

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC BUSINESS B.S. DEGREE
Contemporary Music Center

Advisor: Dr. Killian

Fall 2015			Spring 2016		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
HS 115:	Hist Persp on Cult & Civ I	3	HS 116:	Hist Persp on Cult & Civ II	3
EN 121:	Academic Writing and Research	3	EN 151:	Perspectives on Literature	3
total 15			total 16		
Fall 2016			Spring 2017		
AC 241:	<u>Principles of Accounting I</u>	3	AC 242:	<u>Principles of Accounting II</u>	3
BA 281:	<u>Principles of Marketing</u>	3		<u>Music Business Elective³</u>	3
BA 351:	<u>Business Law</u>	3	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>OA 215CG:</u>	<u>Computer Graphics</u>	1
	Core Curriculum Mathematics	3-4	BR 111:	Biblical History and Literature	3
				Core Curriculum Social Science ¹	3
total 15-16			total 16		
Fall 2017			Spring 2018		
* <u>MU 265:</u>	<u>Music Technology</u>	2	* <u>MU 285:</u>	<u>Introduction to Music Industry</u>	2
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
	<u>Music Business Elective³</u>	3	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
EX 101:	Wellness for Life	2	<u>OA 215DB:</u>	<u>Database</u>	1
CO 215:	Public Speaking	3	PL____:	Introduction to Philosophy/Ethics	3
MI 285:	Core Curriculum Christian Faith	3		Core Curriculum Social Science ¹	3
				Laboratory Science	4
total 15			total 16		
Fall 2018			Spring 2019		
<u>CMC 300:</u>	<u>Faith, Music and Culture</u>	3	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>CMC 301:</u>	<u>Inside the Music Industry</u>	3	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>CMC 302:</u>	<u>Practicum “CMC Tour”</u>	1	BR____:	Bible Elective [300+ level]	3
	<u>CMC Track Elective⁴</u>	3		Laboratory Science	4
	<u>CMC Track Elective⁴</u>	3		Elective [300+ level] ⁵	5
	<u>CMC Track Elective⁴</u>	3			
total 16			total 16		

NOTES:

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from any 300 or 400 level business course, OA 371 or RC 416.
4. Students who select the off-campus program at the Contemporary Music Program must complete courses from one of the following tracks: Artist Track – CMC 406, 407 and 408; Business Track – CMC 412, 413 and 414; Technical Track – CMC 409, 415, 416.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

*Indicates alternating year course.

Underlining indicates required for major.