Occupational Therapy Assistant

Occupational Therapy Assistant Faculty and Staff 2020-2021

Nicole R. Scheiman, DrOT, MHS OTR/L ............OTA Department Chair/Program Director, Associate Professor
Deborah S. Fitzcharles, MSHS, COTA .................................................Academic Fieldwork Coordinator, Instructor
Theresa M. Reiff, COTA ..................................................................................Instructor
Holly D. Tester ..................................................................................................Administrative Secretary
Natisha L. Ball, COTA ............................................................................................Lab Manager
Kimberly A. Ziegel, COTA ....................................................................................Lab Manager

Program Description

The bachelor of science degree in Occupational Therapy Assistant (OTA), offered at Huntington University’s main campus in Huntington, Indiana, provides students with entry-level preparation for the field of occupational therapy as an assistant who works under the supervision of an occupational therapist. The OTA graduate may enter the workforce following successful passing of the national exam or apply to a masters or doctoral program to become an occupational therapist or use their bachelor’s degree to apply to other graduate programs such as physical therapy and speech language pathology. Our program was granted accreditation on April 9, 2020 and is the first program to be granted accreditation for a bachelors level program in occupational therapy assistant. Accreditation qualifies students to sit for the national certification examination in occupational therapy assistant (NBCOT). Program candidates may apply for admission in their sophomore year or earlier if they have approved transfer credit. Our goal is to provide a Christian learning environment where compassionate care is a part of serving the health and wellness needs of others.

Coursework is completed with in-depth learning in designated classrooms and laboratory space. The OTA Program is located in the Dowden Science Hall on the first floor with two labs located on the lower level of the Science Hall. Students gain mastery skills in professional writing, assessment and intervention strategies, professional behaviors, commitment to life-long learning, scholarship, leadership, and technology through guided learning experiences.

The central themes of Huntington University’s Bachelor of Science in Occupational Therapy Assistant Program are the following:

- Christ, Scholarship, and Service
  - Personal and Professional Life Journey (modeling faith, health, leadership, scholarship and professional service)
  - Excellence in Innovation
The mission of the occupational therapy assistant program at Huntington University focuses on the personal and professional journey of students through providing Christ-centered education that focuses on developing occupational therapy practitioners who are highly skilled to provide compassionate, competent, occupation-based interventions, while demonstrating leadership and advocacy skills and a commitment to life-long learning.

Program Distinctives

- Huntington University is an innovator in the field of occupational therapy as it has the first program to receive accreditation to provide the OTA degree at the bachelor level.
- Our OTA program has ties to a doctoral degree pathway option at Huntington University.
- Rigorous coursework provides students with comprehensive preparation.
- The program meets or exceeds requirements for ACOTE accreditation.
- Integration of faith and practice is embedded in coursework.
- Professors are licensed and experienced occupational therapy practitioners.
- Fieldwork provides students with multiple real-world clinical experiences.

Accreditation Council for Occupational Therapy Education (ACOTE)

Huntington University’s baccalaureate-degree-level Occupational Therapy Assistant Program is accredited (as of April 9, 2020) by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA).

Additional information related to current accreditation status can be obtained from:

Accreditation Council for Occupational Therapy (ACOTE) of the American Occupational Therapy Association (AOTA)

6116 Executive Boulevard, Suite 200
North Bethesda, MD 20852-4929
Phone: 301-652-6611 Department extensions Accreditation - x2042
TDD: 1-800-377-8555
Fax: 301-652-7711
Website: www.acoteonline.org

Graduates of the program will be eligible to sit for the national certification examination for the occupational therapy assistant administered by the National Board for Certification in Occupational Therapy (NBCOT). After successful completion of this exam, the individual will be a Certified Occupational Therapy Assistant (COTA). In addition, all states require licensure in order to practice; however, state licenses are usually based on the results of the NBCOT Certification Examination. Note that a felony conviction may affect a graduate’s ability to sit for the NBCOT Certification Examination or attain state licensure.
Admissions Policies

Admission Requirements for Huntington University

Application for admission to Huntington University is your first step toward becoming a part of the community. You may visit the University Web site for information and an application form at www.huntington.edu, or you may send an e-mail to admissions@huntington.edu. You may contact the Office of Admissions at 260-359-4000 or toll-free at 800-642-6493 or write to Huntington University, 2303 College Ave, Huntington, IN 46750.

You should submit an application for admission to the Office of Admissions along with a non-refundable application fee of $20. To apply online, please visit www.huntington.edu/apply. You should also request that your high school guidance office send a copy of your high school transcript to the Huntington University Office of Admissions. You should take the SAT or ACT and have your scores sent to Huntington. The admission decision is not final until complete records of all high school and previous college or university work have been received. Students who have not provided complete official records of all previous post-secondary work will not be permitted to attend classes. Attendance at all previous institutions must be reported on the application; fraudulent or incomplete information about one’s previous academic record will subject the individual’s admission decision to review for possible immediate dismissal.

Further information about the admission process to the undergraduate program at Huntington University may be found at www.huntington.edu/academics/academic-catalog/undergraduate-catalog/admissions-information/admissions-policies-and-procedures.

Admission Requirements for the Occupational Therapy Assistant Program

Students will apply to the OTA program during a fall semester. To be considered for admission to the OTA Program, students must supply the following information. When this information is received, the OTA Admissions Committee will act on the application.

- **OTA Candidates** must be currently enrolled at Huntington University or meet the transfer requirements. OTA Candidates must achieve a grade of B- (2.67 out of 4) or better in all prerequisite courses, which must have been completed within ten years prior to application. Courses in progress need to be outlined in writing for plan of completion. Official transcripts showing completion of prerequisites with a grade of B- or better will be required prior to program matriculation.

- **OTA Candidates** must complete a writing sample. This sample can be completed on site or through an approved testing site.

- **OTA Candidates** must have successfully completed OT 100 Introduction to Occupational Therapy at Huntington University.

- **OTA Candidates** need to submit three letters of recommendation. At least one of the three recommendations required for application must be from a healthcare provider, preferably a licensed occupational therapy practitioner.

- **OTA Candidates** will also complete an interview upon request from the OTA department.
Students will be required to pass background and substance abuse checks in order to be eligible for fieldwork. Eligibility requirements for the national exam for becoming an occupational therapy assistant can be retrieved at www.nbcot.org. NBCOT, One Bank Street, Suite 300, Gaithersburg, MD 20878; Phone: (301) 990-7979; E-mail: info@nbcot.org

Students will be notified of their acceptance in the OTA program during the same fall term they applied.

Prerequisites:
Overall GPA 3.0 or higher and prerequisite courses at B- or 2.67 or higher

- Biology with lab 3-4 semester credits
- Introduction to Psychology 3 semester credits
- Academic Writing and Research 3 semester credits
- Anatomy and Physiology I with lab 3-4 semester credits
- Anatomy and Physiology II with lab (enrolled or completed) 3-4 semester credits
- Medical Terminology 2-3 semester credits
- OT 100 Introduction to OT (enrolled or completed) 2 semester credits

Admission Requirements for Huntington University Graduates with a Bachelor's Degree

Applicants who have earned a bachelor’s degree from Huntington University within the past 10 years with a GPA of 3.5 or higher are eligible for automatic admission into Huntington University's doctorate of occupational therapy program provided they meet all other admission prerequisites. Additional review will be required for Huntington University graduates who earned their bachelor’s degrees 10 years or more prior to applying to the program.

Transfer Students

Undergraduate credits earned at other regionally accredited institutions may be transferrable to Huntington University's programs. Only courses with a grade of C or above are transferable.

Students in the Occupational Therapy Assistant program may only transfer in courses that meet core curriculum requirements and may not transfer courses in the major.

Further information regarding transfer students may be found at www.huntington.edu/academics/academic-catalog/undergraduate-catalog/admissions-information/transfer-students.

Degree Information

Progression in the OTA Program

Coursework is developmental in nature and requires coursework to be sequential as listed in the OTA Completion Plan. Completion of fieldwork must be completed within 24 months or two years from didactic coursework. Timeline from matriculation to graduation should not exceed six years.
Eligibility for Progression

▪ Students must earn a grade of at least B- or better in each OTA course.
▪ All OTA courses must be completed with a B- or better before progression into the next semester in the OTA curriculum. Individual course syllabi define evaluative components for each OTA course. If students receive a grade below a B- for an OTA course, students must step out of the program until the course is offered again. If students are unsuccessful in two OTA courses, they will be dismissed from the OTA program. This includes fieldwork courses.
▪ In order to graduate from the OTA program with a bachelor’s degree in OTA, students must achieve an overall GPA of 3.0.
▪ Students must provide updated documentation of current CPR certification, health insurance, immunization/screening, etc., as required by the fieldwork site.

Incompletes

Students must petition the vice president for academic affairs and dean of the faculty for an incomplete by submitting an incomplete grade request form. When students are granted a grade of Incomplete (I) in an OTA course, a grade of B- or better must be earned prior to the first day of the next semester’s OTA courses. If students do not satisfactorily complete the required work for the course, students will not be allowed to continue in the OTA program.

Retention

Students compliant with grade requirements and OTA program policies and procedures as documented in the student manual will advance toward graduation through satisfaction of each semester requirements.

Graduation Requirements

The OTA program requires the completion of 71 credit hours in OTA and a cumulative 128 credit hours. Fall and spring semester course loads are about 17 hours each semester. The final semester includes 12 hours total for fieldwork, which is completed at a fieldwork site at a designated clinical site off campus.

Academic Policies

Academic Calendar

The OTA program offers courses in a three-term format. Courses are taught during fall (late August through early December), January Term (early January), and spring (late January through May).

Cancelling Classes

The Undergraduate School reserves the right to cancel classes with an enrollment of less than eight students and to close classes at a maximum announced enrollment.

Classification of Students

Full-time undergraduate students who are pursuing a degree are designated as regular students and classified as freshmen, sophomores, juniors and seniors according to the following:
Freshman  Fewer than 26 semester hours earned  
Sophomore  26 but fewer than 58 hours earned  
Junior  58 but fewer than 92 hours earned  
Senior  92 or more hours earned  

**Full-time undergraduate students** are those enrolled for at least 12 hours in a given semester, and **part-time undergraduate students** are those enrolled for fewer than 12 hours.

**University Readmission Policy**

Students who interrupt their enrollment for one or more semesters must apply for readmission in the Office of Admissions. Students in continuous enrollment covering a number of years may graduate under the Catalog requirements which were in force at the time of the initial registration, provided the enrollment period does not extend beyond seven years. Students who interrupt their enrollment will graduate according to the Catalog under which they return.

Work completed more than ten years prior to a student’s date of graduation is subject to review by the registrar and the appropriate academic departments to determine whether those credits will count toward graduation.

**University Repeating a Course Policy**

Students may repeat courses in which they have received an unsatisfactory grade of D, F or U. With the permission of the vice president for academic affairs and dean of the faculty, they may also repeat courses in which they have received a grade of C or above.

The student registers for the course as a Repeat course and is charged tuition as with any other course. Should the student be unable to schedule a required course to be repeated before graduation, it may be necessary to arrange to take the course by tutorial instruction which will incur an additional charge.

Although both grade entries become part of the permanent record, only the Repeat course counts as credit toward graduation and is used in computing the cumulative grade point average.

**University Appeal Policy**

**Grievance Procedure for Academic Matters**

In any university, disagreements will sometimes arise about grading and other academic matters. Huntington University wishes to resolve these matters in a respectful manner consistent with biblical principles.

In nearly all circumstances, the student should first seek to resolve the disagreement directly with the faculty member. If all possible means to resolve it directly with the faculty member have been exhausted, the student may resolve the disagreement using the following process. All complaints will be kept confidential to the extent permitted by law. No adverse action will be taken against the student filing the complaint.

[www.huntington.edu/academics/academic-catalog/undergraduate-catalog/academic-info/academic-policies/grievance-procedure-for-academic-matters](http://www.huntington.edu/academics/academic-catalog/undergraduate-catalog/academic-info/academic-policies/grievance-procedure-for-academic-matters)
1. **Grievance procedure for grades**
   
a. Students who wish to appeal the final grade for a course on the grounds that it was assigned arbitrarily or capriciously must first seek conciliation directly with the professor. If a satisfactory agreement cannot be reached through informal discussion, the student may seek to resolve the dispute through the following process.

b. A written appeal to the vice president for academic affairs and dean of the faculty must be made within two weeks of the formal posting of semester grades by the registrar. The dean may grant exceptions to accept appeals after this length of time in the case of compelling extenuating circumstances.

c. The student must provide the following information in support of the appeal. Appeals will not be processed until all materials have been provided to the vice president for academic affairs and dean of the faculty. The burden is on the student to show that the grade is arbitrary and capricious in light of the evidence.
   
i. A written explanation of the basis for challenging the grade
   
   ii. Copies of all relevant graded assignments and examinations
   
   iii. A copy of the course syllabus as distributed to the class

d. The dean may ask the professor to provide similar documentation when necessary.

e. The dean will examine the evidence provided to determine whether the grade was arbitrarily or capriciously assigned.
   
i. If the determination is that the grade was not arbitrarily or capricious, the dean will sustain the professional judgment of the faculty member and the grade will stand. The dean will communicate this decision to the faculty member, division chair and the student.

   ii. In the event that the grade assignment is determined to have been arbitrary or capricious, the dean will recommend that the faculty member change the grade. The new grade will be determined by the faculty member, the dean and the faculty member’s division chair or appointed division member.

f. Any appeal of the dean's decision will be referred to a panel consisting of three members of the Academic Concerns Committee. The panel's decision is final and not subject to further appeal.

2. **Grievances about Other Academic Concerns**
   
a. Students who have concerns about other academic matters involving a faculty member should, in most cases, first seek conciliation with the faculty member.

b. If the student and faculty member cannot reach agreement or if the nature of the appeal is such that the student does not feel free to take the matter directly to the faculty member, the student should approach either the chair of the division or the vice president for academic affairs and dean of the faculty. In order for the University to evaluate and respond to the concern, the student must submit a brief written statement that describes the concern. Supporting materials and documentation, if any, should be included with the written statement.

c. The chair of the appropriate division and the dean will coordinate efforts to address and to decide the resolution of the student’s concern.

d. Either the student or faculty member may appeal this decision by presenting his or her case to the Academic Concerns Committee. The decision of the Committee is final and not subject to further appeal.
Registration and Attendance

Registration and Advising

First-time freshmen are encouraged to complete registration for the fall semester at a registration event in late spring or in early summer. Freshman Registration Weekends during April and June of each year allow freshmen and their parents to become more familiar with university life by visiting campus for the overnight event and meeting university faculty and administrators. During the weekend, freshmen talk with an academic advisor and register for fall classes. Special arrangements can be made for students unable to visit campus to register for classes prior to the first day of classes.

Current students advise and register for summer and fall classes in early spring and for January Term and spring classes in late fall.

Readmitted and transfer students and those returning students who have not completed registration earlier should register prior to the first day of classes.

Although faculty and staff advisors attempt to provide the best available information, students are ultimately responsible for course selection and construction of their program. It is the students’ responsibility to see that program requirements are met and that the proper courses for their intended major programs are taken in proper sequence.

Students may not enroll later than the fifth day of a semester or second day of January Term or summer session except by special permission.

Class Attendance

Students are expected to attend class regularly and to accept responsibility for all assigned work. Students who have been absent from as many as one-third of the total class sessions for a course are considered to have failed the course and are suspended from it.

Instructors set class attendance policies within these limits. Class sessions missed because of late registration are counted as absences. Students who fail to attend a course during the first week of classes (prorated for other terms) may be dropped from the class. Students may petition the Academic Concerns Committee to be readmitted to class if there are extenuating circumstances.

Students forced to miss classes for an extended period shall notify the Office of the Registrar. Faculty members are encouraged to notify the executive director of student success after one week of absences and expected to notify the executive director for students who are absent from class for a period of two weeks. Faculty members are also expected to notify the executive director of student success in the case of excessive absences. Students who are absent from class for a period of two weeks are considered to have unofficially withdrawn from that course and receive a grade of F. If students have been unable to notify the institution for reasons beyond their control, they may petition the Academic Concerns Committee for a waiver of these policies.

Withdrawal from Undergraduate Program

If students find it necessary to withdraw from the University, they first report to the director of occupational therapy assistant program and the executive director of student success, who will assist students in the transition. Each student withdrawing from, or not returning to, Huntington University is required to complete the EXIT process. (Graduating seniors are exempt.)
Until the tenth week of the semester, students who officially withdraw are given grades of W. After the tenth week, or if students do not officially withdraw, students are given grades of F.

Students who officially withdraw are entitled to a partial refund of tuition (but not fees) and room charges through the fifth week of the semester except that no refund is allowed to students who have been dismissed by the University. Partial board refund is prorated to the weeks remaining in the semester. Financial assistance, such as grants and scholarships, are recomputed to reflect appropriate credits and may be cancelled for the semester in which the students withdraw. Students receiving Federal Title IV Student Financial Assistance may be entitled to a refund in accordance with the Federal Refund Policy or the Federal Statutory Pro Rata Refund Policy. All refund distributions will be made according to Federal laws and regulations. Students with questions regarding these policies should contact the Office of Financial Aid. Students who are called to active military duty and withdraw from classes at any point in the term will receive a refund of 100% of tuition and fees.

If students do not complete the arrangements for withdrawal, their record will show Unofficial Withdrawal and students are not entitled to honorable dismissal. In addition, all courses will show an automatic grade of F.

Financial Information and Assistance

Tuition

Tuition, fees, room and board rates are established annually in the winter for the succeeding year. Tuition, fees, room and board rates are subject to change in subsequent semesters or if a student withdraws and wishes to re-enroll at a later date. Billing statements will be provided prior to each term outlining payment due dates.

Further information regarding tuition, fees, room and board rates may be found at www.huntington.edu/academics/academic-catalog/undergraduate-catalog/financial-information/typical-yearly-investment and www.huntington.edu/academics/academic-catalog/undergraduate-catalog/financial-information/financial-details.

Refund Policy

Students who officially withdraw or who reduce their course credit load may be entitled to a refund of tuition according to the following schedule. Prior to the beginning of classes, full tuition is refunded. For withdrawals after the official beginning of classes, the date used to compute any refund is the official date of withdrawal. Any financial assistance to students is prorated. Students who have been dismissed may not appeal for refund of tuition.

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<thead>
<tr>
<th>Semester</th>
<th>Summer</th>
<th>Tuition Refund</th>
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<tbody>
<tr>
<td>First Week</td>
<td>First Class Day</td>
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<tr>
<td>Second Week</td>
<td>Second Class Day</td>
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<tr>
<td>Third Week</td>
<td>Third Class Day</td>
<td>60%</td>
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<tr>
<td>Fourth Week</td>
<td>Fourth Class Day</td>
<td>40%</td>
</tr>
<tr>
<td>Fifth Week</td>
<td>Fifth Class Day</td>
<td>20%</td>
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</table>

After these time frames no refund will be granted.

Students who are considering a reduction of their status from full-time to part-time or who are planning to withdraw during the semester should discuss those plans with the Office of Financial Aid, since most financial assistance is based on the number of hours enrolled and may be reduced in accordance with the number of hours maintained.
Financial Aid

The primary purpose of the financial aid program at Huntington is to provide assistance to students who can benefit from further education but who cannot afford to do so without such assistance.

Need-based financial aid is offered to accepted students only after determination that resources of the family are insufficient to meet the students’ educational expenses. The amount of aid offered will not exceed the amount needed to meet the difference between the students’ total educational expenses and their families’ resources.

To be considered for need-based financial aid, students must be regularly admitted to Huntington and must have completed the Free Application for Federal Student Aid (FAFSA), which can be filed by going online at www.fafsa.ed.gov. The FAFSA should be received at the Federal Processor by March 10. To be eligible for financial aid, students must be enrolled or accepted for enrollment, must be making satisfactory academic progress and must have completed all necessary forms.

Further information regarding Financial Aid for undergraduate students may be found at www.huntington.edu/academics/academic-catalog/undergraduate-catalog/financial-information/financial-aid-traditional-undergraduate-students.
# Bachelor of Science in Occupational Therapy Assistant Completion Plan

The four-year program completion plan is as follows:

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<thead>
<tr>
<th>Fall Year 1</th>
<th>17 s.h.</th>
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<tr>
<td>SO 111</td>
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<tr>
<td>EX 287</td>
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<td>EN 121</td>
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<td>HS 115</td>
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<td>OT 420</td>
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<td>OT 430</td>
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<td>OT 440</td>
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Courses in Occupational Therapy Assistant

OT 100 Introduction to Occupational Therapy
(2 credits; Fall)
This course introduces the students to OT, OT history, philosophical principles, current issues, and emerging practice areas, along with global perspectives. Students will understand the transition from student to practitioner, OT roles and responsibilities, relationships, practicing legally and ethically, and about OT professional organizations. Introduction to the Occupational Therapy Practice Framework (OTPF), OT across the lifespan, treatment settings, and models of care will be explored. Additionally, service management functions, OT process, theories of practice and frames of reference, intervention modalities, therapeutic relationships, and therapeutic reasoning will be covered.

OT 200 Human Occupations
(2 credits; Spring)
Students begin to define the components and unique nature of occupation. Topics covered include health and wellness, sleep, life transitions and their effects on occupation and occupational balance for health promotion, wellness, prevention, and quality of life. Students begin to understand globalization, population health, chronic disease management, and at-risk populations. Spirituality, diversity, and cultural perspectives are included throughout the course. Students learn how policy effects occupation and the importance of teaching and learning. Other areas taught are interprofessional competency, health literacy, deprivation, justice, disparity, and social injustice. Students start to incorporate the OTPF, client-centered and evidenced-based practice, progressing to task and activity analysis. Adaptation and grading of occupations are also explored as well as safe performance of tasks within various contexts.
Prerequisites: EX 287, OT 100, and PY 230

OT 300 Foundation and Framework of Occupational Therapy Practice
(4 credits; Fall)
Students will begin to interpret and demonstrate an understanding of the OT Practice Framework as it applies to OT practice. Students will be introduced to occupational therapy terminology and the interactions between the areas of occupation, performance skills, performance patterns, activity demands, context and environment and client factors all within different frames of reference, models of practice, and theoretical frameworks. Focus will be given to the therapeutic alliance, special environments of care, patient/client safety and dignity, mobility, and ensuring the use of purposeful and meaningful interventions. This course provides examination of the OTA/OTD collaborative relationship, including roles and relationships, shared decision-making, using evidence-based practice, scope of practice, ethics (AOTA Code of Ethics and Standards of Practice), liability, communication, and ethical conflict resolution. Students will learn to assess physiological status, safe patient positioning, physical transfers, wheelchair management, mobility devices, bed mobility, use of adaptive equipment for compensatory strategies, safe seated mobility, and safety in the workplace.
Prerequisite: OT 200

OT 302 Psychosocial Factors in Occupational Therapy
(3 credits; Fall)
This course explores the role and skills of the OTA when working with specific symptoms and pathologies of psychiatric diagnoses and behavior disorders. Evaluation tools, frames of reference, treatment interventions and approaches, communication and interactions skills and documentation methods are practiced and learned. Therapeutic use of self and group dynamics are developed as part of the intervention process.
Prerequisite: OT 200
OT 306 Service Learning in Occupational Therapy
(2 credits; January Term)
Students will demonstrate knowledge of the social determinants of health for persons, groups, and populations with or at risk for disabilities and chronic health conditions. Sociocultural, socioeconomic, and diversity factors, along with advocacy skills are experienced through participating and engagement in service-learning activities in our local communities.
Prerequisite: Successful completion of OT 300

OT 311 Applied Anatomy and Kinesiology for Occupational Therapy
(3 credits; Spring)
This course emphasizes the application of concepts of human anatomy (particularly the musculoskeletal system) and physical law to the study of human movement and skill analysis.
Must be taken concurrently with OT 311L.
Prerequisite: OT 306

OT 311L Applied Anatomy and Kinesiology Lab for Occupational Therapy
(1 credit; Spring)
Concepts of physics and kinesiology are applied through practical therapeutic analysis and assessment from a predominantly biomechanical frame of reference.
Must be taken concurrently with OT 311.
Prerequisite: OT 306

OT 312 Pediatrics Interventions in Occupational Therapy
(3 credits; Spring)
Pediatric assessment and intervention strategies incorporating theoretical strategies and evidence-based practice are applied to youth and children. These concepts are examined across the span of developmental stages of children and youth in relation to their occupational performance.
Must be taken concurrently with OT 312L.
Prerequisite: OT 306

OT 312L Pediatrics Interventions in Occupational Therapy Lab
(1 credit; Spring)
Strategies for screening, assessment, and interventions are applied to youth and children through various play and evidence-based interventions.
Must be taken concurrently with OT 312.

OT 313 Medical Documentation for Occupational Therapy
(3 credits; Spring)
Professional documentation skills are developed and critiqued to meet regulatory and reimbursement requirements. Emphasis is on effective communication in oral, nonverbal, written, and electronic methods. Students learn and apply the principles of OSHA, HIPPA, and telehealth/medicine.
Prerequisite: OT 306

OT 314 Fieldwork Ia: Clinical Immersion and Competency (Pediatrics or Psychosocial)
(1 credit; Spring)
The pediatric or psychosocial fieldwork I is directed observation and participation through clinical immersion. Students apply classroom learning pertaining to pediatric or psychosocial issues that limit engagement in occupation. Students participate in client-centered practice with a health care or wellness practitioner to develop professional behaviors and communication skills. Upon completion, students will be able to demonstrate appropriate competencies for the population.
Prerequisite: NU 305, NU 350, OT 300, and OT 302
OT 400 Adult and Older Adult Interventions in Occupational Therapy
(3 credits; Fall)
Adult and older adult assessment and intervention strategies incorporating theoretical strategies and evidence-based practice are applied for individuals, groups, and populations. These concepts are examined across the lifespan of the adult and progressing to end-of-life. Concepts related to these populations are explored such as productive aging, health and wellness, aging in place, and end-of-life care.
Must be taken concurrently with OT 400L.
Prerequisites: OT 311/L, 312/L, 313, and 314

OT 400L Adult and Older Adult Interventions in Occupational Therapy Lab
(1 credit; Fall)
Strategies for screening, assessment, and interventions are applied to adults and older adults addressing various roles and evidence-based practice.
Must be taken concurrently with OT 400.

OT 401 Management and Leadership in Occupational Therapy
(3 credits; Fall)
The role of the OTA is defined regarding principles of leadership and management, agency/state/federal regulations, legislation, and reimbursement. Best practices regarding conflict resolution and ethical practice are also discussed and applied. Students will begin to develop and understand implementation of various business aspects of practice, including business plans, financial management, program evaluation models, and strategic planning. Students will develop an understanding of instructional design and teaching and learning from an academic standpoint.
Prerequisites: OT 311/L, 312/L, 313, and 314

OT 402 Technology in Occupational Therapy
(3 credits; Fall)
The application and implementation of technology within occupational therapy practice is used to adapt and modify occupation for various populations. Students construct custom orthoses to address various human physical needs, understand the scientific principles behind the use of therapeutic modalities and develop the ability to choose and implement the modality as they would in OT practice. The utilization of technology to enhance occupational performance is incorporated across a variety of settings across the lifespan.
Must be taken concurrently with OT 400.
Prerequisites: OT 311/L, 312/L, 313, and 314

OT 414 Fieldwork Ib: Clinical Immersion and Competency (Pediatrics or Psychosocial)
(1 credit; Fall)
The pediatric or psychosocial fieldwork I is directed observation and participation through clinical immersion. Students apply classroom learning pertaining to pediatric or psychosocial issues that limit engagement in occupation. Students participate in client-centered practice with a health care or wellness practitioner to develop professional behaviors and communication skills. Upon completion, students will be able to demonstrate appropriate competencies for the population.
Prerequisite: OT 311/L, 312/L, 313, and 314
OT 415 Baccalaureate Project I  
*(3 credits; Fall)*  
The Baccalaureate Project I course provides an in-depth learning experience in one or more of the following areas: clinical practice skills, administration, leadership, advocacy, and education. The course is founded on an individual or group project, which allows students to demonstrate application of knowledge gained throughout the OTA program. The course provides the students the opportunity to study, in depth, an area of interest. Students work with an assigned faculty advisor to create specific project objectives that are applied in OT 440 Baccalaureate Project II.  
*Prerequisites: OT 311/L, 312/L, 313, and 314*

OT 420 Fieldwork IIa: Clinical Immersion and Competency  
*(6 credits; Spring)*  
Fieldwork IIa is an 8-week, full time opportunity to carry out professional responsibilities under the supervision of a qualified occupational therapy practitioner serving as a role model. Students apply occupational therapy theory, research, assessments, treatment interventions, and evidence-based practice in the clinical or community setting to address physical and psychosocial factors.  
*Prerequisites: OT 400/L, 401, 402, 414, and 415*

OT 430 Fieldwork IIb: Clinical Immersion and Competency  
*(6 credits; Spring)*  
Fieldwork IIb is an 8-week, full time opportunity to carry out professional responsibilities under the supervision of a qualified occupational therapy practitioner serving as a role model. Students apply occupational therapy theory, research, assessments, treatment interventions, and evidence-based practice in the clinical or community setting to address physical and psychosocial factors.  
*Prerequisites: OT 400/L, 401, 402, 414, 415, and 420*

OT 440 Baccalaureate Project II  
*(3 credits; Spring)*  
This course is a continuation of OT 415 Baccalaureate Project I. Students continue to work with their assigned faculty advisor as they further study in depth their area of interest and work toward meeting the objectives of their individual or group project. The course culminates with students providing a presentation of a report of the individual or group project.  
*Prerequisites: OT 400/L, 401, 402, 414, and 415*
Additional Courses in the Occupational Therapy Assistant Program

**BI 111 Biology in the Modern World**  
*3 credits; Fall, Spring*  
This course is a general survey of biological principles for nonscience majors. Students will study ecology and environmental stewardship, origins, nutrition, structure and function of the human body, disease, genetics and biotechnology. Christian perspectives on these topics and applications to everyday life are emphasized.  
*Must be taken concurrently with BI 111L.*

**BI 111L Laboratory for Biology in the Modern World**  
*1 credit; Fall, Spring*  
Laboratory exercises illustrate biological concepts and provide experience with techniques in biology. Includes field trips, field measurements and laboratory work.  
*Must be taken concurrently with BI 111.*

**BI 241 Human Anatomy and Physiology I**  
*3 credits; Fall*  
An introduction to the form and function of the human body. Topics include the basic biochemical and cellular foundations of the body as well as the integumentary, skeletal, muscular and nervous systems. Disorders of each system will be introduced as appropriate.  
*Must be taken concurrently with BI 241L.*

**BI 241L Laboratory for Human Anatomy and Physiology I**  
*1 credit; Fall*  
Laboratory experiences to compliment the topics discussed in lecture. Computer and Web-based technologies will be used to compliment hands-on learning in the lab.  
*Must be taken concurrently with BI 241.*

**BI 242 Human Anatomy and Physiology II**  
*3 credits; Spring*  
A further introduction to the form and function of the human body. Topics include the circulatory, respiratory, digestive, urinary and reproductive systems. Human development and genetics will also briefly be discussed. Disorders of each system will be introduced as appropriate.  
*Must be taken concurrently with BI 242L.*  
*Prerequisite: BI 241/L*

**BI 242L Laboratory for Human Anatomy and Physiology II**  
*1 credit; Spring*  
Laboratory experiences to compliment the topics discussed in lecture. Computer and Web-based technologies will be used to compliment hands-on learning in the lab. Cats will be used for dissections.  
*Must be taken concurrently with BI 242.*
BT 333TB Theological Bioethics  
*(3 credits; Spring)*  
Covers biblical and theological bases for bioethics and develops in students the skills for ethical decision making and action. The course will help students to conceptualize the differences between Christian approaches and general or philosophical approaches to bioethics while introducing students to contemporary issues in biological, health care and medical ethics.  
*Prerequisites: BT 111 or other introductory Bible course and major in exercise and movement science, sports and exercise studies, occupational therapy assistant or nursing*

CO 215 Public Speaking  
*(3 credits; Fall, Spring)*  
An introduction to the principles of oral communication as applied to public speaking situations. Opportunities are provided for developing skills in composition, research, delivery and criticism of representative types of speeches.  
*Prerequisite: EN 121*

EN 121 Academic Writing and Research  
*(3 credits; Fall, Spring)*  
Instruction in the fundamentals of good writing, the development of ideas and the mastery of research paper skills.  
*Students must enroll in EN 121 every semester until credit has been earned for the course.*

EN 151 Perspectives on Literature  
*(3 credits; Fall, Spring)*  
A study of selected writing of the major authors of world literature. This course will include information on form, genre and literary history as reflected in national, regional and minority group literature. Emphasis will be placed on the development of interpretive skills as demonstrated through class discussion and writing.  
*Prerequisite: EN 121*

EX 101 Wellness for Life  
*(2 credits; Fall, Spring)*  
An introduction to the lifelong pursuit of wellness. Students explore various areas that influence one's physical, emotional and spiritual well-being. Topics include physical fitness, nutrition and weight control, impact of physical activity on cardiovascular health, relaxation and stress management and lifetime physical activity. This course will challenge students to take a holistic approach to integrating their faith and wellness throughout their lives. Engaging in physical activity is required for successful completion of this course. Students select approved activities to meet course goals.

EX 287 Medical Terminology  
*(2 credits; Fall, January)*  
This course introduces medical words and terms through an analysis of their construction, including prefix, suffix, root, connecting and combining forms. Medical meanings applicable to the structure, function and diseases of the human body are stressed.  
*This course will not fulfill a January Term requirement.*

HS 115 Historical Perspectives on Culture and Civilization I  
*(3 credits; Fall)*  
This course provides an introduction to the theory and practice of historical scholarship, or the "nuts and bolts" of doing history at an advanced level. Students examine and discuss key documents and themes in the history of Western civilization from the Ancient Near East to the Early Modern Period in Europe. Students explore problems in advanced historical investigation and become acquainted with the tools of historical analysis. Attention is given to Christian perspectives on historical development and progression.
HS 116 Historical Perspectives on Culture and Civilization II  
(*3 credits; Spring*)
The course surveys key documents and themes in the history of Western civilization from the Early Modern Period in Europe to the very recent past in continuation of HS 115.  
*Prerequisite: HS 115*

MA 151 Introduction to Probability and Statistics  
(*4 credits; Fall, Spring*)
This course provides an introduction to elementary probability and statistics. Students will study descriptive statistics, including measures of central tendency and variability, and use graphs to represent data. Students will explore normal distributions and their applications; probability, including laws of probability and an intuitive introduction to random variables; and inferential statistics, including correlation and regression, sampling distributions, confidence intervals, and hypothesis testing (z-tests for means and proportions, t-tests, and the chi-square test). Students will also examine experiment and study design, including sources of bias and techniques for minimizing them. Students will learn to recognize the use and misuse of statistics in society and will investigate ways to guard against common statistical mistakes.  
*Prerequisite: MA 032 or placement*

MI 285 Understanding the Christian Faith  
(*3 credits; Fall, Spring*)
Contemporary beliefs and practices of the Christian faith will be examined in light of foundational biblical concepts and themes. Students will reflect upon the role of Scripture and biblical concepts that have historically defined the Christian faith, the differences in Christian heritage so as to value both the fundamental unity of Christianity as well as the diversity within Christianity and their personal experiences and assumptions about the faith in order to understand better what they believe about Christianity.  
*Does not count in MI major or minor.*

NU 305 Pathophysiology  
(*3 credits; Fall*)
This course will use the general principles covered in anatomy and physiology as they apply to the disease process. The impact of environment, culture, nutrition and genetics in the development of diseases is also discussed.  
*Prerequisites: BI 232/L and NU 310 or admission to the OTA program*

NU 350 Interprofessional Research  
(*3 credits; Fall*)
This course reviews research concepts and methods. There is an emphasis on evidence-based practice in nursing. For example, students learn how to frame clinical questions in ways that help distinguish between strong and weak evidence, weigh the risks and benefits of the findings and apply the evidence with patients to improve outcomes.  
*Prerequisite: NU 330 or admission to the OTA program*

PL 220 Introduction to Philosophy  
(*3 credits; Fall, Spring*)
An approach to philosophy by the reading and discussion of classical and contemporary essays dealing with selected problems. Topics considered will include theory of knowledge, metaphysics, ethics and philosophy of religion.
PY 111 Introduction to Psychology  
(*3 credits; Fall, Spring*)  
A survey of the principles, methods and findings in various areas of psychology. Specific topics include development, socialization, consciousness, personality, motivation and emotion, learning and memory, physiology, neuroscience, stress and coping, and psychopathy.

PY 230 Human Development  
(*3 credits; Fall*)  
This course focuses on the basic processes of cognitive, moral, physical and psychosocial development from conception through death. Attention is given to both theories and research regarding the stages and transitions encountered by persons over the lifespan. Special attention is given to the relationship between physical and psychological problems during development.  
*Does not count in the psychology major but may count in the psychology minor.*  
*Prerequisite: PY 111*

PY 461 Abnormal Psychology  
(*3 credits; Fall, Spring*)  
An examination of the symptoms, etiology and treatment of abnormal behavior. Current diagnostic classifications are used as a conceptual framework.  
*Prerequisites: PY 111 and sophomore standing at time of registration*

SO 111 Principles of Sociology  
(*3 credits; Fall, Spring*)  
Basic concepts, theories, methods and principles of sociology. Topics will include social institutions, the dynamics of change and the diverse behavior of people in different parts of the world.

Artistic Appreciation  
(choose one course from:)  

**AR 115 Introduction to Art**  
(*2 credits; Fall, Spring*)  
This course is an introduction to the visual arts by bringing together art theory, practice and history. A Chicago field trip is required.

**DM 115 Introduction to Art**  
(*2 credits; Fall, Spring*)  
This course is primarily a media literacy course rooted in the past century of live-action filmmaking, visual storytelling and frame-by-frame animation. Students will explore the works of twentieth-century authors, playwrights, poets and mythologists. Students will also examine the evolution of technology, content, style and establish viewpoints from the early part of the twentieth century through the current offerings posted daily on the internet. The goal of this class is to equip students with an understanding of the history and methods of visual language that will enable them to integrate their faith and values as they engage in the heavily saturated culture of media and to appreciate the potentially powerful impact of positive media.

**MU 115 Introduction to Music**  
(*2 credits; Fall, Spring*)  
An introduction to appreciation of Western music concentrating on: basic terminology and instruments; the time periods of music history and their respective style characteristics; the parallels between poetry, literature, visual art and music; listening skills to encourage life-long learning; and a sociological understanding of how different cultures use music. An emphasis is placed on critical analysis and writing skills. Listening assignments and concert attendance are required.
TH 115 Introduction to Theatre
*(2 credits; Fall, Spring)*
This course in theatre appreciation provides an introduction to the audience experience in theatre, including an emphasis on the history and traditions of theatre and the role of the theatre in our contemporary social context. Consideration is given to the important contributions of actor, designer, director and playwright. Attendance at theatrical productions required.

Creative Studio Arts (choose one course from:)
Creative studio arts courses must be taken for a letter grade (unless the course permits only S/U). For some courses, students must audition, demonstrate competency or show prerequisite coursework. Some advanced courses that require one or more courses as prerequisites are not listed but may be counted toward the requirement by petition to the Academic Concerns Committee. January Term courses approved as creative studio arts may also count for this requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AR 101</td>
<td>Drawing for Non-Majors</td>
<td>3 hours</td>
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<tr>
<td>AR 107</td>
<td>Photography for Non-Majors</td>
<td>3 hours</td>
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<tr>
<td>AR 276</td>
<td>Ceramics I</td>
<td>3 hours</td>
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<tr>
<td>AR 356</td>
<td>Hand-built Ceramics</td>
<td>3 hours</td>
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<tr>
<td>FA 234</td>
<td>Fine Arts for the Elementary Educator</td>
<td>3 hours</td>
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<tr>
<td>MU A01-04</td>
<td>Class Piano I, II, III or IV</td>
<td>1 hour</td>
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<tr>
<td>MU A06</td>
<td>Class Voice I</td>
<td>1 hour</td>
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<tr>
<td>MU A08</td>
<td>Class Guitar I</td>
<td>1 hour</td>
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<tr>
<td>MU A10-49</td>
<td>Applied Instrument and Voice</td>
<td>1-2 hours</td>
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<tr>
<td>MU P12</td>
<td>Concert Choir</td>
<td>1 hour</td>
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<td>MU P20</td>
<td>Symphonic Band</td>
<td>1 hour</td>
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<tr>
<td>MU P21</td>
<td>Chamber Orchestra</td>
<td>1 hour</td>
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<tr>
<td>MU P22</td>
<td>Jazz Improvisation</td>
<td>1 hour</td>
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<tr>
<td>MU P30</td>
<td>Opera/Musical Theatre Workshop</td>
<td>1 hour</td>
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<tr>
<td>TH 212</td>
<td>Beginning Acting</td>
<td>3 hours</td>
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<tr>
<td>TH 221</td>
<td>Stage Construction</td>
<td>3 hours</td>
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<tr>
<td>TH 222</td>
<td>Stage Lighting</td>
<td>3 hours</td>
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<tr>
<td>TH 223</td>
<td>Costume Construction</td>
<td>3 hours</td>
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<tr>
<td>TH 224</td>
<td>Makeup for the Stage</td>
<td>3 hours</td>
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<tr>
<td>TH 231</td>
<td>Scene Painting</td>
<td>2 hours</td>
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<tr>
<td>TH 331MT</td>
<td>Musical Theatre Dance</td>
<td>3 hours</td>
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<tr>
<td>TH 331RP</td>
<td>Religion and the Performing Arts</td>
<td>3 hours</td>
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<tr>
<td>TH 365</td>
<td>Techniques of Musical Theatre</td>
<td>2 hours</td>
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<tr>
<td>TH 391</td>
<td>Play Production: Technical</td>
<td>1 hour</td>
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<tr>
<td>TH 392</td>
<td>Play Production: Acting</td>
<td>1 hour</td>
</tr>
<tr>
<td>TH P30</td>
<td>Opera/Musical Theatre Workshop</td>
<td>1 hour</td>
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</tbody>
</table>

Introductory Bible
*(choose one course from:)*

BT 111 Biblical History and Literature
*(3 credits; Fall, Spring)*
A survey of the Bible with emphases on its nature and authority; its historical, cultural and religious backgrounds; its historical development; its types of literature; and its content and major themes. *Does not count in the Bible and religion major.*
**BT 231 Old Testament Introduction I**  
*(3 credits; Fall)*  
A literary introduction to the Pentateuch and books of poetry and a study of their content. An emphasis on dealing with problems of interpretation and using an analytical, expository approach for the study of selected passages.

**BT 251 New Testament I**  
*(3 credits; Fall)*  
A general introduction to the study of the New Testament, featuring the historical, literary and cultural backgrounds of first century Judaism, the formation of the Gospels, modern criticism of the Gospels, an introduction to each of the Gospels and a survey of the life of Jesus.