

CORE CURRICULUM

| | |
|---|-----------|
| Communication Skills | 3 _____ |
| EN121 Academic Writing and Research or <i>ENX133</i> Introduction to Writing | _____ |
| CO215 Public Speaking | 3 _____ |
| Literature (choose 1 course) | 3 _____ |
| EN151 Perspectives on Literature | _____ |
| <i>ENX151</i> Introduction to Literature | _____ |
| <i>ENX131</i> Detective Fiction | _____ |
| History (choose 2 courses) | 6 _____ |
| HS115 Hist Persp on Culture & Civ I | _____ |
| HS116 Hist Persp on Culture & Civ II | _____ |
| <i>HSX111</i> History of the U.S. I | _____ |
| <i>HSX112</i> American History Since 1945 | _____ |
| Philosophy (choose 1 course) | 3 _____ |
| PL220 Introduction to Philosophy | _____ |
| PL260 Ethics | _____ |
| Artistic Appreciation requirement met in major | |
| Creative Studio Arts | 1 _____ |
| _____ | |
| Bible (choose 1 course) | 3 _____ |
| BT111 Biblical History & Literature | _____ |
| <i>BRX232</i> Old Testament Survey | _____ |
| <i>BRX252</i> New Testament Survey | _____ |
| Christian Faith (choose 1 course) | 3 _____ |
| MI285/ <i>MX285</i> Undstnd Christian Faith | _____ |
| Religious Perspectives (300 or 400 level Bible course) | 3 _____ |
| BT _____ | _____ |
| Social Science (choose 2 courses) | 6 _____ |
| EB211 Principles of Macroeconomics | _____ |
| <i>OM217</i> Principles of Microeconomics | _____ |
| PS111 Public Policy | _____ |
| <i>PY111/PYX111</i> Intro to Psychology | _____ |
| <i>SO111/SOX111</i> Principles of Sociology | _____ |
| SO141 Cultural Anthropology | _____ |
| SOX223 Social Problems | _____ |
| Natural Science (choose 2 courses) | 6-8 _____ |
| BI111/ <i>BIX111</i> Biology in Modern World | _____ |
| <i>BIX271</i> Nutrition for Adults | _____ |
| CH111 Chemistry & Contemp Society | _____ |
| <i>NSX221</i> Natural Disasters | _____ |
| <i>NSX236</i> Origins of Life | _____ |
| PH111 Physics & the Modern World | _____ |
| Mathematical Science (choose 1 course) | 3-4 _____ |
| CS111 Intro to Computer Science | _____ |
| MA151 Intro to Probability & Statistics | _____ |
| <i>OM323</i> Statistics for Managers | _____ |
| Wellness (choose 1 course) | 2 _____ |
| EX101 Wellness for Life | _____ |
| <i>PEX110</i> Physical Wellness | _____ |

**FILM PRODUCTION BS - PEORIA
 Los Angeles Track**

| | |
|---|---------|
| DM115 Introduction to Digital Media Arts | 2 _____ |
| DM155 Production 1: Digital Media | 4 _____ |
| DM160 Production 2: Sound and Picture | 4 _____ |
| DM205 The Art of Editing | 3 _____ |
| DM238 Film History | 3 _____ |
| DM250 Production 3: Sight Sound Motion | 4 _____ |
| DM255 Production 4: Cinematography | 4 _____ |
| DM330 Writing for the Screen I | 3 _____ |
| DM338 Understanding Cinema | 3 _____ |
| DM376 Junior Film: Directing & Producing | 4 _____ |
| DM386 ^{POST} Adv Motion Graphics & Editing | 3 _____ |
| DM395 ^{FILM} Practicum in Film 1 _____ 1 _____ | 2 _____ |
| DM405 Production 5: Documentary Film | 4 _____ |
| DM445 ^{FP} Senior Film Production | 4 _____ |
| DM451 Corporate Media Production | 3 _____ |

| | |
|---|----------|
| LA Film Studies Program (16 credits) | 16 _____ |
| FS391 Faith & Artistic Dev in Film | 3 _____ |
| FS394 Hollywood Prod Workshop | 4 _____ |
| FS495 Intrnshp: Inside Hollywood | 6 _____ |

3 Hours From:

| | |
|----------------------------------|---------|
| FS393 Professional Screenwriting | 3 _____ |
| FS396 Narrative Story Telling | 3 _____ |
| FS397 Profess Acting for Camera | 3 _____ |
| FS490 Independent Study | 3 _____ |

| |
|------------------------|
| Electives/Minors _____ |
| _____ |
| _____ |
| _____ |
| _____ |
| _____ |
| _____ |
| _____ |
| _____ |

| | |
|----------------|---|
| J-TERMS | UPPER-LEVEL COURSES (36 hours required) |
| 1 _____ | _____ |
| 2 _____ | _____ |
| 3 _____ | _____ |

**A Minimum of 128 Hours is required
 for any Bachelor's Degree**

| | |
|------------------------------|-------|
| HU hours earned | _____ |
| Transfer hours | _____ |
| Hours yet to complete | _____ |

*course numbers *italicized* are only available online