

CORE CURRICULUM

| | | |
|---|-----|-------|
| EN121 Academic Writing and Research | 3 | _____ |
| EN151 Perspectives on Literature | 3 | _____ |
| CO215 Public Speaking | 3 | _____ |
| Choose 6 Hours in One Sequence: | 6 | _____ |
| HS115 Hist Persp of Civ I | | _____ |
| HS116 Hist Persp of Civ II | | _____ |
| HS125 Mainstream of Civ I | | _____ |
| HS126 Mainstream of Civ II | | _____ |
| One Course From: | 3 | _____ |
| PL220 Intro to Philosophy | | _____ |
| PL260 Ethics | | _____ |
| One Course From: | 2 | _____ |
| AR115 Intro to Art | | _____ |
| MU115 Intro to Music | | _____ |
| TH115 Intro to Theatre | | _____ |
| Creative Studio Arts requirement met in major. | | |
| BR111 Biblical History & Literature or BR231 Old Test Intro I _____ or BR251 New Test Intro I _____ | 3 | _____ |
| One Course From: | 3 | _____ |
| MI285 Undstnd Christian Faith | | _____ |
| MI285CSL C.S. Lewis | | _____ |
| BR _____ (non-introductory BR elective) | 3 | _____ |
| Two Courses From: | 6 | _____ |
| EB211 Prin of Macroeconomics | | _____ |
| PS111 Public Policy | | _____ |
| PY111 Intro to Psychology | | _____ |
| SO111 Principles of Sociology | | _____ |
| SO141 Cultural Anthropology | | _____ |
| Two Courses From: | 8 | _____ |
| BI111/L Biology | | _____ |
| PH111/L Physics | | _____ |
| CH111/L Chemistry or CH141 Biol Chemistry | | _____ |
| One Course From: | 3-4 | _____ |
| CS111 Intro to Computers | | _____ |
| MA115 Math Modeling | | _____ |
| MA151 Probability & Statistics | | _____ |
| PE110 Introduction to Wellness | 1 | _____ |
| PE111/121/131 _____ | .5 | _____ |
| PE111/121 _____ | .5 | _____ |

FILM PRODUCTION (Los Angeles) BS

| | | |
|---|----|-------|
| DMA Foundation Courses | | |
| DM101 Introduction to Digital Media Arts | 3 | _____ |
| DM105 Digital Tools & Media Management | 1 | _____ |
| DM150 Digital Foundations | 2 | _____ |
| DM160 Audio for Film: Foley & Field | 2 | _____ |
| DM203 Storyboard and Concept | 3 | _____ |
| Film Production Concentration | | |
| DM205 Producing | 2 | _____ |
| DM238 Film History | 3 | _____ |
| DM250 Sight, Sound & Motion | 3 | _____ |
| DM255 Cinematography | 3 | _____ |
| DM295 _{FILM} Practicum in Film | 4 | _____ |
| 1 _____ 1 _____ 1 _____ 1 _____ | | |
| DM338 New Media Film | 3 | _____ |
| DM340 Motion Graphics | 3 | _____ |
| DM360 Writing for the Screen | 3 | _____ |
| DM405 Documentary Film | 3 | _____ |
| DM445FP Senior Project I: Production | 3 | _____ |
| DM450 DMA Senior Portfolio | 2 | _____ |
| 3 Courses From: | 4 | _____ |
| DM386 _{AUD} Adv Audio Techniques | | _____ |
| DM386 _{CIN} Adv Cinematography | | _____ |
| DM386 _{DRPR} Adv Direct & Prod | | _____ |
| DM386 _{POST} Adv Post Production | | _____ |
| DM386 _{SCR} Adv Screenwriting | | _____ |
| Film Production Electives (2 credit hours) | 2 | _____ |
| AR107 Taking Great Photos | 2 | _____ |
| AR271 Visual Comm & Graphics | 3 | _____ |
| DM110 Animation I: Trad Media | 3 | _____ |
| DM330 Short Form Film Prod | 3 | _____ |
| DM335F 2D Computer Animation-F | 3 | _____ |
| DM363 Film Theory | 3 | _____ |
| TH221 Stage Construction | 3 | _____ |
| TH223 Costume Construction | 3 | _____ |
| | 16 | _____ |
| LA Film Studies Program (16 credits) | | |
| FS391 Theology in Hollywood | 4 | _____ |
| FS392 Motion Picture Production | 3 | _____ |
| FS495 Intrnshp: Inside Hollywood | 6 | _____ |
| 3 Hours From: | | |
| FS393 Professional Screenwriting | 3 | _____ |
| FS394 Hollywood Prod Workshop | 3 | _____ |

Electives/Minors _____

**A Minimum of 128 Hours is required
 for any Bachelor's Degree**

HU hours earned _____
Transfer hours _____
Hours yet to complete _____

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

| | | | |
|---------|-------|-------|-------|
| 1 _____ | _____ | _____ | _____ |
| 2 _____ | _____ | _____ | _____ |
| 3 _____ | _____ | _____ | _____ |