

CORE CURRICULUM

| | | | |
|--------------------------------|---|-------|-------|
| EN121 | Academic Writing and Research | 3 | _____ |
| EN151 | Perspectives on Literature | 3 | _____ |
| CO215 | Public Speaking | 3 | _____ |
| HS115 | Hist Persp of Civ and Cult I | 3 | _____ |
| HS116 | Hist Persp of Civ and Cult II | 3 | _____ |
| One Course From: | | 3 | _____ |
| PL220 | Intro to Philosophy | _____ | _____ |
| PL260 | Ethics | _____ | _____ |
| One Course From: | | 2 | _____ |
| AR115 | Intro to Art | _____ | _____ |
| MU115 | Intro to Music | _____ | _____ |
| TH115 | Intro to Theatre | _____ | _____ |
| Creative Studio Arts | | 1 | _____ |
| _____ | | | |
| BR111 | Biblical History & Literature or BR231 Old Test Intro I _____ or BR251 New Test Intro I _____ | 3 | _____ |
| One Course From: | | 3 | _____ |
| MI285 | Undstnd Christian Faith | _____ | _____ |
| MI285CSL | C.S. Lewis | _____ | _____ |
| BR | _____ | 3 | _____ |
| (non-introductory BR elective) | | | |
| Two Courses From: | | 6 | _____ |
| EB211 | Prin of Macroeconomics | _____ | _____ |
| PS111 | Public Policy | _____ | _____ |
| PY111 | Intro to Psychology | _____ | _____ |
| SO111 | Principles of Sociology | _____ | _____ |
| SO141 | Cultural Anthropology | _____ | _____ |
| Two Courses From: | | 8 | _____ |
| BI111/L | Biology | _____ | _____ |
| PH111/L | Physics | _____ | _____ |
| CH111/L | Chemistry | _____ | _____ |
| or CH141 Biol Chemistry | | _____ | _____ |
| One Course From: | | 3-4 | _____ |
| CS111 | Intro to Computer Sci | _____ | _____ |
| MA115 | Math Modeling | _____ | _____ |
| MA151 | Probability & Statistics | _____ | _____ |
| PE110 | Introduction to Wellness | 1 | _____ |
| PE111/121/131 | _____ | .5 | _____ |
| PE111/121 | _____ | .5 | _____ |

FILM PRODUCTION (On-Campus) BS

| | | | |
|------------------------|------------------------------------|-------|---------|
| DM101 | Introduction to Digital Media Arts | 3 | _____ |
| DM150 | Digital Foundations | 2 | _____ |
| DM160 | Audio for Film: Foley & Field | 2 | _____ |
| DM195 | Intro to Editing and Media Prod | 3 | _____ |
| DM203 | Storyboard and Concept | 3 | _____ |
| DM205 | Producing | 2 | _____ |
| DM238 | Film History | 3 | _____ |
| DM250 | Sight, Sound & Motion | 3 | _____ |
| DM255 | Cinematography | 3 | _____ |
| DM295 _{FILM} | Practicum in Film | 4 | _____ |
| | | 1 | _____ 1 |
| | | 1 | _____ 1 |
| | | 1 | _____ 1 |
| | | 1 | _____ 1 |
| DM338 | New Media Film | 3 | _____ |
| DM340 | Motion Graphics | 3 | _____ |
| DM360 | Writing for the Screen | 3 | _____ |
| DM376 | Jr. Film Production | 3 | _____ |
| DM405 | Documentary Film | 3 | _____ |
| DM425 | Film, Faith & Culture | 3 | _____ |
| DM445 _{FP} | Senior Project I: Production | 3 | _____ |
| DM450 | DMA Senior Portfolio | 2 | _____ |
| <u>3 Courses From:</u> | | 6 | _____ |
| DM386 _{AUD} | Adv Audio Techniques | _____ | _____ |
| DM386 _{CIN} | Adv Cinematography | _____ | _____ |
| DM386 _{DRPR} | Adv Direct & Prod | _____ | _____ |
| DM386 _{POST} | Adv Post Production | _____ | _____ |
| DM386 _{SCR} | Adv Screenwriting | _____ | _____ |

| | | | |
|---|-------------------------|-----|-------|
| Film Production Electives (8 credit hours) | | 8 | _____ |
| AR107 | Basic Photography | 2 | _____ |
| AR271 | Visual Comm & Graphics | 3 | _____ |
| DM110 | Animation I: Trad Media | 3 | _____ |
| DM330 | Short Form Film Prod | 3 | _____ |
| DM335F | 2D Computer Animation-F | 3 | _____ |
| DM363 | Film Theory | 3 | _____ |
| DM495 | Internship in DMA | 2-4 | _____ |
| TH221 | Stage Construction | 3 | _____ |
| TH223 | Costume Construction | 3 | _____ |

Electives/Minors _____

**A Minimum of 128 Hours is required
 for any Bachelor's Degree**

HU hours earned _____
Transfer hours _____
Hours yet to complete _____

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

| | | | | |
|---|-------|-------|-------|-------|
| 1 | _____ | _____ | _____ | _____ |
| 2 | _____ | _____ | _____ | _____ |
| 3 | _____ | _____ | _____ | _____ |