

T = Transfer work fulfills requirement

CORE CURRICULUM

Communication Skills	3 _____
EN121 Academic Writing and Research or <i>ENX133</i> Introduction to Writing _____	
CO215 Public Speaking _____	3 _____
Literature (choose 1 course)	3 _____
EN151 Perspectives on Literature _____	
<i>ENX151</i> Introduction to Literature _____	
<i>ENX131</i> Detective Fiction _____	
History (choose 2 courses)	6 _____
HS115 Hist Persp on Culture & Civ I _____	
HS116 Hist Persp on Culture & Civ II _____	
<i>HSX111</i> History of the U.S. I _____	
<i>HSX112</i> American History Since 1945 _____	
Philosophy (choose 1 course)	3 _____
PL220 Introduction to Philosophy _____	
PL260 Ethics _____	
Artistic Appreciation requirement met in major	
Creative Studio Arts requirement met in major	
Bible (choose 1 course)	3 _____
BT111 Biblical History & Literature _____	
<i>BRX232</i> Old Testament Survey _____	
<i>BRX252</i> New Testament Survey _____	
Christian Faith (choose 1 course)	3 _____
MI285/ <i>MIX285</i> Undstnd Christian Faith _____	
Religious Perspectives (300 or 400 level Bible course)	3 _____
BT _____	
Social Science (choose 2 courses)	6 _____
EB211 Principles of Macroeconomics _____	
<i>OM217</i> Principles of Microeconomics _____	
PS111 Public Policy _____	
<i>PY111/PYX111</i> Intro to Psychology _____	
<i>SO111/SOX111</i> Principles of Sociology _____	
SO141 Cultural Anthropology _____	
<i>SOX223</i> Social Problems _____	
Natural Science (choose 2 courses)	6-8 _____
BI111/ <i>BIX111</i> Biology in Modern World _____	
<i>BIX271</i> Nutrition for Adults _____	
CH111 Chemistry & Contemp Society _____	
<i>NSX221</i> Natural Disasters _____	
<i>NSX236</i> Origins of Life _____	
PH111 Physics & the Modern World _____	
Mathematical Science (choose 1 course)	3-4 _____
CS111 Intro to Computer Science _____	
MA151 Intro to Probability & Statistics _____	
<i>OM323</i> Statistics for Managers _____	
Wellness (choose 1 course)	2 _____
EX101 Wellness for Life _____	
<i>PEX110</i> Physical Wellness _____	

TELEVISION PRODUCTION BS - PEORIA

DM115 Introduction to Digital Media Arts	2 _____
DM155 Production I: Digital Media	3 _____
DM160 Production 2: Sound and Picture	3 _____
DM205 The Art of Editing	3 _____
DM250 Production 3: Sight Sound Motion	3 _____
DM251 TV Sports Production	3 _____
DM255 Production 4: Cinematography	4 _____
DM281 Studio Production	3 _____
DM330 Introduction to Screenwriting	3 _____
DM361 Broadcast Journalism	3 _____
DM391 Junior Impact Project	3 _____
DM395FDN Forester Digital Network News or DM395RADIO Practicum in Radio 1 _____ 1 _____ 1 _____ 1 _____	4 _____
DM405 Production 5: Documentary Film	4 _____
DM451 Corporate Media Production	3 _____
DM491 Senior Impact Project	3 _____
6 Hours From:	6 _____
CO213 Social Media	3 _____
DM170 Intro to Motion Graphics	2 _____
DM231 Radio Announcing & Productn	3 _____
DM386 ^{POST} Adv Edit & Post-Production	2 _____
DM495 Internship in DMA	2-4 _____
TH222 Stage Lighting	3 _____

Electives/Minors _____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**A Minimum of 128 Hours is required
for any Bachelor's Degree**

HU hours earned _____

Transfer hours _____

Hours yet to complete _____

*course numbers *italicized* are only available online