

Huntington University

Guide to Typical Programs, 2018-2022

Studio Art (B.S. Degree)

Advisor: Prof. Coffman

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

| Fall 2018 | J-Term 2019 | Spring 2019 | Summer 2019 |
|--|---|--|--|
| <u>AR 111:</u> <u>Drawing I</u> 3 <u>AR 141:</u> <u>Basic 2D Design</u> 3 <u>AR241ID:</u> <u>Intro to Adobe Suite: InDesign</u> ² 1 <u>AR241P:</u> <u>Intro to Adobe Suite: Photoshop</u> ² 1 <u>AR241I:</u> <u>Intro to Adobe Suite: Illustrator</u> ² 1 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 <p style="text-align: right;">total 15</p> | Required J-Term 2 <p style="text-align: right;">total 2</p> | <u>AR 142:</u> <u>Basic 3D Design</u> 3 <u>AR 211:</u> <u>Drawing II</u> 3 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 Core Curriculum Social Sci 3 <p style="text-align: right;">total 15</p> | <p style="text-align: right;">total</p> |
| Fall 2019 | J-Term 2020 | Spring 2020 | Summer 2020 |
| * <u>AR 225:</u> <u>Painting I</u> 3 <u>AR 276:</u> <u>Ceramics I</u> 3 * <u>AR 371:</u> <u>Art History I</u> 3 BR 111: Biblical History & Lit 3 Laboratory Science 4 <p style="text-align: right;">total 16</p> | Required J-Term 2 <p style="text-align: right;">total 2</p> | * <u>AR 325:</u> <u>Painting II</u> 3 * <u>AR 376:</u> <u>Ceramics II</u> 3 * <u>AR 381:</u> <u>Art History II</u> 3 MI 285: Understand the Christian Faith 3 EX 101: Wellness for Life 2 115: Intro to AR/DM/MU/TH ¹ 2 <p style="text-align: right;">total 16</p> | <p style="text-align: right;">total</p> |
| Fall 2020 | J-Term 2021 | Spring 2021 | Summer 2021 |
| * <u>AR 265:</u> <u>Digital Photography I</u> 3 * <u>AR 331:</u> <u>Sculpture</u> 3 <u>AR 491:</u> <u>Advanced Studio</u> ³ 3 CO 215: Public Speaking 3 Core Curriculum Social Sci 3 <p style="text-align: right;">total 15</p> | Required J-Term 2 <p style="text-align: right;">total 2</p> | * <u>AR 311:</u> <u>Figure Drawing</u> 3 * <u>AR 356:</u> <u>Hand-built Ceramics</u> 3 * <u>AR 365:</u> <u>Digital Photography II</u> 3 <u>AR 491:</u> <u>Advanced Studio</u> ³ 3 Laboratory Science 4 <p style="text-align: right;">total 16</p> | <p style="text-align: right;">total</p> |
| Fall 2021 | J-Term 2022 | Spring 2022 | Summer 2022 |
| <u>AR 485:</u> <u>Senior Project I</u> ⁴ 3 PL____: Intro to Philosophy/Ethics 3 Core Curriculum Math 3-4 Electives 5 <p style="text-align: right;">total 14-15</p> | <p style="text-align: right;">total</p> | <u>AR 486:</u> <u>Senior Project II</u> ⁴ 3 BR____: Bible Elective [300+ level] 3 Electives 9 <p style="text-align: right;">total 15</p> | <p style="text-align: right;">total</p> |

NOTES:

1. AR115 Intro to Art is suggested by the department.
2. AR 241 ID, P & I may be taken in any order.
3. Students must take 6 hours in independent studio experiences from the following advanced visual arts disciplines: Ceramics, Drawing, Painting, Photography and Sculpture. Students should take the advanced studio prior to the senior project.
4. Experiences in AR 485 and 486 are designed for students to produce work within a particular studio focus for both semesters.

*Indicates alternating year course.

Underlining indicates required for major.