

Huntington University

Guide to Typical Programs, 2023-2027

Film Production Capstone (B.S. Degree)

Television Production (B.S. Degree)

Advisors: Dr. Clark & Profs. Webb & Widener

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2023			Spring 2024			Summer 2024		
<u>DM 115:</u>	<u>Intro to Digital Media Arts</u>	2	<u>DM 160:</u>	<u>Production 2: Sound & Picture</u>	3			
<u>DM 155:</u>	<u>Production 1: Digital Media</u>	3	<u>DM 205:</u>	<u>The Art of Editing</u>	3			
<u>DM395FILM:</u>	<u>Practicum in Film</u>	1	<u>DM395FILM:</u>	<u>Practicum in Film</u>	1			
BT ___:	Introductory Bible	3	EN 151:	Perspectives on Literature	3			
EN 121:	Academic Writing & Research	3	HS 116:	Hist Persp on Cult & Civ II	3			
HS 115:	Hist Persp on Cult & Civ I	3		Core Curriculum Social Science	3			
SS 111:	First-Year Seminar	1						
	total	16		total	16			total
Fall 2024			Spring 2025			Summer 2025		
<u>DM 250:</u>	<u>Production 3: Production Design</u>	4	<u>DM 255:</u>	<u>Production 4: Cinematography</u>	4			
<u>DM 281:</u>	<u>TV Studio Production</u>	3	<u>DM 338:</u>	<u>Understanding Cinema</u>	3			
<u>DM 330:</u>	<u>Introduction to Screenwriting</u>	3	<u>DM 361:</u>	<u>TV News Production</u>	3			
MI 285:	Core Curriculum Christian Faith	3	<u>DM 395:</u>	<u>Practicum: Radio/FDN News</u>	1			
	Core Curriculum Social Science	3	EX 101:	Wellness for Life	2			
				Laboratory Science ¹	4			
	total	16		total	17			total
Fall 2025			Spring 2026			Summer 2026		
<u>DM 251:</u>	<u>TV Sports Production</u>	3	<u>DM 376:</u>	<u>Jr. Film: Direct & Producing</u>	4			
<u>DM 395:</u>	<u>Practicum: Radio/FDN News</u>	1	<u>DM 391:</u>	<u>Junior Impact Project</u>	3			
<u>DM 405:</u>	<u>Production 5: Documentary Film</u>	4	<u>DM 395:</u>	<u>Practicum: Radio/FDN News</u>	1			
CO 215:	Public Speaking	3	<u>DM 451:</u>	<u>Corporate Media Production</u>	3			
	Laboratory Science	4	CS 111:	Intro to Computer Science ²	3			
	total	15		total	14			total
Fall 2026			Spring 2027			Summer 2027		
<u>DM 425:</u>	<u>Faith, Film & Culture</u>	3	<u>DM386AUD:</u>	<u>Advanced Audio Techniques</u>	2			
<u>DM445FP:</u>	<u>Senior Film Production</u>	4	<u>DM386CIN:</u>	<u>Advanced Cinematography</u>	2			
<u>DM 491:</u>	<u>Senior Impact Project</u>	3	<u>DM386DRPR:</u>	<u>Advanced Direct & Producing</u>	2			
BT ___:	Bible Elective [300+ level]	3	<u>DM386PD:</u>	<u>Production Design</u>	2			
PL ___:	Intro to Philosophy/Ethics	3	<u>DM386POST:</u>	<u>Adv Editing & Post-Production</u>	2			
			<u>DM 496:</u>	<u>Television & Film Capstone</u>	6			
	total	16		total	16			total

NOTES:

1. PH 111 is the preferred lab science because of its bearing on the major.
2. CS 111 is strongly recommended to fulfill the core math requirement.
3. For the Television Production major, six hours must be taken from: CO 213; DM 231, 271, 338, 425, 495; MU 265, 322; TH 222. (Substitute with courses in the Film Production Capstone major.)
4. Students double majoring in Film Production Capstone and Television Production may waive one credit of DM395FDN/RADIO.

*Indicates alternating year course.

Underlining indicates required for major.