

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3 _____
EN151 Perspectives on Literature	3 _____
CO215 Public Speaking	3 _____
HS115 Hist Persp of Civ and Cult I	3 _____
HS116 Hist Persp of Civ and Cult II	3 _____
One Philosophy Course:	3 _____
PL220 Intro to Philosophy _____	
PL260 Ethics _____	
Artistic Appreciation requirement met in major	
Creative Studio Arts requirement met in major	
One Bible Course:	3 _____
BT111 Biblical Hist & Lit _____	
BT231 Old Test Intro I _____	
BT251 New Test Intro I _____	
MI285 Understanding the Christian Faith	3 _____
BT _____	3 _____
(Religious Perspectives requirement)	
Two Social Science Courses:	6 _____
EB211 Prin of Macroeconomics _____	
PS111 Public Policy _____	
PY111 Intro to Psychology _____	
SO111 Principles of Sociology _____	
SO141 Cultural Anthropology _____	
Two Natural Science Courses:	8 _____
BI111/L Biology _____	
PH111/L Physics _____	
CH111/L Chemistry _____	
or CH141 Biol Chemistry _____	
One Mathematical Science Course:	3-4 _____
CS111 Intro to Computer Sci _____	
MA115 Math for Soc & Lib Arts _____	
MA151 Intro to Prob & Stats _____	
MA171 Calculus I _____	
EX101 Wellness for Life	2 _____

UPPER-LEVEL COURSES
(36 hours required)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

A Minimum of 120 Hours is required for any Bachelor's Degree

TELEVISION PRODUCTION BS

DM115 Introduction to Digital Media Arts	2 _____
DM155 Production I: Digital Media	3 _____
DM160 Production 2: Sound and Picture	3 _____
DM205 The Art of Editing	3 _____
DM250 Production 3: Production Design	4 _____
DM251 TV Sports Production	3 _____
DM255 Production 4: Cinematography	4 _____
DM281 TV Studio Production	3 _____
DM330 Introduction to Screenwriting	3 _____
DM361 TV News Production	3 _____
DM391 Junior Impact Project	3 _____
DM395 _{FDN} Forester Digital Network News	4 _____
or DM395 _{RADIO} Practicum in Radio	
1 _____ 1 _____ 1 _____ 1 _____	
DM405 Production 5: Documentary Film	4 _____
DM451 Corporate Media Production	3 _____
DM491 Senior Impact Project	3 _____
6 Hours From:	6 _____
CO213 Social Media	3 _____
DM231 Intro to Radio & Voiceover	3 _____
DM271 Television Performance	3 _____
DM338 Understanding Cinema	3 _____
DM425 Faith, Film, & Culture	3 _____
DM495 Internship in DMA	2-4 _____
MU265 Music Technology	2 _____
MU322 Intro to Recording Techniques	2 _____
TH222 Stage Lighting	3 _____

Electives/Minors _____

HU hours earned _____

Transfer hours _____

Hours yet to complete _____