

CORE CURRICULUM

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Artistic Appreciation requirement met in major		
Creative Studio Arts requirement met in major		
One Bible Course:	3	_____
BT111 Biblical Hist & Lit		_____
BT231 Old Test Intro I		_____
BT251 New Test Intro I		_____
MI285 Understanding the Christian Faith	3	_____
BT _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroeconomics		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Natural Science Courses:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Mathematical Science Course:	3-4	_____
(CS111 is recommended)		
CS111 Intro to Computer Sci		_____
MA115 Math for Soc & Lib Arts		_____
MA151 Intro to Prob & Stats		_____
MA171 Calculus I		_____
EX101 Wellness for Life	2	_____

UPPER-LEVEL COURSES
(36 hours required)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

A Minimum of 120 Hours is required for any Bachelor's Degree

FILM PRODUCTION CAPSTONE BS
TELEVISION PRODUCTION BS

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	3	_____
DM160 Production 2: Sound and Picture	3	_____
DM205 The Art of Editing	3	_____
DM250 Production 3: Production Design	4	_____
DM251 TV Sports Production	3	_____
DM255 Production 4: Cinematography	4	_____
DM281 TV Studio Production	3	_____
DM330 Introduction to Screenwriting	3	_____
DM338 Understanding Cinema	3	_____
DM361 TV News Production	3	_____
DM376 Junior Film: Directing & Producing	4	_____
DM391 Junior Impact Project	3	_____
DM395 ^{FDM} Forester Digital Network News	3	_____
or DM395 ^{RADIO} Practicum in Radio		
1 _____ 1 _____ 1 _____		
(Waive one credit of DM395 ^{FDM} / ^{RADIO})		
DM395 ^{FILM} Practicum in Film	1	_____ 1 _____ 2 _____
DM405 Production 5: Documentary Film	4	_____
DM425 Faith, Film & Culture	3	_____
DM445 ^{FP} Senior Film Production	4	_____
DM451 Corporate Media Production	3	_____
DM491 Senior Impact Project	3	_____

On-Campus Capstone (16 credit hours) 16 _____

DM386 ^{AUD} Advanced Audio Techniques	2	_____
DM386 ^{CIN} Advanced Cinematography	2	_____
DM386 ^{DRPR} Adv Directing & Producing	2	_____
DM386 ^{PD} Production Design	2	_____
DM386 ^{POST} Adv Editing & Post-Product	2	_____
DM496 Television & Film Capstone	6	_____

For the Television Production major, six hours must be taken from: CO 213; DM 231, 271, 338, 425, 495; MU 265, 322; TH 222. (Substitute with courses in the Film Production Capstone major.)

Electives/Minors _____

HU hours earned	_____
Transfer hours	_____
Hours yet to complete	_____