

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Artistic Appreciation requirement met in major		
Creative Studio Arts requirement met in major		
BR111 Biblical History & Literature	3	_____
or BR231 Old Test Intro I		_____
or BR251 New Test Intro I		_____
MI285 Understanding the Christian Faith	3	_____
BR_____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
(EB211 is recommended)		
EB211 Princ of Macroecon		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Natural Science Courses:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math for Soc & Lib Arts		_____
MA151 Intro to Prob & Stats		_____
MA171 Calculus I		_____
EX101 Wellness for Life	2	_____

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

MUSIC BUSINESS BS

MU110 Music Theory I	3	_____
MU111 Aural Skills I	1	_____
MU112 Music Theory II	3	_____
MU113 Aural Skills II	1	_____
MU115 Introduction to Music	2	_____
MU178 Basic Conducting	1	_____
MU265 Music Technology	2	_____
MU285 Introduction to the Music Industry	2	_____
MU342 Music History & Literature II	3	_____
MUA01 Class Piano I	1	_____
MUA02 Class Piano II	1	_____
MUA_____ Applied -6 sem of 1 cred	[] [] [] [] [] []	6
MUALAB Appl Music Lab (6 sem)	[] [] [] [] [] []	0
MUP12, MUP20 or MUP21	[] [] [] [] [] [] []	7
MUP22 Jazz Improv - 2 sem	[] []	2
AC241 Principles of Accounting I		3
AC242 Principles of Accounting II		3
BA252 Business Organization & Management		3
BA281 Principles of Marketing		3
BA351 Business Law		3
OA215CG Computer Graphics		1
OA215DB Database		1
Two courses from:		5-6
BA3_____	3	_____
BA3_____	3	_____
BA4_____	3	_____
BA4_____	3	_____
OA371 Business Communications	3	_____

One of the Following Components:

On Campus Component

MU497 Internship in Music Business	2	_____
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Ten Hours From:

MI304 Multimedia, Tech & Worship	_____
MU301 Music Theory III	_____
MU320 Basic Song Writing	_____
MU321 Artist Management Strategies	_____
MU322 Intro to Recording Tech	_____
MU323 Marketing for Music	_____
MU335 Orchestration	_____
MU338 Choral Arranging & Comp	_____

Off Campus Component

CMC300 Faith, Music and Culture	_____	16
CMC301 Inside the Music Industry	_____	
CMC302 Practicum "CMC Tour"	_____	

One of the Following Tracks:

Artist Track: CMC 406, 407 and 408	_____
Business Track: CMC 412, 413 and 414	_____
Technical Track: CMC 409, 415 and 416	_____

HU hours earned _____

Transfer hours _____

Hours yet to complete _____