

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

**FILM PRODUCTION B.S. DEGREE**  
Los Angeles

**Advisor: Dr. Clark**

Fall 2011			Spring 2012		
<u>DM 101:</u>	<u>Introduction to Digital Media Arts</u>	3	<u>DM 150:</u>	<u>Digital Foundations</u>	2
<u>DM 105:</u>	<u>Digital Tools &amp; Media Mgmt</u>	1	<u>DM 160:</u>	<u>Audio for Film: Foley &amp; Field</u>	2
HS 115:	Hist Persp on Cult & Civ I	3	<u>DM295<sub>FILM</sub>:</u>	<u>Practicum in Film</u>	1
EN 121:	Academic Writing and Research	3	* <u>DM 238:</u>	<u>Film History</u>	3
BR 111:	Biblical History and Literature	3	HS 116:	Hist Persp on Cult & Civ II	3
	Core Curriculum Social Science	3	EN 151:	Perspectives on Literature	3
			115:	Introduction to AR/MU/TH	2
	<b>total</b>	<b>16</b>		<b>total</b>	<b>16</b>
Fall 2012			Spring 2013		
<u>DM 203:</u>	<u>Storyboard and Concept</u>	3	<u>DM 205:</u>	<u>Producing</u>	2
<u>DM 250:</u>	<u>Sight, Sound &amp; Motion</u>	3	* <u>DM 338:</u>	<u>New Media Film</u>	3
<u>DM295<sub>FILM</sub>:</u>	<u>Practicum in Film</u>	1	<u>DM 255:</u>	<u>Cinematography</u>	3
<u>DM 340:</u>	<u>Motion Graphics</u>	3	<u>DM295<sub>FILM</sub>:</u>	<u>Practicum in Film</u>	1
MI 285:	Core Curriculum Christian Faith	3	<u>DM 360:</u>	<u>Writing for the Screen</u>	3
PE 110:	Introduction to Physical Wellness	1		Laboratory Science	4
	Core Curriculum Social Science	3			
	<b>total</b>	<b>17</b>		<b>total</b>	<b>16</b>
Fall 2013			Spring 2014		
<u>DM295<sub>FILM</sub>:</u>	<u>Practicum in Film</u>	1	<u>FS 391:</u>	<u>Theology in Hollywood<sup>5</sup></u>	4
<u>DM 386 :</u>	<u>Advanced Film Elective<sup>1</sup></u>	4	<u>FS 392:</u>	<u>Motion Picture Production<sup>5</sup></u>	3
	<u>Film Production Elective<sup>2</sup></u>	2	<u>FS 393:</u>	<u>Professional Screenwriting<sup>3,5</sup></u>	3
CO 215:	Public Speaking	3	<u>FS 495:</u>	<u>Internship: Inside Hollywood<sup>5</sup></u>	6
	Laboratory Science	4			
	<b>total</b>	<b>14</b>		<b>total</b>	<b>16</b>
Fall 2014			Spring 2015		
<u>DM445FP:</u>	<u>Senior Project I: Production</u>	3	<u>DM 450:</u>	<u>DMA Senior Portfolio</u>	2
* <u>DM 405:</u>	<u>Documentary Film</u>	3		<u>Film Production Elective<sup>2</sup></u>	3
	<u>Film Production Elective<sup>2</sup></u>	3		Core Curriculum Mathematics	3-4
BR____:	Bible Elective [300+ level]	3		Electives	6
PE 111:	Physical Education Activities	1			
PL____:	Introduction to Philosophy/Ethics	3			
	<b>total</b>	<b>16</b>		<b>total</b>	<b>14-15</b>

**NOTES:**

- Two courses must be taken from DM 386AUD, 386CIN, 386DRPR, 386POST, or 386SCR.
- Eight hours must be taken from: DM 110, 330, 335F, 363; AR 107, 271; TH 221, 223.
- FS 394 may be taken in place of FS 393.
- Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.
- FS 391 (substitutes for DM 425), FS 392 (substitutes for DM 376), FS 393 or 394 (substitutes for on course from DM 386), FS 495 (substitutes for DM 495 plus an elective).

\*Indicates alternating year course.

Underlining indicates required for major.