ID# ___ ___ ___ ___ ___ ___ NAME _____ DATE ____/____/____ 2015

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121	Academic Writing and Research	3 ____
EN151	Perspectives on Literature	3 ____
CO215	Public Speaking	3 ____
HS115	Hist Persp of Civ and Cult I	3 ____
HS116	Hist Persp of Civ and Cult II	3 ____

One Philosophy Course: 3 ____
- PL220 Intro to Philosophy ____
- PL260 Ethics ____

Artistic Appreciation requirement met in major

Creative Studio Arts 1 ____

_____ _____

BR111 Biblical History & Literature 3 ____
- or BR231 Old Test Intro I ____
- or BR251 New Test Intro I ____

One Christian Faith Course: 3 ____
- MI285 Undstnd Christian Faith ____
- MI285CSL C.S. Lewis ____

BR___ _____ 3 ____
(Religious Perspectives requirement)

Two Social Science Courses: 6 ____
- EB211 Prin of Macroecon ____
- PS111 Public Policy ____
- PY111 Intro to Psychology ____
- SO111 Principles of Sociology ____
- SO141 Cultural Anthropology ____

Two Natural Science Courses: 8 ____
- BI111/L Biology ____
- PH111/L Physics ____
- CH111/L Chemistry
  - or CH141 Biol Chemistry ____

One Mathematical Science Course: 3-4____
(CS111 is recommended)
- CS111 Intro to Computer Sci ____
- MA115 Math Modeling ____
- MA151 Probability & Statistics ____
- MA171 Calculus I ____

EX101 Wellness for Life 2 ____

J-TERMS

1 _____
2 _____
3 _____

UPPER-LEVEL COURSES

(36 hours required)

_____ _____ _____ _____
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A Minimum of 128 Hours is required for any Bachelor's Degree

FILM PRODUCTION (Los Angeles) BS

DM115	Introduction to Digital Media Arts	2 ____
DM155	Production 1: Digital Media	4 ____
DM160	Production 2: Sound and Picture	4 ____
DM205	Post Production 2: Editing	3 ____
DM238	Film History	3 ____
DM250	Production 3: Sight Sound Motion	4 ____
DM255	Production 4: Cinema & Sound	4 ____
DM330	Writing for the Screen I	3 ____
DM338	Understanding Cinema	3 ____
DM376	Production 6: Junior Film	4 ____
DM386POST	Post Production 3: Editing	3 ____
DM395FILM	Practicum in Film 1 ___ 1 ___	2 ____
DM405	Production 5: Documentary Film	4 ____
DM445FP	Production 7: Sr. Capstone Film	4 ____
DM451	Corporate Media Production	3 ____

LA Film Studies Program (16 credits) 16____

FS391	Faith & Artistic Dev in Film	3 ____
FS394	Hollywood Prod Workshop	4 ____
FS495	Intrnshp: Inside Hollywood	6 ____

3 Hours From:

FS393	Professional Screenwriting	3 ____
FS396	Narrative Story Telling	3 ____
FS397	Profess Acting for Camera	3 ____
FS490	Independent Study	3 ____

Electives/Minors _____

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HU hours earned _____
Transfer hours _____
Hours yet to complete _____