

T = Transfer work fulfills requirement

CORE CURRICULUM

| | | |
|---|-------|-------|
| EN121 Academic Writing & Research | 3 | _____ |
| EN151 Perspectives on Literature | 3 | _____ |
| CO215 Public Speaking | 3 | _____ |
| HS115 Hist Persp of Civ and Cult I | 3 | _____ |
| HS116 Hist Persp of Civ and Cult II | 3 | _____ |
| One Philosophy Course: | 3 | _____ |
| PL220 Intro to Philosophy | _____ | _____ |
| PL260 Ethics | _____ | _____ |
| Artistic Appreciation requirement met in major | | |
| Creative Studio Arts | 1 | _____ |
| _____ | | |
| BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I | 3 | _____ |
| MI285 Understanding the Christian Faith | 3 | _____ |
| BR _____ (Religious Perspectives requirement) | 3 | _____ |
| Two Social Science Courses: | 6 | _____ |
| EB211 Prin of Macroeconomics | _____ | _____ |
| PS111 Public Policy | _____ | _____ |
| PY111 Intro to Psychology | _____ | _____ |
| SO111 Principles of Sociology | _____ | _____ |
| SO141 Cultural Anthropology | _____ | _____ |
| Two Natural Science Courses: | 8 | _____ |
| BI111/L Biology | _____ | _____ |
| PH111/L Physics | _____ | _____ |
| CH111/L Chemistry or CH141 Biol Chemistry | _____ | _____ |
| One Mathematical Science Course: | 3-4 | _____ |
| CS111 Intro to Computer Sci | _____ | _____ |
| MA115 Math for Soc & Lib Arts | _____ | _____ |
| MA151 Intro to Prob & Stats | _____ | _____ |
| MA171 Calculus I | _____ | _____ |
| EX101 Wellness for Life | 2 | _____ |

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

| | | | | |
|---|-------|-------|-------|-------|
| 1 | _____ | _____ | _____ | _____ |
| 2 | _____ | _____ | _____ | _____ |
| 3 | _____ | _____ | _____ | _____ |

A Minimum of 128 Hours is required for any Bachelor's Degree

FILM STUDIES (Los Angeles) BA

| | | |
|--|---|-------|
| DM115 Introduction to Digital Media Arts | 2 | _____ |
| DM155 Production 1: Digital Media | 4 | _____ |
| DM160 Production 2: Sound and Picture | 4 | _____ |
| DM238 Film History | 3 | _____ |
| DM250 Production 3: Sight Sound Motion | 4 | _____ |
| DM330 Writing for the Screen I | 3 | _____ |
| DM338 Understanding Cinema | 3 | _____ |
| DM363 Film Theory | 3 | _____ |
| DM395sw Practicum: Signs & Wonders | 2 | _____ |
| 1 _____ 1 _____ | | |
| DM405 Production 5: Documentary Film | 4 | _____ |

LA Film Studies Program (16 credits)

16 _____

| | | |
|------------------------------------|---|-------|
| FS391 Faith & Artistic Dev in Film | 3 | _____ |
| FS394 Hollywood Prod Workshop | 4 | _____ |
| FS495 Intrnshp: Inside Hollywood | 6 | _____ |

3 Hours From:

| | | |
|----------------------------------|---|-------|
| FS393 Professional Screenwriting | 3 | _____ |
| FS396 Narrative Story Telling | 3 | _____ |
| FS397 Profess Acting for Camera | 3 | _____ |
| FS490 Independent Study | 3 | _____ |

Foreign Language & Cultural Enrichment

12 _____

(Students **MUST** have 2 semesters in the same language)

| | | |
|------------------|---------------|---------------|
| _____ 111 | _____ | _____ |
| _____ 121 | _____ | _____ |
| AR371 3 _____ | HS346 3 _____ | PL311 4 _____ |
| AR381 3 _____ | HS373 3 _____ | PL321 4 _____ |
| BR331 3 _____ | HS411 3 _____ | PS171 3 _____ |
| BR333cct 3 _____ | HS455 3 _____ | SE111 3 _____ |
| BR333ort 3 _____ | HS456 3 _____ | SO141 3 _____ |
| EN337 3 _____ | MI321 3 _____ | SO421 3 _____ |
| EN374 3 _____ | MI365 3 _____ | SO485 3 _____ |
| EN375 3 _____ | MU241 2 _____ | TH311 3 _____ |
| HS261 3 _____ | MU242 2 _____ | TH312 3 _____ |
| HS322 3 _____ | MU341 3 _____ | _____ |
| HS337 3 _____ | MU342 3 _____ | _____ |

Electives/Minors _____

HU hours earned _____

Transfer hours _____

Hours yet to complete _____