

**CORE CURRICULUM**

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
Choose 6 Hours in One Sequence:	6	_____
HS115 Hist Persp of Civ I	_____	_____
HS116 Hist Persp of Civ II	_____	_____
HS125 Mainstream of Civ I	_____	_____
HS126 Mainstream of Civ II	_____	_____
One Course From:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
One Course From:	2	_____
AR115 Intro to Art	_____	_____
MU115 Intro to Music	_____	_____
TH115 Intro to Theatre	_____	_____
Creative Studio Arts	1	_____
_____		
BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
One Course From:	3	_____
MI285 Undstnd Christian Faith	_____	_____
MI285CSL C.S. Lewis	_____	_____
BR _____ (non-introductory BR elective)	3	_____
Two Courses From:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Courses From:	8	_____
B1111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry or CH141 Biol Chemistry	_____	_____
One Course From:	3-4	_____
CS111 Intro to Computers	_____	_____
MA115 Math Modeling	_____	_____
MA151 Probability & Statistics	_____	_____
PE110 Introduction to Wellness	1	_____
PE111/121/131 _____	.5	_____
PE111/121 _____	.5	_____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**FILM PRODUCTION (On-Campus) BS**

<b>DMA Foundation Courses</b>			
DM101 Introduction to Digital Media Arts		3	_____
DM105 Digital Tools & Media Management		1	_____
DM150 Digital Foundations		2	_____
DM160 Audio for Film: Foley & Field		2	_____
DM203 Storyboard and Concept		3	_____
<b>Film Production Concentration</b>			
DM205 Producing		2	_____
DM238 Film History		3	_____
DM250 Sight, Sound & Motion		3	_____
DM255 Cinematography		3	_____
DM295 <sub>FILM</sub> Practicum in Film		4	_____
	1 _____ 1 _____ 1 _____ 1 _____		
DM338 New Media Film		3	_____
DM340 Motion Graphics		3	_____
DM360 Writing for the Screen		3	_____
DM376 Jr. Film Production		3	_____
DM405 Documentary Film		3	_____
DM425 Film, Faith & Culture		3	_____
DM445FP Senior Project I: Production		3	_____
DM450 DMA Senior Portfolio		2	_____
3 Courses From:		6	_____
DM386 <sub>AUD</sub> Adv Audio Techniques	_____		
DM386 <sub>CIN</sub> Adv Cinematography	_____		
DM386 <sub>DRPR</sub> Adv Direct & Prod	_____		
DM386 <sub>POST</sub> Adv Post Production	_____		
DM386 <sub>SCR</sub> Adv Screenwriting	_____		
<b>Film Production Electives (8 credit hours)</b>		8	_____
AR107 Taking Great Photos	2	_____	
AR271 Visual Comm & Graphics	3	_____	
DM110 Animation I: Trad Media	3	_____	
DM330 Short Form Film Prod	3	_____	
DM335F 2D Computer Animation-F	3	_____	
DM 363 Film Theory	3	_____	
DM495 Internship in DMA	2-4	_____	
TH221 Stage Construction	3	_____	
TH223 Costume Construction	3	_____	

Electives/Minors \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**A Minimum of 128 Hours is required for any Bachelor's Degree**

<b>HU hours earned</b>	_____
<b>Transfer hours</b>	_____
<b>Hours yet to complete</b>	_____