

**CORE CURRICULUM**

EN121	Academic Writing and Research	3	_____
EN151	Perspectives on Literature	3	_____
CO215	Public Speaking	3	_____
HS115	Hist Persp of Civ and Cult I	3	_____
HS116	Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:		3	_____
PL220	Intro to Philosophy		_____
PL260	Ethics		_____
Artistic Appreciation requirement met in major			
Creative Studio Arts		1	_____
_____			
BR111	Biblical History & Literature or BR231 Old Test Intro I _____ or BR251 New Test Intro I _____	3	_____
MI285	Understanding the Christian Faith	3	_____
BR	(Religious Perspectives requirement)	3	_____
Two Social Science Courses:		6	_____
EB211	Prin of Macroecon		_____
PS111	Public Policy		_____
PY111	Intro to Psychology		_____
SO111	Principles of Sociology		_____
SO141	Cultural Anthropology		_____
Two Natural Science Courses:		8	_____
BI111/L	Biology		_____
PH111/L	Physics		_____
CH111/L	Chemistry		_____
	or CH141 Biol Chemistry		_____
One Mathematical Science Course:		3-4	_____
<i>(CS111 is recommended)</i>			
CS111	Intro to Computer Sci		_____
MA115	Math for Soc & Lib Arts		_____
MA151	Intro to Prob & Stats		_____
MA171	Calculus I		_____
EX101	Wellness for Life	2	_____

**FILM PRODUCTION (Los Angeles) BS**

DM115	Introduction to Digital Media Arts	2	_____
DM155	Production 1: Digital Media	4	_____
DM160	Production 2: Sound and Picture	4	_____
DM205	The Art of Editing	3	_____
DM238	Film History	3	_____
DM250	Production 3: Sight Sound Motion	4	_____
DM255	Production 4: Cinematography	4	_____
DM330	Writing for the Screen I	3	_____
DM338	Understanding Cinema	3	_____
DM376	Junior Film: Directing & Producing	4	_____
DM386 <sup>POST</sup>	Adv Motion Graphics & Editing	3	_____
DM395 <sup>FILM</sup>	Practicum in Film 1 ___ 1 ___	2	_____
DM405	Production 5: Documentary Film	4	_____
DM445 <sup>FP</sup>	Senior Film Production	4	_____
DM451	Corporate Media Production	3	_____

**LA Film Studies Program (16 credits)**

FS391	Faith & Artistic Dev in Film	3	_____	16
FS394	Hollywood Prod Workshop	4	_____	
FS495	Intrnshp: Inside Hollywood	6	_____	
3 Hours From:				
FS393	Professional Screenwriting	3	_____	
FS396	Narrative Story Telling	3	_____	
FS397	Profess Acting for Camera	3	_____	
FS490	Independent Study	3	_____	

**Electives/Minors** \_\_\_\_\_

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**J-TERMS**

**UPPER-LEVEL COURSES**

(36 hours required)

1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____

**A Minimum of 128 Hours is required  
for any Bachelor's Degree**

<b>HU hours earned</b>	_____
<b>Transfer hours</b>	_____
<b>Hours yet to complete</b>	_____