

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Course From:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
One Course From:	2	_____
AR115 Intro to Art		_____
MU115 Intro to Music		_____
TH115 Intro to Theatre		_____
Creative Studio Arts requirement met in major		
BR111 Biblical History & Literature	3	_____
or BR231 Old Test Intro I		_____
or BR251 New Test Intro I		_____
One Course From:	3	_____
MI285 Undstnd Christian Faith		_____
MI285CSL C.S. Lewis		_____
BR _____	3	_____
(non-introductory BR elective)		
Two Courses From:	6	_____
EB211 Prin of Macroeconomics		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Courses From:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Course From:	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math Modeling		_____
MA151 Probability & Statistics		_____
PE110 Introduction to Wellness	1	_____
PE111/121/131 _____	.5	_____
PE111/121 _____	.5	_____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

FILM STUDIES (Los Angeles) BA

DM101 Introduction to Digital Media Arts	3	_____
DM150 Digital Foundations	2	_____
DM160 Audio for Film: Foley & Field	2	_____
DM195 Intro to Editing and Media Production	3	_____
DM203 Storyboard and Concept	3	_____
DM238 Film History	3	_____
DM250 Sight, Sound & Motion	3	_____
DM295FILM Practicum in Film	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM338 New Media Film	3	_____
DM360 Writing for the Screen	3	_____
DM405 Documentary Film	3	_____

Film Studies Electives (1 credit hour) 1 _____

BA252 Business Org & Management	3	_____
BA281 Principles of Marketing	3	_____
CO381 Media Law	3	_____
DM205 Producing	2	_____
DM255 Cinematography	3	_____
DM295FILM Practicum in Film	1	_____
DM330 Short Form Film Prod	3	_____
DM340 Motion Graphics	3	_____
DM376 Jr. Film Production	3	_____
EN362 Creative Writing-Fiction	3	_____
or EN363 Creative Writ-Poetry		
EN391 Creative Non-Fiction	3	_____
TH212 Beginning Acting	3	_____

LA Film Studies Program (16 credits) 16 _____

FS391 Theology in Hollywood	4	_____
FS392 Motion Picture Production	3	_____
FS495 Intrnshp: Inside Hollywood	6	_____
3 Hours From:		
FS393 Professional Screenwriting	3	_____
FS394 Hollywood Prod Workshop	3	_____

Foreign Language & Cultural Enrichment 12 _____

(Students **MUST** have 2 semesters in the same language)

____111 _____

____121 _____

AR371 3 _____	HS322 3 _____	MU342 3 _____
AR381 3 _____	HS337 3 _____	PL311 4 _____
BR331 3 _____	HS346 3 _____	PL321 4 _____
BR333 _{ORT} 3 _____	HS358 3 _____	SO141 3 _____
BR421 3 _____	HS456 3 _____	SO421 3 _____
EN337 3 _____	MI321 3 _____	SO485 3 _____
EN381 3 _____	MI401 3 _____	TH311 3 _____
EN481 3 _____	MU241 2 _____	TH312 3 _____
EN482 3 _____	MU242 2 _____	_____
HS261 3 _____	MU341 3 _____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

HU hours earned	_____
Transfer hours	_____
Hours yet to complete	_____