

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
Artistic Appreciation requirement met in major		
Creative Studio Arts requirement met in major		
One Bible Course:	3	_____
BT111 Biblical Hist & Lit	_____	_____
BT231 Old Test Intro I	_____	_____
BT251 New Test Intro I	_____	_____
MI285 Understanding the Christian Faith	3	_____
BT _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Natural Science Courses:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry	_____	_____
or CH141 Biol Chemistry	_____	_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci	_____	_____
MA115 Math for Soc & Lib Arts	_____	_____
MA151 Intro to Prob & Stats	_____	_____
MA171 Calculus I	_____	_____
EX101 Wellness for Life	2	_____

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

FILM STUDIES BA

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	3	_____
DM160 Production 2: Sound and Picture	3	_____
DM238 Film History	3	_____
DM250 Production 3: Sight Sound Motion	3	_____
DM330 Introduction to Screenwriting	3	_____
DM338 Understanding Cinema	3	_____
DM363 Film Theory	3	_____
DM395 ^{SW} Practicum: Signs & Wonders	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM405 Production 5: Documentary Film	4	_____
DM425 Faith, Film & Culture	3	_____
Film Studies Electives (7 credit hours)	7	_____
AR115 Introduction to Art	2	_____
BA252 Business Org & Mgmt	3	_____
BA281 Principles of Marketing	3	_____
DM360 Episodic Screenwriting	3	_____
DM386 ^{AUD} Advanced Audio Techniques	2	_____
DM386 ^{CIN} Advanced Cinematography	2	_____
DM386 ^{DRPR} Adv Directing & Producing	2	_____
DM386 ^{POST} Adv Motion Graphics & Edit	3	_____
DM395 ^{FILM} Practicum in Film	1	_____
DM495 Internship in DMA	2-4	_____
EN362 The Art of Storytelling	3	_____
or EN363 The Poem's the Thing		
EN391 Writing the Self	3	_____
MU115 Introduction to Music	2	_____
TH115 Introduction to Theatre	2	_____
TH212 Beginning Acting	3	_____

Foreign Language & Cultural Enrichment

12 _____

(Students **MUST** have 2 semesters in the same language)

_____ 111 _____	_____
_____ 121 _____	_____

AR371 3 _____	HS373 3 _____	PL311 4 _____
AR381 3 _____	HS411 3 _____	PL321 4 _____
BT331 3 _____	HS456 3 _____	PS171 3 _____
BT333 ^{CCT} 3 _____	MI233 ^{CO} 3 _____	SE111 3 _____
EN374 3 _____	MI321 3 _____	SO141 3 _____
EN375 3 _____	MI365 3 _____	SO421 3 _____
HS261 3 _____	MU241 3 _____	SO485 3 _____
HS322 3 _____	MU242 2 _____	TH311 3 _____
HS337 3 _____	MU341 2 _____	TH312 3 _____
HS346 3 _____	MU342 3 _____	_____ _____

Electives/Minors _____

HU hours earned _____

Transfer hours _____

Hours yet to complete _____