

CORE CURRICULUM

Communication Skills	3 _____
EN121 Academic Writing and Research or ENX133 Introduction to Writing _____	
CO215 Public Speaking _____	3 _____
Literature (choose 1 course)	3 _____
EN151 Perspectives on Literature _____	
ENX151 Introduction to Literature _____	
ENX131 Detective Fiction _____	
History (choose 2 courses)	6 _____
HS115 Hist Persp on Culture & Civ I _____	
HS116 Hist Persp on Culture & Civ II _____	
HSX111 History of the U.S. I _____	
HSX112 American History Since 1945 _____	
Philosophy (choose 1 course)	3 _____
PL220 Introduction to Philosophy _____	
PL260 Ethics _____	
Artistic Appreciation requirement met in major	
Creative Studio Arts requirement met in major	
Bible (choose 1 course)	3 _____
BT111 Biblical History & Literature _____	
BRX232 Old Testament Survey _____	
BRX252 New Testament Survey _____	
Christian Faith (choose 1 course)	3 _____
MI285/MIX285 Undstnd Christian Faith _____	
Religious Perspectives (300 or 400 level Bible course)	3 _____
BT _____	
Social Science (choose 2 courses)	6 _____
EB211 Principles of Macroeconomics _____	
OM217 Principles of Microeconomics _____	
PS111 Public Policy _____	
PY111/PYX111 Intro to Psychology _____	
SO111/SOX111 Principles of Sociology _____	
SO141 Cultural Anthropology _____	
SOX223 Social Problems _____	
Natural Science (choose 2 courses)	6-8 _____
BI111/BIX111 Biology in Modern World _____	
BIX271 Nutrition for Adults _____	
CH111 Chemistry & Contemp Society _____	
NSX221 Natural Disasters _____	
NSX236 Origins of Life _____	
PH111 Physics & the Modern World _____	
Mathematical Science (choose 1 course)	3-4 _____
CS111 Intro to Computer Science _____	
MA151 Intro to Probability & Statistics _____	
OM323 Statistics for Managers _____	
Wellness (choose 1 course)	2 _____
EX101 Wellness for Life _____	
PEX110 Physical Wellness _____	

FILM PRODUCTION BS - PEORIA

DM115 Introduction to Digital Media Arts	2 _____
DM155 Production 1: Digital Media	3 _____
DM160 Production 2: Sound and Picture	3 _____
DM205 The Art of Editing	3 _____
DM238 Film History	3 _____
DM250 Production 3: Sight Sound Motion	3 _____
DM255 Production 4: Cinematography	4 _____
DM281 Studio Production	3 _____
DM330 Introduction to Screenwriting	3 _____
DM338 Understanding Cinema	3 _____
DM360 Episodic Screenwriting	3 _____
DM376 Junior Film: Directing & Producing	4 _____
DM386 ^{POST} Adv Editing & Post-Production	2 _____
DM395 ^{FILM} Practicum in Film	4 _____
	1 _____ 1 _____ 1 _____ 1 _____
DM405 Production 5: Documentary Film	4 _____
DM425 Faith, Film & Culture	3 _____
DM445 ^{FP} Senior Film Production	4 _____
DM451 Corporate Media Production	3 _____
Film Production Electives (4 credit hours)	4 _____
AR107 Photography for Non-Majors	3 _____
AR271 Visual Comm & Graphics	3 _____
BA252 Business Org & Mgmt	3 _____
BA281 Principles of Marketing	3 _____
DM363 Film Theory	3 _____
DM386 ^{AUD} Advanced Audio Techniques	2 _____
DM386 ^{CIN} Advanced Cinematography	2 _____
DM386 ^{DRPR} Adv Directing & Producing	2 _____
DM386 ^{SCR} Feature Screenwriting	3 _____
DM495 Internship in DMA	2-4 _____
MU115 Intro to Music	2 _____
TH115 Intro to Theatre	2 _____
TH212 Beginning Acting	3 _____
TH221 Stage Construction	3 _____
TH223 Costume Construction	3 _____

Electives/Minors _____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)
1 _____	_____
2 _____	_____
3 _____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned _____
Transfer hours _____
Hours yet to complete _____

*course numbers *italicized* are only available online