

**CORE CURRICULUM**

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Artistic Appreciation requirement met in major		
Creative Studio Arts	1	_____
_____		
BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
MI285 Understanding the Christian Faith	3	_____
BR _____ (Religious Perspectives requirement)	3	_____
Two Social Science Courses:	6	_____
EB211 Prin of Macroecon		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Natural Science Courses:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry or CH141 Biol Chemistry		_____
One Mathematical Science Course: (CS111 is recommended)	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math for Soc & Lib Arts		_____
MA151 Intro to Prob & Stats		_____
MA171 Calculus I		_____
EX101 Wellness for Life	2	_____

**FILM PRODUCTION (On-Campus) BS**

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	4	_____
DM160 Production 2: Sound and Picture	4	_____
DM205 The Art of Editing	3	_____
DM238 Film History	3	_____
DM250 Production 3: Sight Sound Motion	4	_____
DM255 Production 4: Cinematography	4	_____
DM281 Studio Production	3	_____
DM330 Writing for the Screen I	3	_____
DM338 Understanding Cinema	3	_____
DM360 Writing for the Screen II	3	_____
DM363 Film Theory	3	_____
DM376 Junior Film: Directing & Producing	4	_____
DM386 <sup>POST</sup> Adv Motion Graphics & Editing	3	_____
DM395 <sup>FILM</sup> Practicum in Film 1 ____ 1 ____	2	_____
DM405 Production 5: Documentary Film	4	_____
DM425 Faith, Film & Culture	3	_____
DM445 <sup>FP</sup> Senior Film Production	4	_____
DM451 Corporate Media Production	3	_____
<b>Film Production Electives (4 credit hours)</b>	4	_____
AR107 Photography for Non-Majors	3	_____
AR271 Visual Comm & Graphics	3	_____
BA252 Business Org & Mgmt	3	_____
BA281 Principles of Marketing	3	_____
DM386 <sup>AUD</sup> Advanced Audio Techniques	2	_____
DM386 <sup>CIN</sup> Advanced Cinematography	2	_____
DM386 <sup>DRPR</sup> Adv Directing & Producing	2	_____
DM386 <sup>SCR</sup> Writing for the Screen III	3	_____
DM495 Internship in DMA	2-4	_____
MU115 Intro to Music	2	_____
TH115 Intro to Theatre	2	_____
TH212 Beginning Acting	3	_____
TH221 Stage Construction	3	_____
TH223 Costume Construction	3	_____

Electives/Minors \_\_\_\_\_  
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J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**A Minimum of 128 Hours is required for any Bachelor's Degree**

**HU hours earned** \_\_\_\_\_  
**Transfer hours** \_\_\_\_\_  
**Hours yet to complete** \_\_\_\_\_