

**CORE CURRICULUM**

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
Choose 6 Hours in One Sequence:	6	_____
HS115 Hist Persp of Civ I	_____	_____
HS116 Hist Persp of Civ II	_____	_____
HS125 Mainstream of Civ I	_____	_____
HS126 Mainstream of Civ II	_____	_____
One Course From:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
One Course From:	2	_____
AR115 Intro to Art	_____	_____
MU115 Intro to Music	_____	_____
TH115 Intro to Theatre	_____	_____
Creative Studio Arts requirement met in major		
BR111 Biblical History & Literature	3	_____
or BR231 Old Test Intro I	_____	_____
or BR251 New Test Intro I	_____	_____
One Course From:	3	_____
MI285 Undstnd Christian Faith	_____	_____
MI285CSL C.S. Lewis	_____	_____
BR _____	3	_____
(non-introductory BR elective)		
Two Courses From:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Courses From:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry	_____	_____
or CH141 Biol Chemistry	_____	_____
One Course From:	3-4	_____
CS116 Comp Con & Prog I	_____	_____
CS111 Intro to Computers	_____	_____
MA115 Math Modeling	_____	_____
MA151 Probability & Statistics	_____	_____
PE110 Introduction to Wellness	.5	_____
PE111/121/131 _____	.5	_____
PE111/121 _____		_____

**ANIMATION BS**

<b>DMA Foundation Courses</b>		
DM101 Introduction to Digital Media Arts	3	_____
DM105 Digital Tools & Media Management	1	_____
DM150 Digital Foundations	2	_____
DM160 Audio for Film: Foley & Field	2	_____
DM203 Storyboard and Concept	3	_____
<b>Animation Concentration</b>		
AR111 Drawing I	3	_____
DM110 Animation I: Traditional Media	3	_____
DM210 Animation II: Drawing for Animation	3	_____
DM220 3D Computer I: Foundations	3	_____
DM312 Animation III: Stop Motion	3	_____
DM315 Inspirational Design for Digital Media	3	_____
DM320 3D Computer II: Character Design	3	_____
DM340 Motion Graphics	3	_____
DM370 Animation Studio I: Devel & Preprod.	3	_____
DM375 Animation Studio II: Short Film Prod.	3	_____
DM420 3D Computer III: Environments	3	_____
DM445AN Senior Project I: Animation Preprod.	3	_____
DM446AN Senior Project II: Animation Prod.	3	_____
DM450 DMA Senior Portfolio	2	_____
One Course From:	3	_____
DM335F 2D Computer Animation-F	_____	_____
DM335TB 2D Computer Animation-TB	_____	_____
One Course From:	3	_____
DM380D Adv Development Workshop	_____	_____
DM380P Adv Production Workshop	_____	_____
<b>Animation Electives (8 credit hours)</b>		
AR107 Taking Great Photos	2	_____
AR311 Figure Drawing	3	_____
AR331 Sculpture	3	_____
DM255 Cinematography	3	_____
DM330 Short Form Film Prod.	3	_____
DM335F 2D Computer Animation-F	3	_____
DM335TB 2D Computer Animation-TB	3	_____
DM380D Adv Develop Workshop	3	_____
DM380P Adv Production Workshop	3	_____
DM3842D Adv 2D Animation	2	_____
DM3843D Adv 3D Comp Graphics	2	_____
DM384SM Advanced Stop Motion	2	_____
DM386CIN Adv Cinematography	2	_____
DM386POST Adv Post Production	2	_____
DM495 Internship in DMA	2-4	_____
CS116 is recommended to fulfill core Math requirement		

**A Minimum of 128 Hours is required for any Bachelor's Degree**

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

<b>HU hours earned</b>	_____
<b>Transfer hours</b>	_____
<b>Hours yet to complete</b>	_____