

CORE CURRICULUM

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Artistic Appreciation requirement met in major		
Creative Studio Arts requirement met in major		
One Bible Course:	3	_____
BT111 Biblical Hist & Lit		_____
BT231 Old Test Intro I		_____
BT251 New Test Intro I		_____
MI285 Understanding the Christian Faith	3	_____
BT _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroecon		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Natural Science Courses:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Mathematical Science Course:	3-4	_____
(<i>CS111 is recommended</i>)		
CS111 Intro to Computer Sci		_____
MA115 Math for Soc & Lib Arts		_____
MA151 Intro to Prob & Stats		_____
MA171 Calculus I		_____
EX101 Wellness for Life	2	_____

UPPER-LEVEL COURSES
 (36 hours required)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

A Minimum of 120 Hours is required for any Bachelor's Degree

FILM PRODUCTION CAPSTONE BS

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	3	_____
DM160 Production 2: Sound and Picture	3	_____
DM205 The Art of Editing	3	_____
DM250 Production 3: Production Design	4	_____
DM255 Production 4: Cinematography	4	_____
DM281 TV Studio Production	3	_____
DM330 Introduction to Screenwriting	3	_____
DM338 Understanding Cinema	3	_____
DM376 Junior Film: Directing & Producing	4	_____
DM395 ^{FILM} Practicum in Film 1 ____ 1 ____	2	_____
DM405 Production 5: Documentary Film	4	_____
DM425 Faith, Film & Culture	3	_____
DM445 ^{FP} Senior Film Production	4	_____
DM451 Corporate Media Production	3	_____
On-Campus Capstone (16 credit hours)	16	_____
DM386 ^{AUD} Advanced Audio Techniques	2	_____
DM386 ^{CIN} Advanced Cinematography	2	_____
DM386 ^{DRPR} Adv Directing & Producing	2	_____
DM386 ^{PD} Production Design	2	_____
DM386 ^{POST} Adv Editing & Post-Product	2	_____
DM496 Television & Film Capstone	6	_____

Electives/Minors _____

HU hours earned	_____
Transfer hours	_____
Hours yet to complete	_____