

T = Transfer work fulfills requirement

**CORE CURRICULUM**

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
Choose 6 Hours in One Sequence:	6	_____
HS115 Hist Persp of Civ I	_____	_____
HS116 Hist Persp of Civ II	_____	_____
HS125 Mainstream of Civ I	_____	_____
HS126 Mainstream of Civ II	_____	_____
One Course From:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
One Course From:	2	_____
AR115 Intro to Art	_____	_____
MU115 Intro to Music	_____	_____
TH115 Intro to Theatre	_____	_____
Creative Studio Arts	1	_____
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BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
One Course From:	3	_____
MI285 Undstnd Christian Faith	_____	_____
MI285CSL C.S. Lewis	_____	_____
BR _____	3	_____
(non-introductory BR elective)		
Two Courses From:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Courses From:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry or CH141 Biol Chemistry	_____	_____
One Course From:	3-4	_____
CS111 Intro to Computers	_____	_____
MA115 Math Modeling	_____	_____
MA151 Probability & Statistics	_____	_____
PE110 Introduction to Wellness	1	_____
PE111/121/131	.5	_____
PE111/121	.5	_____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)
1 _____	_____
2 _____	_____
3 _____	_____

**FILM STUDIES (Los Angeles) BA**

**DMA Foundation Courses**

DM101 Introduction to Digital Media Arts	3	_____
DM105 Digital Tools & Media Management	1	_____
DM150 Digital Foundations	2	_____
DM160 Audio for Film: Foley & Field	2	_____
DM203 Storyboard and Concept	3	_____

**Film Studies Concentration**

DM238 Film History	3	_____
DM250 Sight, Sound & Motion	3	_____
DM295FILM Practicum in Film	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM338 New Media Film	3	_____
DM360 Writing for the Screen	3	_____
DM405 Documentary Film	3	_____

**Film Studies Electives (1 credit hour)**

BA252 Business Org & Management	3	_____	1	_____
BA281 Principles of Marketing	3	_____		
CO381 Media Law	3	_____		
DM205 Producing	2	_____		
DM255 Cinematography	3	_____		
DM295FILM Practicum in Film	1	_____		
DM330 Short Form Film Prod	3	_____		
DM340 Motion Graphics	3	_____		
DM376 Jr. Film Production	3	_____		
EN362 Creative Writing-Fiction	3	_____		
(or EN363 Creative Writing-Poetry)				
EN391 Creative Non-Fiction	3	_____		
TH212 Beginning Acting	3	_____		

**LA Film Studies Program (16 credits)**

FS391 Theology in Hollywood	4	_____	16	_____
FS392 Motion Picture Production	3	_____		
FS495 Intrnshp: Inside Hollywood	6	_____		

3 Hours From:

FS393 Professional Screenwriting	3	_____
FS394 Hollywood Prod Workshop	3	_____

**Foreign Language & Cultural Enrichment**

12 \_\_\_\_\_  
(Students **MUST** have 2 semesters in the same language)

_____ 111 _____	_____
_____ 121 _____	_____

AR371 3 _____	HS322 3 _____	MU342 3 _____
AR381 3 _____	HS337 3 _____	PL311 4 _____
BR331 3 _____	HS346 3 _____	PL321 4 _____
BR333 <sub>ORT</sub> 3 _____	HS351 3 _____	PL420 4 _____
BR421 3 _____	HS456 3 _____	SO141 3 _____
EN381 3 _____	HS472 3 _____	SO421 3 _____
EN481 3 _____	MU241 2 _____	SO485 3 _____
EN482 3 _____	MU242 2 _____	TH311 3 _____
HS261 3 _____	MU341 3 _____	TH312 3 _____

**A Minimum of 128 Hours is required for any Bachelor's Degree**

HU hours earned	_____
Transfer hours	_____
Hours yet to complete	_____