

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Philosophy Course:	3	_____
PL220 Intro to Philosophy	_____	_____
PL260 Ethics	_____	_____
Artistic Appreciation requirement met in major		
Creative Studio Arts	1	_____

BR111 Biblical History & Literature or BR231 Old Test Intro I or BR251 New Test Intro I	3	_____
One Christian Faith Course:	3	_____
MI285 Undstnd Christian Faith	_____	_____
MI285CSL C.S. Lewis	_____	_____
BR _____	3	_____
(Religious Perspectives requirement)		
Two Social Science Courses:	6	_____
EB211 Prin of Macroeconomics	_____	_____
PS111 Public Policy	_____	_____
PY111 Intro to Psychology	_____	_____
SO111 Principles of Sociology	_____	_____
SO141 Cultural Anthropology	_____	_____
Two Natural Science Courses:	8	_____
BI111/L Biology	_____	_____
PH111/L Physics	_____	_____
CH111/L Chemistry or CH141 Biol Chemistry	_____	_____
One Mathematical Science Course:	3-4	_____
CS111 Intro to Computer Sci	_____	_____
MA115 Math Modeling	_____	_____
MA151 Probability & Statistics	_____	_____
EX101 Wellness for Life	2	_____

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____

A Minimum of 128 Hours is required for any Bachelor's Degree

FILM STUDIES (On-Campus) BA

DM115 Introduction to Digital Media Arts	2	_____
DM155 Intro to Editing and Media Production	3	_____
DM160 Introduction to Sound and Picture	2	_____
DM203 Storyboard and Concept	3	_____
DM238 Film History	3	_____
DM250 Sight, Sound and Motion	3	_____
DM295 ^{FILM} Practicum in Film	4	_____
1 _____ 1 _____ 1 _____ 1 _____		
DM338 New Media Film	3	_____
DM360 Writing for the Screen	3	_____
DM363 Film Theory	3	_____
DM405 Documentary Film	3	_____
DM425 Film, Faith and Culture	3	_____
One Course From:	2	_____
DM386 ^{AUD} Advanced Audio Techniques	_____	_____
DM386 ^{CIN} Advanced Cinematography	_____	_____
DM386 ^{DRPR} Advanced Direct & Prod	_____	_____
DM386 ^{POST} Advanced Post Production	_____	_____
DM386 ^{SCR} Advanced Screenwriting	_____	_____
Film Studies Electives (7 credit hours)	7	_____
BA252 Business Org & Mgmt	3	_____
BA281 Principles of Marketing	3	_____
CO381 Media Law	3	_____
DM170 Intro to Motion Graphics	2	_____
DM205 Producing	2	_____
DM255 Cinematography	3	_____
DM295 ^{FILM} Practicum in Film	1	_____
DM330 Short Form Film Prod	3	_____
DM376 Junior Film Production	3	_____
DM495 Internship in DMA	2-4	_____
EN362 Creative Writing-Fiction or EN363 Creative Writ-Poetry	3	_____
EN391 Creative Non-Fiction	3	_____
TH212 Beginning Acting	3	_____

Foreign Language & Cultural Enrichment

12 _____

(Students **MUST** have 2 semesters in the same language)

_____111	_____	_____
_____121	_____	_____
AR371 3 _____	HS322 3 _____	MU341 3 _____
AR381 3 _____	HS337 3 _____	MU342 3 _____
BR331 3 _____	HS346 3 _____	PL311 4 _____
BR333 ^{ORT} 3 _____	HS358 3 _____	PL321 4 _____
BR421 3 _____	HS455 3 _____	SO141 3 _____
EN337 3 _____	HS456 3 _____	SO421 3 _____
EN381 3 _____	MI321 3 _____	SO485 3 _____
EN481 3 _____	MI401 3 _____	TH311 3 _____
EN482 3 _____	MU241 2 _____	TH312 3 _____
HS261 3 _____	MU242 2 _____	_____

HU hours earned _____

Transfer hours _____

Hours yet to complete _____