

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Artistic Appreciation requirement met in major		
Creative Studio Arts requirement met in major	1	_____
One Bible Course:	3	_____
BT111 Biblical Hist & Lit		_____
BT231 Old Test Intro I		_____
BT251 New Test Intro I		_____
MI285 Understanding the Christian Faith	3	_____
BT _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroeconomics		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Natural Science Courses:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math for Soc & Lib Arts		_____
MA151 Intro to Prob & Stats		_____
MA171 Calculus I		_____
EX101 Wellness for Life	2	_____

UPPER-LEVEL COURSES

(36 hours required)

A Minimum of 120 Hours is required for any Bachelor's Degree

TELEVISION PRODUCTION BA

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production I: Digital Media	3	_____
DM160 Production 2: Sound and Picture	3	_____
DM205 The Art of Editing	3	_____
DM251 TV Sports Production	3	_____
DM281 TV Studio Production	3	_____
DM330 Introduction to Screenwriting	3	_____
DM361 TV News Production	3	_____
DM391 Junior Impact Project	3	_____
DM395 ^{FDM} Forester Digital Network News	4	_____
or DM395 ^{RADIO} Practicum in Radio		
1 _____ 1 _____ 1 _____ 1 _____		
DM491 Senior Impact Project	3	_____
One Course From:		3-4 _____
DM405 Prod 5: Documentary Film	4	_____
DM451 Corporate Media Productn	3	_____
3 Hours From:		3 _____
CO213 Social Media	3	_____
DM231 Intro to Radio & Voiceover	3	_____
DM250 Prod. 3: Production Design	4	_____
DM255 Prod. 4: Cinematography	4	_____
DM386 ^{POST} Adv Edit & Post-Production	2	_____
DM451 Corporate Media Product	3	_____
<i>(if not taken above)</i>		
DM495 Internship in DMA	2-4	_____

Foreign Language & Cultural Enrichment

12 _____

(Students **MUST** have 2 semesters in the same language)

____ 111 _____

____ 121 _____

AR371	3	_____	HS376	3	_____	PL321	4	_____
AR381	3	_____	HS411	3	_____	PS171	3	_____
BT331	3	_____	HS456	3	_____	SE111	3	_____
BT333 ^{CCT}	3	_____	MI233 ^{CO}	3	_____	SO141	3	_____
EN374	3	_____	MI321	3	_____	SO421	3	_____
EN375	3	_____	MI365	3	_____	SO485	3	_____
HS261	3	_____	MU241	3	_____	TH311	3	_____
HS318	3	_____	MU242	2	_____	TH312	3	_____
HS322	3	_____	MU341	2	_____			_____
HS346	3	_____	MU342	3	_____			_____
HS373	3	_____	PL311	4	_____			_____

Electives/Minors

HU hours earned

Transfer hours

Hours yet to complete
