

Huntington University

Guide to Typical Programs, 2023-2027

Performance (*MUSB Degree*)

Instrumental – Wind, String, Percussion

Advisor: Dr. Killian

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

Fall 2023	Spring 2024	Summer 2024
<u>MU 110:</u> <u>Music Theory I</u> 3 <u>MU 111:</u> <u>Aural Skills I</u> 1 <u>MU 115:</u> <u>Introduction to Music</u> 2 <u>MU A01:</u> <u>Class Piano I</u> 1 <u>MU A :</u> <u>Applied Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 EN 121: <u>Academic Writing & Research</u> 3 HS 115: <u>Hist Persp on Cult & Civ I</u> 3 SS 111: <u>First-Year Seminar</u> 1 <p style="text-align: right;">total 17</p>	<u>MU 112:</u> <u>Music Theory II</u> 3 <u>MU 113:</u> <u>Aural Skills II</u> 1 <u>MU A02:</u> <u>Class Piano II</u> 1 <u>MU A :</u> <u>Applied Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 EN 151: <u>Perspectives on Literature</u> 3 EX 101: <u>Wellness for Life</u> 2 HS 116: <u>Hist Persp on Cult & Civ II</u> 3 <p style="text-align: right;">total 16</p>	total
Fall 2024	Spring 2025	Summer 2025
* <u>MU 178:</u> <u>Basic Conducting</u> 1 * <u>MU 236:</u> <u>Brass/Percussion Tech & Ped</u> 2 <u>MU 301:</u> <u>Music Theory III</u> 3 <u>MU 302:</u> <u>Aural Skills III</u> 1 <u>MU A03:</u> <u>Class Piano III</u> 1 <u>MU A :</u> <u>Applied Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 BT ____: <u>Introductory Bible</u> 3 <p style="text-align: right;">total 14</p>	* <u>MU 237:</u> <u>Woodwind/String Tech & Ped</u> 2 <u>MU 303:</u> <u>Music Theory IV</u> 3 <u>MU 304:</u> <u>Aural Skills IV</u> 1 <u>MU A04:</u> <u>Class Piano IV</u> 1 <u>MU A :</u> <u>Applied Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 <u>Laboratory Science</u> 4 <p style="text-align: right;">total 14</p>	total
Fall 2025	Spring 2026	Summer 2026
* <u>MU 335:</u> <u>Orchestration</u> 2 <u>MU A :</u> <u>Upper Division Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 <u>MU P :</u> <u>Secondary Ensemble</u> 1 CO 215: <u>Public Speaking</u> 3 PL ____: <u>Intro to Philosophy/Ethics</u> 3 <u>Core Curriculum Social Sci</u> 3 <p style="text-align: right;">total 15</p>	<u>MU A :</u> <u>Upper Division Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P22:</u> <u>Jazz Improvisation</u> 1 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 <u>MU P :</u> <u>Secondary Ensemble</u> 1 MI 285: <u>Understand the Christian Faith</u> 3 <u>Laboratory Science</u> 4 <u>Elective</u> 3 <p style="text-align: right;">total 15</p>	total
Fall 2026	Spring 2027	Summer 2027
* <u>MU 341:</u> <u>Music History & Literature I</u> 3 <u>MU 380:</u> <u>Instrumental Pedagogy</u> 2 <u>MU A :</u> <u>Upper Division Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 0 <u>MU P :</u> <u>Secondary Ensemble</u> 1 <u>Core Curriculum Mathematics</u> 3-4 <u>Elective [300+ level]</u> ³ 4 <p style="text-align: right;">total 15-16</p>	* <u>MU 342:</u> <u>Music History & Literature II</u> 3 <u>MU 346:</u> <u>Literature of the Instrument</u> 2 <u>MU A :</u> <u>Upper Division Instrument</u> 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ¹ 1 <u>MU P :</u> <u>Secondary Ensemble</u> 0 BT ____: <u>Bible Elective [300+ level]</u> 3 <u>Core Curriculum Social Sci</u> 3 <p style="text-align: right;">total 14</p>	total

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. Must take MU P20 or MU P21 for eight semesters (8 credits).
2. Must pass a piano proficiency exam and give a one half-hour and one hour recital.
3. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.