

T = Transfer work fulfills requirement

**CORE CURRICULUM**

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
Artistic Appreciation requirement met in major		
Creative Studio Arts	1	_____
_____		
BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
One Christian Faith Course:	3	_____
MI285 Undstnd Christian Faith	_____	_____
MI285CSL C.S. Lewis	_____	_____
BR _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Natural Science Courses:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry or CH141 Biol Chemistry	_____	_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci	_____	_____
MA115 Math Modeling	_____	_____
MA151 Probability & Statistics	_____	_____
MA171 Calculus I	_____	_____
EX101 Wellness for Life	2	_____

**FILM STUDIES (On-Campus) BA**

DM115 Introduction to Digital Media Arts	2	_____
DM155 Production 1: Digital Media	4	_____
DM160 Production 2: Sound and Picture	4	_____
DM238 Film History	3	_____
DM250 Production 3: Sight Sound Motion	4	_____
DM330 Writing for the Screen I	3	_____
DM338 Understanding Cinema	3	_____
DM363 Film Theory	3	_____
DM395 <sub>SW</sub> Practicum: Signs and Wonders	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM405 Production 5: Documentary Film	4	_____
DM425 Faith, Film & Culture	3	_____
<b>Film Studies Electives (7 credit hours)</b>	7	_____
AR115 Introduction to Art	2	_____
BA252 Business Org & Mgmt	3	_____
BA281 Principles of Marketing	3	_____
DM360 Writing for the Screen II	3	_____
DM395 <sub>FILM</sub> Practicum in Film	1	_____
DM495 Internship in DMA	2-4	_____
EN362 Creative Writing-Fiction or EN363 Creative Writ-Poetry	3	_____
EN391 Creative Non-Fiction	3	_____
MU115 Introduction to Music	2	_____
TH115 Introduction to Theatre	2	_____
TH212 Beginning Acting	3	_____

**Foreign Language & Cultural Enrichment** 12 \_\_\_\_\_  
(Students **MUST** have 2 semesters in the same language)

_____111	_____	_____
_____121	_____	_____
AR371 3 _____	HS346 3 _____	MU342 3 _____
AR381 3 _____	HS358 3 _____	PL311 4 _____
BR331 3 _____	HS411 3 _____	PL321 4 _____
BR333 <sub>CCT</sub> 3 _____	HS455 3 _____	PS171 3 _____
BR333 <sub>ORT</sub> 3 _____	HS456 3 _____	SE111 3 _____
EN337 3 _____	MI321 3 _____	SO141 3 _____
EN374 3 _____	MI365 3 _____	SO421 3 _____
EN375 3 _____	MI401 3 _____	SO485 3 _____
HS261 3 _____	MU241 2 _____	TH311 3 _____
HS322 3 _____	MU242 2 _____	TH312 3 _____
HS337 3 _____	MU341 3 _____	_____

Electives/Minors \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**A Minimum of 128 Hours is required for any Bachelor's Degree**

**HU hours earned** \_\_\_\_\_  
**Transfer hours** \_\_\_\_\_  
**Hours yet to complete** \_\_\_\_\_