

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
Artistic Appreciation requirement met in major		
Creative Studio Arts	1	_____

BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
MI285 Understanding the Christian Faith	3	_____
BR _____ (Religious Perspectives requirement)	3	_____
Two Social Science Courses:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Natural Science Courses:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry or CH141 Biol Chemistry	_____	_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci	_____	_____
MA115 Math for Soc & Lib Arts	_____	_____
MA151 Intro to Prob & Stats	_____	_____
MA171 Calculus I	_____	_____
EX101 Wellness for Life	2	_____

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

FILM STUDIES (On-Campus) BA

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	4	_____
DM160 Production 2: Sound and Picture	4	_____
DM238 Film History	3	_____
DM250 Production 3: Sight Sound Motion	4	_____
DM330 Writing for the Screen I	3	_____
DM338 Understanding Cinema	3	_____
DM363 Film Theory	3	_____
DM395 ^{SW} Practicum: Signs & Wonders	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM405 Production 5: Documentary Film	4	_____
DM425 Faith, Film & Culture	3	_____

Film Studies Electives (7 credit hours)

AR115 Introduction to Art	2	_____
BA252 Business Org & Mgmt	3	_____
BA281 Principles of Marketing	3	_____
DM360 Writing for the Screen II	3	_____
DM386 ^{AUD} Advanced Audio Techniques	2	_____
DM386 ^{CIN} Advanced Cinematography	2	_____
DM386 ^{DRPR} Adv Directing & Producing	2	_____
DM386 ^{POST} Adv Motion Graphics & Edit	3	_____
DM395 ^{FILM} Practicum in Film	1	_____
DM495 Internship in DMA	2-4	_____
EN362 Creative Writing-Fiction or EN363 Creative Writ-Poetry	3	_____
EN391 Creative Non-Fiction	3	_____
MU115 Introduction to Music	2	_____
TH115 Introduction to Theatre	2	_____
TH212 Beginning Acting	3	_____

Foreign Language & Cultural Enrichment

(Students **MUST** have 2 semesters in the same language)

12 _____

_____ 111 _____	_____
_____ 121 _____	_____

AR371	3	_____	HS346	3	_____	PL311	4	_____
AR381	3	_____	HS373	3	_____	PL321	4	_____
BR331	3	_____	HS411	3	_____	PS171	3	_____
BR333 ^{CCT}	3	_____	HS455	3	_____	SE111	3	_____
BR333 ^{ORT}	3	_____	HS456	3	_____	SO141	3	_____
EN337	3	_____	MI321	3	_____	SO421	3	_____
EN374	3	_____	MI365	3	_____	SO485	3	_____
EN375	3	_____	MU241	2	_____	TH311	3	_____
HS261	3	_____	MU242	2	_____	TH312	3	_____
HS322	3	_____	MU341	3	_____			_____
HS337	3	_____	MU342	3	_____			_____

Electives/Minors _____

HU hours earned _____
Transfer hours _____
Hours yet to complete _____