

T = Transfer work fulfills requirement

CORE CURRICULUM

Communication Skills	3 _____
EN121 Academic Writing and Research or <i>ENX133</i> Introduction to Writing _____	
CO215 Public Speaking _____	3 _____
Literature (choose 1 course)	3 _____
EN151 Perspectives on Literature _____	
<i>ENX151</i> Introduction to Literature _____	
<i>ENX131</i> Detective Fiction _____	
History (choose 2 courses)	6 _____
HS115 Hist Persp on Culture & Civ I _____	
HS116 Hist Persp on Culture & Civ II _____	
<i>HSX111</i> History of the U.S. I _____	
<i>HSX112</i> American History Since 1945 _____	
Philosophy (choose 1 course)	3 _____
PL220 Introduction to Philosophy _____	
PL260 Ethics _____	
Artistic Appreciation requirement met in major	
Creative Studio Arts requirement met in major	
Bible (choose 1 course)	3 _____
BT111 Biblical History & Literature _____	
<i>BTX232</i> Old Testament Survey _____	
<i>BTX252</i> New Testament Survey _____	
Christian Faith (choose 1 course)	3 _____
MI285/ <i>MIX285</i> Undstnd Christian Faith _____	
Religious Perspectives (300 or 400 level Bible course)	3 _____
BT _____	
Social Science (choose 2 courses)	6 _____
EB211 Principles of Macroeconomics _____	
<i>OM217</i> Principles of Microeconomics _____	
PS111 Public Policy _____	
<i>PY111/PYX111</i> Intro to Psychology _____	
SO111/ <i>SOX111</i> Principles of Sociology _____	
SO141 Cultural Anthropology _____	
SOX223 Social Problems _____	
Natural Science (choose 2 courses)	6-8 _____
BI111/ <i>BIX111</i> Biology in Modern World _____	
<i>BIX271</i> Nutrition for Adults _____	
CH111 Chemistry & Contemp Society _____	
<i>NSX221</i> Natural Disasters _____	
<i>NSX236</i> Origins of Life _____	
PH111 Physics & the Modern World _____	
Mathematical Science (choose 1 course)	3-4 _____
CS111 Intro to Computer Science _____	
MA151 Intro to Probability & Statistics _____	
<i>OM323</i> Statistics for Managers _____	
Wellness (choose 1 course)	2 _____
EX101 Wellness for Life _____	
<i>PEX110</i> Physical Wellness _____	

*course numbers *italicized* are only available online

TELEVISION PRODUCTION BA - PEORIA

DM115 Introduction to Digital Media Arts	2 _____
DM155 Production I: Digital Media	3 _____
DM160 Production 2: Sound and Picture	3 _____
DM205 The Art of Editing	3 _____
DM251 TV Sports Production	3 _____
DM281 TV Studio Production	3 _____
DM330 Introduction to Screenwriting	3 _____
DM361 TV News Production	3 _____
DM391 Junior Impact Project	3 _____
DM395 ^{FDN} Forester Digital Network News or DM395 ^{RADIO} Practicum in Radio 1 _____ 1 _____ 1 _____ 1 _____	4 _____
DM491 Senior Impact Project	3 _____
One Course From:	3-4 _____
DM405 Prod 5: Documentary Film	4 _____
DM451 Corporate Media Production	3 _____
3 Hours From:	3 _____
CO213 Social Media	3 _____
DM231 Radio Announcing & Productn	3 _____
DM250 Prod 3: Production Design	4 _____
DM255 Prod 4: Cinematography	4 _____
DM386 ^{POST} Adv Edit & Post-Production	2 _____
DM451 Corporate Media Production (if not taken above)	3 _____
DM495 Internship in DMA	2-4 _____

Foreign Language & Cultural Enrichment	12 _____
(Students MUST have 2 semesters in the same language)	
____111 _____	_____
____121 _____	_____
AR371 3 _____	HS376 3 _____
AR381 3 _____	HS411 3 _____
BT331 3 _____	HS456 3 _____
BT333 ^{cct} 3 _____	MI233 ^{co} 3 _____
EN374 3 _____	MI321 3 _____
EN375 3 _____	MI365 3 _____
HS261 3 _____	MU241 3 _____
HS318 3 _____	MU242 2 _____
HS322 3 _____	MU341 2 _____
HS346 3 _____	MU342 3 _____
HS373 3 _____	PL311 4 _____
PL321 4 _____	
PS171 3 _____	
SE111 3 _____	
SO141 3 _____	
SO421 3 _____	
SO485 3 _____	
TH311 3 _____	
TH312 3 _____	

UPPER-LEVEL COURSES		
(36 hours required)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

A Minimum of 120 Hours is required for any Bachelor's Degree

HU hours earned	_____
Transfer hours	_____
Hours yet to complete	_____