

# HUNTINGTON UNIVERSITY

## *January Term 2021*



*Photo by Aaron Burden on Unsplash*

### **General Information about January Term**

Bachelor's degree students in the undergraduate program at Huntington must complete three January terms. Transfer students may be exempted from one January term for every 30 hours of transfer credit but must take at least one. Courses from at least two departments must be selected.

Dropping and adding are permitted through the second day of class. Students may withdraw with a final grade of W through the tenth day of class. After the tenth class day, a failing grade is given to students who withdraw. The University may cancel under-enrolled courses on the first class day.

**Independent studies, directed studies, and tutorials** require special forms. It is not possible to register for these types of experiences until the appropriate paperwork is completed and turned in to the Registrar's Office.

**Internships, practica, and job shadowing experiences that are not on the class schedule** require students to complete an [Experiential Learning Contract](#). It is not possible to register for these types of experiences until a completed contract is approved. For assistance from the ERC in finding an experience for J-Term, students may submit the [ERC's Internship Assistance Request Form](#). For assistance from the ERC in finding an experience for J-Term, the deadline is November 15, 2020. All completed contracts for J-Term experiences must be submitted by December 15, 2020.

#### **Registration**

Advising for January and Spring terms begins on October 26. Registration for January and Spring terms begins November 2.

#### **January Term Costs**

##### **Huntington, Indiana Site**

Tuition Fee for 1 and 2 Credit Hours (if enrolled full time for fall or spring term at HU):	None
Tuition Fee per Credit Hour (above 2 hours and if enrolled full time for fall or spring term):	\$400
Tuition per Credit Hour (if not enrolled full time for fall or spring term):	\$444

##### **Peoria, Arizona Site**

Tuition per Credit Hour	\$400
-------------------------	-------

New students pay a \$20 application fee. Special fees are listed with each course where applicable.

For information regarding meal plans during January Term, please refer to the following website: [www.huntington.edu/dining/meal-plans](http://www.huntington.edu/dining/meal-plans).

### **January 2021 Calendar**

Monday, January 4	January Term Classes Begin
Tuesday, January 5	Final Day for Drop/Add
Wednesday, January 6	Final Day for S/U Petitions
Friday, January 15	Final Day to Withdraw with Grade of W
Wednesday, January 20	Final Day of Classes

- AGJ211 Fun at the Farm** **2 credits**  
(Agritourism) **9:00-11:10 a.m., ONLINE**  
**Professor J. Baggerman**  
Agritourism is considered a new industry, but is it really? This course will discuss the types of agritourism as well as the history and types of agritourism. Several virtual tours of various agritourism locations will take place. *May count as an elective in agribusiness, animal science, crop science and agronomy, and agricultural education majors.*  
**Max: 20** **Grading: S/U**
- AGJ226 Facts and Effects of Genetically Engineered Crops and Foods** **2 credits**  
(GE Crops and Foods) **9:00-11:10 a.m., ONLINE**  
**Professor R. Porter**  
Learn about genetically engineered crops and foods (GMOs) and how GE crops are made, as well as their impact on human and animal health and the environment. Students will use a science-based approach while exploring broader social issues. This course is not just for those in science or agriculture majors, but students in those majors will learn more about GE foods. The course includes a few guest speakers to discuss different aspects of genetically engineered crops. *May count as an elective in agribusiness, crop science and agronomy, and agricultural education majors.*  
**Max: 25** **Grading: A-F**
- AR101 Drawing for Non-Majors** **3 credits**  
**Professor B. Michel** **1:00-4:15 p.m., ONLINE**  
This course is designed for students with little or no drawing experience to enhance their drawing technique and problem-solving skills. Instruction includes in-class and out-of-class drawing exercises. Both observational and inventive approaches to drawing are covered. *Intended for non-art majors. Does not count in the major. May count as a creative studio arts course. Full-time students will be charged one credit hour of January Term tuition, \$400, for this course.*  
**Max: 15** **Grading: A-F**
- BA252 Business Organization and Management** **3 credits**  
**Professor T. Irick** **9:00 a.m.-12:15 p.m., ONLINE**  
This course surveys the planning, organizing, directing, and controlling functions within the business enterprise. Additional focus will be placed upon the analysis of management problems and the formulation of corrective policy. Students learn job requirements and career opportunities in business and office occupations and allied fields. *Required course for business majors and other select majors. Full-time students will be charged one credit hour of January Term tuition, \$400, for this course.*  
**Max: 20** **Grading: A-F**
- BAJ241 The Gig Economy Bootcamp** **2 credits**  
**Professor B. Zehr** **9:00-11:10 a.m., ONLINE**  
The Gig Economy Bootcamp is a foundational business course to prepare students for part-time or full-time freelance business opportunities. Musicians, artists, writers, filmmakers, programmers, designers, and potential small business owners will benefit from this course. Topics include an overview of the gig economy, risks and benefits of freelancing, business legal structures, regulatory issues, basic recordkeeping and bookkeeping, and an introduction to small business tax considerations.  
**Max: 25** **Grading: A-F**
- COJ145 Oral Family History Project** **2 credits**  
**Professor K. Miller** **9:00-11:10 a.m., ONLINE**  
Students will undertake an oral history project that will document and become part of their family history. This will involve learning about and conducting interviews, transcribing and editing portions of those interviews, and creating a final presentation that combines text, photography, audio, and video to capture an older family member's oral retelling of his or her life experiences. Attention will be given to the relationship between history, memory, narrative, and interpretation.  
**Max: 25** **Grading: A-F**
- CSJ124 Exploring the World of Raspberry Pi** **2 credits**  
(Raspberry Pi) **9:00-11:10 a.m., ONLINE**  
**Professor J. Lehman**  
The Raspberry Pi is a small and inexpensive computer that can be used for a wide range of tasks. Participants will explore the world of computing and the Internet of Things through Raspberry Pi. A wide range of software applications and hardware projects will be introduced through daily assignments and a course project. *Each student will need to purchase a Raspberry Pi computer for daily class assignments as well as a course project. Current kit price for required equipment is \$75 to \$100 depending on options. Detailed information will be distributed to students in December describing required equipment to be purchased before course begins.*  
**Max: 25** **Fee: \$75 to \$100** **Grading: A-F**

**DM170 Introduction to Motion Graphics for Animators****2 credits****Professor C. Wood****9:00 a.m.-12:50 p.m., ONLINE**

Students are exposed to a variety of concepts needed for basic motion design and compositing. Hands-on assignments will cover a broad spectrum of topics, including motion design basics, typography, green screen removal, color correction, and special effects. *Required in the animation major.*

**Max: 16****Prerequisites: DM105; or AR241I, 241ID, and 241P****Grading: A-F****DMJ372 Making a Feature Live Action Film****2 credits****(Independent Film Production)****All Day, BECK 305****Professors M. Webb and L. Clark**

In this independent film production course, students will work alongside industry professionals to film a feature in 3 weeks. Students will be mentored by professionals in the film business and serve in supporting roles on a micro-budget indie feature. *This course will take place from May 17 - June 5, 2021. May count as an elective in the film production major.*

**Max: 20****Fee: \$1500 (room, board, and production expenses); Deposit of \$500 due by April 1, 2021****Grading: S/U****Prerequisite: DM255****EDJ381 Multicultural Teaching and Learning****2-3 credits****Section: X1 – Any Major (2 credits)****9:00-11:10 a.m., ONLINE****Section: X2 – Education Majors/TESOL Certificate (3 credits)****Professors. T. Bailey, J. Bitting, S. Hernandez, and M. Park**

This course provides a combination of seminars and virtual teaching opportunities in multicultural settings. Seminars, class discussions, and assignments will focus on education in multicultural settings and/or with multicultural learners; historical circumstances surrounding race, culture and language in the classroom; insights from current educators; biblical perspectives on race, language, and culture; and personal reflection of one's own interactions with people of other races, cultures, and languages. Virtual teaching opportunities will allow students to apply concepts discussed in the seminar portion of class, as well as cultivate the skill of listening and learning while in teaching roles. For education majors intending to take this course in place of ED395 Multicultural Practicum in Teaching/TE395 EL Practicum or TESOL certificate students intending to take in place of TE396 TESOL Practicum, additional virtual teaching hours will be required to fulfill practicum requirements and meet the required hours for a 3 credit course. *May count as a cultural enrichment course. Full-time students taking section 02 of this course will be charged one credit hour of January Term tuition, \$400.*

**Max: 25****Grading: A-F****EXJ185 Playing with Data****2 credits****(Data Analysis and Statistics for Beginners)****1:00-3:10 p.m., ONLINE****Professor F. Miller**

This course will help students gain experience with data analysis on a variety of topics. This course will include a basic and easy to understand approach to descriptive and inferential statistics. For example, students will use data (i.e., numbers) to learn about percentages, averages (i.e., means), how data varies (i.e., standard deviation, comparing groups (i.e., t-tests), and determining relations (i.e., correlations). Students will also discuss how to interpret the data and how to use Excel in performing these calculations/analyses. This course will be useful for students planning to take a future statistic's course, research course, or for those students who just want to know more about data analysis using Excel. This course is designed to make data analysis and statistics fun!

**Max: 25****Grading: A-F****IDJ176 Essentials for a Career Journey****2 credits****(Life Skills Development)****9:00-11:10 a.m., ONLINE****Professor A. McPherren**

What unique package of skills, abilities, and interests do you have? Do you have a story to tell prospective employers? This activity-based course is designed to help students gain focus, skills, and confidence for the future. Activities include – earning a career-related certificate, participating/leading in a virtual service project, networking with professionals in areas of interest, reflecting on God's will, creating a personal narrative, and developing a next steps career/education plan.

**Max: 25****Grading: A-F****IDJ243 The Crossroads of Race in Indiana****2 credits****(Race in Indiana)****9:00-11:10 a.m., ONLINE****Professor J. Heller**

The premise for this course is that the history of race and the history of Indiana are intertwined and reflect an important part of the national story. The Crossroads of America were also the crossroads of race. Students will look at slavery in the years of early settlement, abolitionism in the state, the Underground Railroad, Black settlements and the reaction against settlements, the origin of women's incarceration (an Indianapolis story), Madame C J Walker (the first Black and woman millionaire), the Great Migration (Gary, South Bend, and Elkhart), the rise of the Ku Klux Klan, the Marion lynching and other lynchings, segregation, sundown towns, and housing covenants, and the Black Power and Black Arts Movements in Indianapolis. Other topics will be added as time allows.

**Max: 25****Prerequisite: EN121****Grading: A-F**

**MAJ210 History of Mathematics****2 credits****Professor A. Hoffman****9:00-11:10 a.m., ONLINE**

This course is a survey of the history of mathematics around the world from ancient times up to the present. Students will focus on the development of important mathematical ideas and the key figures in that development. Willingness to engage with mathematics will be needed, but no particular mathematical knowledge is required. *May count as an elective in the mathematics majors.*

**Max: 25****Grading: A-F****MI233CO Contextualization****2 credits****Professor S. Bennett****9:00-11:10 a.m., ONLINE**

Leads students through a process of theological reflection on the relationship between the transcendent truths of the Christian faith and the particularities of the human cultures. Students learn principles that will help them identify and promote biblically faithful inculturation of the Christian Gospel. *May count as a cultural enrichment course.*

**Max: 25****Grading: A-F****MI285 Understanding the Christian Faith****3 credits****Professor J. LeBlanc****9:00 a.m.-12:15 p.m., ONLINE**

Contemporary beliefs and practices of the Christian faith will be examined in light of foundational biblical concepts and themes. Students will reflect upon the role of Scripture and biblical concepts that have historically defined the Christian faith, the differences in Christian heritage so as to value both the fundamental unity of Christianity as well as the diversity within Christianity and their personal experiences and assumptions about the faith in order to understand better what they believe about Christianity. *Fulfills the core Christian faith requirement. Full-time students will be charged one credit hour of January Term tuition, \$400, for this course.*

**Max: 25****Grading: A-F****NUJ141 Breaking Boundaries: Culture & Bias in Health Care  
(Culture in Health Care)****2 credits****Professor M. Fulkerson****9:00-11:10 a.m., ONLINE**

Dive into understanding the unique health care needs of patients of varying cultures, lifestyles, and religious practices. Explore your own biases and barriers to providing equitable care while looking at a plan to break these barriers in future health care practice. *May count as a cultural enrichment course.*

**Max: 25****Grading: A-F****NUJ211 Introduction to Medical Spanish****2 credits****Professor C. Wright****9:00-11:10 a.m., ONLINE**

Students will learn common medical vocabulary and phrases in Spanish. They will practice patient-provider interactions, utilizing medical Spanish vocabulary, and incorporating introductory Spanish language skills. No prior Spanish knowledge is required. *May count as a cultural enrichment course.*

**Max: 25****Grading: A-F****OT306 Service Learning in Occupational Therapy****2 credits****Professor D. Fitzcharles****ONLINE (January 13, 20)****All Day (January 14, 15, 18, 19)**

Students will demonstrate knowledge of the social determinants of health for persons, groups, and populations with or at risk for disabilities and chronic health conditions. Sociocultural, socioeconomic, and diversity factors, along with advocacy skills are experienced through participating and engagement in service-learning activities in our local communities. Total immersion into the on-site learning opportunity occurs for this class. Students are on-site for 24 hours/six hours per day for four days. Online class meetings for one hour each prior to and at the end of the learning experience. *May count as a cultural enrichment course.*

**Max: 24****Prerequisite: Successful completion of OT300****Grading: A-F****OTJ116 Have You Filled a Bucket Today?****2 credits****(Emotional Encouragement)****9:00-11:10 a.m., ONLINE****Professor D. Fitzcharles**

Each of us has an invisible bucket and an invisible dipper. The bucket is constantly emptied or filled, depending on what others say or do to us. When our bucket is full, we feel great. When it is empty, we feel awful. When the dipper is used to increase positive emotions in others, we fill our bucket as well. Likewise, when the dipper is used to take from others' buckets, by doing something hurtful that decreases positive emotion, we diminish ourselves. This class will focus on 'our' buckets and ways in which students can be more aware of positive and negative dipping. Like the cup that runneth over, a full bucket gives us a positive outlook and renewed energy.

**Max: 25****Grading: S/U**

**OTJ141 Developmental Care in the Neonatal Intensive Care Unit (NICU)** **2 credits**  
**Professor B. Prosser** **Online Interaction & Required January 8 & 15 (8:00 a.m.-3:00 p.m.), ONLINE**  
Developmental care refers to strategies implemented in the neonatal intensive care setting to support long-term developmental success of preterm and medically fragile infants, as well as their parents. This course covers many topics of the NICU and heavy exploration of evidence-based developmental care strategies. Developmental care exploration is beneficial to any student interested in working with infants in the NICU, post-NICU, or with NICU parents. *Online interaction and student-directed projects through the week; required to be online Friday, January 8 and 15 from 8:00 a.m.-3:00 p.m. for lecture/lab/presentation days.*

**Max: 25**

**Grading: A-F**

**OTJ300 Hot Topics in the Rehab World!** **2 credits**  
**(Topics in Rehab)** **9:00-11:10 a.m., ONLINE**

**Professor N. Scheiman**

This course covers topics in rehabilitation/healthcare that are often considered “specialty topics.” Topics covered include animal-assisted therapy, ergonomics, stress reduction and relaxation, hand therapy, strength training for seniors, kinesiology taping, oncology rehab, breast cancer rehab, edema management/lymphedema, and pharmacology in rehab.

**Max: 25**

**Grading: A-F**

**PYJ124 Adventure Psychology: Surviving, Coping, and Thriving in Difficult Times** **2 credits**  
**(Adventure Psychology)** **1:00-3:10 p.m., ONLINE**

**Professor T. Babb**

Adventure is the willingness to commit to an uncertain outcome with an open heart and a willingness to learn and engage. Students will explore the concept of adventure and apply the five elements of adventure psychology to their lives. Students will read and discuss articles and texts and apply concepts to their understanding of adventure. Students will explore what it means to be a resilient person in a trying time. Students will complete a final project utilizing what they have learned about adventure psychology. *May count as an elective in the psychology major.*

**Max: 25**

**Grading: A-F**

**SMJ321 Principles of Coaching and Sport Management** **3 credits**  
**Professor D. Lewis** **9:00 a.m.-12:15 p.m., ONLINE**

Students will develop an understanding of the principles and philosophy of coaching and leadership. They will student the nature of the athlete, coach, and team as a group and consider the relevance of social, psychological, and spiritual strengths to lead a team. Students will also examine sport management systems as they relate to program development, public relations, and facility/personnel management. *May count as an elective in the sport management major. Full-time students will be charged one credit hour of January Term tuition, \$400, for this course.*

**Max: 25**

**Grading: A-F**

**SOJ145 Dunder Mifflin Huntington** **2 credits**  
**(Sociological Concepts in *The Office*)** **9:00-11:00 a.m., ONLINE**

**Professor K. Cochran**

Dunder Mifflin at Huntington is an exploration of key sociological concepts as they are illustrated in the NBC series *The Office*. One of the reasons *The Office* continues to be one of the most watched programs nearly 20 years after it first aired is its ability to both satirize and accurately depict the sociological culture of the American workplace. In this course, students will examine these sociological principles such as criminology, social norms, gender roles, poverty, domestic relations, and more. *Recommended that students have seen all 201 episodes of *The Office*. May count as an elective in the sociology major.*

**Max: 25**

**Grading: A-F**

**SOJ165 Presidential Election 2020** **2 credits**  
**(Political Sociology)** **1:00-3:10 p.m., ONLINE**

**Professor M. Ruthi**

This course will be an introduction to political sociology in the U.S. A major focus of the course will be the presidential election of 2020, with analysis of the campaign and the implications of the outcome of the election. Among the issues to be explored will be the Electoral College, third parties, the role of the media, fundraising, the Red State-Blue State divide, and the role of religion. *May be counted as an elective in the sociology major.*

**Max: 25**

**Grading: A-F**

**SOJ184 The Virus of Racism****2 credits****Professor C. Lahr****7:00-9:10 p.m., ONLINE**

The world as we know it has changed in just a few months due to the virus COVID-19, and yet, things have stayed the same when it comes to the virus of racism. Reflecting on the two viruses, we cannot help but draw some comparisons. Just as a New Normal has been created to combat COVID-19, we need a New Normal in race relations in our society. This class will look at race and racism and will give practical suggestions for joining a journey of racial justice. *May be counted as an elective in the sociology major or social work major.*

**Max: 25****Grading: A-F****SSJ331 Job Search Techniques****2 credits****Professor M. Smith****9:00-11:10 a.m., ONLINE**

Looking for a job or internship? The online Job Search Techniques class is designed for upperclassmen as they start preparing to find careers and internships. The class will start with self-understanding exercises and identifying goals. In addition to creating a resume and cover letter, learning skills such as networking and interviewing will be important techniques used in landing a job or internship.

**Max: 20****Prerequisite: Junior or senior standing (within 3 semesters of graduation)****Grading: S/U****TH115 Introduction to Theatre****2 credits****Professor R. Long****1:00-3:10 p.m., ONLINE**

This course in theatre appreciation provides an introduction to the audience experience in theatre, including an emphasis on the history and traditions of theatre and the role of theatre in our contemporary social context. Consideration is given to the important contributions of actor, designer, director, and playwright. Viewing of a filmed theatrical production is required. *May count as a core artistic appreciation course.*

**Max: 25****Grading: A-F****THJ192 Regional Kennedy Center American College Theatre Festival (KCACTF)****2 credits****(Regional Theatre Festival)****All Day, ONLINE****Professor A. Edmonds**

Perfect for the theatre junkie! Participate in the virtual Region 3 American College Theatre Festival from January 6-9, 2021. Students will be exposed to an exciting week of all things theatrical. The festival offers workshops, training, design and technical theatre competitions as well as the opportunity to build friendships and network with other theatre practitioners. Students are exposed to other college and university programs from our region and see their productions and student work. During the festival, the students will engage in written reflection and oral discussing of the festival productions and workshops. *May count as a creative studio arts course or as an elective in the theatre majors.*

**Max: 20****Fee: \$20; Due by November 25, 2020****Grading: A-F****UNDERGRADUATE – On-Campus Course Offering****Huntington, IN Site****DMJ234 Boom Goes the Dynamite! An Intro to Sports Broadcasting****2 credits****(Sports Broadcasting)****1:00-3:10 p.m., MCA M170****Professor A. Widener**

With an endless buffet of content to stream whenever we want, sporting events continue to draw millions of people to live, appointment-based TV. Audiences tune in to see the drama unfold spontaneously before their eyes. Recent advances in technology have made it easier for almost anyone to broadcast live sports. The insatiable audience interest and growth in accessibility mark an unprecedented opportunity for sports broadcasters. In this course, students will view and analyze sports broadcasts, recognize and rehearse key sports broadcasting positions from operating the camera to calling play-by-play, and apply their knowledge through broadcasting home athletic events at Huntington University. Teams will work together to use the university's sports broadcasting equipment which includes instant replay. Students in this course will hear from alumni and other guest speakers currently working in the sports broadcasting industry. No prior experience is needed to take this course – only a positive attitude, a collaborative spirit, and a readiness to learn!

**Max: 20****Fee: \$50****Grading: S/U****Prerequisite: Permission**

*\*\*Students at the Arizona site may also choose to take an online course offered at the Huntington, Indiana site.\*\**

**BI111 Biology in the Modern World**

**3 credits**

*Professor K. Drury*

**9:00 a.m.-12:15 p.m., ACDM 300**

This course is a general survey of biological principles for non-science majors. Students will study ecology and environmental stewardship, origins, nutrition, structure and function of the human body, disease, genetics, and biotechnology. Christian perspectives on these topics and applications to everyday life are emphasized. *Must be taken concurrently with BI111L. May count as a core natural science course.*

**Max: 40**

**Grading: A-F**

**BI111L Laboratory for Biology in the Modern World**

**1 credit**

*Professor K. Drury*

**1:00-3:10 p.m., ACDM 300**

Laboratory exercises illustrate biological concepts and provide experience with techniques in biology. Includes field trips, field measurements and laboratory work. *Students are encouraged to keep the 1:00-5:00 p.m. time slot open during January Term. Students may take field trips (1:00-5:00 p.m.) for lab on some days and have no lab on other days. Must be taken concurrently with BI111.*

**Max:40**

**Fees: \$65**

**Grading: A-F**

**DMJ132 Created to Create**

**2 credits**

*Professor J. Del Nero*

**1:00-3:10 p.m., ACDM 240**

Students are invited to embark upon the adventure of creating original art works, from studio to digital, that will explore the topic of “Created to Create” and be installed in various locations at the Huntington University Arizona Center for Digital Media Arts. The course will give students the opportunity to focus on Biblical promises and truths (i.e. that we are God’s masterpiece, fearfully and wonderfully made, each given gifts that we may use to serve others) and create art pieces (from paintings to mixed media) as a response. Class meetings will operate in a hands-on workshop/lab environment, while also featuring guidance and lecture for prompts and time for reflection. *May count as a creative studio art course.*

**Max: 24**

**\$25**

**Grading: A-F**

**DMJ186 Color Correcting Using Blackmagic DaVinci Resolve (Color Correcting)**

**2 credits**

*Professor L. Bohorquez*

**9:00-11:10 a.m., ACDM 310**

Using an industry-standard color corrector – Blackmagic’s DaVinci Resolve – students will learn fundamental and advanced techniques to color-correct and grade footage shot with motion picture cameras. The course will leverage Resolves creative grading tools to support students from initial color balancing to developing unique color palettes that complement and enhance the visual story. *May count as an elective in the film production major.*

**Max: 24**

**Grading: A-F**

**DMJ218 Animating for YouTube**

**2 credits**

*Professor C. Washington*

**1:00 – 3:50 p.m., ACDM 320**

Today we live in a unique time where certain artists are able to make a living off of making narrative videos for YouTube. In this course students will take a deep dive in exploring how to go about creating their own short episode approached exactly like the pros. From writing a script, to recording their narrative, and bringing their character to life using software like AfterEffects, together students will walk all the way through the process of how to potentially start their own YouTube show starring them as the creator.

**Max: 24**

**Fees: \$25**

**Grading: A-F**

**Prerequisite: DM105**

**EX101 Wellness for Life**

**2 credits**

*Professor N. Johnson*

**12:00-3:30 p.m., ACDM 150**

An introduction to the lifelong pursuit of wellness. Students explore various areas that influence one’s physical, emotional, and spiritual well-being. Topics include physical fitness, nutrition, and weight control, impact of physical activity on cardiovascular health, relaxation and stress management, and lifetime physical activity. This course will challenge students to take a holistic approach to integrating their faith and wellness throughout their lives. Engaging in physical activity is required for successful completion of this course. Students select approved activities to meet course goals. *Fulfills the core wellness requirement.*

**Max: 40**

**Grading: A-F**

**HSJ132 Arizona History**

**2 credits**

*Professor D. Sager*

**9:00 a.m.-11:10 p.m., ACDM 220**

AZ made EZ. The state is about so much more than just sand, cactus, and heat. This is the class for you whether you were born here or are a new arrival. The course will include prehistory through the present, including Native Americans, Hispanic Americans, trivia, geography, economics, and politics. This is an all-inclusive Arizona buffet of knowledge.

**Max: 30**

**Grading: A-F**

**PY111 Introduction to Psychology**

**3 credits**

*Professors S. Lee and T. Lee*

**9:00 a.m.-12:15 p.m., ACDM 200**

A survey of the principles, methods, and findings in various areas of psychology. Specific topics include development, socialization, consciousness, personality, motivation and emotion, learning and memory, physiology, neuroscience, stress and coping, and psychopathy.

*May count as a core social science course.*

**Max: 30**

**Grading: A-F**