

T = Transfer work fulfills requirement

**CORE CURRICULUM**

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Course From:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
One Course From:	2	_____
AR115 Intro to Art		_____
MU115 Intro to Music		_____
TH115 Intro to Theatre		_____
Creative Studio Arts requirement met in major		
BR111 Biblical History & Literature	3	_____
or BR231 Old Test Intro I		_____
or BR251 New Test Intro I		_____
One Course From:	3	_____
MI285 Undstnd Christian Faith		_____
MI285CSL C.S. Lewis		_____
BR _____	3	_____
(non-introductory BR elective)		
Two Courses From:	6	_____
EB211 Prin of Macroeconomics		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Courses From:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Course From:	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math Modeling		_____
MA151 Probability & Statistics		_____
PE110 Introduction to Wellness	1	_____
PE111/121/131 _____	.5	_____
PE111/121 _____	.5	_____

J-TERMS	UPPER-LEVEL COURSES (36 hours required)		
1 _____	_____	_____	_____
2 _____	_____	_____	_____
3 _____	_____	_____	_____

**FILM STUDIES (On-Campus) BA**

DM101 Introduction to Digital Media Arts	3	_____
DM150 Digital Foundations	2	_____
DM160 Audio for Film: Foley & Field	2	_____
DM195 Intro to Editing and Media Production	3	_____
DM203 Storyboard and Concept	3	_____
DM238 Film History	3	_____
DM250 Sight, Sound & Motion	3	_____
DM295 <sup>FILM</sup> Practicum in Film	4	_____
1 ____ 1 ____ 1 ____ 1 ____		
DM338 New Media Film	3	_____
DM360 Writing for the Screen	3	_____
DM363 Film Theory	3	_____
DM405 Documentary Film	3	_____
DM425 Film, Faith & Culture	3	_____
1 Course From:	2	_____
DM386 <sup>AUD</sup> Advanced Audio Techniques		_____
DM386 <sup>CIN</sup> Advanced Cinematography		_____
DM386 <sup>DRPR</sup> Advanced Direct & Prod		_____
DM386 <sup>POST</sup> Advanced Post Production		_____
DM386 <sup>SCR</sup> Advanced Screenwriting		_____
<b>Film Studies Electives (7 credit hours)</b>	7	_____
BA252 Business Org & Management	3	_____
BA281 Principles of Marketing	3	_____
CO381 Media Law	3	_____
DM205 Producing	2	_____
DM255 Cinematography	3	_____
DM295 <sup>FILM</sup> Practicum in Film	1	_____
DM330 Short Form Film Prod	3	_____
DM340 Motion Graphics	3	_____
DM376 Jr. Film Production	3	_____
DM495 Internship in DMA	2-4	_____
EN362 Creative Writing-Fiction	3	_____
or EN363 Creative Writ-Poetry		
EN391 Creative Non-Fiction	3	_____
TH212 Beginning Acting	3	_____

<b>Foreign Language &amp; Cultural Enrichment</b>	12	_____
(Students <b>MUST</b> have 2 semesters in the same language)		
____111 _____		_____
____121 _____		_____

AR371 3	_____	HS322 3	_____	MU342 3	_____
AR381 3	_____	HS337 3	_____	PL311 4	_____
BR331 3	_____	HS346 3	_____	PL321 4	_____
BR333 <sup>ORT</sup> 3	_____	HS358 3	_____	SO141 3	_____
BR421 3	_____	HS456 3	_____	SO421 3	_____
EN337 3	_____	MI321 3	_____	SO485 3	_____
EN381 3	_____	MI401 3	_____	TH311 3	_____
EN481 3	_____	MU241 2	_____	TH312 3	_____
EN482 3	_____	MU242 2	_____		_____
HS261 3	_____	MU341 3	_____		_____

**A Minimum of 128 Hours is required for any Bachelor's Degree**

HU hours earned	_____
Transfer hours	_____
Hours yet to complete	_____