

# Huntington University

## Guide to Typical Programs, 2019-2023

# Studio Art (B.S. Degree)

## Advisor: Prof. Michel

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2019	J-Term 2020	Spring 2020	Summer 2020
<u>AR 111:</u> <u>Drawing I</u> 3 <u>AR 141:</u> <u>Basic 2D Design</u> 3 <u>AR241ID:</u> <u>Intro to Adobe Suite: InDesign</u> <sup>2</sup> 1 <u>AR241P:</u> <u>Intro to Adobe Suite: Photoshop</u> <sup>2</sup> 1 <u>AR241I:</u> <u>Intro to Adobe Suite: Illustrator</u> <sup>2</sup> 1 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 <p style="text-align: right;"><b>total 15</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	<u>AR 142:</u> <u>Basic 3D Design</u> 3 <u>AR 211:</u> <u>Drawing II</u> 3 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 Core Curriculum Social Sci 3 <p style="text-align: right;"><b>total 15</b></p>	<p style="text-align: right;"><b>total</b></p>
Fall 2020	J-Term 2021	Spring 2021	Summer 2021
* <u>AR 265:</u> <u>Digital Photography I</u> 3 <u>AR 276:</u> <u>Ceramics I</u> 3 * <u>AR 331:</u> <u>Sculpture</u> 3 BR 111: Biblical History & Lit 3 Laboratory Science 4 <p style="text-align: right;"><b>total 16</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	* <u>AR 311:</u> <u>Figure Drawing</u> 3 * <u>AR 356:</u> <u>Hand-built Ceramics</u> 3 * <u>AR 365:</u> <u>Digital Photography II</u> 3 MI 285: Understand the Christian Faith 3 EX 101: Wellness for Life 2 115: Intro to AR/DM/MU/TH <sup>1</sup> 2 <p style="text-align: right;"><b>total 16</b></p>	<p style="text-align: right;"><b>total</b></p>
Fall 2021	J-Term 2022	Spring 2022	Summer 2022
* <u>AR 225:</u> <u>Painting I</u> 3 * <u>AR 371:</u> <u>Art History I</u> 3 <u>AR 491:</u> <u>Advanced Studio</u> <sup>3</sup> 3 CO 215: Public Speaking 3 Core Curriculum Social Sci 3 <p style="text-align: right;"><b>total 15</b></p>	Required J-Term 2 <p style="text-align: right;"><b>total 2</b></p>	* <u>AR 325:</u> <u>Painting II</u> 3 * <u>AR 376:</u> <u>Ceramics II</u> 3 * <u>AR 381:</u> <u>Art History II</u> 3 <u>AR 491:</u> <u>Advanced Studio</u> <sup>3</sup> 3 Laboratory Science 4 <p style="text-align: right;"><b>total 16</b></p>	<p style="text-align: right;"><b>total</b></p>
Fall 2022	J-Term 2023	Spring 2023	Summer 2023
<u>AR 485:</u> <u>Senior Project I</u> <sup>4</sup> 3 PL____: Intro to Philosophy/Ethics 3 Core Curriculum Math 3-4 Electives 5 <p style="text-align: right;"><b>total 14-15</b></p>	<p style="text-align: right;"><b>total</b></p>	<u>AR 486:</u> <u>Senior Project II</u> <sup>4</sup> 3 BR____: Bible Elective [300+ level] 3 Electives 9 <p style="text-align: right;"><b>total 15</b></p>	<p style="text-align: right;"><b>total</b></p>

### NOTES:

1. AR115 Intro to Art is suggested by the department.
2. AR 241 ID, P & I may be taken in any order.
3. Students must take 6 hours in independent studio experiences from the following advanced visual arts disciplines: Ceramics, Drawing, Painting, Photography and Sculpture. Students should take the advanced studio prior to the senior project.
4. Experiences in AR 485 and 486 are designed for students to produce work within a particular studio focus for both semesters.

\*Indicates alternating year course.

Underlining indicates required for major.