ID# ___ ___ ___ ___ ___ ___ NAME _____ DATE ____/____/____ 2016

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing and Research 3 ____
EN151 Perspectives on Literature 3 ____
CO215 Public Speaking 3 ____

HS115 Hist Persp of Civ and Cult I 3 ____
HS116 Hist Persp of Civ and Cult II 3 ____

One Philosophy Course: 3 ____
PL220 Intro to Philosophy ____
PL260 Ethics ____

Artistic Appreciation requirement met in major

Creative Studio Arts 1 ____
_____ _____

BR111 Biblical History & Literature 3 ____
or BR231 Old Test Intro I ____
or BR251 New Test Intro I ____

One Christian Faith Course: 3 ____
MI285 Undstnd Christian Faith ____
MI285CSL C.S. Lewis ____

BR___ _____ 3 ____
(Religious Perspectives requirement)

Two Social Science Courses: 6 ____
EB211 Prin of Macroecon ____
PS111 Public Policy ____
PY111 Intro to Psychology ____
SO111 Principles of Sociology ____
SO141 Cultural Anthropology ____

Two Natural Science Courses: 8 ____
BI111/L Biology ____
PH111/L Physics ____
CH111/L Chemistry
or CH141 Biol Chemistry ____

One Mathematical Science Course: 3-4____
(CS111 is recommended)
CS111 Intro to Computer Sci ____
MA115 Math Modeling ____
MA151 Probability & Statistics ____
MA171 Calculus I ____

EX101 Wellness for Life 2 ____

J-TERMS

1 _____
2 _____
3 _____

UPPER-LEVEL COURSES

(36 hours required)

_____ _____ _____
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A Minimum of 128 Hours is required for any Bachelor's Degree

FILM PRODUCTION (Los Angeles) BS

DM115 Introduction to Digital Media Arts 2 ____
DM155 Production 1: Digital Media 4 ____
DM160 Production 2: Sound and Picture 4 ____
DM205 Post Production 1: Editing 3 ____
DM238 Film History 3 ____
DM250 Production 3: Sight Sound Motion 4 ____
DM255 Production 4: Cinematography 4 ____
DM330 Writing for the Screen I 3 ____
DM338 Understanding Cinema 3 ____
DM376 Junior Film: Directing & Producing 4 ____
DM386POST Post Production 2: Editing 3 ____
DM395FILM Practicum in Film 1 ___ 1 ___ 2 ____
DM405 Production 5: Documentary Film 4 ____
DM445FP Senior Film Production 4 ____
DM451 Corporate Media Production 3 ____

LA Film Studies Program (16 credits) 16____
FS391 Faith & Artistic Dev in Film 3 ____
FS394 Hollywood Prod Workshop 4 ____
FS495 Intrnshp: Inside Hollywood 6 ____

3 Hours From:
FS393 Professional Screenwriting 3 ____
FS396 Narrative Story Telling 3 ____
FS397 Profess Acting for Camera 3 ____
FS490 Independent Study 3 ____

Electives/Minors _____

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HU hours earned _____
Transfer hours _____
Hours yet to complete _____