

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**FINE ARTS B.A. DEGREE**

**Advisors: Profs. Hopper and Coffman**

<b>Fall 2011</b>		<b>Spring 2012</b>			
<u>AR 111:</u>	<u>Drawing I</u>	3	<u>AR 142:</u>	<u>Basic 3D Design</u>	3
<u>AR 141:</u>	<u>Basic 2-D Design</u>	3	<u>AR 211:</u>	<u>Drawing II</u> <sup>1</sup>	3
HS 115:	Hist Persp on Cult & Civ I	3	HS 116:	Hist Persp on Cult & Civ II	3
EN 121:	Academic Writing and Research	3	EN 151:	Perspectives on Literature	3
BR 111:	Biblical History and Literature	3		Core Curriculum Social Science	3
PE 110:	Intro to Physical Wellness	1			
	<b>total</b>	<b>16</b>		<b>total</b>	<b>15</b>
<b>Fall 2012</b>		<b>Spring 2013</b>			
* <u>AR 261:</u>	<u>Photography I</u>	3	* <u>AR 365:</u>	<u>Digital Photography</u>	3
<u>AR 276:</u>	<u>Ceramics I</u>	3	* <u>AR 461:</u>	<u>Sculptural Ceramics</u>	3
* <u>AR 331:</u>	<u>Sculpture</u>	3	MI 285:	Core Curriculum Christian Faith	3
	Core Curriculum Social Science	3	PE 111:	Physical Education Activities	1
	Elective	3	115:	Introduction to AR/MU/TH <sup>2</sup>	2
				Foreign Language	3
	<b>total</b>	<b>15</b>		<b>Total</b>	<b>15</b>
<b>Fall 2013</b>		<b>Spring 2014</b>			
* <u>AR 225:</u>	<u>Painting I</u>	3	* <u>AR 325:</u>	<u>Painting II</u>	3
* <u>AR 371:</u>	<u>Art History I</u>	3	* <u>AR 376:</u>	<u>Ceramics II</u>	3
CO 215:	Public Speaking	3	* <u>AR 381:</u>	<u>Art History II</u>	3
	Foreign Language	3		Laboratory Science	4
	Laboratory Science	4		Elective	2
	<b>total</b>	<b>16</b>		<b>total</b>	<b>15</b>
<b>Fall 2014</b>		<b>Spring 2015</b>			
<u>AR 485:</u>	<u>Senior Project I</u> <sup>3</sup>	3	<u>AR 486:</u>	<u>Senior Project II</u> <sup>3</sup>	3
PL____:	Intro to Philosophy/Ethics	3	BR____:	Bible Elective [300+ level]	3
	Core Curriculum Mathematics	3-4		Foreign Lang/Cult Enrichment	3
	Foreign Lang/Cult Enrichment	3		Electives [300+ level ] <sup>4</sup>	6
	Elective	3			
	<b>total</b>	<b>15-16</b>		<b>total</b>	<b>15</b>

**NOTES:**

1. AR 311 Figure Drawing may be taken in place of AR 211 Drawing II.
2. AR115 Intro to Art is suggested by the department.
3. Experiences in AR 485 and 486 are designed for students to produce work within a particular studio focus for both semesters.
4. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.