

**CORE CURRICULUM**

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|--|-----------|
| <b>Communication Skills</b>  | 3 _____   |
| EN121 Academic Writing and Research<br>or ENX133 Introduction to Writing | _____     |
| CO215 Public Speaking  | 3 _____   |
| <b>Literature (choose 1 course)</b>                                      | 3 _____   |
| EN151 Perspectives on Literature   | _____     |
| ENX151 Introduction to Literature  | _____     |
| ENX131 Detective Fiction   | _____     |
| <b>History (choose 2 courses)</b>  | 6 _____   |
| HS115 Hist Persp on Culture & Civ I                                      | _____     |
| HS116 Hist Persp on Culture & Civ II                                     | _____     |
| HSX111 History of the U.S. I   | _____     |
| HSX112 American History Since 1945                                       | _____     |
| <b>Philosophy (choose 1 course)</b>                                      | 3 _____   |
| PL220 Introduction to Philosophy   | _____     |
| PL260 Ethics   | _____     |
| <b>Artistic Appreciation</b>   | 2 _____   |
| DM115 Introduction to DMA  | _____     |
| <b>Creative Studio Arts Requirement met in major</b>                     |           |
| <b>Bible (choose 1 course)</b>   | 3 _____   |
| BR111 Biblical History & Literature                                      | _____     |
| BRX232 Old Testament Survey  | _____     |
| BRX252 New Testament Survey  | _____     |
| <b>Christian Faith (choose 1 course)</b>                                 | 3 _____   |
| MI285/MIX285 Undstnd Christian Faith                                     | _____     |
| <b>Religious Perspectives (300 or 400 level Bible course)</b>            | 3 _____   |
| BR_____  | _____     |
| <b>Social Science (choose 2 courses)</b>                                 | 6 _____   |
| EB211 Principles of Macroeconomics                                       | _____     |
| OM217 Principles of Microeconomics                                       | _____     |
| PS111 Public Policy  | _____     |
| PY111/PYX111 Intro to Psychology   | _____     |
| SO111/SOX111 Principles of Sociology                                     | _____     |
| SO141 Cultural Anthropology  | _____     |
| SOX223 Social Problems   | _____     |
| <b>Natural Science (choose 2 courses)</b>                                | 6-8 _____ |
| BI111/BIX111 Biology in Modern World                                     | _____     |
| BIX271 Nutrition for Adults  | _____     |
| CH111 Chemistry & Contemp Society  | _____     |
| NSX221 Natural Disasters   | _____     |
| NSX236 Origins of Life   | _____     |
| PH111 Physics & the Modern World   | _____     |
| <b>Mathematical Science (choose 1 course)</b>                            | 3-4 _____ |
| CS111 Intro to Computer Science  | _____     |
| MA151 Intro to Probability & Statistics                                  | _____     |
| OM323 Statistics for Managers  | _____     |
| <b>Wellness (choose 1 course)</b>  | 2 _____   |
| EX101 Wellness for Life  | _____     |
| PEX110 Physical Wellness   | _____     |

**ANIMATION BS  
Peoria Track**

|   |         |
|---|---------|
| DM105 Tools and Media Mgmt for Animators      | 2 _____ |
| DM110 Animation I: Intro to Traditional Media | 3 _____ |
| DM150 Digital Drawing and Painting            | 2 _____ |
| DM170 Intro to Motion Graphics for Animators  | 2 _____ |
| DM178 3D Computer Graphics I                  | 3 _____ |
| DM203 Storyboard and Concept                  | 4 _____ |
| DM210 Drawing for Animation I                 | 3 _____ |
| DM278 3D Computer Graphics II                 | 4 _____ |
| DM315 Inspirational Design for Digital Media  | 4 _____ |
| DM370 Junior Animation Studio I               | 4 _____ |
| DM375 Junior Animation Studio II              | 4 _____ |
| DM425 Faith, Film and Culture                 | 3 _____ |
| DM445AN Senior Project I: Develop & Preprod.  | 4 _____ |
| DM446AN Senior Project II: Production & Post  | 4 _____ |
| DM453 Animation Portfolio & Prof Practices    | 3 _____ |

Two Courses From: 8 \_\_\_\_\_

|                                |       |
|--------------------------------|-------|
| DM312 Stop Motion Animation    | _____ |
| DM334 Drawing for Animation II | _____ |
| DM378 3D Computer Graphics III | _____ |

One Course From: 4 \_\_\_\_\_

|                               |       |
|-------------------------------|-------|
| DM382 Adv Concept Development | _____ |
| DM388 Adv Production Studio   | _____ |

One Course From: 4 \_\_\_\_\_

|                               |       |
|-------------------------------|-------|
| DM432 Adv Motion Graphics     | _____ |
| DM478 3D Computer Graphics IV | _____ |

**Electives/Minors** \_\_\_\_\_

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**J-TERMS**

|         |
|---------|
| 1 _____ |
| 2 _____ |
| 3 _____ |

**UPPER-LEVEL COURSES**

(36 hours required)

|       |       |       |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

**A Minimum of 128 Hours is required  
for any Bachelor's Degree**

|                              |       |
|------------------------------|-------|
| <b>HU hours earned</b>       | _____ |
| <b>Transfer hours</b>        | _____ |
| <b>Hours yet to complete</b> | _____ |

\*course numbers *italicized* are only available online