

CORE CURRICULUM

| | | | |
|--|--------------------------------------|-------|-------|
| EN121 | Academic Writing and Research | 3 | _____ |
| EN151 | Perspectives on Literature | 3 | _____ |
| CO215 | Public Speaking | 3 | _____ |
| HS115 | Hist Persp of Civ and Cult I | 3 | _____ |
| HS116 | Hist Persp of Civ and Cult II | 3 | _____ |
| One Philosophy Course: | | 3 | _____ |
| PL220 | Intro to Philosophy | _____ | _____ |
| PL260 | Ethics | _____ | _____ |
| Artistic Appreciation requirement met in major | | | |
| Creative Studio Arts | | 1 | _____ |
| _____ | | | |
| One Bible Course: | | 3 | _____ |
| BT111 | Biblical Hist & Lit | _____ | _____ |
| BT231 | Old Test Intro I | _____ | _____ |
| BT251 | New Test Intro I | _____ | _____ |
| MI285 | Understanding the Christian Faith | 3 | _____ |
| BT | _____ | 3 | _____ |
| | (Religious Perspectives requirement) | | |
| Two Social Science Courses: | | 6 | _____ |
| EB211 | Prin of Macroecon | _____ | _____ |
| PS111 | Public Policy | _____ | _____ |
| PY111 | Intro to Psychology | _____ | _____ |
| SO111 | Principles of Sociology | _____ | _____ |
| SO141 | Cultural Anthropology | _____ | _____ |
| Two Natural Science Courses: | | 8 | _____ |
| BI111/L | Biology | _____ | _____ |
| PH111/L | Physics | _____ | _____ |
| CH111/L | Chemistry | _____ | _____ |
| | or CH141 Biol Chemistry | _____ | _____ |
| One Mathematical Science Course: | | 3-4 | _____ |
| (CS111 is recommended) | | | |
| CS111 | Intro to Computer Sci | _____ | _____ |
| MA115 | Math for Soc & Lib Arts | _____ | _____ |
| MA151 | Intro to Prob & Stats | _____ | _____ |
| MA171 | Calculus I | _____ | _____ |
| EX101 | Wellness for Life | 2 | _____ |

FILM PRODUCTION (Los Angeles) BS

| | | | |
|---|------------------------------------|---|-------|
| DM115 | Introduction to Digital Media Arts | 2 | _____ |
| DM155 | Production 1: Digital Media | 4 | _____ |
| DM160 | Production 2: Sound and Picture | 4 | _____ |
| DM205 | The Art of Editing | 3 | _____ |
| DM238 | Film History | 3 | _____ |
| DM250 | Production 3: Sight Sound Motion | 4 | _____ |
| DM255 | Production 4: Cinematography | 4 | _____ |
| DM330 | Writing for the Screen I | 3 | _____ |
| DM338 | Understanding Cinema | 3 | _____ |
| DM376 | Junior Film: Directing & Producing | 4 | _____ |
| DM386 ^{POST} | Adv Motion Graphics & Editing | 3 | _____ |
| DM395 ^{FILM} | Practicum in Film 1 ____ 1 ____ | 2 | _____ |
| DM405 | Production 5: Documentary Film | 4 | _____ |
| DM445 ^{FP} | Senior Film Production | 4 | _____ |
| DM451 | Corporate Media Production | 3 | _____ |
| LA Film Studies Program (16 credits) | | | 16 |
| FS391 | Faith & Artistic Dev in Film | 3 | _____ |
| FS394 | Hollywood Prod Workshop | 4 | _____ |
| FS495 | Intrnshp: Inside Hollywood | 6 | _____ |
| 3 Hours From: | | | |
| FS393 | Professional Screenwriting | 3 | _____ |
| FS396 | Narrative Story Telling | 3 | _____ |
| FS397 | Profess Acting for Camera | 3 | _____ |
| FS490 | Independent Study | 3 | _____ |

Electives/Minors _____

| J-TERMS | | UPPER-LEVEL COURSES | |
|---------|-------|---------------------|-------|
| | | (36 hours required) | |
| 1 | _____ | _____ | _____ |
| 2 | _____ | _____ | _____ |
| 3 | _____ | _____ | _____ |
| | _____ | _____ | _____ |

A Minimum of 128 Hours is required for any Bachelor's Degree

| | |
|------------------------------|-------|
| HU hours earned | _____ |
| Transfer hours | _____ |
| Hours yet to complete | _____ |