

CORE CURRICULUM

Communication Skills	3 _____
EN121 Academic Writing and Research or ENX133 Introduction to Writing	_____
CO215 Public Speaking	3 _____
Literature (choose 1 course)	3 _____
EN151 Perspectives on Literature	_____
ENX151 Introduction to Literature	_____
ENX131 Detective Fiction	_____
History (choose 2 courses)	6 _____
HS115 Hist Persp on Culture & Civ I	_____
HS116 Hist Persp on Culture & Civ II	_____
HSX111 History of the U.S. I	_____
HSX112 American History Since 1945	_____
Philosophy (choose 1 course)	3 _____
PL220 Introduction to Philosophy	_____
PL260 Ethics	_____
Artistic Appreciation requirement met in major	
Creative Studio Arts	1 _____

Bible (choose 1 course)	3 _____
BR111 Biblical History & Literature	_____
BRX232 Old Testament Survey	_____
BRX252 New Testament Survey	_____
Christian Faith (choose 1 course)	3 _____
MI285/MIX285 Undstnd Christian Faith	_____
Religious Perspectives (300 or 400 level Bible course)	3 _____
BR _____	_____
Social Science (choose 2 courses)	6 _____
EB211 Principles of Macroeconomics	_____
OM217 Principles of Microeconomics	_____
PS111 Public Policy	_____
PY111/PYX111 Intro to Psychology	_____
SO111/SOX111 Principles of Sociology	_____
SO141 Cultural Anthropology	_____
SOX223 Social Problems	_____
Natural Science (choose 2 courses)	6-8 _____
BI111/BIX111 Biology in Modern World	_____
BIX271 Nutrition for Adults	_____
CH111 Chemistry & Contemp Society	_____
NSX221 Natural Disasters	_____
NSX236 Origins of Life	_____
PH111 Physics & the Modern World	_____
Mathematical Science (choose 1 course)	3-4 _____
CS111 Intro to Computer Science	_____
MA151 Intro to Probability & Statistics	_____
OM323 Statistics for Managers	_____
Wellness (choose 1 course)	2 _____
EX101 Wellness for Life	_____
PEX110 Physical Wellness	_____

FILM PRODUCTION (On-Campus) BS Peoria Track

DM115 Introduction to Digital Media Arts	2 _____
DM155 Production 1: Digital Media	4 _____
DM160 Production 2: Sound and Picture	4 _____
DM205 The Art of Editing	3 _____
DM238 Film History	3 _____
DM250 Production 3: Sight Sound Motion	4 _____
DM255 Production 4: Cinematography	4 _____
DM281 Studio Production	3 _____
DM330 Writing for the Screen I	3 _____
DM338 Understanding Cinema	3 _____
DM360 Writing for the Screen II	3 _____
DM363 Film Theory	3 _____
DM376 Junior Film: Directing & Producing	4 _____
DM386 ^{POST} Adv Motion Graphics & Editing	3 _____
DM395 ^{FILM} Practicum in Film 1 _____ 1 _____	2 _____
DM405 Production 5: Documentary Film	4 _____
DM425 Faith, Film & Culture	3 _____
DM445 ^{FP} Senior Film Production	4 _____
DM451 Corporate Media Production	3 _____
Film Production Electives (4 credit hours)	4 _____
AR107 Photography for Non-Majors	3 _____
AR271 Visual Comm & Graphics	3 _____
BA252 Business Org & Mgmt	3 _____
BA281 Principles of Marketing	3 _____
DM386 ^{AUD} Advanced Audio Techniques	2 _____
DM386 ^{CIN} Advanced Cinematography	2 _____
DM386 ^{DRPR} Adv Directing & Producing	2 _____
DM386 ^{SCR} Writing for the Screen III	3 _____
DM495 Internship in DMA	2-4 _____
MU115 Intro to Music	2 _____
TH115 Intro to Theatre	2 _____
TH212 Beginning Acting	3 _____
TH221 Stage Construction	3 _____
TH223 Costume Construction	3 _____

Electives/Minors _____

J-TERMS

1 _____
 2 _____
 3 _____

UPPER-LEVEL COURSES

(36 hours required)

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned _____
Transfer hours _____
Hours yet to complete _____

*course numbers *italicized* are only available online