

**CORE CURRICULUM**

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
Artistic Appreciation requirement met in major		
Creative Studio Arts	1	_____
_____		
BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
MI285 Understanding the Christian Faith	3	_____
BR _____ (Religious Perspectives requirement)	3	_____
Two Social Science Courses:	6	_____
EB211 Prin of Macroecon	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Natural Science Courses:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry or CH141 Biol Chemistry	_____	_____
One Mathematical Science Course: (CS111 is recommended)	3-4	_____
CS111 Intro to Computer Sci	_____	_____
MA115 Math for Soc & Lib Arts	_____	_____
MA151 Intro to Prob & Stats	_____	_____
MA171 Calculus I	_____	_____
EX101 Wellness for Life	2	_____

**FILM PRODUCTION (Los Angeles) BS**

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	4	_____
DM160 Production 2: Sound and Picture	4	_____
DM205 The Art of Editing	3	_____
DM238 Film History	3	_____
DM250 Production 3: Sight Sound Motion	4	_____
DM255 Production 4: Cinematography	4	_____
DM330 Writing for the Screen I	3	_____
DM338 Understanding Cinema	3	_____
DM376 Junior Film: Directing & Producing	4	_____
DM386 <sup>POST</sup> Adv Motion Graphics & Editing	3	_____
DM395 <sup>FILM</sup> Practicum in Film 1 ____ 1 ____	2	_____
DM405 Production 5: Documentary Film	4	_____
DM445 <sup>FP</sup> Senior Film Production	4	_____
DM451 Corporate Media Production	3	_____
<b>LA Film Studies Program (16 credits)</b>	<b>16</b>	_____
FS391 Faith & Artistic Dev in Film	3	_____
FS394 Hollywood Prod Workshop	4	_____
FS495 Intrnshp: Inside Hollywood	6	_____
3 Hours From:		
FS393 Professional Screenwriting	3	_____
FS396 Narrative Story Telling	3	_____
FS397 Profess Acting for Camera	3	_____
FS490 Independent Study	3	_____

**Electives/Minors** \_\_\_\_\_

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<b>J-TERMS</b>		<b>UPPER-LEVEL COURSES</b>	
<b>(36 hours required)</b>			
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____

**A Minimum of 128 Hours is required  
for any Bachelor's Degree**

<b>HU hours earned</b>	_____
<b>Transfer hours</b>	_____
<b>Hours yet to complete</b>	_____