent of instructor

PY 341 Religion and Behavioral Science

(3 credits - Spring Odd Years)
This course considers issues relative to the integration of the behavioral sciences and Christianity, and the contributions of psychology and sociology to the understanding of religion. The influence of personality and social factors on religious behavior is considered. Topics include faith development, conversion, mysticism, cults and religion and mental health.
Identical with SO 341. Prerequisite: PY 111 or SO 111

PY 351 Social Psychology
(3 credits - Fall)
A study of how the thoughts, feelings and behavior of individuals are influenced by others. Topics include attitude formation and change, prejudice, conformity, leadership, interpersonal attraction, prosocial behavior and cooperation/competition. Identical with SO 351.
Prerequisites: PY 111 or SO 111 and sophomore standing at time of registration

PY 375 Cognitive Neuroscience

(3 credits - Spring Even Years)
An introduction to the biological mechanisms and processes that underlie human behavior. Emphasis will be on how the central nervous system controls and affects individual neurons, sensory and motor systems, emotion and motivation, learning, memory, speech, development and aging and abnormal behavior. Effects of brain injury and psychopharmacology will also be discussed. Identical with BI 375.
Prerequisites: PY 111; BI 111 or 161; and sophomore standing at time of registration

PY 381 Introduction to Research Methods

(3 credits - Fall)
This course focuses on the analytical techniques used in behavioral science research. Topics include the anatomy of the experimental method, characteristics of variables, data analysis techniques, reliability and validity considerations, sources of experimental error, data analysis techniques, APA scholarly writing and ethical issues in research. Students will engage in data collection using multiple research methods, analyses and interpretation. Students will also be introduced to the SPSS statistical program. Identical with CJ 381 and SO 381.
Prerequisites: PY 111, MA 151 with a grade of at least C-, one additional course in psychology, and sophomore standing at time of registration

PY 382 Applied Research Methods

(3 credits - Spring)
This course focuses on the design, execution and dissemination of behavioral science research. Topics include theory driven generation of hypotheses, literature review and data analysis techniques, operationalization of variables, implication of experimental results and an introduction to APA style. Students will plan, conduct and defend a research project during the course. Identical with CJ 382 and SO 382. Prerequisite: PY 381
PY 391 Psychological Assessment

(3 credits - Fall Odd Years)
An overview of the field of psychometrics. Principles and techniques of test selection, administration and interpretation will be covered. Primary emphasis will be given to measures of intelligence, personality and psychopathology. Methods of test construction and the ethics of testing will also be emphasized. Students will also receive training in the use of a limited number of personality instruments.
Prerequisites: PY 381 (can be taken concurrently) and sophomore standing at time of registration

PY 395 Practicum

(1 to 3 credits - Fall, Spring)
Involvement in a psychology-related field which allows the student to gain practical experience. An in-depth paper is required.
Prerequisite: Consent

PY 402 Writing and Research for Publication and Application
(3 credits - Summer)
Upon instructor approval of exemplary work in PY 382, students will advance their research and writing skills by planning, producing and submitting manuscripts for publication. This course includes analysis of professional journals and review of the different types of publications. A more thorough literature review, advanced reading and obtaining an inclusive and representative participant sample will also be required. Final article must be submitted to a journal and presented at a regional or national research conference. Students will also attempt to implement their research in an applied setting.
Prerequisites: PY 382 and consent

PY 411 Fundamentals of Counseling
(3 credits - Spring Even Years)
The purpose of this course is to provide an introduction to the counseling process _ both cognitively and experientially. Content will include the dynamics of helping interventions and practicing the skills that provide the foundation of effective counseling. The focus of the course will be on the understanding, discussion and use of basic counseling skills. Careful attention will be given to examining the field of counseling/therapy from a Christian perspective.
Prerequisites: PY 111, 321, and sophomore standing at time of registration
PY 435 Motivation and Emotion

(3 credits - Spring Odd Years)
An overview of motivational theories in historical context as well as an examination of primary and secondary motives. The second half of the course deals with the theories of emotion, facial expression and the individual emotions.
Prerequisites: PY 111 and sophomore standing at time of registration

PY 441 Theories of Personality

(3 credits - Fall Even Years)
An introduction to the psychological study of personality. Representative theorists from each of the major schools of thought are studied, including psychoanalytic, behavioral and humanistic.
Prerequisites: PY 111 and sophomore standing at time of registration

PY 461 Abnormal Psychology

(3 credits - Fall, Spring)
An examination of the symptoms, etiology and treatment of abnormal behavior. Current diagnostic classifications are used as a conceptual framework.
Prerequisites: PY 111 and sophomore standing at time of registration

PY 485 Senior Seminar in Psychology

(3 credits - Spring)
The purpose of this course is to synthesize and review the various components of the psychology curriculum to which the student has been exposed. Students also contribute to the selection of additional course topics. Students will complete a scholarly faith integration paper. Students will also complete a service learning experience as part of course work.
Prerequisites: Major in psychology and senior standing

PY 490 Independent Study

(1 to 4 credits - Fall, Spring)
Advanced readings and study of some problems in psychology giving the student
experience in the techniques of independent study.

Prerequisite: Consent

PY 495 Internship

(2 to 4 credits - Fall, Spring)

Full-time involvement in a field situation of psychology maintaining close cooperation with the supervisory personnel in the field. An in-depth paper is required.

Prerequisite: Consent

Department of Social Work

Instructors: Carla MacDonald, Amy Biegel

The social work program exists within the mission and purposes of Huntington University to effectively prepare students to enter the social work profession, graduate school and the service of others worldwide. The four goals established for the social work program are: 1) Students will demonstrate a commitment to lifelong learning, ethical social work practice, critical thinking, celebrating cultural diversity, scientific inquiry and social and economic justice; 2) Students will acquire and apply social work knowledge, values and skills in the engagement, assessment, intervention and evaluation of individuals, families, groups, communities and organizations; 3) Students will integrate Christian faith with social work values and ethical principles; and 4) Students who successfully complete the baccalaureate program will be qualified for admission to graduate level social work programs.

Completion of an accredited baccalaureate social work program results in a professional credential that may be utilized to initiate the process toward licensure as a professional social worker in any of the United States. It is also a professional degree that is globally recognized. The social work program was initiated at Huntington University in fall 2004 and was granted initial accreditation status in February 2009 by The Council on Social Work Education retroactive to February 2006. Reaffirmation of the program was awarded in February 2014 for an eight year period (the maximum number of years obtainable).

The theme chosen for the social work major at Huntington University is “Globally Aware/Locally Active.” Courses are designed in such a way that students serve in the local community while also gaining intercultural competence skills through a required immersion experience along with classroom instruction. Key values of the faith-based heritage of the University as part of the Church of the United Brethren in Christ and of
the social work profession are encapsulated in the focal point of the major. This focal point, “Seek justice, love mercy and walk humbly with God,” is based on Micah 6:8 and is affirmed by the foundational social work values of justice, service and integrity.

The social work curriculum is divided into ten core competencies: 1) Identify oneself as a professional social worker; 2) Apply ethical principles to guide professional practice; 3) Apply critical thinking; 4) Engage diversity and differences in practice; 5) Advance human rights and social and economic justice; 6) Engage in research-informed practice; 7) Apply knowledge of human behavior and the social environment; 8) Engage in policy practice to advance social and economic well-being; 9) Respond to contexts that shape practice; 10) Engage, assess, intervene and evaluate with individuals, families, groups, organizations and communities.

A student choosing a social work major will complete a formal application process in the spring semester of the sophomore year. As a part of that application process, the student will submit a portfolio for formal evaluation. Successful completion of the evaluation will result in permission to register and complete the junior and senior years of the program and the professional degree. A full-time student may complete all coursework in three and one-half years and then complete the senior practicum as a 480-hour block placement in the final spring semester.

Students who choose social work as a major for the bachelor of social work degree complete SW 171, 236, 325, 345, 363, 391, 395 (2 hours), 425, 445, 471 and 496; PY 211, 215, 321, 381, 382 and 461; SO 311, 321 and 333. The following specific core requirements will be necessary in order to fulfill prerequisites to courses required in the major: BI 111/L, MA 151, PY 111, and SO 111. A minimum GPA of 2.5 is required in the major.

Courses in Social Work

SW 171 Introduction to Social Work

(3 credits - Spring)
An introduction and broad overview of the social work profession. Its beginnings and growth to worldwide recognition are traced. Key people, movements and practices are noted. Fields of practice are especially emphasized. Includes concurrent experiential learning through service in the local community. Provides a picture of what it means to have a career in social work.

SW 195 Job Shadow in Social Work
(1 to 2 credits - Fall, Spring)
Students observe the daily routines and activities of employed professionals and see how skills and knowledge acquired in class are applied in the social work field.
Prerequisite: Consent

SW 236 Introduction to Addictions

(3 credits - Spring Even Years)
This course is an overview of the phenomenon of addictions. The course will survey various types of addictions such as alcoholism, drug addiction, internet addictions, eating disorders and hoarding. Consideration will be given to the etiology, symptomatology, prevention, treatment and relapse prevention options in the addictions field. The biological psychological, social and spiritual implications of addiction will be examined.
Prerequisites: SW 171 and either PY 111 or SO 111

SW 295 Practicum in Social Work

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of social work designed to give student practical, directed experience.
Prerequisite: Consent

SW 325 Social Work Practice I

(3 credits - Fall)
Foundational course of a three-course sequence in preparation for generalist social work practice. Focuses on application of theoretical approaches and interpersonal skills in a problem-solving model. Professional values and ethical decision making are introduced and applied through the use of case studies. Cultural competence and empowerment of client systems are emphasized. Research application to evaluation of practice is included. Concurrent experiential learning component.
Prerequisites: SW 171, SO 111, and declared social work major

SW 345 Social Work Practice II

(3 credits - Spring)
Second of a three-course sequence in preparation for generalist social work practice. Content learned in the first practice course is applied specifically to families and groups within a life span development approach. Class provides opportunities for practice group membership and leadership skills. Particular emphasis on issues of diversity in families, group stages and group dynamics.
Prerequisites: SW 325, PY 321 and social work major; or PY 321 and psychology major

SW 363 Social Policy

(3 credits - Spring)
Builds upon basic understanding of the political system, economic theories and social welfare institutions in identifying and analyzing current social welfare policies and programs. Current federal and state proposed legislation is identified and followed. Implications for social work practice are noted.
Prerequisites: SO 333 or concurrent, SW 325 and social work major

SW 391 Intercultural Immersion Preparation/Reflection

(1 credit - Fall)
This course will serve as both a preparation and orientation experience for the Intercultural Immersion Experience as well as a time to reflect upon the experience. Class is coordinated by the Social Work Field Education Director.
Prerequisite: SW 171

SW 395 Intercultural Immersion Experience

(1 to 3 credits - Fall, January, Spring, Summer)
Field experience in a cross-cultural setting anywhere in the world. Intended to provide direct experience in living and working in an intercultural setting. Individual experiences must be approved by the department.
Students must complete SW 395 prior to formal acceptance into the Social Work Program. Prerequisites: SW 391 and social work major

SW 425 Social Work Practice III

(3 credits - Fall)
Final of a three-course sequence in preparation for generalist social work practice. Theoretical concepts, skills, values and ethics are applied to work with communities and organizations. Particular emphasis is placed on community assessment and planning. A grant-writing workshop and experiential applications with community social service providers are included.
Prerequisites: SW 345 and social work major

SW 445 Interview Workshop

(3 credits - Fall)
This course focuses on the interview process used in professional helping relationships. Each student will be involved in class role plays, taped interview sessions with mock clients and simulated job interviews. Interviews will be videotaped and critiqued within the learning context. Professional documentation skills related to these settings will be developed. Personal resume will be completed for professional use.

\textit{Prerequisites: SW 345 and social work major}

\textbf{SW 471 Human Behavior and the Social Environment}

\textbf{(3 credits - Fall)}

Capstone course in human behavior and the social environment utilizing a bio-psycho-social-spiritual perspective. Theoretical perspectives, cultural diversity, oppression and socialization are revisited as various pervasive issues and topics are investigated, discussed and applied to social work practice. Topics covered are chosen from among the following: lifespan development, violence, substance abuse and addictions, disabilities, gender issues, elders and immigrant populations.

\textit{Prerequisites: BI 111/L, PY 211, 215, SO 321, SW 345 and social work major}

\textbf{SW 495 Internship in Social Work}

\textbf{(2 to 4 credits - Fall, Spring)}

A field experience in social work which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

\textit{Prerequisites: Consent}

\textbf{SW 496 Senior Practicum and Seminar}

\textbf{(12 credits - Spring)}

The culminating experience for the social work major in the form of a block field experience in a professional social work setting under the supervision of a field instructor with an MSW or BSW credential. The actual field placement is preceded by a comprehensive evaluation and orientation to the field placement. Professional seminars are held throughout the term. Required hours: 480 hours.

\textit{Prerequisite: Completion of all courses required in the social work major}

\textbf{Department of Sociology}
Instructors: Mary Ruthi, Tanner Babb

The Sociology Department seeks to enhance one’s understanding of human societies, including such aspects as social institutions, cultures, social problems and social change.

Students who desire to study the criminal justice system or the social service field may pursue a bachelor of arts degree with a major in either criminal justice or sociology. Students who major in criminal justice will be prepared for careers in the criminal justice field as well as for entry into graduate programs in criminal justice. Students who study sociology will be prepared for careers in the social service field as well as for graduate study in sociology.

Students who choose criminal justice as a major for the bachelor of arts degree complete CJ 105, 111, 112, 345, 346, 381, 382, 495; MA 151; PS 111; SW 236; and two courses from PS 346, 455, 456, 466, PY 211, 215, 351, 461, SO 223, 321, 333, and 413. The following specific core requirements will be necessary in order to fulfill prerequisites to courses required in the major: PY 111 and SO 111.

The minor in criminal justice requires CJ 105, 111, 112, 345, 346; and seven additional hours from PS 111, 346, 455, 456, 466, PY 211, 215, 351, 461, SO 223, 321, 333, 413, and SW 236.

Students who choose sociology as a major for the bachelor of arts degree complete SO 111, 381, 382, 485, 490 or 495; MA 151; and 21 additional hours in sociology, which may include PY 321 and SW 236. Sociology majors may not count SO 141 toward the core social science requirement.

The minor in sociology requires SO 111, 485; and 16 additional hours in sociology.

For information about requirements for Indiana teacher licensing in sociology, refer to the section on social studies teacher licensing.

Courses in Criminal Justice

CJ 105 Introduction to Law
Survey of the fields of criminal law and criminal procedure, civil law and civil procedure, torts, business and contract law, property and constitutional law. Attention is given to preparation for law school and aspects of the legal profession. Identical with PS 105.

**CJ 111 Introduction to Criminal Justice**

*(3 credits - Spring Odd Years)*

This course will provide an overview and analysis of the U.S. criminal justice system, including the roles of law enforcement, the court system and the corrections system.

**CJ 112 Introduction to Corrections**

*(3 credits - Fall Odd Years)*

Topics in this course will include the history and philosophy of corrections, various types of corrections and their strengths and limitations and current trends in corrections.

**CJ 345 Criminology**

*(3 credits - Fall Even Years)*

This course examines theoretical explanations of crime, the distribution of crime within the U.S. population, legal definitions of crime and victimology.  
*Prerequisites: SO 111 and criminal justice major or minor or sociology major or minor*

**CJ 346 Juvenile Justice**

*(3 credits - Spring Odd Years)*

This course will examine the history of juvenile justice in the U.S., current trends in juvenile justice, differences between the adult and juvenile justice systems as well as the rationales for those differences and developmental issues that are particularly relevant in understanding juvenile delinquency.  
*Prerequisite: CJ 111*

**CJ 381 Introduction to Research Methods**

*(3 credits - Fall)*

This course focuses on the analytical techniques used in behavioral science research. Topics include the anatomy of the experimental method, characteristics of variables, data analysis techniques, reliability and validity considerations, sources of experimental error, data analysis techniques, APA scholarly writing and ethical issues in research. Students will engage in data collection using multiple research methods, analyses and
interpretation. Students will also be introduced to the SPSS statistical program.

Identical with PY 381 and SO 381.

Prerequisites: PY 111, MA 151 with a grade of at least C-, one additional course in psychology, and sophomore standing at time of registration

CJ 382 Applied Research Methods

(3 credits - Spring)
This course focuses on the design, execution and dissemination of behavioral science research. Topics include theory driven generation of hypotheses, literature review and data analysis techniques, operationalization of variables, implication of experimental results and an introduction to APA style. Students will plan, conduct and defend a research project during the course.

Identical with PY 382 and SO 382. Prerequisite: CJ 381

CJ 495 Internship

(2 to 4 credits - Fall, January, Spring, Summer)
Full-time involvement in a field situation of criminal justice maintaining close cooperation with the supervisory personnel in the selected field. An in-depth paper will be submitted.

Prerequisite: Consent

Courses in Sociology

SO 111 Principles of Sociology

(3 credits - Fall, Spring)
Basic concepts, theories, methods and principles of sociology. Topics will include social institutions, the dynamics of change and the diverse behavior of people in different parts of the world.

SO 141 Cultural Anthropology

(3 credits - Spring Odd Years)
This course will focus on the perspectives and terminology of the field of cultural anthropology, including the development of culture, similarities and differences among various cultures and processes of change.

SO 195 Job Shadow in Sociology
Students observe the daily routines and activities of employed professionals and see how skills and knowledge acquired in class are applied in the sociology field.  

*Prerequisite: Consent*  

SO 223 Social Problems  

**(3 credits - Fall Odd Years)**  
An analysis of the major social problems in contemporary society, with emphasis on their description, causes and proposed solutions. Topics will include minority groups, health and medical care, employment and crime and delinquency.  

SO 292 Marriage and the Family  

**(3 credits - Spring Even Years)**  
A study of the family as a social institution. The life cycle of the family will be analyzed, including dating, marriage, child rearing and later life. Family problems and the impact of social change will also be considered.  

SO 295 Practicum in Sociology  

**(1 to 3 credits - Fall, Spring)**  
Practicum in some aspect of sociology designed to give student practical, directed experience.  

*Prerequisite: Consent*  

SO 311 Social Gerontology  

**(3 credits - Fall Even Years)**  
This course will explore the social aspects of aging. Role changes associated with aging, the impact of those changes, social responses to the elderly and issues of death and dying will be considered.  

*Prerequisite: SO 111*  

SO 321 Minority Groups  

**(3 credits - Spring Even Years)**  
The focus of this course is intergroup relations of a dominant-minority character. The majority-minority relations in many societies are examined with emphasis on American patterns. The goal is to identify the universal behavior patterns and basic concepts in the study of majority-minority relations.
SO 333 Social Welfare Institutions

(3 credits - Spring Odd Years)
A study of the ideology, function and structure of the public and private auspices by which societies seek to assure the well being of their members, historically and currently. American society is the primary focus, accompanied by ongoing global comparisons. Key topics include poverty, oppression, health care, education and families. 
Prerequisite: SO 111

SO 341 Religion and Behavioral Science

(3 credits - Spring Odd Years)
This course considers the contributions of psychology and sociology to the understanding of religion, which is studied both as an individual experience and as a social institution. The influence of personality factors and social variables on religious behavior will be considered. Topics will include stages of faith development, conversion, mysticism, charismatic experience, cults and the influence of social class on religion.
Identical with PY 341. Prerequisite: PY 111 or SO 111

SO 351 Social Psychology

(3 credits - Fall)
A study of how the thoughts, feelings and behavior of individuals are influenced by others. Topics include attitude formation and change, prejudice, conformity, leadership, interpersonal attraction, prosocial behavior and cooperation/competition. Identical with PY 351.
Prerequisites: PY 111 or SO 111 and sophomore standing at time of registration

SO 381 Introduction to Research Methods

(3 credits - Fall)
This course focuses on the analytical techniques used in behavioral science research. Topics include the anatomy of the experimental method, characteristics of variables, reliability and validity considerations, sources of experimental error, data analysis techniques, APA scholarly writing and ethical issues in research. Students will engage in data collection using multiple research methods, analyses and interpretation. Students will also be introduced to the SPSS statistical program.

*Identical with CJ 381 and PY 381.*

*Prerequisites: PY 111, MA 151 with a grade of at least C-, one additional course in psychology, and sophomore standing at time of registration*

**SO 382** Applied Research Methods  

**(3 credits - Spring)**  
This course focuses on the design, execution and dissemination of behavioral science research. Topics include theory driven generation of hypotheses, literature review and data analysis techniques, operationalization of variables, implication of experimental results and an introduction to APA style. Students will plan, conduct and defend a research project during the course.  

*Identical with CJ 382 and PY 382. Prerequisite: SO 381*

**SO 395** Practicum in Sociology  

**(1 to 3 credits - Fall, Spring)**  
Practicum in some aspect of sociology designed to give student practical, directed experience.  

*Prerequisite: Consent*

**SO 413** The City  

**(3 credits - Fall Odd Years)**  
This course examines the process of urbanization in the U.S. as well as in other societies. Urban life styles and the social changes and problems associated with urbanization will also be explored.  

*Identical with EB 413. Prerequisite: SO 111*

**SO 421** Population Studies  

**(3 credits - Spring Even Years)**  
This course will examine the trends and changes in world population, its composition and
distribution, population movements, issues involving quality of life and approaches used by various nations in dealing with population problems.

Identical with EB 421. Prerequisite: SO 111

SO 485 Sociological Theory

(3 credits - Fall Even Years)
The focus of this course is on the development of sociological theory from the founding of sociology as a discipline until the present time. Current trends and issues in sociological theory will be considered in some detail.

Prerequisite: SO 111

SO 490 Independent Study

(1 to 4 credits - Fall, Spring)
The study of a problem, a research paper or a project related to the sociology major.

Prerequisite: Consent

SO 495 Internship

(2 to 4 credits - Fall, Spring)
Full-time involvement in a field situation of sociology or social work maintaining close cooperation with the supervisory personnel in the selected field. An in-depth paper will be submitted.

Prerequisite: Consent

Student Services

Instructors: Jesse Brown, Kris Chafin, Ron Coffey, Scott Raymond, Martha Smith

Courses in Student Services

SS 011 Alpha Groups

(0 credits - Fall)
Small groups meet for discussion and mutual support with an advising team of a faculty member and an upper level class student during orientation. For all new students, this group also meets as a class for the first five weeks of the semester. The emphasis for the
course is the integration of faith and learning.

SS 101 Strategies for Success

(1 credit - Fall)
An introduction to the academic environment and to skills for life-long learning. Students will consider self-motivation and self-discipline in the context of the Christian community. Methods of classroom and textbook study for university coursework will be examined.
Prerequisite: Consent or admission on limited load

SS 102 Guided Studies Program

(0 credits - Fall, Spring)
Determining goals, improving study skills and managing time are stressed; primarily individualized.
Prerequisite: Consent or academic probation

SS 113 Exploration: Career and Life Planning

(1 credit - Spring)
This class provides opportunity for students who are undecided about their major or career to discover their skills, abilities, interests and values. Students will conduct a personal assessment and participate in a job shadowing experience in order to make future decisions. This class is guided towards students who are undecided or thinking of changing their major.
Prerequisite: Freshman or sophomore standing

SS 201 Student Leadership Seminar

(1 credit - Fall)
A focus on leadership theory and practice as it relates to the role of the resident assistant (RA). Emphasis will be placed on leadership styles, biblical principles of leading and following and group process and dynamics.
Prerequisite: Limited to students who have been selected as RAs

SS 202 Conversations about Race

(2 credits - Spring Even Years)
This course is designed to provide readings, discussions and personal experiences to help students explore the topic of race, their own racial identity and what race means for relationships on and off campus. Students will also study racism - both personal and
institutional - and how it affects individuals and groups in American society. Special consideration will be given to the connections (positive and negative) that exist between Christian faith and race in American society. Students of any major or year may take this course as a general elective.

SS 331 Job Search Techniques

(1 credit - Fall)
This course focuses on the principles of a thorough job search. Topics include creating a resume and cover letter, developing interview and networking skills and exploring your call or vocation. Students will also be attending an etiquette lunch. *Prerequisite: Junior or senior standing*

Teaching English to Speakers of Other Languages

**Instructors:** Shoshannah McKinney, Luke Fetter

Students of any major may choose to complete a certificate or minor in *Teaching English to Speakers of Other Languages (TESOL)*. Graduates with a bachelor’s degree and an institutionally-issued TESOL certificate or minor are qualified to teach English in many other countries, as well as in community and church-based programs in the United States.

Students who choose to receive a certificate in TESOL must complete TE 233, 234, 235, 396 and CO 322/MI 321. Students who complete the requirements of the certificate in TESOL will be awarded a TESOL certificate issued by the Huntington University Institute for TESOL Studies.

Students who choose to receive a minor in TESOL must complete TE 233, 234, 235, 336, 396, CO 322/MI 321 and four hours of directed electives from the following courses: BR 331, EN 455, MI 233CO, 233LA, 233RS, 365, 401.

Any education major may add an additional certification in *teaching English Learners (ELs)* to their teacher’s license. The certification in teaching ELs will equip graduates to work more effectively with ELs in their classrooms or to work in specialized EL programs in a P-12 setting. *The certification in teaching ELs is a teacher licensing program that is only available for teacher education majors. Currently licensed teachers may also add the certification in teaching ELs to their existing license.* To receive certification in teaching ELs, students must complete TE 233, 234, 235, 395 (replaces ED 395) and CO 322/MI 321.

A grade of C- or higher is required for all courses in the TESOL program. Students may also
choose to complete a certificate in Teaching English as a Foreign Language (TEFL). This certificate is issued by the Institute for TESOL Studies and is for anyone who wants to work with English language learners overseas in a non-native English speaking country. To receive a certificate in TEFL, students must complete TE 499 (for credit) or TEFL (for non-credit). The TEFL certificate course is only offered during the summer and may not fulfill requirements in the TESOL certificate or minor.

For more information, contact the Institute for TESOL Studies or visit the website: www.huntington.edu/tesol.

Courses in Teaching English to Speakers of Other Languages

TE 233 Foundations of TESOL/ELs

(3 credits - Fall, Spring)
Students will be introduced to major issues related to Teaching English to Speakers of Other Languages. Students will examine the process of second language acquisition, acquire instructional skills for teaching ELs (English learners) and explore resources and opportunities.

TE 234 Instructional Methods for TESOL/ELs: Listening and Speaking

(3 credits - Fall)
This course will prepare students to teach aural and oral English language communication. Driven by pragmatics and grounded in the Communicative Approach, this instructional methods course will prepare students with lesson planning strategies, specific language learning activities for the classroom and access to instructional resources for the EL instructor.
Prerequisite: TE 233

TE 235 Instructional Methods for TESOL/ELs: Reading and Writing

(3 credits - Spring)
This course will focus on specific pedagogical issues related to teaching ELs reading and writing. Students will learn different approaches to teaching writing, compare and contrast native English speaking composition with EL writing, explore the connection between reading and writing, learn specific teaching strategies for classroom implementation and understand techniques for assessment and responding to EL student writing.
Prerequisite: TE 233
TE 295 Practicum in TESOL

(1 to 3 credits - Fall, Spring)
Practicum in some aspect of TESOL designed to give student practical, directed experience.
Prerequisite: Consent

TE 336 Curriculum Development for TESOL/ELs

(3 credits - Fall Even Years)
This course will prepare future EL instructors to design a student-centered English language program. The course will define what a language curriculum is, as well as provide examples of language programs. Students will learn a systematic approach to curriculum development, including conducting a needs analysis, setting goals and objectives, designing tests, selecting materials, teaching the materials and program evaluation.
Prerequisites: TE 233, 234, 235

TE 395 EL Practicum

(3 credits - January, Summer )
Students will participate in an 120-hour practicum teaching and working with EL students either in a self-contained EL setting or in an instructional capacity in a regular classroom. Students participating in the EL practicum in China will have the additional experience of social and cultural immersion.
TE 395 is only for those pursuing the certification in teaching ELs. Education majors completing certification in teaching ELs take TE 395 in place of ED 395.
Prerequisites: TE 233, 234, and 235, junior standing, and acceptance into the Teacher Education Program

TE 396 TESOL Practicum

(3 credits - January, Summer )
Students will participate in an 120-hour practicum teaching and working with EL students either in a self-contained EL setting or in an instructional capacity in a regular classroom. Students participating in the TESOL practicum in China will have the additional experience of social and cultural immersion.
TE 396 is for those pursuing the TESOL certificate or minor. Prerequisites:
TE 233, 234, and 235
TE 490 Independent Study in Teaching English to Speakers of Other Languages

(1 to 4 credits - Fall, Spring)
An individualized study of a problem, a research paper or a project related to the TESOL field.
Prerequisite: Consent

TE 495 Internship in Teaching English to Speakers of Other Languages

(2 to 4 credits - Fall, Spring)
A field experience in TESOL which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.
Prerequisite: Consent

TE 499 TEFL Certification

(3 credits - Summer)
This certification course will introduce students to the field of Teaching English to Speakers of Other Languages, explore factors that impact learning languages, examine best teaching practices and principles, and develop instructional skills to prepare teachers for language learning settings.
This certification course is graded using the letter grade system (A–F) and may not be used to fulfill requirements in the TESOL certification or minor.

TEFL TEFL Certification

(0 credits - Summer)
This certification course will introduce students to the field of Teaching English to Speakers of Other Languages, explore factors that impact learning languages, examine best teaching practices and principles, and develop instructional skills to prepare teachers for language learning settings.
This certification course is a Satisfactory/Unsatisfactory, non-credit course and may not fulfill requirements in the TESOL certification or minor.

Department of Theatre Arts

Instructors: Jay Duffer

The Department of Theatre Arts seeks to develop effective and creative communicators in order to challenge others to thoughtful examination of ideas, cultures and values.
Students majoring in theatre arts will develop technical and artistic skills and engage in critical thinking that reflects the historical foundations of the discipline as well as more current advances in theatrical training. Through traditional classroom instruction and production experience, students will enhance their skills of observation, analysis, development, performance and artistry in order to better prepare themselves for their careers and lives. A major in theatre serves the purpose of (a) providing more intensive study in the discipline within the student’s liberal arts education, (b) preparing for graduate work leading to a master of arts or a master of fine arts degree in theatre or (c) preparing for a career in professional and/or non-commercial fields of theatre.

Students in the theatre arts program who wish to pursue a bachelor of arts degree may major in theatre, theatre performance or theatre design and technology.

Students in the general theatre major will complete 24 hours in theatre, consisting of TH 212, 311, 312, 331RT, 341, and 345; one course from TH 221, 222 or 223; TH 391/392 (at least three credits). An additional 12 elective hours must be completed from theatre courses (excluding TH 391 and 392) to total 36 hours in the major.

Students in the theatre performance major will complete 48 hours, including TH 212, 224, 241, 311, 312, 316, 331RT, 341, 345, 361, 365, 431, 441, 442, and 485; one course from TH 221, 222 or 223; TH 391/392 (at least three credits).

Students in the theatre design and technology major will complete 48 hours, including TH 212, 225, 231, 250, 311, 312, 331RT, 341, 345, and 485; two courses from TH 221, 222 or 223; one course from TH 224, 316 or 431; two courses from TH 320CO, 320LI, 320SC or 320SO; TH 391/392 (at least three credits); and one course from TH 396, 397, 398, or 399.

A minor in theatre arts requires 22 hours in theatre, including TH 212; one course from 221, 222 or 223; 311 or 312; 391/392 (at least three credits); and additional hours to total 22 in theatre.

Any student majoring in theatre arts may elect to add a concentration in film studies by completing 16 hours in the Council for Christian Colleges and Universities Film Studies Program in Hollywood.

Courses in Theatre Arts

TH 115 Introduction to Theatre

(2 credits - Fall, Spring)
This course in theatre appreciation provides an introduction to the audience experience in theatre, including an emphasis on the history and traditions of theatre and the role of the theatre in our contemporary social context. Consideration is given to the important contributions of actor, designer, director and playwright. Attendance at theatrical productions required.

TH 153 Creative Dramatics

(2 credits - Spring)
This course explores human creative expression through role play, scene study, improvisation and acting exercises. The course introduces basic terminology and physical activities that lead to a foundational understanding of theatre arts and performance skills. The course is intended for students who might suffer from stage fright or want to increase confidence in public speaking/performing. The course will also serve both the theatre major and non-major who have an interest in developing skills in basic acting/performing. This is a concurrent course offered at Huntington North High School. May be counted as an elective in the theatre majors or as a creative studio arts course in the core curriculum.

TH 212 Beginning Acting

(3 credits - Fall)
This course provides an introduction to the art and craft of acting. Students will explore basic acting techniques, theories and principles through specific exercises, monologue and scene study work.

TH 221 Stage Construction

(3 credits - Fall Even Years)
An introduction to the techniques, materials, equipment and procedures employed in scenic construction for the theatre. Studio experience in hand drafting, construction, painting, rigging and shifting scenery and properties. Emphasis on developing creative solutions to production challenges.
Includes laboratory experience.

TH 222 Stage Lighting

(3 credits - Spring Odd Years)
An introduction to the theory, techniques, materials, equipment and procedures employed in lighting for the theatre. Studio experience in hand drafting, wiring, rigging and focusing. Emphasis on developing creative solutions to production challenges.
Includes laboratory experience.
TH 223 Costume Construction

(3 credits - Fall)
An introduction to the techniques, materials, equipment and procedures employed in costuming for the theatre. Studio experience in pattern drafting, draping, cutting and sewing. Emphasis on developing creative solutions to production challenges. Includes laboratory experience.

TH 224 Makeup for the Stage

(3 credits - Spring Even Years)
An introduction to the theory, techniques, materials, equipment and procedures employed in make-up for the theatre. Emphasis is placed on design, character development, application techniques and basic skin care.

TH 225 Fundamentals of Design

(2 credits - Fall Odd Years)
This course provides an introduction to the art and craft of design processes for all areas of theatre. Students will explore design techniques, theories and principles through specific exercises, paper products and installation work.

TH 231 Scene Painting

(2 credits - Fall Even Years)
Studio exploration of drawing and painting for the theatre. Introduction to color theory, highlight, shadow and scale. Emphasis on visual analysis and development of painting techniques to produce basic textures for scenery. Prerequisites: TH 221 and 225, or consent

TH 241 Voice and Movement

(3 credits - Fall)
An introduction to technique and theory as it pertains to the development and exploration of the stage-speaking voice for clear and effective communication. Focus is on physical awareness, proper body alignment, tension/release, breath, vibration, the vocal channel and resonance. Special attention will be given to developing vocal sensitivity and power needed to meet the special vocal and physical demands of the actor.
**TH 250** Computer Aided Drafting (CAD)

*(3 credits - Fall Odd Years)*

An intermediate course in drafting for the stage (scenery, lighting and sound plots). Focus is on the development and creation of industry standard drafting documents for the purpose of communicating design ideas to technical and creative collaborators.  

*Prerequisite: TH 221 or 222*

**TH 311** History and Literature of Theatre I

*(3 credits - Fall Odd Years)*

A history of theatre from Greek theatre through the eighteenth century. Representative plays and playwrights of the various eras and cultures will be studied.

**TH 312** History and Literature of Theatre II

*(3 credits - Spring Even Years)*

A history of theatre from the early nineteenth century through the contemporary period. Representative plays and playwrights of the various eras and cultures will be studied.

**TH 316** Intermediate Acting

*(3 credits - Spring Even Years)*

A continuation of the techniques and skills covered in Beginning Acting. Emphasis will be placed on character transformation, in depth scene study and a more detailed exploration of objective, obstacle, subtext and the active actor.  

*Prerequisites: TH 212 and 241*

**TH 320** Design Studio Classes

*(3 credits - Spring)*

An intermediate course in design for non-realized productions. Emphasis is placed on the collaborative design process experienced in professional theater.  

Consideration of theatre styles and the development of creative methods to solve design challenges. *Repeated twice. Students choose two of the four offerings from TH 320CO, 320LI, 320SC and 320SO.*  

**TH 320CO** Costume Design

*(3 credits - Spring)*
Further development of design theory, techniques, materials and processes employed in costume design. Exploration of the principles and elements of costume design through studio experience in creating script breakdown and analysis, research methods, sketching, rendering, costume plots and fabric specifications.
Prerequisites: TH 223 and 225

TH 320LI Lighting Design
(3 credits - Spring)
Further development of design theory, techniques, materials and processes employed in lighting design. Exploration of the principles and elements of lighting design through studio experience in creating script breakdown and analysis, research methods, drafting, sketching, rendering, color keys and equipment specifications.
Prerequisites: TH 222 and 225

TH 320SC Scenic Design
(3 credits - Spring)
Further development of design theory, techniques, materials and processes employed in scene design. Exploration of the principles and elements of scene design through studio experience in creating script breakdown and analysis, research methods, drafting, sketching, rendering and model making.
Prerequisites: TH 221 and 225

TH 320SO Sound Design
(3 credits - Spring)
Further development of design theory, techniques, materials and processes employed in sound design. Exploration of the principles and elements of sound design through studio experience in creating script breakdown and analysis, research methods, drafting, spatial acoustics and equipment specifications.
Prerequisites: TH 225

TH 331 Selected Topics in Theatre
(3 credits)
Selected topics or studies in theatre will be offered as needed and based on student interest.
May be repeated for credit in different topics.

TH 331AC Acting for the Camera
(3 credits - Offered on Sufficient Demand)

Students will discuss concepts regarding screen acting technique and strategically apply this technique to create on-camera performances.

Prerequisite: TH 212

TH 331MT Musical Theatre Dance

(3 credits - Spring Even Years)

An introductory class into the various styles of dance within musical theatre. Basic ballet, jazz, tap and modern dance techniques will be explored as well as distinct styles of contemporary choreographers who have heavily influenced American musical theatre. Emphasis is on body awareness, physical coordination and a heightened sense of performance through dance.

Prerequisite: Sophomore standing

TH 331RT Religion and Theatre

(3 credits - Spring Odd Years)

Students will examine a selection of well-known plays that are topical, contemporary and relevant. Through analysis and critique, the students will look at these works from both secular and Christian world views. Class will include discussions of religious themes in literature and the place of the Christian artist in the secular world of theatre.

Prerequisite: Junior standing

TH 341 Directing and Play Analysis

(3 credits - Fall Odd Years)

A study of the procedures, practices and problems of directing dramatic productions. Emphasis is given to script analysis and theory. Each student will experience process of preparing to direct a full-length production and will gain practical experience directing in-class scenes.

Prerequisite: TH 212 or 225

TH 345 Theatre Management

(3 credits - Spring Even Years)

An introduction to the business of non-for-profit theatre as well as to the functions of theatrical stage management from pre-production organization through rehearsal procedures and performance. Topics of producing, casting, directing, managerial responsibilities, production schedules, budgeting, supervision of facilities and personnel and effective communication are covered. Emphasis is on development of creative
solutions to production challenges as the class culminates in the student produced One Act Festival.
Prerequisites: TH 212 or 225 and 341

TH 361 Voice and Diction

(2 credits - Spring Even Years)
An introduction to the study of the vocal mechanism as it relates to dramatic text. Topics include the International Phonetic Alphabet, phrasing, stress, rhythm, intensity and attention to individual speech problems pertaining to the development and exploration of the stage-speaking voice for clear and effective communication.
Dialects are also explored in class through monologue and scene work.
Prerequisite: TH 241

TH 365 Techniques of Musical Theatre

(2 credits - Spring Odd Years)
This course is an introduction to the skills essential for today’s musical theatre performer. Topics such as song preparation, dance/movement, ensemble and duet work, musicality and acting the lyric will be covered. The semester will conclude with a public performance of music and scenes.
Identical with MU 365.
Prerequisites: Music or theatre major and sophomore standing

TH 391 Play Production: Technical

(1 credit - Fall, Spring)
Practical experience in technical theatre wherein students assist in the production of a play/musical with possible emphasis on scene design, scene building, scene painting, makeup, costuming, lighting, props, sound, stage management, house management or backstage crew duties.
May be repeated for credit up to three times. Prerequisite: Consent

TH 392 Play Production: Acting

(1 credit - Fall, Spring)
Practical experience in acting and performance is provided in scheduled productions. Student must audition and be cast in a production prior to adding the course. May be repeated for credit up to three times. Prerequisite: Consent

TH 395 Practicum in Theatre
(1 to 3 credits - Fall, Spring)
Practicum in some aspect of theatre designed to give student practical, directed experience.

Prerequisite: Consent

TH 396 Advanced Design Practicum-Scenic Design

(3 credits - Fall, Spring)
An advanced course in design theory, techniques, materials and processes. Explorations of the principles and elements of design through studio experience in drafting, rendering, sketching, and storyboarding with a practical, realized component. Consideration of theatre styles and the development of creative methods and technical solutions to design problems is emphasized.

Prerequisite: TH 320SC

TH 397 Advanced Design Practicum-Lighting Design

(3 credits - Fall, Spring)
An advanced course in design theory, techniques, materials and processes. Explorations of the principles and elements of design through studio experience in drafting, rendering, sketching, and storyboarding with a practical, realized component. Consideration of theatre styles and the development of creative methods and technical solutions to design problems is emphasized.

Prerequisite: TH 320LI

TH 398 Advanced Design Practicum-Costume Design

(3 credits - Fall, Spring)
An advanced course in design theory, techniques, materials and processes. Explorations of the principles and elements of design through studio experience in drafting, rendering, sketching, and storyboarding with a practical, realized component. Consideration of theatre styles and the development of creative methods and technical solutions to design problems is emphasized.

Prerequisite: TH 320CO

TH 399 Advanced Design Practicum-Sound Design
(3 credits - Fall, Spring)
An advanced course in design theory, techniques, materials and processes. Explorations of the principles and elements of design through studio experience in drafting, rendering, sketching, and storyboarding with a practical, realized component. Consideration of theatre styles and the development of creative methods and technical solutions to design problems is emphasized.
Prerequisite: TH 320SO

TH 431 Shakespeare
(3 credits - Spring)
A study of the major plays of Shakespeare and a number of minor plays. Additional reading of Shakespeare criticism. Attendance at a staged Shakespeare performance is required.
Identical with EN 431. Prerequisite:
EN 151

TH 441 Advanced Acting Styles
(3 credits - Fall Even Years)
An advanced study of principles and theories of acting as it relates to Period Styles. Laboratory experiences in character and role analysis, movement and voice exercises and in acting, including improvisation.
Prerequisites: TH 212, 241, 316, 361

TH 442 Elizabethan Acting
(3 credits - Spring Odd Years)
Study of staging and performance aspects of Shakespeare and his contemporaries. The focus is on the development of a process with which to approach Elizabethan drama, emphasizing rhythm and phrasing necessary for performance. Through scene, monologue and exercise work, the actor learns the demands of heightened characterization and style.
Prerequisites: TH 441 and 431 or concurrent

TH 485 Senior Project
(2 credits - Fall, Spring)
A seminar course covering advanced topics such as resumes, portfolios, auditioning and interviewing techniques, as well as Christian theatre worldviews. In addition, students will complete a research project with a public presentation. Students in the performance track will produce a formal evening of scenes and monologues. Students in the design and technology track will complete a portfolio exhibit and an assigned realized design. Theatre students in the BA program will select one of the above options or write a thesis on a topic of sufficient scope.

**TH 490 Independent Study**

*(1 to 4 credits - Fall, Spring)*

The study of a challenge, a research paper or a project related to the theatre major on a subject of mutual interest to the student and the professor.

*Prerequisite: Consent*

**TH 495 Internship in Theatre**

*(2 to 4 credits - Fall, Spring)*

A field experience in theatre which provides an opportunity for the student to apply theoretical knowledge in a practical setting. Student maintains close cooperation with the supervisory personnel in the field.

*Prerequisite: Consent*

**THP 30 Opera/Musical Theatre Workshop**

*(0 to 1 credits - Spring)*

An acting, singing and stage movement workshop, culminating in scenes for performance from musical theatre, operetta and opera.

*Must be able to read music.*

*Prerequisite: C- or better in MU A06 Class Voice I or one semester of applied voice*

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**Department of Visual Arts**

**Instructors:** *Kenneth Hopper, Rebecca Coffman, Barb Michel*

The Department of Visual Arts is dedicated to producing artists of unique creative thought and outstanding Christian faith. Its program enables students to develop an understanding and appreciation for the meaning of past and present visual arts in society,
acquire a broad experience in the creative use of methods and materials and attain confidence in their ability to integrate their faith, knowledge and creativity.

The visual arts curriculum provides direction and stimulation to student artists as they pursue individualized programs. Students in the visual arts program may major in graphic design, fine arts, studio art or art education. Minors are available in graphic design and fine arts. Studio courses include constructive individual and group criticism and discussion. The program is diversified through visiting artists, on-campus gallery exhibits and field trips that expose students to such cultural resources as Chicago, Cincinnati, Indianapolis and Toledo. The department sponsors international art-study trips during January Terms on a biannual basis.

All students in the visual arts program complete a core of introductory studio courses in each area of drawing, design and painting and complete advanced studios in preparation for a portfolio and/or senior exhibit. All visual arts majors and fine arts minors complete courses in art history and criticism, which provide skills for discerning major styles and periods of art and an understanding of the historical role of art as a means of expressing ideas. After completing 15 hours of studio art required for their majors, all visual art majors complete a faculty review process to determine whether they are progressing sufficiently and have permission to continue in the major. Students completing one of the visual arts majors are also expected to regularly attend the ongoing art exhibits at the Robert E. Wilson Gallery as part of their participation in the Visual Arts Program.

In addition to completing a common core of studio courses, students in the visual arts program may major in fine arts for the bachelor of arts degree or major in graphic design or studio art for the bachelor of science degree. A bachelor of science degree with a major in art education is offered for students wishing to obtain licensing in visual art in middle and high schools (grades 5-12) or visual arts all-grade (P-12) in Indiana schools.

The common core required of all visual art majors includes AR 111, 141, 142, and 225. For the fine arts major, students will complete, in addition to the above core, AR 211 (or 311), 265, 276, 325, 331, 365, 371, 376, 381, 461, 485 and 486, to total 48 hours.

For the graphic design major, students will complete, in addition to the above core, AR 211, 241L, 241R, 241V, 265, 271, 311, 341, 365, 371, 381, 395, 441, 471, 485, 486, 495 (2-4 hours) and six hours from AR 276, 325, and 331, to total 62-64 hours.

For the studio art major, students will complete, in addition to the above core, AR 211, 241L, 241R, 241V, 265, 276, 311, 325, 331, 365, 371, 376, 381, 461, 485, 486 and 491 (6 hours), to total 60 hours.

The visual art education major for middle school and high school levels (grades 5-12) requires, in addition to the above core, AR 211, 212, 241L, 241R, 241V, 265, 276, 342, 371, and 381; a
minimum of six hours from AR 271, 365, 441, 471; and six
hours from AR 325, 331, 341, 376, and 461 for a total of 49 hours in art. To complete
teacher licensing requirements, students in the secondary major complete ED 212, 236,
364, 395, 440 and 460; SE 234; and PY 111. The all-grade (P-12) visual art education
major requires, in addition to the core, AR 211, 212, 241L, 241R, 241V, 265, 276, 342,
371, 381; a minimum of three hours from AR 271, 365, and 441; and 12 hours from AR
325, 331, 341, 376, and 461 for a total of 52 hours in art. To complete teacher licensing
requirements, students in the all-grade major complete ED 212, 236, 362 or 364, 395,
440, and 450 or 460; SE 232 or 234; and PY 111.

A minor in fine arts requires AR 111, 141, 142, 225, 371, 381, and two courses from AR
211, 265, 276, 311, 325, 331, to complete 24 hours in the minor.

A minor in graphic design requires AR 111, 141, 241L, 241R, 241V, 265, 271, 441, and
electives in art to complete 22 hours in the minor.

Courses in Visual Arts

AR 101 Basic Drawing

(2 credits - Spring)
Students of any ability can learn to use drawing to enhance their everyday living and
problem-solving skills. Instruction will include in-class studio drawing and out-of- class
sketchbook work and will cover both observational and inventive approaches to drawing.
Intended for non-art majors. Does not count in major.

AR 107 Basic Photography

(2 credits - Fall, Spring)
An introduction to camera handling, film selection, digital settings and photo composition.
The goal of the course is to help students master the controls of their personal cameras,
whether digital or film, and to learn appropriate lighting techniques and good composition.
Students are required to provide their own 35mm SLR film camera or digital camera and
a tripod. A Digital SLR is recommended but not required as long as the following specs
are adhered to: 1 The camera has no less than 7 megapixel resolution but preferably
higher. 2. The camera can be manually adjusted for aperture, shutter and ISO settings.
Film processing and printing are at student expense.
Intended for non-art majors. Does not count in major.
AR 111 Drawing I

(3 credits - Fall)
An introduction to the studio experience of drawing from observation. This course will focus on the foundational elements and principles of art as they apply to drawing concepts and the effective use of pictorial composition. A variety of basic drawing media will be explored. An emphasis will be placed on building the students' perceptual and technical abilities along with the development of aesthetic ideas.

Prerequisite: Art major or minor or animation major

AR 115 Introduction to Art

(2 credits - Fall, Spring)
This course is an introduction to the visual arts by bringing together art theory, practice and history. A Chicago field trip is required.

AR 141 Basic 2D Design

(3 credits - Fall)
Theory and application of the compositional elements and principles of two-dimensional design. A variety of media and techniques will be explored through creative problem-solving in the form of compositional exercises.

AR 142 Basic 3D Design

(3 credits - Spring)
Theory and application of elements and principles of three-dimensional design. A variety of media and techniques will be explored through creative problem-solving in the form of model-scale sculptural projects.

AR 211 Drawing II

(3 credits - Spring)
Continuation of perceptual and technical discipline of drawing, with an additional emphasis on pictorial composition, thematic and conceptual development. A variety of media and artistic treatments of form will be explored. Contemporary art forms and current aesthetic issues will also be introduced.

Prerequisite: AR 111

AR 212 Foundations of Art Education
(3 credits - Fall Even Years)
An introduction to art education as a profession, this course will investigate issues, philosophy, concepts, personalities and content of teaching contemporary visual arts for P-12 art education and other settings.

AR 225 Painting I

(3 credits - Fall Odd Years)
An introduction to oil painting techniques and media and to problems of color, form and composition in representational art. Pictorial subjects are drawn from life, still life, landscape, memory and imagination. An emphasis will be placed on the development perceptual and technical abilities along with the growth of aesthetic sensibilities in order to prepare a solid foundation for advanced studio studies.

Prerequisite: AR 111

AR 241L Computer Graphics: Layout

(1 credit - Fall)
A seven-week course designed to introduce the student to the tools and capabilities of contemporary publication design software (Adobe InDesign) on the Macintosh workstation. CMYK printing will be explained and connected to the process of building a document destined for the printing press. Basics of typography will be presented. Approaches to book, brochure and poster layout will be explored along with incorporation of scanned and stock art images.

AR 241R Computer Graphics: Raster

(1 credit - Fall)
A seven-week course designed to introduce the student to raster/bitmap image creation (Adobe Photoshop) and editing tools on the Macintosh workstation. Basic scanning and digital image input will be covered.

AR 241V Computer Graphics: Vector

(1 credit - Fall)
A seven-week course designed to introduce the student to vector based drawing tools (Adobe Illustrator) on the Macintosh workstation. Basic scanning and digital image input will be covered.

AR 265 Digital Photography I
This course introduces the principles of digital photography as a creative art form. Instruction will focus on learning to use contemporary digital software for workflow management and image enhancement. Adobe Photoshop Lightroom and Adobe Photoshop will be the "digital darkroom" students will learn to use. Sophisticated camera handling, photocomposition and concept development will be emphasized. Digital printing and web preparation of photo images will be explored. Students are required to provide their own digital camera and a tripod.

See the department website for required camera specifications.

Prerequisites: AR 241R or DM 155 or DM 150; visual arts major or minor or digital media arts major

AR 271 Visual Communication and Graphics

This course is an exploration of how to use language and visual symbolism to communicate ideas. Topics in the design of graphic mass communication include typography, computer enhanced images and illustration, layout design and printing press ready artwork.

Prerequisites: AR 111, 141, 241L, 241R, 241V, and sophomore standing

AR 276 Ceramics I

A basic study of clay as a three-dimensional medium, working with hand-built and wheel-thrown techniques. Introduction to clay and glaze formulae, decorating techniques and firing processes.

AR 311 Figure Drawing

An introduction to drawing the human figure using a variety of media. Study of the human skeletal and muscular structure is included to assist in applying the basic principles of composition, proportion and perspective in representing the human form. Concentration on developing habits of critical observation.

Prerequisite: AR 111

AR 325 Painting II

A continuation of the perceptual, technical and aesthetic development in painting with an emphasis on pictorial composition, artistic treatments of form, theme and use of imagery.
Contemporary art forms and current conceptual issues will also be introduced.

Prerequisite: AR 225

AR 331 Sculpture

(3 credits - Fall Even Years)
Survey of traditional sculptural ideas, tools, techniques and materials. Individual projects dealing with conceptual and formal processes of additive and subtractive sculpture.
Prerequisite: AR 142 or DM 110

AR 341 Illustration

(3 credits - Fall Even Years)
Principles of illustrating using traditional wet and dry media. An overview of the application of illustration for advertising, fashion, story and product. Methods of artwork reproduction are introduced. Emphasis on creative problem solving and professional level use of media and presentation.
Prerequisites: AR 111, 141, 225 and 211 or 311

AR 342 Visual Art Methods

(4 credits - Fall Odd Years)
Preparation for future teachers of the visual arts through study and development of methodologies, curriculum planning (DBAE), instructional materials design, artistic growth and developmental stages, concepts of implementation, artistic evaluation, teaching and classroom management strategies. A 30-hour field experience is required.
Prerequisites: AR 212 and ED 236

AR 365 Digital Photography II

(3 credits - Spring Odd Years)
A continuation of AR 265, but with a focus on more sophisticated use of contemporary digital software in workflow management and image enhancement. Great emphasis will be put on concept development and establishing a photographic "style" in the student’s photo work. The student will drive the individual project scope and direction. Students are required to provide their own digital camera and a tripod. A Digital SLR or camera consistent with the specifications of Digital Photography I is required. A small component of videography with cameras provided by the department will be introduced and basic video editing using Adobe Premier.
Prerequisites: AR 265 and visual arts major or minor or digital media arts major
AR 371 Art History I

(3 credits - Fall Odd Years)
A survey of the major art forms of the prehistoric, ancient, classical and medieval worlds. Students will explore and become acquainted with the forms of art typical of each period and interpret those forms as record of the spiritual and social development of humankind and indicators of the aesthetic qualities which gives them artistic significance.

AR 376 Ceramics II

(3 credits - Spring Even Years)
Intermediate study of clay as a three-dimensional medium, continuing development of form and craftsmanship through individual projects on the wheel and hand-built forms. Additional instruction in glaze chemistry and kiln design and firing.
Prerequisite: AR 276

AR 381 Art History II

(3 credits - Spring Even Years)
A survey of the major art styles in Western art. Chronologically, the course begins with Renaissance art and extends through twenty-first-century art. Emphasis will be placed on stylistic evolution and historical sociological events which were contemporary with this evolution.
Prerequisite: AR 371

AR 395 Practicum in Art

(1 to 3 credits - Spring)
Practicum in art is designed to give students practical, directed experience in working as a design group with clients from across campus and with Huntington community groups and individuals. A wide range of commercial art and design projects will be produced to fulfill client needs.
May be repeated for credit with instructor consent.
Prerequisites: AR 111, 271, graphic design major or minor, and consent

AR 441 Computer Illustration

(3 credits - Spring Even Years)
An introduction to computer-based illustration. Manipulation of scanned images and the creation of illustrations in object oriented and bit-map based applications will be explored. Emphasis will be on developing creative, aesthetic sensibility and skills development.
Prerequisites: AR 111, 241R, 241V and junior standing
AR 461 Sculptural Ceramics

(3 credits - Spring Odd Years)
The study of low-fire techniques for a contemporary use of clay in a manner that breaks with the "vessel" or traditional ideology.
Prerequisite: AR 276

AR 471 Web Design

(3 credits - Spring Odd Years)
An introduction to developing web graphics and animations and to web page design utilizing a variety of software tools. WYSIWYG page design will be introduced. Adobe DreamWeaver and Flash will be used for web site design and DreamWeaver for deployment.
Prerequisites: AR 241L, 241R, 241V, and 271

AR 485 Senior Project I

(3 credits - Fall, Spring)
In this culminating experience in the visual arts program, graphic design and fine arts students synthesize their studio experiences and produce work to be displayed in senior exhibits or portfolios. Graphic design majors are expected to do two different projects chosen from photography, illustration, computer illustration, web design or visual communication design. Fine arts and studio art majors are expected to produce work within a particular studio focus for both semesters.
Prerequisite: Graphic design, fine arts, or studio art majors

AR 486 Senior Project II

(3 credits - Fall, Spring)
In this culminating experience in the visual arts program, graphic design and fine arts students synthesize their studio experiences and produce work to be displayed in senior exhibits or portfolios. Graphic design majors are expected to do two different projects chosen from photography, illustration, computer illustration, web design or visual communication design. Fine arts and studio art majors are expected to produce work within a particular studio focus for both semesters.
Prerequisite: Graphic design, fine arts, or studio art majors

AR 490 Independent Study
(1 to 4 credits - Fall, Spring)
Independent study of a topic beyond the scope of the regular art curriculum.
*Prerequisites: Visual art major or minor and consent*

AR 491 Advanced Studio

(3 credits - Fall, Spring)
Independent studio experiences in specific visual arts disciplines are offered to enhance regular curriculum offerings. Students counting AR 491XXX toward the hours required for a track in the fine arts concentration should take the advanced studio prior to the senior project.
*Prerequisites: Visual arts major or minor and consent*

AR 491CER Advanced Ceramics

(3 credits)
Independent studio experiences in specific visual arts disciplines are offered to enhance regular curriculum offerings. Students counting AR 491XXX toward the hours required for a track in the fine arts concentration should take the advanced studio prior to the senior project.
*Prerequisite: AR 376*

AR 491DRA Advanced Drawing

(3 credits)
Independent studio experiences in specific visual arts disciplines are offered to enhance regular curriculum offerings. Students counting AR 491XXX toward the hours required for a track in the fine arts concentration should take the advanced studio prior to the senior project.
*Prerequisite: AR 211 or 311*

AR 491PAI Advanced Painting

(3 credits)
Independent studio experiences in specific visual arts disciplines are offered to enhance regular curriculum offerings. Students counting AR 491XXX toward the hours required for a track in the fine arts concentration should take the advanced studio prior to the senior project.
*Prerequisite: AR 325*

AR 491PHO Advanced Photography
(3 credits)
Independent studio experiences in specific visual arts disciplines are offered to enhance regular curriculum offerings. Students counting AR 491XXX toward the hours required for a track in the fine arts concentration should take the advanced studio prior to the senior project.

Prerequisite: AR 365

AR 491SCU Advanced Sculpture

(3 credits)
Independent studio experiences in specific visual arts disciplines are offered to enhance regular curriculum offerings. Students counting AR 491XXX toward the hours required for a track in the fine arts concentration should take the advanced studio prior to the senior project.

Prerequisite: AR 461

AR 495 Internship in Graphic Design

(2 to 4 credits - Fall, Spring, Summer)

An off-campus, supervised experience in a professional environment.

Prerequisites: Graphic design major, AR 395, junior standing and consent
Huntington University.
The Faculty and Administration

2014 - 2015

Sherilyn R. Emberton (2013- )  
President of the University  
BS, 1979, Stephen F. Austen State University; MA, 1981, Stephen F. Austen State University; EdD, 1999, Texas A & M University - Commerce.

Joshua D. Addessi (2014- )  
Visiting Instructor of Digital Media Arts  
BS, 2010, Huntington University.

David E. Alexander (2009- )  
Assistant Professor of Philosophy  

Dawn E. Anderson (2013- )  
Professor of Exercise Science  
BA, 1984, University of Minnesota; MS, 1989, Iowa State University; PhD, 1992, Ball State University.

Tanner A. Babb (2010- )  
Assistant Professor of Psychology  
BA, 2004, Huntington University; MS Ed, 2007, Indiana University-Purdue University Fort Wayne; PhD, 2012, University of Toledo.

Bryan L. Ballinger (2005- )  
Associate Professor in Digital Media Arts  
BFA, 1990, Columbus College of Art and Design; MFA, 2005, Lesley University.

Chaney R. Bergdall (1975-2012)  
Professor Emeritus of Bible and Religion  
BA, 1969, Huntington University; MA, 1970, Jerusalem University College; MDiv, 1973, Trinity Evangelical Divinity School; PhD, 1986, Fuller Theological Seminary; graduate study, Grace Theological Seminary.
Jeffrey C. Berggren (1993- )  
_Vice President of Enrollment Management and Marketing_  

Thomas E. Bergler (2000- )  
_Professor of Ministry and Missions, Chair of the Division of Philosophy and Religious Studies_  
BS, 1986, University of Michigan; MA, 1995, Wheaton College; PhD, 2001, University of Notre Dame.

Amy J. Biegel (2012- )  
_Assistant Professor of Social Work_  
BA, 1999, Indiana Wesleyan University; MSW, 2000, Indiana University.

William H. Bordeaux (1987-2012)  
_Professor Emeritus of Chemistry_  
BA, 1968, Houghton College; DA, 1976, University of Miami; graduate study, North Carolina State University.

Susan J. Boyer (2002- )  
_Associate Professor of Education_  

Charles L. Brady (1959-86)  
_Associate Professor Emeritus of Business_  
BS, 1946, Northwest Missouri State College; AM, 1952, University of Northern Colorado.

Dwight D. Brautigam (1987- )  
_Professor of History_  
BA, 1979, Houghton College; MA, 1982, University of Kentucky; PhD, 1987, University of Rochester.

Beth A. Bright (2014- )  
_Assistant Professor of Occupational Therapy_  
BS, 2008, Bowling Green State University; OTD, 2011 Belmont University.
Lance D. Clark (1993- )
*Professor of Digital Media Arts Film and Communication*

Ron L. Coffey (1986- )
*Vice President for Student Life*
BS, 1981, Huntington University; MA, 1993, Ball State University; PhD, 2007, Indiana State University.

Rebecca L. Coffman (1993- )
*Professor of Art*
BFA, 1985, Hardin-Simmons University; MFA, 1989, Texas Tech University.

Michael D. Cook (2009- ) *Associate Professor of Counseling*

Sharon L. Custer (1973-2009)
*Assistant Professor Emerita of Business*
BS, 1966, Huntington University; MS, 1975, University of Saint Francis; graduate study, Ball State University.

Jody K. Davenport (2007- )
*Assistant Professor of Physical Education*
BS, 1984, Manchester College; MS, 1990, Indiana University-Purdue University Fort Wayne; PhD, 2010, Capella University.

Jerry E. Davis (2007- )
*Director of Graduate Counseling Program, Professor of Counseling*
BS, 1977, Lancaster Bible College; MEd, 1979, Millersville University; PhD, 1992, Purdue University.

Daniel W. Dobbs (2013- ) *Assistant Professor of Mathematics*
BA, 2002, Northwestern College; MS, 2005, University of Wyoming; MS, 2008, University of Nebraska; PhD, 2013, University of Virginia.
Delbert D. Doughty, II (1996- )
Associate Dean of Academic Affairs, Professor of English

Jay R. Duffer (2008- )
Associate Professor of Theatre, Chair of the Division of Visual and Performing Arts

Jodi D. Eckert (2014- )
Instructor of Nursing
AND, 1998, Indiana-Purdue University, Fort Wayne; BSN, 2014, Western Governors University.

Kent D. Eilers (2009- )
Associate Professor of Theology

Bruce D. Evans (1991- )
Professor of Biology
BS, 1985, University of Charleston; PhD, 1991, Emory University.

Mark R. Fairchild (1986- )
Professor of Bible and Religion

Professor of Ministry and Missions
BA, 1982 and MCM, 1984, Huntington University; MA, 1992, Wheaton College Graduate School; EdD, 2005, Ball State University.
Paul R. Fetters (1972-2002)

Professor Emeritus of Practical Theology, Dean Emeritus for the Graduate School
BA, 1955 and BD, 1959, Huntington University; MDiv, 1969, Eastern Baptist Theological Seminary; MS, 1975, University of Saint Francis; DMin, 1980, Fuller Theological Seminary; DD (hon.), 2003, Huntington University; graduate study, Wright State University and Regent University.

Dawn W. Ford (2012- )

Associate Professor of Digital Media Arts
BA, 1979, University of Maryland; MA, 2010, San Diego State University; MFA, 2013 National University.

Ruth A. Ford (2014- )

Director of Occupational Therapy and Professor of Occupational Therapy
BS, 1976, The Ohio State University; MSBS, 1994, Medical College of Ohio; EdD, 2004, Bowling Green State University.

A. Norris Friesen (1985- )

Professor of German, Director of Institutional Effectiveness
BA, 1972, Tabor College; MS, 1980, Kansas State University; PhD, 1991, Purdue University.

Anita L. Gray (2011- )

Director of Library Sciences
BA, 1982, Grand Rapids Baptist College; MSLS, 1992, Wayne State University.

Robert E. Hale (1961-1997)

Professor Emeritus of Physics
BS, 1951, Ball State University; MA, 1960, Western Michigan University; EdD, 1973, Ball State University; PedD (hon.), 1997, Huntington University; graduate study, University of California at Los Angeles, University of Kansas, University of Arizona, Ohio University.

Sarah J. Harvey (1981- )

Registrar
BA, 1978, Huntington University; MA, 1981 and graduate study, Ball State University.
_Distinguished Professor and Professor Emeritus of Philosophy_
AB, 1956, Wheaton College; BD, 1959, American Baptist Seminary of the West; PhD, 1961, University of Edinburgh; LHD (hon.), 2001, Huntington University; graduate study, Fuller Theological Seminary, University of California at Berkeley.

Vincent D. Haupert (2010- ) _Vice President for Advancement_
BS, 1990, Huntington University.

Herbert Jack Heller (2002- )
_Associate Professor of English_

Kurtis “Bo” K. Helmich (2012- )
_Assistant Professor of Ministry and Missions_

Julie A. Hendryx (2012- )
_Senior Director of Human Resources and Operations_
BS, 1999, Huntington University; MS (MBA), 2009, University of Saint Francis.

F. Collin Hobbs (2013- )
_Assistant Professor of Biology_
BS, 2004, University of Wisconsin; PhD, 2013, Indiana University.

W. Kenneth Hopper (1990- )
_Assistant Professor of Art_
BS, 1975 and MA, 1980, Ball State University; graduate study, Purdue University.

Troy D. Irick (2002- )
_Assistant Professor of Business and Economics, Vice President of HU Ventures, Inc._
BS, 1985, Huntington University; MA, 2008, Crown College; Certificate of Advanced Graduate Study, 2011, Regent University; Certified Public Accountant.
Francis L. Jones (1971-2011)
Professor Emeritus of Mathematical Sciences
BA, 1966, Huntington University; MS, 1967 and PhD, 1971, Michigan State University; graduate study, Ball State University.

Karen E. Jones (1997- ) Professor of Ministry and Missions
BS, 1978 and MS, 1982, Southwest Missouri State University; MA, 1993 and PhD, 1998 Southwestern Baptist Theological Seminary.

Robert E. Kaehr (1976-2010)
Director of Library Services and Associate Professor Emeritus
BA, 1965, Huntington University; MA, 1972, Northern Arizona University; MLS, 1976, George Peabody College; graduate study, Indiana University.

George W. Killian, Jr. (2001- )
Associate Professor of Music
BA, 1988, Anderson University; MM, 1991, Ball State University; DMA, 2000, Arizona State University.

J. Stephan Leeper (2005- )
Associate Professor of Digital Media Arts
BFA, 1990, School of the Museum of Fine Arts – Boston and Tufts University; MFA, 2007, The Art Institute of Boston at Lesley University.

Jeffrey L. Lehman (1998- )
Professor of Computer Science, Chair of the Division of Natural and Mathematical Sciences

Scott L. Makin (2014- )
Director of the Towsend Institute for Leadership and Counseling, Assistant Professor of Counseling
W. Todd Martin (1999- )  
*Professor of English*  

Carla J. MacDonald (2005- )  
*Associate Professor of Social Work*  

David W. McEowen (1997- )  
*Associate Professor in Business*  
BS, 1970, Purdue University; MBA, 1984, University of Saint Francis; graduate study, Rochester Institute of Technology.

Ann C. McPherren (1981- )  
*Vice President for Strategy and Graduate/Adult Programs, Professor of Business and Economics*  
BA, 1978, Huntington University; MS, 1982 and EdD, 1992, Ball State University; graduate study, Indiana University.

Barbara E. Michel (2008- )  
*Assistant Professor of Art*  
BA, 1989 and 1992, Purdue University; MA, 1997, Indiana University-Purdue University Indianapolis; graduate study, Purdue University.

Paul E. Michelson (1974- )  
*Distinguished Professor and Professor of History*  
AB, 1967, Emporia State University; AM, 1969 and PhD, 1975, Indiana University.

Kevin D. Miller (2002- )  
*Professor of Communication*  
BA, 1987, Eastern Mennonite University; MA, 1992, Ohio State University; PhD, 2002, University of Kentucky.

Ruth E. Nalliah (1995- )  
*Professor of Chemistry*  
BA, 1989, Bluffton College; PhD, 1995, University of Toledo.
Randy L. Neuman (1982- )
Associate Director of Library Services and Assistant Professor of Library Science
AB, 1980, Huntington University; MLS, 1981, University of Michigan; graduate study, Ball State University.

John T. Noble (2012- )
Assistant Professor of Bible and Religion
BA, 1998, Taylor University; MDiv, 2005, Gordon-Conwell Theological Seminary; PhD, 2013 Harvard University.

James M. O'Donnell (1993-2012)
Associate Professor Emeritus of Business and Economics and Executive-in-Residence

Terrell M. Peace (1998- )
Professor of Education and Director of Teacher Education
BS, 1973, Clemson University; MRE, 1980 and PhD, 1984, Southwestern Baptist Theological Seminary.

Raymond A. Porter (2014- )
Director of the Haupert Institute for Agricultural Studies, Associate Professor of Agriculture
BS, 1981, Wheaton College; PhD, 1988, Cornell University; MA, 2013, Biola University.

Evelyn J. Priddy (1990- )
Professor of Education
BS, 1972, Huntington University; MS, 1976, Indiana University; EdD, 1989, Ball State University.

Brian T. Rice (2014- )
Assistant Professor of Mathematics
Nancy L. Richison (2013- )  
*Instructor of Nursing*  
BS, 1992, Huntington University; BSN, 2004, Indiana Wesleyan University; MSN, 2009, Indiana University-Purdue University, Indianapolis.

Michael W. Rowley (1998- )  
*Associate Professor of Speech Communication*  
BA, 1991 and MA, 1992, University of Central Florida; PhD, 1997, Florida State University.

Matthew D. Ruiz (2006- )  
*Assistant Professor in Exercise Science*  
BS, 1999, Lipscomb University; MS, 2002, Springfield College; PhD, 2008, University of Minnesota.

Mary E. Ruthi (1978-80; 1983- )  
*Professor of Sociology, Chair of the Division of Business and Social Science*  
BA, 1972, Sterling College; MA, 1975 and PhD, 1978, University of Nebraska at Lincoln.

Marlene J. Schleiffer (1973-2005)  
*Professor Emerita of Music*  

Diana C. Shenefield (2009- )  
*Assistant Professor of Nursing*  

Isaac Nathan Short (2014- )  
*Assistant Professor of Occupational Therapy*  
BA, 2002, Lee University; OTD, 2009, Belmont University.

Gerald D. Smith (1967-2009)  
*Professor Emeritus of Physics and Chemistry and Vice President and Dean Emeritus of the University*  
BS, 1964, Huntington University; PhD, 1972, Purdue University; LHD (hon.), 1998, Huntington University; graduate study, University of Washington, Michigan State University, Ball State University, Louisiana State University.
Timothy O. Smith (2007-)
Associate Professor of History

Patricia R. Spedden (1983-2010)
Professor Emerita of Music
BMus, 1973, Centenary College; MM, 1975, University of Maine; DA, 1982, Ball State University.

Cynthia L. Steury (1980-82; 1986-)
Professor of Education, Chair of the Division of Education, Kinesiology and Recreation Management
BS, 1971, Huntington University; MA, 1974, Bowling Green State University; EdD, 1997, Ball State University.

Timothy L. Troyer (2012-)
Assistant Professor of Chemistry
BA, 1996, Goshen College; MS, 1999, University of Michigan; PhD, 2008, Vanderbilt University.

Constance L. Updike (1988-2013)
Associate Professor Emerita of Recreation Management
BS, 1971, Manchester College; MS, 1977, Indiana University; graduate study, University of Saint Francis, Indiana University, Ball State University.

Linda K. Urschel (1984-)
Professor of English, Chair of the Division of Humane Studies
BS, 1980 and MAT, 1984, Indiana University; PhD, 1992, Ball State University.

Michael K. Wanous (2014-)
Vice President for Academic Affairs and Dean of the Faculty
BS, 1986, University of Minnesota; MS, 1989, Texas A&M University; PhD, 1994, University of Missouri.
Jeffrey B. Webb (1999- )  
Professor of History  
BA, 1987, Baldwin-Wallace College; MA, 1989, Cleveland State University; PhD, 2001, University of Chicago.

Winfield B. Wetherbee (1977-2011)  
Professor Emeritus of Mathematical Sciences  

Anita J. Wickersham (1983- )  
Associate Professor of Accounting and Business  
BA, 1980, Huntington University; MBA, 1988 and graduate study, Ball State University; Certified Public Accountant.

Margaret A. Winter (2008- )  
Director of Nursing Program, Associate Professor of Nursing  

Brock A. Zehr (2014- )  
Assistant Professor of Business  
BA, 1986, Anderson University; MBA, 2009, Indiana Wesleyan University.

Carl D. Zurcher (1950-1989)  
Professor Emeritus of Speech  
BA, 1948, Huntington University; MA, 1950, Northwestern University; PhD, 1973, Purdue University; LHD (hon.), 1989, Huntington University.

Faculty Named Chairs

Mark R. Fairchild  
Edwina Patton Chair in the Arts and Sciences

Jeffrey B. Webb  
Luke J. Peters Chair in the Arts and Sciences

Undergraduate Adjunct Instructors
2014 – 2015
Christopher J. Burton, BS
Elise E. Chadwick, BA
Deborah K. Cherry, MS
Melissa A. Duffer, MFA
Paul R. Fetters, PhD
Laura M. Gerig, PhD
Dale G. Gerke, BS
Ronald G. Goetz, MA
Nathan T. Hartman, BS
Thomas G. Hofrichter, MFA
Emily A. Horne, MA
Jonathan H. Krull, BA
Shoshannah L. McKinney, MA
Michael V. Petersen, MA
RuthAnn Price, MA
Keith A. Reynolds, MA
Kathryn S. Rhodes, MA
Donald L. Sherman, MA
Mary C. Zellers, BS

exercise science, physical education
Spanish
mathematics
theatre
Bible and religion
psychology
business, digital media arts
psychology
digital media arts
theatre
sociology
philosophy
TESOL
criminal justice
ministry and missions
communication
education
physical education
theatre

Adjunct Faculty in Music
2014 – 2015
Eric D. Clancy, BA
John R. Gardner, BME
Jiyoung Jeoung, PhD
Joni C. Killian, MM
Douglas A. McElhaney, MA
Elizabeth A. Smith, MA

jazz
clarinet
voice, vocal pedagogy, diction, aural skills, and
chorale
brass
piano, violin, viola, and aural skills

Graduate School Adjunct Faculty
2014 - 2015
Annita K. D’Amico, PhD
Kathleen H. Anthony, EdD
A. Norris Friesen, PhD
Vickie J. Gayed, RN, NP
Steven P. Gerali, PhD
Laura M. Gerig, PhD
Stuart D. Hall, MA, LMHC
Catherine M. Jantzen, MS, LMCH
Scott J. Larson, PhD
Margaret A. Machlan, MSW, LCSW, LCAC
Scott L. Makin, MA

youth ministry leadership
occupational therapy
counseling
counseling
youth ministry leadership
counseling
counseling
counseling
youth ministry leadership
counseling
counseling

366
Jennifer R. Mertz-Turner, MA, LMHC, counseling
Ray A. Seilhamer, DMin counseling
Martha J. Smith, MS Ed, LMHC counseling
John G. Stark, Jr., MA, LMHC counseling
Budd Teare, PhD, LMFT counseling
John S. Townsend, PhD counseling
Roger A. Vezeau, MA youth ministry leadership
Joel A. Vilensky, PhD occupational therapy

Administrative Officers and Staff

2014 - 2015
Office of the President

President of the University Sherilyn R. Emberton
Administrative Secretary Cynthia H. Geders

Senior Leadership Team

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Vice President for Business and Finance/Treasurer Gregory A. Smitley
Vice President for Advancement Vincent D. Haupert
Vice President for Student Life Ronald L. Coffey
Vice President for Enrollment Management and Marketing Daniel F. Solms
Vice President for Strategy and Graduate/Adult Programs Ann C. McPherren

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Coordinator of Registration Services
Julie A. Raymond
Assistant to the Registrar
Alicia S. Ayoub
Associate Director of the Institute for TESOL Studies
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George W. Killian
Music Secretary
Nancy J. Barnes
Director of Nursing Program
Margaret A. Winter
Coordinator, Nursing Learning Lab/Simulation Center
Trionne Kiefer
Administrative Secretary, Nursing Department
Holly D. Tester
Digital Media Arts Assistant
Leah O. Doughty
DMA Studio Supervisor
Nathan T. Hartman
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Assistant Faculty Marshal
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Graduate and Professional Programs
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Ann C. McPherren
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Director of Occupational Therapy
Ruth A. Ford
Director of Graduate Counseling Program
Jerry E. Davis
Director of MA in Youth Ministry Leadership
David D. Rahn
Administrative Secretary, Department of Occupational Therapy
Debra C. Burton
Assistant for Graduate Programs
Lori J. Garde
Graduate Admissions Counselor
Rebecca Cline
Assistant Registrar for Graduate and Professional Programs
Tonya L. Horvath
Admissions Counselor for Professional Programs
Gloria Reimer
Graduate Programs Assistant: Diane E. Brumbaugh
Online Course Designer: Amber J. Prather

Campus Ministries
Campus Pastor: Arthur L. Wilson
Secretary to Student Services and Campus Ministries: Amber E. Rensberger

Student Life
Vice President for Student Life: Ronald L. Coffey
Administrative Assistant to the Vice President for Student Life: M. Margaret Pasko
Associate Dean of Student Life: Martha J. Smith
Associate Dean of Student Development: Jesse M. Brown
Director of Career Development and Counseling: Martha J. Smith
Director of Horizon Leadership Program: Jesse M. Brown
Secretary to Student Services and Campus Ministries: Amber E. Rensberger
Director of Academic Center for Excellence: Kris L. Chafin
Director of Enterprise Resource Center: J. Kay Schwob
Experiential Learning Coordinator: Joanne K. Green
Director of Residence Life and Student Programs: Jesse M. Brown
Coordinator of Student Activities/Multicultural Activities: Cierra Hickle
Wright Hall Resident Director and Advisor to International Students: Andrew T. Vaught
Baker/Roush Resident Director: Mallory K. Harrigan
Hardy Resident Director: Danielle K. Shafer
Miller and Meadow Halls Resident Director: Jessica L. Hatcher
Livingston Hall Resident Director: Rebecca N. Smith
Student Senate President: Aron E. Tan
Director of Athletics: Lori L. Culler
Coordinator of Recreational Programming: Russell W. Lawson
Athletic Department Secretary: Lori L. Ingle
Sports Information Director: Joanne K. Green
Coordinator of Eligibility
Lori L. Culler

Assistant for Auxiliary Athletic Services
Director of Campus Police
Michael D. Frame
Barry A. Cochran

Sodexo Food Services General Manager
Blair Stairs

Sodexo Food Services Catering Manager
Beth Keith

Sodexo Food Services Catering Coordinator
Elaine Bailey

Admissions
Vice President for Enrollment Management and Marketing
Daniel F. Solms

Director of Undergraduate Admissions
Nathan J. Perry

Admissions Office Manager
Karol S. Caley

Admissions Receptionist-Secretary
Sandra K. Marion

Campus Visit Coordinator
Carlene M. Peters

Admissions Counselor
Susanne Watson

Admissions Counselor
Katie L. Martin

Admissions Counselor
Samantha M. Brown

Admissions Counselor
Jason C. Bleijerveld

Executive Director of Student Success
Scott W. Raymond

Director of Volunteer Service and Outreach Ministry
A. Norris Friesen

Director of Financial Aid
Jerry W. Davis

Assistant Director of Financial Aid
Joseph A. Mattox

Financial Aid Loan Counselor
Cynthia M. Kreps

Vice President for Advancement
Vincent D. Haupert

Administrative Assistant for Advancement
Barbara M. Baker

Switchboard Operator and University Relations Office Assistant
Anita J. Hughes

Data Entry Processor
Darlene A. Fairchild

Advancement and Alumni Office Assistant
Linda M. Schmitz

Director of Alumni
Marcy T. Hawkins
Development Operations Coordinator  Janice A. Yost
Development Officer and Director of Community Relations  Mark Schenkel
Development Officer and Director of Gift Planning  Peter Schownir
Director of Communications  Heather R. Barkley
Web and Social Media Coordinator  Lynette D. Fager
Business Services

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Administrative Assistant for Business and Finance: Pamela S. Rudy
Controller and Director of Financial Services: Connie C. Bonner
Assistant Director of Financial Services: Shelia A. Hacker
Accounts Payable and Student Payroll Processor: Brittney E. Brumbaugh
Student Accounts Clerk: Kristina D. Wust
Accounting Clerk: Tana L. Fortney
Senior Director of Human Resources and Operations: Julie A. Hendryx
Mailing Services Coordinator: Amy L. Johnson
Follett Bookstore Manager: Lisa M. Snyder
Team MJV Custodial Services Manager: Tim Knox
Director of the Merillat Centre for the Arts/Conferences and Events: Stephen A. Pozezanac
Director of Physical Plant: Jerry A. Gressley
Physical Plant Secretary: Susan E. Stong
Maintenance Technician - Electrician: Chad A. Ralston
Maintenance Technician: Steven L. Alexander
Maintenance Technician: Todd J. Carroll
Maintenance Technician: Mark D. Hesting
Maintenance Technician: David E. Pearson
Maintenance Technician: Adam L. Skiles
Director of Technology Services: Wendy L. Gower
Technology Services Office Manager: Paul R. Nalliah
Systems Administrator: Sylvia K. Reed
Senior Data Base Programmer - Analyst: Brad F. Clampitt
Data Base Programmer/Analyst: Jason D. Boothman
Programmer/Analyst: John M. Wagner
Network Administrator: Robert C. Landon
Network/Broadcast Engineer: Veronica R. Brocher
Help Desk/Computer Labs Coordinator:
Athletics and Coaching Staff

Director of Athletics
Lori L. Culler

Athletic Secretary
Lori L. Ingle

Head Athletic Trainer
Beth A. Herrell

Assistant Athletic Trainer
Christopher J. Burton

Sports Information Director
Joanne K. Green

Baseball, Men
Michael D. Frame

Basketball, Men
Ty S. Platt

Basketball, Women
Lori L. Culler

Bowling, Men and Women
James S. Bischoff

Cheerleading
Jennifer L. Carrell

Cross Country, Men and Women
Thomas R. King

Golf, Men
Mark D. Green

Soccer, Men
Russell W. Lawson

Soccer, Women
Chris A. Tillett

Softball, Women
Doug P. Gower

Tennis, Men
Kreg Eckert

Tennis, Women
Roger D. Ferguson

Track, Men and Women
Thomas R. King

Volleyball, Women
University Governance

The Board of Trustees is responsible for the direction and management of all assets and programs of the University. The Board formulates and determines the general, educational and financial policies as are deemed necessary for the administration and development of the University in accordance with its stated purposes. The Board selects the President who serves as chief executive officer of the University and is responsible for all University educational and managerial affairs.

The University is firmly committed to the lordship of Jesus Christ and evangelical Christianity as the foundation for its educational philosophy and operation. All trustees, excluding Ex Officio Trustees, and all regular employees of the University shall (i) possess a genuine and personal relationship with Jesus Christ as evidenced by a vital witness and spiritual maturity, (ii) evidence an evangelical commitment, (iii) actively participate in a local church congregation and (iv) subscribe to the Huntington University Statement of Faith.

The Board of Trustees may be comprised of up to 39 active, voting members. Trustees are elected by the Board and members of the Higher Education Leadership Team of the Church of the United Brethren in Christ, USA. The President of the Huntington University Foundation, the President of the Alumni Association of Huntington University and the President of the Student Senate are ex officio members. Elected members serve four year terms.

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Anderson, Indiana

Chad S. Pryor, Director of Legal Services
Indianapolis, Indiana

Dale L. Haupert, Independent Advisor
South Whitley, Indiana

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Huntertown, Indiana

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Huntington, Indiana

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Huntington, Indiana

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Spencerville, Ohio

Howard A. Whaley, Retired Executive
Castle Rock, Colorado

J. Michael Caley*, Senior Pastor
Byron Center, Michigan

Jane A. Schenkel, Retired Teacher
Huntington, Indiana

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Grand Rapids, Michigan

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Grandville, Michigan

Kenneth W. Savage, Accountant
Grandville, Michigan

Larry L. Lance, Executive Director
Fort Wayne, Indiana

Larry M. New, President
Yorktown, Indiana

Lars P. Andersen, Physician
Saint Johns, Michigan

Monte J. Lightner, Principal
Roanoke, Indiana
Nancy K. Lamport, Senior Inventory Manager
Peoria, Illinois

Nancy L. Hull, English Professor
Belmont, Michigan

Nancy L. Stouffer, Business Executive
Chambersburg, Pennsylvania

Owen C. Gordon, President
Mandeville, Jamaica

Paul B. Baker, Retired Minister
Chambersburg, Pennsylvania

Paul E. Lehman, Business Executive
Chambersburg, Pennsylvania

Rae A. Gonterman, Senior Vice President
Roanoke, Indiana

Richard D. Merillat, Retired Executive
Naples, Florida

Ronald J. Freeman, President
Portland, Indiana

Ronald P. Baker, Physician
Berrien Springs, Michigan

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