

CORE CURRICULUM

EN121 Academic Writing and Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Artistic Appreciation requirement met in major		
Creative Studio Arts	1	_____

BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
One Christian Faith Course:	3	_____
MI285 Undstnd Christian Faith		_____
MI285CSL C.S. Lewis		_____
BR _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroecon		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Natural Science Courses:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry or CH141 Biol Chemistry		_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math Modeling		_____
MA151 Probability & Statistics		_____
EX101 Wellness for Life	2	_____

FILM PRODUCTION (Los Angeles) BS

DM115 Introduction to Digital Media Arts	2	_____
DM155 Intro to Editing and Media Prod	3	_____
DM160 Introduction to Sound and Picture	2	_____
DM170 Introduction to Motion Graphics	2	_____
DM203 Storyboard and Concept	3	_____
DM205 Producing	2	_____
DM238 Film History	3	_____
DM250 Sight, Sound & Motion	3	_____
DM255 Cinematography	3	_____
DM295 _{FILM} Practicum in Film	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM338 New Media Film	3	_____
DM360 Writing for the Screen	3	_____
DM376 Junior Film Production	3	_____
DM405 Documentary Film	3	_____
DM445 _{FP} Senior Project I: Production	3	_____
DM450 DMA Senior Portfolio	2	_____
<u>2 Courses From:</u>	4	_____
DM386 _{AUD} Advanced Audio Techniques		_____
DM386 _{CIN} Advanced Cinematography		_____
DM386 _{DRPR} Advanced Direct & Prod		_____
DM386 _{POST} Advanced Post Production		_____
DM386 _{SCR} Advanced Screenwriting		_____
LA Film Studies Program (16 credits)	16	_____
FS391 Faith & Artistic Dev in Film	3	_____
FS394 Hollywood Prod Workshop	4	_____
FS495 Intrnshp: Inside Hollywood	6	_____
3 Hours From:		
FS393 Professional Screenwriting	3	_____
FS396 Narrative Story Telling	3	_____
FS397 Profess Acting for Camera	3	_____
FS490 Independent Study	3	_____

Electives/Minors _____

J-TERMS	UPPER-LEVEL COURSES
	(36 hours required)
1 _____	_____
2 _____	_____
3 _____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned _____

Transfer hours _____

Hours yet to complete _____