

CORE CURRICULUM

| | | |
|---|-----|-------|
| EN121 Academic Writing and Research | 3 | _____ |
| EN151 Perspectives on Literature | 3 | _____ |
| CO215 Public Speaking | 3 | _____ |
| HS115 Hist Persp of Civ and Cult I | 3 | _____ |
| HS116 Hist Persp of Civ and Cult II | 3 | _____ |
| One Philosophy Course: | 3 | _____ |
| PL220 Intro to Philosophy | | _____ |
| PL260 Ethics | | _____ |
| Artistic Appreciation requirement met in major | | |
| Creative Studio Arts | 1 | _____ |
| _____ | | |
| BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I | 3 | _____ |
| MI285 Understanding the Christian Faith | 3 | _____ |
| BR _____ (Religious Perspectives requirement) | 3 | _____ |
| Two Social Science Courses: | 6 | _____ |
| EB211 Prin of Macroecon | | _____ |
| PS111 Public Policy | | _____ |
| PY111 Intro to Psychology | | _____ |
| SO111 Principles of Sociology | | _____ |
| SO141 Cultural Anthropology | | _____ |
| Two Natural Science Courses: | 8 | _____ |
| BI111/L Biology | | _____ |
| PH111/L Physics | | _____ |
| CH111/L Chemistry or CH141 Biol Chemistry | | _____ |
| One Mathematical Science Course: (CS111 is recommended) | 3-4 | _____ |
| CS111 Intro to Computer Sci | | _____ |
| MA115 Math for Soc & Lib Arts | | _____ |
| MA151 Intro to Prob & Stats | | _____ |
| MA171 Calculus I | | _____ |
| EX101 Wellness for Life | 2 | _____ |

FILM PRODUCTION (On-Campus) BS

| | | |
|---|-----|-------|
| DM115 Introduction to Digital Media Arts | 2 | _____ |
| DM155 Production 1: Digital Media | 4 | _____ |
| DM160 Production 2: Sound and Picture | 4 | _____ |
| DM205 The Art of Editing | 3 | _____ |
| DM238 Film History | 3 | _____ |
| DM250 Production 3: Sight Sound Motion | 4 | _____ |
| DM255 Production 4: Cinematography | 4 | _____ |
| DM281 Studio Production | 3 | _____ |
| DM330 Writing for the Screen I | 3 | _____ |
| DM338 Understanding Cinema | 3 | _____ |
| DM360 Writing for the Screen II | 3 | _____ |
| DM363 Film Theory | 3 | _____ |
| DM376 Junior Film: Directing & Producing | 4 | _____ |
| DM386 ^{POST} Adv Motion Graphics & Editing | 3 | _____ |
| DM395 ^{FILM} Practicum in Film 1 ____ 1 ____ | 2 | _____ |
| DM405 Production 5: Documentary Film | 4 | _____ |
| DM425 Faith, Film & Culture | 3 | _____ |
| DM445 ^{FP} Senior Film Production | 4 | _____ |
| DM451 Corporate Media Production | 3 | _____ |
| Film Production Electives (4 credit hours) | 4 | _____ |
| AR107 Photography for Non-Majors | 3 | _____ |
| AR271 Visual Comm & Graphics | 3 | _____ |
| BA252 Business Org & Mgmt | 3 | _____ |
| BA281 Principles of Marketing | 3 | _____ |
| DM386 ^{AUD} Advanced Audio Techniques | 2 | _____ |
| DM386 ^{CIN} Advanced Cinematography | 2 | _____ |
| DM386 ^{DRPR} Adv Directing & Producing | 2 | _____ |
| DM386 ^{SCR} Writing for the Screen III | 3 | _____ |
| DM495 Internship in DMA | 2-4 | _____ |
| MU115 Intro to Music | 2 | _____ |
| TH115 Intro to Theatre | 2 | _____ |
| TH212 Beginning Acting | 3 | _____ |
| TH221 Stage Construction | 3 | _____ |
| TH223 Costume Construction | 3 | _____ |

Electives/Minors _____

| J-TERMS | UPPER-LEVEL COURSES (36 hours required) | | |
|---------|--|-------|-------|
| 1 _____ | _____ | _____ | _____ |
| 2 _____ | _____ | _____ | _____ |
| 3 _____ | _____ | _____ | _____ |

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned _____

Transfer hours _____

Hours yet to complete _____